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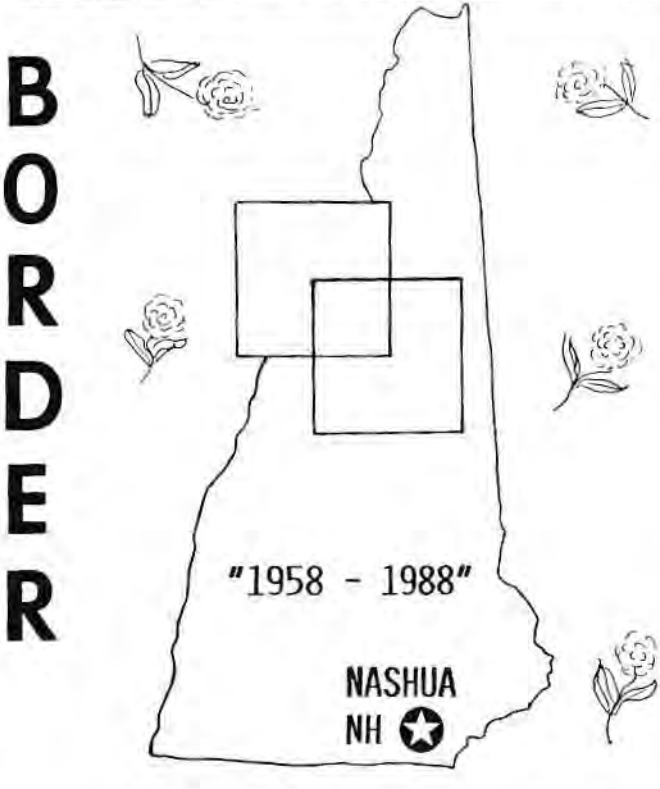
THE NORTHEAST SQUARE DANCER MAGAZINE

MAY 1988

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING



30th Anniversary

MAY 15th, 1988 2 to 5 PM

EDDIE MAYALL caller NORMA SILVA cuer

Pilgrim Church, Watson St., Nashua, NH See pg.46

Fairtown Squares 25th - See page 9,59

the NORTHEAST SQUARE DANCER MAGAZINE

Formerly The NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

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Copy Deadline:

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"Our only excuse for existence is to be of service."

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*** * *LOCATIONS & DATES OF UPCOMING CONVENTIONS * * ***

NEW ENGLAND

April 28,29,1989 - Danvers, MA
April 27,28,1990 - Danvers, MA
April 26,27,28,1991 - Springfield, MA

NATIONAL

June 23,24,25,1988 - Anaheim, CA
June 22,23,24,1989 - Oklahoma City, OK
June 28,29,30,1990 - Memphis, TN
June 27, 28, 29, 1991 - Salt Lake City, UT

CALLERLAB

March 20,21,22,1989 - Nashville, TN
April 9,10,11,1990 - Orlando, FL
March 25,26,27,1991 - Las Vegas, NV
April 13,14,15,1992 - To be determined

ROUNDALAB

June 19,20,21,1988 - Anaheim, CA
June 18,19,20,1989 - Oklahoma City, OK
June 24,25,26,1990 - Memphis, TN
June 23,24,25,1991 - To be determined

26th INTERNATIONAL

May 12,13,14, 1988 - Ontario,Canada

LEGACY

May 18,19,20,21,1989 - To be determined

Editor's Notebook

1988 CALLERLAB CONVENTION

Again this year, I write this report on the Callerlab Convention at 33,000 feet as we return home, this year from Reno where it was held at the Bally Hotel (formerly the MGM Grand) during the last few days of March. New England was well represented by its callers namely Jim Mayo, Red Bates, Eddie Mayall, Skip Brown, Clark Baker, Dick Leger, Charlie Diehl, Don Beck, Mil Dixon, Johnny Wedge, Jane Carlson, Earl Johnston, Ken Ritucci, Shawn Cuddy, Norm Poisson and Mike Trombly. (My apology for any omissions.) Hats off to Tri State Callers Association for being represented by 12 out of the total of 17 callers from New England attending.

It was another great convention with all the committee meetings that are necessary plus all of the break-out sessions on various topics of interest to the callers present from all over the world.

After ample discussion at committee meetings and then consideration by the entire body at the closing session on the final day, the following was voted:

* **Mainstream Program:**
  a. Reaffirm that no more than three moves (parent calls) may be added or deleted at any one convention.
  b. Deletion of sub call "Split The Ring".
  c. Deletion of sub call "Centers Out".
  d. Deletion of parent call "Curlique".
  e. Modify Tag family to read:
     Tag Family
     a. Tag the line
     b. Half tag
     c. Partner tag
  f. Drop Mainstream Bold Faced/ Italicized list from further consideration.
  g. Deletion of sub call "Partner Hinge".
  h. Add as a sub call "Chain Down The Line" to the Ladies Chain Family.
  i. Recommendation that Mainstream calls 1 - 67 be taught in not less than sixty hours.

* **Plus Program:**
  a. Deletion of Triple Trade
  b. Rename "Extend The Tag" to "Extend".

* **Community Dance Program:**
  Approved and accepted as a permanent Callerlab program.

* **The Plan** — An optional teaching sequence for Plus Destination (previously referred to as "The 25 week Learn to Dance Program". Defeated.

* **The body voted** to recommend to the Callerlab Board of Governors that next years convention should address "Recruiting and retaining new dancers" as a priority topic.

Various other proposals were presented but did not receive the necessary votes.

I am pleased and encouraged that the Mainstream Program is alive and well in most parts of the world to the point where major changes to the program are not needed or wanted.

I am still concerned, however, that so many clubs have become "Plus" with no realistic plan for their beginners to be able to dance with them upon graduation and no mainstream dances for them to go to sponsored by their club.

Maybe it's time for clubs to start looking for solutions to their problems.

Ray Aubut
The Northeast Square Dancer
May 1988

MARK YOUR CALENDAR. . . *Sunday, September 11, 1988 is SQUARE DANCE AWARENESS DAY. Join us at at the City Hall Plaza in Boston. It's right on the subway system and there will be free parking.* *See page **61** for more information.*

SPECIAL EVENTS of the Month

MAY 1 EDSARDA Meeting
1 Tri-State Callers Meeting
7 Foundation - Annual Meeting
12,13,14 International Convention, Hamilton, Ontario, Canada
14 Ould Towne Squares, 30th Anniversary, Newburyport, MA
15 Border City Squares, 30th Anniversary, Nashua, N.H.
16 Fairtown Squares, 25th Anniversary, Danversport, MA
22 Foundation 500 Club Appreciation Party!

Appreciation is the lubricant of life.

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1/2 PAGE ..... $ 84.00
FULL PAGE $150.00

ADDITIONAL CHARGES: Screening, Half Tones, Reversals ... $12.00 each
Rates based upon $23 per inch up to 3 inches, $20 per additional inch.

MAY

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1	2	3	4	5	6	7
8 Mother's Day	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25 July Issue Deadline	26	27	28
29	30 Memorial Day	31				

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Century Club

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EDSARDA

YANKEE TWIRLERS

NSSARDA

P.O.BOX 75, WOBURN, MA 01801
Club Contacts: John& Mary Brennan 245-1104

SATURDAY MAY 14th A-1 **CLIFF BRODEUR** **Bill Chadwick**

SATURDAY MAY 21st PLUS **SHAWN CUDDY** **Lou Toth**
Annual Meeting

FRIDAY MAY 27th A-1 **JOHN HENDRON** **Bill Chadwick**

WATCH NEXT MONTHS AD FOR THE STAR STUDDED TWIRLERAMA

AI WORKSHOP Every Thursday

May 5 JIM PULASKI
May 12 JOHN HENDRON
May 19 JOHN HENDRON
May 26 JOHN HENDRON

HALL DIRECTIONS: MARY ALTAVESTA SCHOOL, RTE. 38, NO. WOBURN,MA
Rte.128 to exit 35 (Rt.38) One mile north on Rt.38 - School is set back on left.
Dances 8:00 to 11:00 PM Workshop 8:00 to 10:30 PM

Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257

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Rte. 495 to exit 30, bear right off ramp. Take 1st left on Russell Street, 1/4 mile on right

Banner Info: Steve & Jenny Kirkland 369-6901

PLUS WORKSHOPS with JOHN THOMPSON
Monday Nights, 7pm, Shaker Lane School, Littleton, MA

TOM POTTS
CALLER - CUER
27 FENNO DR. ROWLEY. MA. 01969 (617) 948-3841

TOWN TRAVELERS

EDSARDA

SQUARE DANCE CLUB, Inc.
P.O.Box 468, Lowell, MA 01850
Pres: Dennis & Therese 957-1854
Banner Info: Jim & Jeannette 454-3950

NSSARDA

MAY 14th, 1988 MAINSTREAM
"ICE CREAM DANCE"

CALLER: SHAWN CUDDY CUER: LOU TOTH
Dance at Robinson School, 110 June St., Lowell, MA

Every Tues - Classes 8 to 10// W/S 7-8 w/ DON FRECHETTE, calling
at the Dom Polski Club, corner of Coburn St. & Lakeview Ave., Lowell,MA

SPARES 'N' SQUARES
Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)

May	6 Fri	Jim Schell	Vince Gregoire	
	21 Sat	Roger Dufault	Birgit Maguire	
	27 Fri	Jim Schell	Frank Campbell	

For More Information - 947 9602 Plus 8:00 PM

JOYCE LYONS
Teacher/Caller

68 MONTCLAIR AVE., N.QUINCY, MA 02171
Telephone: (617) 328-1523

Sunday, May 1,8,15,22 Quincy Squares, Christ Church, 12 Quincy Ave. 7 to 9:30
Wednesday, May 4,11,18,25 Couples & Singles S/D Foundation Barn,So.Weymouth
May 27,28,29 1000 Acres Campground, Franklin, NH
June 17 Wolfeboro Wranglers, Wolfeboro, NH
July 1,2,3,4 1000 Acres Campground, Franklin, NH
July 25-29 Grand National Rally at Riveroaks, Forest City,Iowa with **Charley & Elaine Fouts** Iowa **Joyce Lyons** MA
Sept. 2,3,4,5 1000 Acres Campground, Franklin, NH

LOOK FORWARD TO YOU DANCING WITH US
ON SUNDAYS and WEDNESDAYS

COSMOPOLITANS
Saturday, May 7, 1988
Plus MAY BASKET DANCE 8 to 11 pm Plus

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WATCH FOR OUR "OPEN HOUSE" TO BE HELD ON MAY 30TH TO ANNOUNCE OUR NEW NAME AND CELEBRATE OUR 10TH ANNIVERSARY.

SURPRISES GALORE!

CHECK NEXT MONTHS AD FOR DETAILS!

SUTTON COUNTRY SQUARES

SATURDAY, MAY 14th "Beach Party" Dance 8-11 pm PLUS
CALLER: JIM SCHELL CUER: JACKIE FARRAR

Refreshments

Allen Homestead, South St., Shrewsbury
Banner Info: Bob & Fran Plante 865-2377

Door Prizes

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A-2 DANCE WORKSHOPPING A.P.D.
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MAY 11 JOHN HENDRON
MAY 18 JIM PULASKI
MAY 25 JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

President: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
Vice President: Bill & Ruth Johnston, 30 Portland Rd.,Braintree, MA 843-1533

Tri-State Member

EDDIE MAYALL

46 PAWTUCKET BLVD. #38, TYNGSBORO, MA 01879

Tel: 617-649-3404

MAY 1988 — Vice Chairman Necca — Vice Chairman Coop

Mon. 2 - Border City Squares, Nashua, NH 7-8 Plus W/S -- 8-10 Class
Tue. 3-10 - Acton Square Wheelers, Acton, MA Plus W/S 7-8 -- 8-10 Class
Mon. 9 - Border City Squares, Nashua, NH Class Graduation
Tue. 17 - Acton Square Wheelers, Acton, MA Class Graduation
Wed. 18 - Border City Squares Annual Meeting, Followed by Mainstream Dancing
Fri. 20 - Acton Square Wheelers, Annual Meeting, Followed by Mainstream Dancing
Tue. 24-31 - Acton Square Wheelers, Acton, MA Plus W/S
27-28-29-30 - Papoose Pond Campground, Maine with Mayo's and Collipi's
1988 Weekends:
Sept. 16-18 - Old Orchard Beach, Maine w/ Bob & Norma Silva
Sept. 23-25 - Jellystone Campground, Ashland, NH w/ Ray Aubut & Joe Casey

---

M A R V E L O U S M A Y E V E N T S I N H A V E R H I L L

* May 14th - MAINSTREAM DANCE 2 + 2 - Consentino School
  Bill McGee & Carol McGee 8 P.M.

* May 16th - SUMMER PHD PROGRAM begins - Airconditioned 8 PM
  Bill and Carol McGee AMVETS 576 Primrose St.

* May 22nd - BENEFIT DANCE 2 - 5 P.M. Proceeds for:
  The Samaritans of Merrimack Valley
  Many Callers and Cuers

SINGLE 8's

at The Knights of Columbus Hall
1 Market St., So. Lawrence, MA
For More Information: Mary - 603-382-1551

$6.00 per Couple

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*"Roast Beef Dinner Dance"
May 7th, 1988 Level - Plus
CLIFF BRODEUR & KATHY REARDON
*Dinner at 6:30 pm - Advanced Tickets Only
At Our Lady of the Rosary Church, Church St., Spencer, MA, off Rt.31S
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall, Excellent Sound

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WEDNESDAYS P.H.D.
8 - 10:30 PM
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WYMAN SCHOOL
WOBURN, MA.

Single Squares
Woburn, Ma.

FOR INFO:
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BANNER RAIDS CALL EDIE 944-0820
P.O.BOX 35 WOBURN, MA.

DANCE Friday May 6 (M)
PLUS A COUNTRY STORE AUCTION
BILL McGEE & CAROL McGEE
At the WYMAN School.WOBURN,MA

DANCE Friday May 20 (M+)
JOE CASEY & BIRGIT McGUIRE
At the WYMAN School.WOBURN,MA

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ON RTE. 38, LEFT AT LIGHT.

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TOPSFIELD, MASS.

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OPEN DANCE -- Saturday - May 7th, 1988
Plus & Rounds (2 & 2)

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ANNIVERSARY
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MONDAY, MAY 16
DANVERSPORT YACHT CLUB

DINNER 6:30 P.M.
DANCING 8:00 P.M.
$25.00 PER PERSON

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JOHN COURTOIS
~CUER~
LORRAINE COURTOIS

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Phil & Sue Bradbury, 107 Haverhill, St., Topsfield, MA 01983

Name _____ No.Persons ____
Street _____
City _____ State ____ Zip _____
Your Club Name _____

Alpine Squares

P.O. Box 182
Chelmsford, MA 01824

May 6th - Annual Meeting - Closed

MAY 20th - MS DANCE - RUSTY McLEAN BARBARA STRONG
MAY 24th - Class Graduation - RAY AUBUT

Tuesdays - Class at 8 to 10 pm

All Dances held at **Childworks Day Care Center,** formerly Center School,
Rte. 129, 84 Billerica Rd., Chelmsford, MA Emerg.Phone 256-0468
Banner: Roger & Minnie Collins 256-6068 Pres: Dan & Betsy Valley 603-888-4847

ALPINE SQUARES

CHELMSFORD, MA. . . By John and Louise Cryts. . .There was a large number of Alpiners from the Chelmsford Alpine Squares attending the 30th Annual Convention in Portland, ME. Our enthusiastic class graduates May 24th and the annual meeting is on May 6th. Our club is planning a **25th Anniversary** bash in October, 1988 with Ray Aubut and Joe Casey with live music and John Moran as Cuer. Join us at the Lowell Elks.

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SILVER CITY TWIRLERS

TAUNTON, MA. . . By Eunice Grant . . .The Silver City Twirlers Square Dance Club will hold its **7th Anniversary Dance** in May at the Bristol-Plymouth Tech School, Rt. 140, Taunton, MA. This dance will be dedicated to the memory of Druscilla "Dee" Wilmoth, who with her husband Gene, helped form the Silver City Twirlers Square Dance Club. She passed away this past June 20, 1987. All profits from this dance will be donated to the "Cancer Foundation." (See ad)

Silver City Twirlers

7th ANNIVERSARY DANCE
SATURDAY, MAY 28th, 1988
7:30 to 10:00 PM
Bristol Plymouth Regional School
Rte. 140, Taunton, MA

Caller: **JIM PULASKI**
Cuer: **HENRY BARRY**

WORKSHOP: EVERY THURSDAY 7:30 to 10:00 PM
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Jack O'Leary - Glastonbury, CT

CUERS: Bill & Mae Lauzon - Central Falls, RI

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No. ____ Grand Ball @ $7.00 per person 8:00 to 11:00

No. ____ Combination Dance and Ball @ $10.00 per person

No. ____ Supper Buffet tickets @ $5.00 per person 5:00 to 7:00

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

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MAY	6	Round Dance Party, NE Reg. Voc., Wakefield, MA	
	7	Skirts N Flirts, Wilmington, MA	Both
	13	Barnstormers, Georgetown, MA	Bob
	14	Great Plain Squares, Newton Centre, MA	Norma
	15	Border City Squares Anniversary, Nashua, NH	Norma
	19	Northeast Regional WS, Wakefield, MA	Both
20-21-22		EAST HILL FARM with Johnstones	
	28	Northeast Regional Squares, Wakefield, MA	Both
Sept. 16,17,18		OLD ORCHARD BEACH w/ Mayalls	
Oct. 14,15,16		LAKE SHORE FARM, Relaxed A-1	

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"Saturday, May 21st 8 to 11pm

PAUL KING BILL CHADWICK

A-1 / PLUS - OPEN WORKSHOP with PAUL KING
May 13th - 2nd FRIDAY 8:00 to 10:30 PM
Plus 8:00 to 9:15 PM
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Emerg.Phone 273-0706
President - John Quinlan 617-862-4241
Banner Co-Chairmen, Harold & Doris Brady 617-275-6337

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385 South St., Shrewsbury,MA

8 - 11 PM

SATURDAY, MAY 21st $6.00 per couple

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Come Dance in a FRIENDLY CLUB in a COUNTRY SETTING ALL SUMMER -- **AIR CONDITIONED** Look in JUNE DANCER FOR THE YEARS SCHEDULE.

May 7th	AL BROZEK BIRGIT MAGUIRE
May 21st	RUFUS ALDRIDGE CAROLE LANDRY
May 22nd June 19th July 17th	(A2) 3:00 to 5:30 Workshop / Dance JIM PULASKI calling

JUNE 15th thru AUGUST 31st 7:30-10pm
NEW CLASS - LEARN A-2
A-2 Lesson /Workshop
JIM PULASKI calling

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THE LEARNING WORKSHOP

ESPECIALLY DESIGNED FOR **NEW GRADS...**

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EVERY TUESDAY- STARTING MAY 24

UNTIL AUGUST 30

This is a PROGRESSIVE WORKSHOP with emphasis on..

Refining the Basics -Correct Positioning and Styling - Teaching Plus Figures

8:00-8:30 - ½ hour walk-thru on all figures taught the previous 3 Weeks.

MUST KNOW ALL BASICS LIST and Figs.taught up to night you enter.

This is the 16th year of teaching this Workshop.

Our goal is to help the new dancer solidify the basics while instilling confidence - guiding them on proper square dance "know how", etiquette, attire and beneficial "tips"

PLUS WITH JUST A LITTLE MORE...

DANCES START JUNE 1st

SQUARES and ROUNDS - 2 + 2 Program Starting WEDNESDAYS

JUNE 1st and EVERY WEDNESDAY all SUMMER

FIRST NIGHT ONLY-JUNE 1st-at Air Conditioned- VILLAGE CLUB,83 Morton St., (behind Gulf Station) Needham, MA

MUST KNOW ALL PLUS FIGURES

IF YOU'D LIKE TO DANCE YOUR PLUS FIGURES, WITH ONLY ONE TIP OF WORKSHOP, THIS IS THE DANCE FOR YOU!

Rounds - JO YAKIMOWSKI, Every Wednesday (Except June 1,8,15,22-HENRY BARRY)

Both At **AIR - CONDITIONED**

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8:00 to 10:30 Pm 3 Computer Tips S/D Attire

For More Info: (617) 963-0713

Jeanette Medeiros CUER

May 2,7,16,21, Friendly Mixers - Phillips Mem. Church, Cranston, RI
May 13, 27, Glide A Rounds - Phillips Mem. Church, Cranston, RI
May 15, Rhode Island Round Dance Teachers-May Ball-Our Lady Mt.Carmel,Seekonk,Ma
May 28, Sidesplitters, Joseph Martin School, No. Attleboro, MA

Still have some dates open for 88/89 - For Rates 617-222-2589

Too many people just aren't equipped to attend a meeting of the minds.

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W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes

Saturday, May 21st, 1988 8-11 PM

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SCRAMBLED EIGHTS

MEDFIELD, MA . . . By Mattanelli To all the faithful, health and happy dancing.

Our graduating class will hold their commencement dance in May, signalling their entry into the square dance world. This is an occasion when all members should be present to welcome these new members into our club. In order for the new members to continue their dancing without interruption, PhD classes will be held through the summer. These classes will also provide an opportunity for members who have been away to return to dancing.

The second dance in May will celebrate our 24th year as a dance club. The annual meeting and election of officers will follow immediately after the dance. The continued success of a dance club depends on having members who are willing to serve.

Coming in June, our annual banquet and dance will be held once again in the same familiar setting that we have enjoyed so many times in the past, the King Philip Ballroom on lovely Lake Pearl in Wrentham. Make your reservations with Dick and Louise Arvidson. A social hour at 6PM will precede the dinner which will be served promptly at 7pm. We will dance from 8PM to 11PM with our own Bill Bean and the Sargent team manning the mike.

"Familiarity breeds attempt."

—Jane Ace

SCRAMBLED 8'S

BILL BEAN
DON & HOPE SARGENT

AMERICAN LEGION HALL
Fairview Rd.,Norwood, MA (Jct.Chapel & Wash.Sts.)
ALL CLUB DANCES OPEN 8 to 10:45pm w/s 8-9pm

Banner: 698-6871
Ellen/Arthur Fitzpatrick

May 4, Plus
INTERNATIONAL MAYPOLE
(Costumes - desserts)

May 18
OUR 24th BIRTHDAY
(Annual meeting 10:30pm)
(After the dance)

GRADUATION
May 16 8pm
Wheelock School

KING PHILIP BANQUET
Wed. June 1
6pm Social 7pm Dinner
by reservation only

Prog. to A-1 Workshop
May 11 & 25, 8-10 pm
Wheelock School
Elm St., Medfield,MA

Ph.D Class
Monday May 23
Wheelock School, 8pm

Pres: Dick/Louise Arvidson 528-1815 Box 56,Norfolk,MA 02056

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

MONDAYS
MAY *2,9,16,23

A-2 WORKSHOPS (May 2 at Village Club, Needham,MA)
(May 30th Cancelled)

TUESDAYS
MAY *3,10,17

JIM DANDIES - A-2 CLUB (May 3 at Village Club, Needham - We will be closing down for the summer months Come join us at our **Party Night** on **MAY 17th**

TUESDAYS
MAY 24 & 31

NEW GRADS AND **"BRUSH-UPS"**
NEW WORKSHOP BEGINNING & RUNNING THRU THE SUMMER - EVERY TUESDAY

THURSDAYS
MAY 5,12,19,26

DIAMOND JIMS C-1 CLUB - Dancing and Enjoying C-1
Come Join the FUN!!

All sessions (except starred) are held at the Temple Beth Shalom (exit 19B) off Rt.128- Take left at 2nd Traffic Light) Needham,MA (Across from Pancake House)
Directions: Village Club, Needham,MA - Same as above, except go thru 3 Traffic Lights - past Calverts- Take Left at GULF STATION. Village Club is Behind the Gulf.
All sessions 8:00 to 10:30 PM - Square Dance Attire preferred.

Dance Schedule

Wed. May 4th	HAPPY SQUARES CLASS GRADUATION,Open,So.Elem.Sch.,Sto., 8pm
Sat. May 7th	CONCORD COACH SDC,Community Ctr.,Concord,NH Plus Dance
Fri. May 13th	RIVERSIDE SDC, Thorpe School, Danvers,MA Plus Dance
Sat. May 14th	BALDWIN APPLE SQUARES,Woburn Sr. Citizens Ctr,Woburn Plus
Sat. May 21st	BAY PATH BARN, Boylston,MA A-2 Dance
Sun. May 22nd	HAPPILY CALLING FOR MR & MRS PAUL KELLEY's Wedding Recep. CONGRATULATIONS & BEST WISHES!
Sun. May 29th	CAPE COD CHOWDER FESTIVAL, Jim, John Hendron,Sqs. & Mathieus on Rds., Mattacheese Middle School,W. Yarmouth, MA Plus

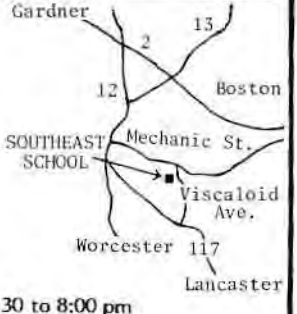
ROUND DANCE with *Jo Yakimowski*

Available For Club Functions
For Information on Classes & Round Dance Parties call **617-326-3312**
write: **19 Michael Rd., Dedham, MA 02026** Roundalab Member

MONTACHUSETT TWIRLERS

Montachusett Twirlers

Post Office Box 883
Leominster, Mass. 01453
Dancing 8:00-11:00
Soft Soled Shoes, Please
Southeast School, Viscaloid Ave.
Leominster, Mass.



May 7 JERRY BENOIT **Mainstream**
May 14 **Annual Party (closed)** RAY DUVAL
May 21 LEO 'Morgan' DUMAS **Mainstream**

VERN BOUDREAU - Rounds Warmup 7:30 to 8:00 pm

President: Paul & Pauline Viau 345-7427
Banner Chairpersons: Wil & Connie Gariepy 537-0686

Square Dance To
"Big" John Courtois
Caller - Teacher
BOOKING FOR 88-89-90
For Rates & Dates: (617) 592-6826

Round Dance To
"Lorraine" Courtois
Cuer - Teacher
66 Bay State Road
Lynn, MA 01904

MERRY JESTERS SDC

ATTLEBORO, MA. . . By Carol Johnson. . .HAVE YOU HEARD! The Merry Jesters Square Dance Club of Attleboro, MA has a new, permanent dance location at HILL ROBERTS SCHOOL, 80 ROY AVE., SOUTH ATTLEBORO, MA. This location is convenient to reach from I-95, has plenty of parking, and the large gym-cafeteria area is perfect for square dancing.

The Merry Jesters thank all those who have been patient while they have needed to change locations this past year, and thank them for their loyalty and support. It's good to see so many guests at our dances, and if you haven't seen our new dance location - come on over to Hill Roberts School, South Attleboro, the first Saturday of the month, we're always happy to see you.

MERRY JESTERS

Plus -- 8 to 11 PM

SATURDAY, MAY 7th "MAY MAGIC"

Dick Arruda & Marietta Bullock

Hill Roberts School, 80 Roy Ave.,So. Attleboro,MA
(2 miles west on 123, from I-95 exit 3B) Info: (617)339-2997

HICKORY HILLS SDC

HUDSON, MA. . . By VIGOR...Our "Pie Night" dance in February was a success with the many flavors and varieties of pies available. We hope that everyone had a chance to sample some of their favorites. We know Stan did as he wrapped up a sample of his favorite (pecan) to enjoy at a later time. The dancing was as enjoyable as the pies.

We all had a whale of a time at our "Whale" night in March. We would like to thank Vi for the time she spent creating the whale centerpiece. It was a work of art.

We are looking forward to our class graduation. It is a real pleasure seeing them dance so well and enjoying the camaraderie of all square dancers. We hope that they will all continue with their involvement in square dancing.

It doesn't seem possible that our **25th Anniversary** celebration is right around the corner, but it is almost here. Please come join us and help us celebrate. See the ad for all details. Our cut off date for tickets is May 15, so please get your tickets now.

"STRAWBERRY SHORTCAKE"
May 20th, 1988
7:30 to 10:30
Mainstream

HICKORY HILLS SQUARES
HUDSON, MASS.

Carmella Farley School
Cottage Street
Left off Rte.62, 1.7 mi.
East of Rte. 495

"GRADUATION DANCE"
May 6, 1988
7:30 to 10:30
All new Class Dancers Invited!

BOB McGOWAN **JACKIE FARRAR**

BANNER CHAIRPEOPLE: JIM & MARY MACKIE 481-7892

HEAVENLY ROUNDS

SQUARE DANCE STORE
1659 HANCOCK ST., QUINCY, MA 02169 (617) 472-3092 "On The Freedom Trail"

Store Hours:
Tues-Wed-Thurs
Sat
9:30 -5:30
Friday
9:30 - 9:00
Closed Monday

* GIFT CERTIFICATES * MEN'S SHIRTS * SHOES BY COAST * TOWELS * JEWELRY * DRESSES * BELTS * PARTY GOODS * DECALS * PETTICOAT BAGS *

HUNDREDS OF PETTICOATS & PETTIPANTS (All Colors)
WESTERN HATS – $2.95 up
ALL SIZES ... MEN
WOMEN ... CHILDREN

WESTERN SUITS
BOOTS & BOLOS

MASTERCHARGE — VISA

Mainstream — Fun-Level — Plus

JOHN MARTIN
Square Dance Caller
12 Skipper Lane
Westfield, Ma. 01085

(413) 562-3466

Baldwin Apple Squares
OF WOBURN P.O. BOX 25

PRESENTING PLUS

JIM PURCELL & LORRAINE COURTOIS

SATURDAY, MAY 14, 1988 at the WOBURN SENIOR CITIZENS CENTER
8 to 11 pm 144 School Street, Woburn, MA

Workshops every Wednesday at WOBURN SENIOR CITIZENS CENTER
Plus with some A-1 calls in a relaxed manner 8 to 10:30 PM
JOHNNY WEDGE & LORRAINE COURTOIS

Info: Pres: Frank & Dottie Dixon 933-0879 // Jack & Helen McCarthy 396-2115
Mail: P.O.Box 25, Woburn, MA 01801 NSSARDA & EDSARDA Club

SIDESPLITTERS Square Dance Club

Martin School - Landry Ave., N. Attleboro, MA 8 to 11
Club Caller ART NURSE PLUS

Chairpersons: Leo/ Lorraine Gonya 695-3818//Banner:Gil/Ann Sanburg, 695-3914

May 14th JACK BRIGHT & VERONICA McCLURE "May Flowers"
May 28th ART NURSE & JEANETTE MEDEIROS

8-11 PM
PLUS

JUMPTOWN TWIRLERS

P.O.BOX 293
Orange,MA 01364

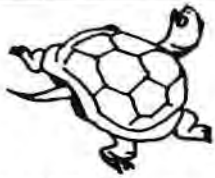
Orange Town Hall, Orange, MA

May 6th - "Maypole Dance"
ROGER CARIGNAN
JEANETTE CARIGNAN

May 20th - "Country Hoedown"
NORM CHOQUETTE
JEANETTE CARIGNAN

WACA Pot Of Gold BANNER CLUB

A CALLERLAB PLUS CLUB



MAY FAIRS 'N SQUARES

PHD WKSP 7:30 PM
5TH - SHAWN CUDDY
12TH, 19TH, 26TH JIM PULASKI

SATURDAY DANCE-NEW GRADS WELCOME
14TH "MEN"S NIGHT" 8-11PM
CLINT McLEAN DICK TRUDEAU

EDSARDA BANNER CLUB
Type 2 & 3
Corresponding Secretary
Glenn & Jo Ickler
P.O. Box 177
Framingham, MA 01701
Phone: 617-478-8064

Travel Chairpersons:
George & Betty Turner
Phone: 617-653-0254
Program Chairpersons:
Sig & Olive Hedin
Phone: 617-872-5613

Dances at CUSHING HOSPITAL RECREATION HALL, Framingham, MA between Winter St. and Dudley Rd.
Follow the signs to our parking lot.

FAIRS 'n SQUARES

FRAMINGHAM, MA. . . By Kappy & Norma Kaplow. . .Well,it looks like we're going to have another busy month. Although we only have one open dance, we have at least two other major activities planned. In May we'll be taking our annual Knothead trip by bus, this time to visit the Country Squares in Marlborough, CT. Getting there and back is half the fun, what with bus turn-a-rounds, sing-a-longs, etc. Then, again in May our annual meeting will be held to elect officers for the 1988-89 season. The nominating committee has announced an outstanding slate of officers. This meeting is sandwiched between a pot luck supper and a closed dance called and cued by Art and Doris T-Bow.

Open dance in May is our annual Men's Night. That means the men prepare all the refreshments, every woman present receives a flower, and the distaff side of our presidency makes all the announcements. Hope to see you there. (See ad)

DANCE TO
LEO "MORGAN" DUMAS

BOOKING FOR 1988-1989-1990

Thursdays - May 5,12,19,26, A1 & A2 Workshop
VFW Hall, South Main St., Millbury, MA
7:30 to 10 pm

SPECIAL EVENTS

May 27,28,29,30,1988 - Memorial Camp & Dance W/E at Pinehirst Campground,Old Orchard Bch. ME.,w/Phil Adams, Gil & Marcia Fernald on Rounds

June 3,4,5,1988- Plus Weekend at Frank Davis Resort, Moodus, CT w/ Carl Hanks and Leo & Edie Mathieu on Rounds.

Sept.16,17,18,1988 - Camp & Dance W/E at Wawaloam Campground,West Kingston, R.I. w/ Leo & Edie Mathieu on Rounds

Dec.2,3,4,1988 - East Hill Farm, Troy, NH, 10th Anniversary Christmas Weekend, w/ Ralph Trout & Harold & Lorraine Roy on Rounds

Jan. 27,28,29,1989 - Ramada Inn, Mystic, CT W/E w/Gordon Sidall & Fred & Rose Gertner on Rds.

FEB 13-26,1989 - HAWAII Call or Write for Details

Rates & Dates: 38 Heritage Rd., Sutton, MA 01527 Tel: 617-865-5209

WE COME TO YOU, YOUR TIME, YOUR PLACE. GATHER SOME FRIENDS TOGETHER AND HAVE A PARTY !!! CALL ANYTIME.

Convenience!

Home Parties - Club Groups- Private Showings - Dances

Mail Orders - Send for a Catalog

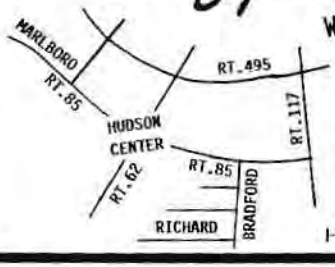
BJ's Clothes To Go

WE HAVE WHEELS AND DEALS

Store Hours:

Mon	Closed
Tues	6 to 9 PM
Wed	11 to 3
Thur	6 to 9 PM
Fri	11 to 3
2nd & 4th Sat	12 to 4

Other Hours by Appointment



SQUARE AND ROUND DANCE ATTIRE

WE ARE CONTINUING OUR SPRING CLEARANCE SALE THROUGH MAY...
Come on in and Save 10 to 25 %

23 Richard Road
Hudson, MA 01749

BARBARA PRICE 562-4731
JEANNE LEBRUN 480-0222

Bay Path Promenaders

BAY PATH BARN 8-10:30pm
119 Central St., Boylston,MA

Friday,May 6,1988	TOM RINKER,caller	CLAIRE HARTMANN, cuer
Friday,May 13,1988	TOM RINKER,caller	CLAIRE HARTMANN, cuer

Banner Info: The LeBruns, Ch. (617) 480-0222
Gen. Info: The Richerts, Pres. (617) 943-2969 or the Barn (617) 869-3140

♫ THE VOICE ♫

LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD,MA 01129
TEL: (413) 782-4382
NOW BOOKING 1988 and On...

SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923
Tel: 617-774-4652

SHOULD YOUR CLUB REQUIRE A CALLER/CUER COMBINATION

My Wife **SHIRLEY** Cues Easy and Intermediate Rounds

TWO HEARTS AS ONE

Rt.2 to Rt.140 N.,at 2nd Stop light turn left,at blinking light turn right onto Catherine St.,Gardner High School,Gardner MA P.O.Box 531 8 to 11 PM **$6/Cple**

SATURDAY, MAY 14th, 1988 "Salad Night"

ROGER CARIGNAN JEANETTE CARIGNAN

Banner Club * Info:Wallaces 827-4288 or Goodwins 632-0336 * Mystery Rides Welcome

OULD TOWNE SQUARES

Pres: Al & Jan Poulin 462-3376
Vice-Pres: John & June Jennell 388-3391
P.O. Box 521, Newburyport, MA

1958 — 1988

WE ARE CELEBRATING OUR

30TH ANNIVERSARY DINNER DANCE

SAT. NITE MAY 14th 5:30 til???
at "THE OTHER PLACE" Rte.1
Traffic Circle, Newburyport, MA
$20.00 per person - $40.00 per couple
Dance Music Supplied by James Rich

Workshops - Wednesday Nites 7:30 to 10:30 JOE CASEY calling & teaching at the Amesbury Elementary School, So. Hampton Rd.

Banner Chairmen - Chas & Delores Felch 388-3031
NSSARDA Member

Tolerance is the key to peace of mind.

2nd & 5th SAT.,8-11pm
Alternately MS and PLUS - Reserve
Banner Club

Rt.126
Stallbrook School
N.Bellingham,MA

FOURMOST SQUARES & RIS — BELLINGHAM, MA

FOURMOST SQUARES

SATURDAY, MAY 14th, 1988

RON REARDON ART NURSE

Pres: Dave & Gail Wellman 478-6657
Reserve Banner Chairman:Mike & Marilyn White 478-2735

SQUARE RIGGERS SQUARE DANCE CLUB

NATICK/WELLESLEY
SQUARE RIGGERS
SQUARE DANCE CLUB, INC.
P.O. Box 434, Natick, MA 01760

DANCING FROM 8 TO 11 PM
Wellesley Congregational Church
Junction of Routes 16 & 135
Wellesley, MA
Emergency Telephone: 235-1988

Plus Workshop with
JOHN THOMPSON
Tuesdays 6:45--8:00 p.m.

Banner Club (3) EDSARDA
Information: 653-9501
369-5658 862-7594

Friday, May 6: MAINSTREAM DANCE -- NEW GRADS (AND OLD TIMERS) WELCOME!!

PIE NIGHT

JANE CARLSON
LEO MATHIEU

PRESIDENTS: Midge and Parker Symmes -- 617/369-5658
BANNER CHAIRPERSONS: Goldie and Ron Clifford -- 617/653-9501

WHETHER ATTENDING THE NATIONAL CONVENTION OR A SQUARE DANCE WEEKEND, THERE'S ALWAYS SOMETHING JUST FOR YOU AT ...

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte. 101)
TEL: (617) 632-5070

Winter Hours

Tues - Wed - Thur - 1:00 to 5:00 PM & 7:00 to 9:00 PM
Fri - 1:00 to 5:00 PM Sat - 10:00 AM to 4:00 PM

We have a large selection of Square Dance Apparel for both Paw & Taw and at reasonable prices, come check us out!

Shawn Cuddy

Caller

Rates & Dates
6 Blaine Street, Hudson, MA 01749 (617) 562-3011

THE HAPPY HOMESTEADERS

Friday, May 27, 1988
8 to 11 pm

BOB MORRILL
caller

"Down Memory Lane"
OPEN DANCE 2 & 2
Plus and Quarterlies

JUNE OGERT
cuer

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 886-4360
or 393-6482

TUESDAYS - Plus Workshop open to all with
RON REARDON 7:30-10:30 pm

$6.00 per cple

(617) 852-6264

CLASS & WORKSHOPS
FUN NITES

AL HENDRICKSON

SQUARE DANCE CALLER

297 North Lake Avenue
Worcester, MA 01605

MEMBER OF NCA
(Narragansett Callers' Assoc.)

P.O.Box 62
N.Andover

TURKEY TOWN TROTTERS

Mainstream &
One Plus Tip

Present

NEW GRADUATES WELCOME!

STAN KANDRUT

PAULA HUSE

SATURDAY, MAY 28, 1988

Franklin School
Andover St., No. Andover

Banner Info: Jennie 617-682-2403

25th Anniversary Dinner & Dance - Tickets $10.00 / Person - Dance Only $6.00/ Cple.
SATURDAY, JUNE 18, 1988 with PHIL KANDRUT, VA Ticket Info: 475-5796/686-1867

THE SQUARE DANCE CONNECTION Presents Our
First Anniversary - "GRAND OLE AMERICAN SQUARE DANCE"
JOHN HENDRON calling BIRGIT MAGUIRE, cueing
$5.00/person- Plus - Soft Soled Shoes, please - 8 to 11 PM
Saturday, July 16, 1988
Air Conditioned - Hardwood Floor - Refreshments - Conestoga Pot
K of C HALL, PEMBROKE, MA ½ Mile West of rt. 3 - Exit 12 - on 139
Fashions by The Country Square

**** Coming ** .... Tuesday, August 23rd ... From Tennessee - "THE RED BOOT BOYS"**
Square Dancing 7:30 to 10 ... Concert at 10:45 - Advance Tickets $6.00 per person
Plus with Rounds by Bill & Alice Brunelle A-1 Star Tips
Tickets at door if Available - $7.00 per person - Air Conditioned - K of C Hall
Rte. 139, Pembroke - For Further Info & Tickets Contact -
"The Connection"

Charlie & Kathy Ramsey
P.O.Box 2531
Ocean Bluff,Ma 02065
(617) 837-1623

Bucky & Doris Donaher
53-5 S.Meadow Village
Carver,MA 02330
(617) 866-5347

David & Linda Singer
P.O.Box 718
Pembroke,MA 02359
(617) 293-9238

SQUARE WHEELERS

ACTON, MA. . . By El & Doris Pillsbury. . .If you didn't attend our Scholarship Ball, you missed a goodie! Dancers from seven clubs gathered to help us swell our scholarship fund and to enjoy the toe-tickling choreography of Jim Pulaski and the smooth cueing of Leo Mathieu. The hall, beautifully decorated under the direction of Joyce DeVivo and Dot Ellero, featured a spring theme with huge butterflies nestled among soft pink and lavender crepe-paper flowers, with a touch of silver added as a reminder of twenty-five years of Square Wheeling.

The only hitch in the evening was a blown fuse that delayed the coffee preparation and hence the start of the refreshment break. When it finally was announced, however, the table featured delicacies so attractive and so delicious that thoughts of dancing faded into the background. It became a challenge to Jim and Leo to lure the crowd back onto the floor.

And now, we're looking forward to the graduation of our class in May. We've enjoyed working with them these past months - enjoyed their enthusiasm and shared their excitement as the world of do-si-doism opened up to them. It will be a joy to welcome them as new members of the Square Wheelers.

SQUARE WHEELERS INC.
P.O.BOX 695, ACTON,MA 01720
President: Jim & Marge Branche 443-2526
Banner Info: Bill & Fran Bazemore 897-5288
Soft Soled Shoes Only - All Dances

FRIDAY MAY 6th 8 to 10:45pm — PAUL KING, SANDI SIMMONS — Plus
Acton Boxborough Jr. H.S. (off Rt.111,West of Rt.27)

FRIDAY MAY 13th 8 to 10:45pm — HERM PARKER, BEV PARKER — Plus
Acton-Boxborough Jr. H.S. (See above)

FRIDAY MAY 20th 8 to 10:45pm — EDDIE MAYALL, VERN BOUDREAU — Mainstream Closed Dance
Acton-Boxborough Jr. H.S. (See above)

Répétez
Dance Shoppe

17 BLAKE STREET
NORTHBORO, MA 01532
Telephone: 617-393-6237

RECITAL TIME IS HERE AGAIN ! ...

Hours:
Mon 10-5
Tue,Wed 10-6:00
Thur 10-6
Fri 10-7
Sat 10-5
Also by Appt.

TIGHTS
Leotards
Ballet & Tap
Shoes, etc

M & M SQUARES WACA

SATURDAY, MAY 21st, 1988 8 to 11 PM
JIM PULASKI
KATHY REARDON

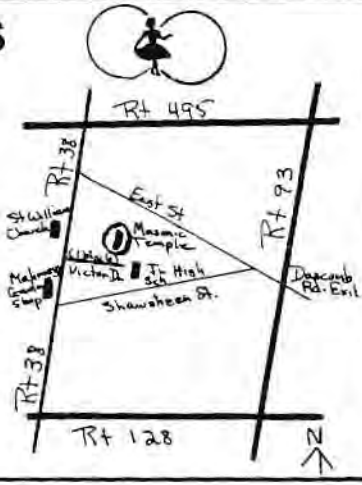
Info call Travel Chairmen: JOAN & DICK CORBIN 943-5204
INTERMEDIATE SCHOOL, PARK AVE.,WEBSTER,MA BANNER CLUB

SUMMER ROUNDS

with

PAULA HUSE
LEE FREMAULT

THURSDAYS Starting MAY 26th, 1988
at Wamesit Masonic Temple
70 Victor Drive, Tewksbury, MA
7:00 to 8:30 - Easy Rounds - Dancers must have Some Round Dance experience
8:30 to 10:00 - E. Int - Intermediate Rounds
INFO: Paula 617-352-2078
Lee 617-454-0799
Couples and Singles Welcome!
** AIR CONDITIONED HALL **



✪✪✪ Affordable Door Prizes ✪✪✪

*The **Northeast Square Dancer** is offering 12-month subscriptions for $3 dollars each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)*

Certificates redeemable for these $3 door prizes ($10 value) can be purchased by sending us a check for the number of certificates you would like and you can order enough for a full season if you want to.

The Northeast Square Dancer
P.O. Box 8069
Lowell, MA 01853

*** We reserve the right to discontinue this offer without notice.**

SKIRTS 'N' FLIRTS

NSSARDA
EDSARDA

West Interm School

Carter Lane
Wilmington

Emergency
658-6540

CLUB DANCE - PLUS - 2 & 2 - 8 to 11 PM

SATURDAY, MAY 7th - PLUS HALL
PAUL KING ○ NORMA SILVA

SATURDAY, MAY 7th - NEW GRADS
BOB SILVA

DOOR PRIZE • REFRESHMENTS • POT OF GOLD

BEGINNER CLASSES - MONDAYS - New Day! **JOHNNY WEDGE**

OPEN WORKSHOPS - 1st/3rd WEDNESDAYS **JOE PORTELANCE**

** Notice ** Location Change for Class & W/S -
The Abundant Life School(.2 mile beyond W.Interm.Sch)

President: Dick & Jan Evans 935-0905 Banner: Paul & Peg Surrette 657-7703

GREAT PLAIN SQUARES

NEEDHAM, MA... By Ruth & Bill Tracy. Our "Leprechuan Frolic" dance, March 12th, sparkled as the many Leprechauns froliced to Yikes Cameron and Barbara Strong! We thank the Barnstormers, Do-Si-Doers and Lofty Squares for contributing to the fun. We also thank Joe and Peg Finnegan, Dance Chairpersons, Marion and Ed Rooney, refreshments, the volunteers and the club ladies for their many goodies.

The Mystery Ride, March 19th, to the Firesiders in Kingston, NH was a delightful surprise! The ham and bean dinner, cooked by Alma Sheltra of the Firesiders, hit the spot. The calling and cueing of Horace Upham kept everyone on his toes. It being Pan Cake Night, we were stuffed by the time the evening ended. We thank the Firesiders for their hospitality and Dave and Carol Ditmore for the super surprise.

We all enjoyed the "Spring Fling", March 6th, at Moseley's in Dedham. It was organized by Beryl and Ken Bibby of the Norwood Squares and sponsored by many local clubs, including the GPS. Red Bates and Leo Matthieu were at their best.

We thank the Do-Si-Doers and Lofty Squares for their hospitality during our recent visits.

Congratulations to Cindy Chapman and Gary Kauffunger on their marriage, February 20th! May they have many square dancing years together.

May's a busy month - annual meeting, officer elections, banquet, pie night and just plain having fun every Wednesday night!

Don't forget our "Tulip Twirl" dance, in May. See our ad. It is MAINSTREAM LEVEL for the NEW GRADS with our class caller, Mil Dixon!

15th ANNIVERSARY

GREAT PLAIN

CLUB
CLASS

WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham,MA

Box 642
Needham,MA 02192

Club: ART NURSE
JO YAKIMOWSKI

Class: MIL DIXON

Easy Intermediates - JO
7 to 7:45 PM

GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA

"TULIP TWIRL"

NEW GRADS - SPECIALLY INVITED

SATURDAY, MAY 14th 8PM Mainstream

MIL DIXON NORMA SILVA

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PRES: Leslie Clark 326-4649
Bill Beattie 479-6479

BANNER: Dave & Carol Ditmore 449-1319

Starting May 1
Wed.,Thu.,Fri.,1-5 PM
Saturday 10-5 PM
Closed: Sun.,Mon.,Tue.
Closed Month of JULY
"Send $1.00 for Catalog, refunded on first order."

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SUNDAY, JUNE 5TH, 1988
1:00 to 7:00 PM
COME HELP US CELEBRATE THIS OCCASION !

Bob McGowan
Jackie Farrar

Advance Ticket Sales Only
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1963 - 1988

1:00 PM Dinner - Roast Beef & Turkey Family Style
2:30 to 7:00 PM - DANCE - **MAINSTREAM with PLUS TIPS**

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Or call Jim & Mary Mackie 617-481-7892 or
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CLUB
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The BARNSTORMERS SDC

Workshops: Friday, May 6,20 & 27
Caller & Cuer: TOM POTTS, Rowley Town Hall
OPEN DANCE - FRIDAY, MAY 13th PLUS 2 & 2

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JOAN MATAYABAS Cueing

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NORWOOD SQUARES

NORWOOD, MA. . . By Ken Bibby

This is an account of our Spring Fling dance at Moseley's in Dedham, which we hope you enjoyed, by the way, on your endless travels spreading the news.

Keep up the good work, we would be lost without your magazine.

Almost seventy squares recently attended a "Spring Fling" Square and Round Dance at Moseley's on the Charles Ballroom in Dedham. Red Bates was the caller and Leo Mathieu the cuer. Moseley's is a ballroom with a long tradition of elegance with its wonderfully smooth and sprung wooden dance floor, and mirrored wall reflecting the dancers, making the colorful crowd seem even larger.

The dance was produced and directed by Beryl and Ken Bibby of The Norwood Squares and was sponsored by the Barnstompers, The Buckeroos, the C-U-A-Rounds, the Do-Si-Doers, The Great Plain Squares, The Lofty Squares, The Minutemen Squares, The Side Splitters, The Norwood Squares and The Square Riggers with support from The Square Dance Foundation of New England.

The Co-sponsorship of the eleven clubs worked very well in sharing the effort of selling so many tickets and providing help and refreshments on the night. If anyone would like details of how the sponsoring arrangements were set up they may call 617-769-3521.

Norwood Square Dancers will be holding their **25th Anniversary** at Moseley's on Sunday the 23rd of September again with Red Bates calling and Jo Yakimowski cueing.

NORWOOD SQUARE DANCERS

President: 326-0094
Travel: 461-0585

NORWOOD SQUARES

American Legion Post 70 Hall
Fairview Rd., Norwood, MA

8 to 10:45 PM PLUS / Rounds 2 & 2

Friday, May 6th - MAY DAY Dance - Come Join Us!
Thursday, May 12th - Annual Meeting/Awards (closed)
Thursday, May 26th - SPRING BANQUET & Dance
KING PHILLIP - RUFUS & JO
Dinner/Dance-Nonmembers - $17.50 - JOIN US !!!

25th ANNIVERSARY Dinner/Dance at MOSLEY'S - coming in October
Red Bates & Jo Yakimowski

Rufus Aldridge Jo Yakimowski

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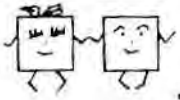
Great Buys all the Time! --At Lady Jean's We Feature Fine Western Wear !



VILLAGE SQUARES

INFO: 852-6264
832-5648

PLUS WORKSHOP
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Starting Wednesday, May 4, 1988 7:30-10:00 PM

CALLER: AL HENDRICKSON

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NORMA SILVA

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Will Travel Weekends

May 6 **Fri.** Spares N' Squares, Canton
7 **Sat.** Sea Shell Steppers, Acushnet
13 **Fri.** Nautical Twirlers Benefit, Falmouth
14 **Sat.** Sutton Country Squares, Shrewsbury
27 **Fri.** Spares N' Squares, Canton
28 **Sat.** Scusset Squares, N. Sagamore
3,10,17,24,31, Sea Shell Steppers Workshops,Fairhaven

STARLIGHT TWIRLERS

PEPPERELL, MASS

FRIDAY, MAY 13th 8-11 PM "BLACK CAT BALL"
Free Admission - Bring Quarters!

NOAH NUTTING

Calling Mainstream

Peter Fitzpatrick School, Pepperell , MA at the Rotary,
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VAGABONDS SDC

SPRINGFIELD, MA. . . By Russ & Roberta Moorhouse. . .We've had so many visitors recently, we'll just have to list them at one time. Jumptown Twirlers, Montachusetts Twirlers, Dancing Shadows, Hayloft Steppers, Allemande 8's, Chic Mates (banner) Monadnock Squares, Swingles, M & M Squares (banner), Rainbow Strollers (banner) Diamond A's, Hampden, Happy Squares, Trailtown Twirlers, Cue A Couple, Sets in Orbit, Chicopee. Thanks all. Lou Taddia, Roger Carignan, Ray Duval and Don Bachelder and Gene King, thanks. We sure do appreciate the refreshments provided by the Ouellettes and committee. Also, thanks to Peg DeSellier for organizing and running the Tea Cup Auction. Thanks to club members for their donations.

Congrats to Trish & Armand Joly, George & Peg DeSellier, John & Nancy McDonald, Len & Connie Houle, Jim & Peg Roberts and the Vagabonds for being awarded certificates at D.S.A. awards dinner, dance.

Friendliness is dancing with the Vagabonds.

Western Massachusetts Square And Round Dance Association

WMSARDA Calendar

May 1 WMSARDA,**M,SACA/WNERDTA,**2-5 PM, 1st Cong.Ch.,Rt.10 & 141,Easthampton Leukemia Society Of America Benefit Dance Sponsored by WMSARDA/SACA WNERDTA
6 Swingles, **M,Lou Taddia/Benoit,** K of C Hall, 63 Park Ave.,West Springfield
7 Chic-Mates,**2,Dan Guin/L.Case.** Ma Sq & R/D Ctr.,Willimansett>MOMS DAY
13 Happy Squares, **M, Steve Gallant/Landry,** Easthampton Cong.Ch.,Easthampton
13 Wilbraham Wheel C,**M, Norm Allard/The Roys,**Mile Tree St.Ctr.,Main St.,Wilbr.
14 Dancing Shadows, **2,Buddy Dow/Daviaus,**St. Pat's Soc.Ctr.,South Hadley
14 Hampden Prom.**2, Red Bates/Landry,** Brunton Sch.,1801 Parker St.,Springfield
14 Vagabonds, **S,Lou Taddia/Gene King,** Ma. S & R/D Center,Willimansett
20 Rainbow Strollers,**M,Lou Taddia,** JFK Jr. High, Raffia Rd.,Enfield,MA
20 Swingles, **M, Jerry Benoit/King,** K of C Hall, 63 Park Ave., West Springfield
21 Chic-Mates, **Plus,Ed Blain/Benoit,** Ma S & R/D Ctr.,Willimansett>GRND-DOOR
27 Whip City Whirlers,**M,John Martin,** Sons of Erin, Williams St., Westfield
27 Wilbraham Wheel-C,**M,Norm Allard/Roys,**Mile Tree Sr.Ctr.,Main St.,Wilbraham

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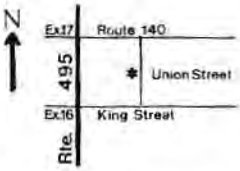
Thursday 10-5
Friday 10-5
Saturday 10-4
Sunday 1-4

Closed Monday

Other times by appointment



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SATURDAY, MAY 7th, 1988

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Banner Chairmen: Mark & Ethel Chick 774-1545
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Wednesday Workshops in May (All Plus)

4 STEVE DAVIS
11 JIM PULASKI
18 DON BECK

LOU TOTH Teaches Rounds each week
Starting at 7:30
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MAL "YIKES" CAMERON

LOU TOTH

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Cliff Brodeur

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Dance with Enthusiasm

MAY 1988
Wed.4 A-2 Workshop, Pittsfield, MA
Sat. 7 Spencer Grand Squares, Spencer, MA
Wed.11 Single Squares, Cahoes, NY
Fri. 13 B-Sharp Squares, Lenox, MA
Sat.14 Yankee Twirlers, Woburn,MA
Sun. 15 B-Sharp Anniversary with John Hendron, American Leg. Dalton,MA, 2-5pm, Rds., Esther & Irv Mindlin
Wed. 18 A-2 Workshop, Pittsfield, MA
Sat. 21 Pittsfield Squares, Pittsfield, MA
Sun. 22 Ponderosa Hall, Scotia, NY 2-5 PM
Wed. 25 Single Squares, Cahoes, NY
Fri. 27 - 30th Ricky's Recreation Area, Booneville, NY with Kathy McGraw

June 10,11,12 - Camp Kingsmont w/ Chuck Stinchcomb & Esther & Irv Mindlin
Complete Package $130.00 per cple, 6 meals, Beginners Welcome!
June 22,23,24,25 - Nashville Loves Company, with Red & Shirley Bates

BARNSTOMPERS

NORTON, MA . . . By Marion Howell . . .The Barnstompers have had another busy couple of months. A group of us went to 4 Hands Round Dance in February, when Archie was filling in for Tom - he happened to be there that night and cued a couple of rounds for us. It was good to see him looking so well. As luck always has it when a group of us get together we always win something. We won 2 door prizes and split the pot. In March we all went to the big dance at Moseley's. (We left our luck home that night.) If you missed that dance you missed a terrific time.

Red Bates and Leo Mathieu did a great job calling and cueing. We raided Great Plain Squares and danced to Yikes Cameron at their Leprechaun Dance, for that night everyone was a little bit Irish. Yes, we even had a little bit of Irish Luck, Doris won another mug - she must have quite a collection by now. We are eagerly awaiting their retrieval in May. If you haven't danced "The Gamblers Tip" at our 4th Sunday night dances, why not plan to come and have some fun and see what it's all about. This month we'll also have all the Strawberries you can eat, check our ad for the date.

Keep the FUN in Square Dancing with "U" in the Middle !

PLUS 2 & 2

Banner: 784-5729
Stanley Marshall

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

All Dances At The Trinitarian Cong. Church on Rte.123 in Norton,Mass.

May 22nd
STRAWBERRY FESTIVAL

ARCHIE HOWELL Caller/Cuer

Tech Squares

CALLER: JIM MAYO

CUER: LOU TOTH

PLUS

FRIDAY, MAY 20th, 1988 8:30-11:30 PM

Walker Memorial Dining Hall * - MIT Campus, Cambridge,MA
News Line: 225-9126 Contact: Joel Breazeale 256-6600 x7518 / 453-6880 (nights)

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THE SALEM LANCERS

P.O. BOX 175
SALEM, MASS 01970
NSSARDA MEMBER

"MAYPOLE" DANCE, SATURDAY, MAY 14th 8 to 11PM
Mainstream, Northeast Regional Voc. School, Wakefield, MA

JACK O'LEARY ⊡ BARBARA STRONG ⊘

May 6th - Workshop - Closed

PLUS WORKSHOP, FRIDAY, MAY 20th 8pm
at Bentley School, Salem

JOHNNY WEDGE ⊡ LORRAINE COURTOIS ⊘

PHD CLASSES - Bentley School
APRIL 26th, MAY 3,10,17,24,31, 1988

STAN KANDRUT CALLER

For Bentley school, Salem, take Rte. 114 from Rte. 1 or 128 (exit 25) to Riley Plaza Rotary in Salem. Go around rotary, take right at Eaton's Drug Store (new Derby St.) Go 1.0 miles, opposite power station take left at Recreation Dept. to school.

President: Guy & Ann Carbone 846-1599
Banner: Saul & Norma Medoff 631-0094

Jack Bright

BOX E-33 250 MANSFIELD AVENUE
NORTON, MA 02766
Telephone
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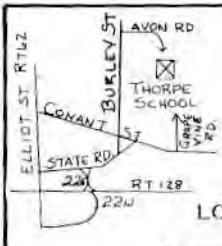
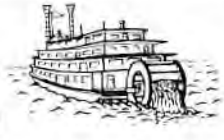


RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923



Pres: Ed & Phyllis Sullivan 774-4381
Banner Info: Jack Northrup 286-0440
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LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 P.M.

TUESDAY, MAY 17 and 24, 1988 PLUS WORKSHOP

JIM PULASKI ⊡ LOU TOTH ⊘

FRIDAY, MAY 13th, 1988 PLUS DANCE
" PIE NIGHT "

JIM PURCELL ⊡ LOU TOTH ⊘

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528 Forest Rd., So. Yarmouth,MA 02664
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MAY 1988

Thursday 5	NORM POISSON
Thursday 12	JACK BRIGHT
Thursday 19	DICK LEGER
Thursday 26	PAUL KING

Vince & Joan Gregoire Cuers
Round Dance Instruction 7:30-8:00 PM
Easy & Intermediate Rounds
Between Squares
INFO: 945-3196 / 398-1457

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May 7 - Sat - Chowder Club, W. Dennis,MA PLUS
13 - Fri - Surfside 8, Westerly, RI PLUS
24 - Tue - Nausets, Orleans, MA PLUS
A-1 Workshop - W. Dennis, MA - Every Sunday (except May 29th)7pm

CAPE COD CHOWDER CLUB

2 & 2 Pres: Bob Jones 385-8803
Dances 7:30-10:30--W/S 8-10 pm
West Dennis Community Hall, School Street, West Dennis

Sat. May 7	EVERETT MACKIN	LEO MATHIEU
Fri. May 13	DICK ARRUDA	A-1, A-2 Workshop
Sat. May 21	DICK ARRUDA	LEO MATHIEU
Fri. May 27	DICK ARRUDA	A-1, A-2 Workshop
Sat. May 29	HENDRON/ PURCELL/ MATHIEU - Annual Festival-See Ad	

Cape Cod Chowder Club

MAY 29th

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JOHN HENDRON

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Dance 2:00 to 5:00 PM -- 7:00 to 10:00 PM
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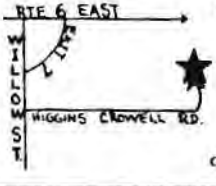

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Send Checks payable to: CAPE COD CHOWDER CLUB
c/o Mrs.Mary Bartkus,29 So.Precinct Rd., Centerville,MA 02632

CONNECTICUT Inter-Club Squares

MAY 1988

1 Cheshire Cats, Highland Sch, Rt 10, Cheshire, J. O'Leary/Kendalls
7 Mad Hatters, Pembroke Sch, Rt 37, Danbury, Johnstone & Hanks/Roy, 24th Anniversary
12 Ledyard Sqs, Ledyard Jr Hi Sch, Rt 12, Gales Ferry, Red Boot Boys/Dolly Cochran
13 Surfside 8, Tower St Sch, Westerly, RI, Everett Mackin
Windham Whirlers, Sweeney Sch, Willimantic, Norm Choquette/Howard & Jan, PieNight
Valley Sqs, Mohegan Sch, Shelton, Ken Ritucci
14 Farmington Valley, Henry James Sch, Simsbury, Ed Rutty/Taravella, PLUS
Lads & Lassies, Lillie B. Haynes Sch, East Lyme, Jerry Le Blanc/Liz Underwood
15 Cheshire Cats, Highland Sch, Rt 10, Cheshire, R. McLean/Roys
19 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, JimHarris/DollyCochran, 'New Dancers'
20 Rainbow Strollers, JFK Sch, Enfield, Lou Taddia
26 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Earl Johnston/Dolly Cochran
27 Surfside 8, Tower St Sch, Westerly, RI, Jerry LeBlanc
Mad Hatters, Hayestown Ave Sch, Nr Exits 5 & 6, I-84, Danbury, DeNigris/Hughes
Valley Sqs, Mohegan Sch, Shelton, John Provini
28 Farmington Valley, Henry James Sch, Simsbury, Red Bates/Taravella, PLUS

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IT'S FUN !!!

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MANCHESTER SQUARE DANCE CLUB

MANCHESTER, CT. . .By Carol and Lou Wurmnest. . .We have been having workshops on Wednesdays to introduce our students to some Plus calls and to help some of the "experienced" dancers brush up on some of their troublesome calls. We are finding that these workshops are really helping give us confidence and helping us enjoy the regular dances even more.

Our annual meeting and class graduation will be held in May at the Bentley School in Manchester with Earl Johnston and John Provini calling the Squares and Joan and Armand Daviau cueing the Rounds. It promises to be a great evening! And many thanks to Dick and Dottie Warner — their many hours of work and capable leadership as our Presidents are greatly appreciated.

Manchester Square Dance Club

P.O.Box 1032 Manchester, CT 06040

Saturday, May 7 JOHN PROVINI JOAN & ARMAND DAVIAU
Saturday, May 21 EARL JOHNSTON JOHN PROVINI

Plus Dancing at Bentley School, 57 Hollister St., Manchester
Dancing from 8:00 to 11:00 PM Tel.No: 203-643-1423

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RAINBOW STROLLERS SDC

ENFIELD, CT. . . By Russ & Roberta Moorhouse. . .Jerry Benoit sure packed them in, the largest crowd attending a regular Rainbow Strollers dance. Thanks to Happy Squares (banner) (practically the whole club), Swingles (banner & certificate), Farmington Valley (banner & certificate), Lone Stars (certificate) Kacey Squares, Young at Heart, Gamblers and the "GOOFERS" (banner). Happy Squares presented a birthday cake (whereby Jerry's daughter Sue "popped" out of it! Surprise, Jerry? And, to further surprise him, the "GOOFERS" performed. Of course, Jerry had to call for them. It's his "demo" club.

Stroll over the Rainbow to the Rainbow Strollers.

WOODSTOCK COUNTRY DANCERS

SATURDAY, MAY 14th, 1988 8 to 11 PM
EARL JOHNSTON BIRGIT MAGUIRE
PLUS WACA
WOODSTOCK ELEMENTARY SCHOOL, WOODSTOCK, CONN. (off Rt. 169)

Michael's Calling!

MAY 1988

Sat. 7 Madhatter's Anniversary Dance, w/ Carl Hanks,PA
Danbury, CT PLUS

Fri. 13 Woodbury Town & Country, Woodbury, CT

Mon. 16 Spinning Wheels, Wayne, NJ PLUS

Fri. 20 (SUMMERFEST PLUS

Sat. 21 (WEEKEND - East Hill Farm

Sun. 22 (w/ BOB & NORMA SILVA, MA

SUMMERFEST

PLUS II LEVEL

SQUARE DANCE WEEKEND

May 20, 21, 22, 1988

EAST HILL FARM TROY N.H.

MICHAEL JOHNSTONE (Ct.) – Squares

BOB SILVA (Ma.) – Squares

NORMA SILVA (Ma.) – Rounds

Celebrate the merry month of May with a weekend at one of New England's finest Square Dance resorts. East Hill Farm offers you great accommodations, hearty and delicious meals that are the best of country style dining, a bottomless coffee pot, saunas, indoor and outdoor heated pools and the scenic beauty of the New Hampshire summer.

Add to this: plus level square dancing, round dancing, square and round workshops, after parties, and A-1 star tips, and you have a perfect combination of relaxation and pleasure with a superb fun-filled staff.

The total weekend package includes everything: all dancing, accommodations, six meals, and all of East Hill Farm's facilities at just $199.00 per couple

PLUS LEVEL W/E Cost $199 per Couple

I ENCLOSE $50.00 DEPOSIT (refundable up to 4 weeks prior) FOR YOUR SUMMERFEST WEEKEND - May 20,21,22, 1988

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Thurs. 9-9 Sun. 1-5

The popular "Club" Buckles are available again. Will be glad to special order for your club!

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525 Crown St. #10-202

Meriden, CT 06450

Tel: 203-237-8051

Booking For 1988,89,90

ing FOR FUN !

MAD HATTER SDC

DANBURY, CT. . . By Marilou & Doug Parkhurst. . .The Mad Hatters welcomed twenty-one graduates to the wonderful world of square dancing at our Calico Ball which was held in mid-March! Mad Hatter and guest angels were also recognized for their efforts on behalf of the new dancers. Dave Muller was Caller/Teacher and Betty & Bill Ziegler were coordinators for this year's class.

Tip for new dancers: Be among the first dancers on the floor to form a square at the beginning of a tip. You will gain more confidence in allowing other dancers to come to your square than by trying to find and fill squares already partially formed.

Bill Barr

(203) 934-2653 Days

932-3987 Evenings

April 29 Lions Club @ K of C, Branford

Every Wed., 2pm, Fairfield Seniors, Mainstream

Every Thur.,3:30pm, S.T.A.R., Norwalk, Basics

May 25 W. Haven Squares,Thompson Sch.,Plus

May 27,28 Pending Contracts

June 14 Ocala Florida Civic Center, Plus

HAVE A "TRAIN NITE" with

"Railroad Bill" P.O.Box 352, West Haven,CT 06516

RHODE ISLAND

SMOKEY SQUARES

PRESENTS...

CALLER **NORM PHANEUF** CUER **HENRY BARRY**

at the

ARNOLD MILLS METHODIST CHURCH

Nate Whipple Highway - Cumberland, R.I.

ON MAY 21ST, 1988 FROM 8 TO 11 PM

Roger Dufault

Rates and Dates
1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

May 1988

Fri. 6 German Hall Ballroom, Carter Ave., Pawtucket, RI
Sat. 7 MacColl Twirlers, Lincoln, RI
Sat. 21 Spares n Squares, Canton, MA
Wed. 25 Plus Workshop, German Hall Ballroom, Carter Ave., Pawtucket, RI
Transition Class to Club

October 1 – 8, 1988 - Bermuda Cruise with Dick Arruda, Bill & May Lauzon, Jim Lee
Write for Brochure

FUN TIME SQUARES --- **Plus Dances**
German Hall Ballroom, Carter Ave., Pawtucket, R.I. 8 to 10:30 PM
(1 mile from Rte. 95, Mass exit 2-A (Newport Ave., Pawtucket)

May	Friday 6	ROGER DUFAULT
	Friday 13	LEO Morgan DUMAS
	Friday 20	DEL BARONE
	Friday 27	JIM PULASKI

BILL & MAY LAUZON - Rounds all dances - Teach Rounds at 7:30

RUFUS ALDRIDGE

CALLER — TEACHER

14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 722-0906

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

** MAY ** For more information, call 401-828-4129 or 401-884-1661

Mon. 2,9,16,23,30 Swinging Squares:WKSP (8pm MS+) Meshanticut Ch. 231-4477

4 Whirlaways(467-3465) WKSP-E.Greenwich Baptist Church - B. Morrill/M.Headen
7 Friendly Mixers:Plus, Phillips Memorial Church,Cranston--J.LeBlanc /J.Medeiros
7 Funtimer's: Plus, Allen Ave School,N.Attleboro,MA--S.Mogel/T.Riding
7 Merry Jesters:(617-339-2997) Hill Roberts Sch.,Attleboro,MA D.Arruda/Bullock
7 MacColl Twirlers: BANQUET (Tickets Only) Lincoln, RI--R.Dufault/Henry Barry
7 Whirlaways: (467-3465) Plus, E.Greenwich Baptist Church--Bob Morrill/M.Headen
13 Swinging Squares:"RED BOOT BOYS" Cath.Reg.Sch,43 Poplar Dr.,Cranston/M.Bird
14 Fireside Squares:E.Smithfield Neighborhood Center, Esmond--R.Dufault/M.Bird
14 Narragansett Pacers: MS Dance,VFW Hall,Wakefield--Joe Frisella/J.Frisella
14 Pearl Promenaders: 1st Baptist Church,Cottage St.,Pawtucket--D.Caniff/Simmons
14 Swinging Squares: Plus,Woodridge Cong.Church, Cranston-G.Andersen/S.Andersen
18 Whirlaways (467-3465) WKSHP-E.Greenwich Baptist Church-Bob Morrill/M.Headen
21 Friendly Mixers: Plus,Phillips Memorial Church,Cranston--All Roberts/ J.Medeiros
21 Smokey Squares: INSTALLATION Arnold Mills Meth.Ch.,Cumberland-Phaneuf/Barry
21 Valley Squares:Plus,Shepherd of Valley Ch.,Rt.12,Scituate-S.Falk/S.Laurie
21 Whirlaways:(467-3465) Plus,E.Greenwich Baptist Church--Bob Morrill/M.Headen
27 Swinging Squares:MS-(231-4477) Meschanticut Ch.,Cranston-R.Aldridge/Bird

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SUMMER PLUS WORKSHOP

TUESDAYS 7:30 to 10:00 Starting MAY 10th, 1988

AL ROBERTS & AL HENDRICKSON

Howard Rogers Post, Weeden St., & Power Rd., Pawtucket, RI - **AIR CONDITIONED**
For More Info: 401-568-7679 or 617-852-6264

DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Dr.,Bristol,RI 02809
May 1988 Tel: (401) 253-3242

Thurs. 5 thru Sat. 7 **Aloha State Convention,** Honolulu, Hawaii
Wed.11 Merrymakers, Rounds 7:00, Club 8:30,K of C Crescentview Ave.,Riverside,RI
Fri. 13 Mox Nix SDC, Woodbridge, CT
Sat. 14 Bow Memorial School, Bow Center Rd.,Bow, NH
Sun. 15 Ponderosa Hall, Scotia, NY, 2-5 PM Spring Jamboree
Wed. 18 Merrymakers, Rounds 7:00, Club 8:30,K of C Hall, Crescentview Ave., Riverside, RI
Thur. 19 Senior Center, Yarmouth, MA
Sat. 21 Westmoreland School, Whitesboro, NY
Sun. 22 Methodist Church, Morgan Hwy., Clark's Summit, PA 3-5:30pm
Wed. 25 Merrymakers Annual Banquet 6:30, Club Dance 8:00
Fri. 27 Queensbury Elementary School, Glens Falls NY

Trips:
ALOHA FESTIVAL - HAWAII - April 27 thru May 7, 1988 Send for brochure
FRIENDSHIP JAMBOREE - GERMANY - SWITZERLAND - September 20-29, 1988 Send for brochure

RECORDINGS...
Square Dance Teaching Albums (send for information)
Set of 10, 45 RPM Records $25.00, plus $1.00 postage
TNT Modern Style Contra Album (send for information)

VALLEY SQUARES

SCITUATE, RI. . . By Arn & Nancy Madeira. . .My! How six weeks can change things! After the initial nervousness of the new square dance class at the Beginner's Ball on January 30th, these dancers were graduated at the March 12th ceremony which included a pot luck dinner and dance. The class brimmed with deserved self-confidence at their first regular dance, the club's Shamrock Dance on March 19.

Our caller, Steve Falk, says that response to the coming Square Dance Weekend at New Hampshire's Lake Shore Farm is so great that all the initial rooms have been taken and arrangements are being made for more rooms.

Although our May dance has been the final dance of the season in the past, requests for summer activity have prompted the club's board to add three summer dances — one in June, July and August at the air conditioned Coventry-West Greenwich Elk's Lodge. If you're not away, come see us there.

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

invites club & association officers, publicity & recruiting committees to a repeat presentation of the ...
PUBLICITY & RECRUITING SEMINAR by Len Murphy
Highly acclaimed by the Northeast Square Dancer Magazine
Sunday, May 15th, 1988 2 to 5 PM $5.00 per person Advance tickets preferred
Community College of Rhode Island, Linclon, R.I. Seating limited to 120
For tickets and information:
Len Murphy, 69 Hendrick Street, Providence, RI 02908 (401) 751-3494

A gentleman is one who never hurts anyone's feelings unintentionally.

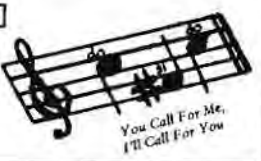
NEW HAMPSHIRE

DON FRECHETTE

Square Dance – Caller & Teacher

P.O.Box 1042
E.Hampstead, NH 03826

Rates & Dates
603-382-1125



FIRESIDERS

NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL Rte. 111 KINGSTON, N.H. 03848

Emergency
(603)
642-3134

****
** ICE CREAM DANCE **
** HORACE UPHAM - Caller/Cuer **
****

Sat., May 14, 1988 8:00 - 11:00 PM Mainstream
New graduates welcome. Come! Enjoy the dancing!
Banner Chairmen: Will & Loretta Stuart (617) 388-9002
President: Dick & Sharon Tellier (617) 372-3276

==========

Club level workshops: every Thursday (8:00 - 10:00 PM)

GRAND SQUARES of SANDWICH, N.H.

"ANNIVERSARY DANCE" Mainstream / Plus

Saturday, May 21st, 1988 8 to 11 pm

Meredith Elementary School,(behind High School)

CALLER: RALPH PEACOCK CUER: T B A

Info/Banner: Sara Richardson 476-8476 Door Prizes! Pot Of Gold! Refreshments!

CONCORD COACH

SQUARE DANCE CLUB

CONCORD COMMUNITY CENTER, Green Street, Concord, NH

May 7th, 1988 - MAINSTREAM PLUS
MAYFLOWER BALL"

JIM PURCELL BERNIE PORTER

May 21st, 1988 - MAINSTREAM

HERM PARKER RAY PETTEE

PLUS WORKSHOP - **begins June 7th,** Immanuel Community Church,
DONA PRUDHOMME **teaching** (Call 225-5624 for details)

Banner Chairman- Bill & Alice Hilton 603-224-4878
Mail Address: P.O.Box 232, Concord, NH 03302

"BACK IN THE SWING"

Happy Harry Trott

Booking 88'-89'-90' — For Rates & Dates:
CORMIERS MOBILE HOME PARK
OLD DOVER ROAD, ROCHESTER, NH 03867
Call: (603) 332-7229

SUNSHINE TWIRLERS

JAFFREY, NH. . . By R.A. Hall . . .Sure hope we didn't lose any dancers in our relocation to School Street. Posted a member to intercept on Stratton Road on February 20 and all 16 Pine Tree Riot Squares made it from Weare. An innovative Broken Heart mixer went well with 'most everybody finding their other half. We believe in mixing. Do a shillelagh (could you have spelled that) mixer on St. Pats, a candy cane one for Christmas, and there'll be something new at the May Special. We won't give away any secrets but you can bet there'll be surprises and prizes. (See ad.) We'll do the garter thing again, gals. Prettiest, sexiest, awfullest, highest, it's your choice. You design — we'll judge.

And men, let's outdo'em with the repeat suspender bit. Shock 'em, awe 'em, blind 'em, anything goes. Well, almost anything. Brace yourselves for the Jaffrey White Lightning and Lenny's Cinderella beans. We won't promise another bath but the wheels are turning. Do come.

Loved the Noah Nutting — Barbara Mess teaming on March 5. You shoulda been there. Glad Springfield and Keene made it. And don't forget our 12th birthday party in May. We'll cook up a good one.

SUNSHINE TWIRLERS
JAFFREY, NH
603-464-3376

Saturday, May 7th "Saturday Night Special"
BOB LESLIE JEANETTE CARIGNAN
Saturday, May 21st "Anniversary Dance"
BOB LESLIE JEANETTE CARIGNAN
Grade School Gym, School Street

LITTLETON SQUARES

LITTLETON, NH. . . By Red & Eleanor Thompson. . .News time again! March has been a busy month. On March 5th, we retrieved our banner from Woodstock, VT. It was a fun dance with "Jolly" Roger Carignan calling and his wife, Jan, cueing. None of us had previously danced to him, so it was a new experience. We enjoyed it very much.

On March 13th, we were overjoyed to entertain a busload of mystery riders from Kingston, NH. Forty-two dancers arrived right on schedule and a good time was had by all. It was our ice cream social and since we knew they were coming, there was plenty for all. Art Lavigne gave everyone a good dance. Jim and Barbara Connelly cued and had a large circle of round dancers.

We feel that the Littleton Square Dance Club has a good situation for mystery rides or banner raids. With dances in the afternoon, folks can be back at home at an early hour and still have plenty of dancing time. We welcome groups of any size to come and see us.

Ralph Peacock, our former club caller, substituted on March 6th for Dona Prudhomme. It was good to see Ralph again.

LITTLETON SQUARES Littleton,New Hampshire
Sunday, May 1st - 2 to 5 pm - Plus Workshop - DONA PRUDHOMME
Sunday, May 8th - 2 to 5 pm - MS / PLUS - "Mother's Day Dance"
HELEN & LON PENNA LLOYD & ANNIE LaVALLEY
Class & Club Workshop - Every Thursday 7:30-10PM with Eldon Taylor
All events held at Littleton Opera House, Main Street, Littleton, NH
For More Info: 802-748-5641 or 603-869-2290

HAPPY HARRY'S SQUARE DANCE SHOP

NEW LOCATION! -- 15 HANSON STREET, ROCHESTER, NH 03867
(Across from Chamber of Commerce) Phone: 603-335-1133

BUY at OUTLET PRICES !! Owners - "Happy" Harry and Corrine Trott

Store Hours: MON - TUE - WED - THUR - SAT - 10 to 5 PM
FRIDAY 10 to 8 PM SUNDAY 12 to 5 PM

HEEL and TOE square dance club

P.O.Box 165, Bedford, NH 03102
Banner Info: Mike & Gin Poisson 603-669-5547

Classes & Workshops - Sunday Nights
6-7 pm - Rounds - LORRAINE COURTOIS
7-8 pm - Plus Workshop - 8-10 pm - Beginner Class - "Big" JOHN COURTOIS
at Greater Manchester Elks Lodge,Bypass 28, Manchester/Hooksett Line

Door Prizes Refreshments Pot O' Gold

May 7th - Annual Meeting & Pot Luck prior to dance - 8-11 pm - Mainstream Level
AL HENDRICKSON (MA) BARBARA MESS (MA)

May 21st, 1988 "FIESTA NIGHT" Mainstream Level
JIM MAYO SALLY LENNOX

Dances at NEW LOCATION - Smyth Rd. School, Manchester- Take exit 8 off Rt. 93 to Mammoth, a right on Mammoth to Kennard, Left to Smyth, left on Belmont, Left on Sagamore and another left to Bruce.

SQUARE - EM - UP With

JERRY MAURICE

Square Dance Caller & Teacher
19 GORDON DRIVE, RFD #5
LONDONDERRY, NH 03053
(603) 432-9857

*** INVITATION *** INVITATION *** INVITATION ***

NSSARDA LOOKY HERE! Regional Co-op Member

ALL recent square dance graduates and rusty mainstreamers are cordially invited to help the JESTERS celebrate a BIRTHDAY! It will be held at the MAPLEWOOD SCHOOL in SOMERSWORTH, NH on May 21,1988 from 8 til 11 PM.

Our caller will be the inimitable "HAPPY HARRY" TROTT and in her debut performance of 1988 in the New Hampshire area,EVY CARTER will cue the rounds.

Refreshments will be served, a POT-O-GOLD will be offered, and door prizes will be awarded for attendance. Banner raids are welcome and information obtained from Harold and Doralee Grant (603) 692-2832 or Lenny and Ginny Silver (603) 742-1723

MAINSTREAM with PLUS

CALLER

JAY SILVA

P.O.Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

TEACHER

MT. WASHINGTON VALLEY STOMPERS

MAY 28th, 1988 "STRAWBERRY FESTIVAL"
AL ROBERTS HELEN ROBERTS

MONDAY CLASSES: Rounds, 6:45pm // Squares, 7:45pm with Doris & Art T-Bow

Dancing at : St. Charles ChurchHall, Main St., Conway, NH
For More Information: Gordon Lang 603-383-9063 or Hilda 603-356-2723

DON GRAVES

Square Dance Caller - Now Booking 88-89-90
P.O.BOX 8, CONCORD, NH 03301 603-783-4320
Dances-Workshops-Class-Demos-Plus-A1

THURSDAY, MAY 12,26 - OPEN A-1 WORKSHOP
7:30 to 10 pm - Review & Workshop A-1 Calls

THURSDAY, MAY 5,12,19,26 - 6:30 - 7:30 pm
EASY ROUNDS WORKSHOP - with JAN GRAVES

A-1 DANCING - THURSDAY, MAY 5 & 19
7:30 TO 10 PM W/JAN GRAVES-EASY ROUNDS

All at Knights of Columbus Hall, Bradley & Penacook Streets, Concord, NH

MONADNOCK SQUARES

KEENE, NH. . . By John and Kathi Conwell. . .On Saturday, February 27th, the Monadnock Squares played hosts to twenty sets enjoying the calling of Dick Leger. At one point it looked as if the Recreation Center Hall could hold no more—shoulder to shoulder sets, and a good time was had by all! We enjoyed seeing lots of old and new faces, and as usual had a great time doing a little contra dancing, thanks to the very capable Mr. Leger!

On March 5th, we raided the Concord Coach Squares and enjoyed an evening of dancing to Joe Casey, and the cuing of Bernie Porter. It's great fun to meet new friends, and a wonderful way to build our own club.

We held our Annual Meeting on March 12th with the following new slate of officers for 1988-89: Presidents, Ed Phillips and Lillian Spalthoff; V.P.'s, Ruth and Tom Colby; Treasurers, Al and Ginny Chickering; Recording Secretary, Maggie and Dick Vatter; and Corresponding Secretaries, Jean and Brian Overdorff. We honor and thank last year's officers for a job well done and congratulate the new Executive Board on their election. Following the meeting we were surprised by the Jumptown Twirlers, and enjoyed a full evening of relaxed dancing to club caller, Charlie McLeod.

At press time, we'll all be hoping for warmer temperatures, and looking forward to the Portland Convention.

MONADNOCK SQUARES

Pres: Ed Phillips/Lillian Spatthoff,PO Box 1273, Keene,NH 03431

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

May 14th- CHARLIE McLEOD JUNE OGERT
May 28th- "Lilac Dance"
ED BLAIN JEANETTE CARIGNAN
Note: All dances Plus Level

5th Anniversary Apple Blossom Dance Mainstream
Caller: JERRY MAURICE Cuer: CAROL McGEE

MAY 21st

APPLE SQUARES

8 to 11 PM

Matthew Thornton School
Mammoth Road (Rte.128), Londonderry, NH
Info Call: 432-9857 or 434-7488

CALLING IN MAY

MONDAYS	FAIRTOWN SQUARES, Topsfield, MA		Advanced 1
TUESDAYS	COLLIPI'S, Haverhill, MA		Advanced
	May 3 & 17	Adv. 1	
	May 10 & 24	Adv. 2	
THURSDAYS	COLLIPI'S, Haverhill, MA		PLUS
	April 28 & May 12		
FRIDAYS	HORSE POND FISH & GAME, Nashua, NH		Advanced 1
	April 29 & May 13		
FRIDAY	May 20	TECH SQUARES, MIT	PLUS
SATURDAY	May 7	CCRC, Portland, ME	PLUS
SATURDAY	May 21	Heel & Toe SDC, Manchester, NH	MAINSTREAM

MEMORIAL DAY WEEKEND - PAPOOSE POND (Sold Out)

JIM & JoANN MAYO, 79 WASH POND RD., HAMPSTEAD, NH 03841
603-329-5492

WOLFEBORO WRANGLERS

Carpenter School, Wolfeboro, 8 to 10:30 pm

Friday, May 6th	**DON FRECHETTE MS**	**Gene Ploof - Rounds**
Friday, May 20th	**PHIL ADAMS Plus**	**Sally Lennox - Rounds**

Banner: 569-1231 Info: 569-1298

P.O.Box 195 -- Wolfeboro Falls, NH 03896

Phil Gamache

Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059

Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE.3A, LITCHFIELD, NH
Mail Address: P.O.Box 5004, Manchester, NH 03108

MAY 6th **Mainstream**

Refreshments
Door Prizes
Pot Of Gold

BERNIE PORTER

Banner Info: John & Ellie DePerry 889-7517
Thursdays: Plus Workshop 7-8 // Class 8-10 w/ **Ralph Peacock**
(June - "Hold the Mayo" - Jim Mayo - MS) School Emerg. # 603-424-5931

Circle Eights' SQUARE DANCE CLUB

at J.S.L.Hall, School St., Claremont, NH(5mi.from exit 8, I-91)

May 7	JOHN COURTOIS	LORRAINE COURTOIS "Pie Night"
May 15	"APPLE BLOSSOM FESTIVAL" 2-5 pm	Many Callers & Cuers
May 21	GORDON ANDERSEN	SHIRLEY ANDERSEN

Ed Jones, President (603) 542-6242 or 543-1344

Lakeside Swingers

P.O.Box 6003, Lakeport,NH 03246
Mainstream - Plus on Request
all dances:Interlakes Elementary School,Rt.25, Meredith, NH (Behind High School)

Saturday, May 14th, 1988

YIKES CAMERON EVY CARTER

Door Prizes Pot Of Gold Refreshments 8 to 11 PM
Pres: Lenny & June Mains 603-524-7000 //Banner:Colleen West & Don Duprey 528-1117

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET,MANCHESTER,NH

MAY 14th - MAINSTREAM
Annual Open Meeting/Pot Luck 6:30
JOE PORTELANCE
JOHN MORAN

MAY 28th - PLUS
Memorial Day Fling
PAUL KING
EVY CARTER

8-11 PM P.O. Box 192, Manchester,NH 03105 $6.00 /Couple
For InfoCall Roland / Roma Hayes (603) 623-1429
Wednesdays: YMCA, 7-8 pm Plus Workshops, 8-10pm Beginner Class

WOLF ROCKERS MASON N.H.

CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123

Saturday, May 28th, 1988 8 to 11 PM
Come here a "New Voice" for this area. #1 SD caller in Northern Maine. 25 Years of Experience
CLIFF LONG calling
at our "Red, White & Blue Dance"
Banner Chairmen: The Peelers (617) 386-2228
The Buttricks (603) 878-2920

Seacoast Region SQUARE DANCE ASSOC

40TH SEASON

P.O.Box 734, Dover, NH 03820 "BANNER CLUB"
Banner Chairperson Vacant
President: Bill & Carol Casey 603-332-1866
V. Pres: Dean & Darlene Kelsey 603-431-7443
All Dances - SOFT SOLED SHOES - Please!

May 14th, 1988 Pot Luck Supper, 6:30 PM at Sacred Heart School, Hampton,NH Open
"Mayflower" Dance MS, 8-11 PM, DON BECK SALLY LENNOX
Jester SDC Dolls will be awarded to the club having the most couples present!
May 4th, 1988 - Round Dance Class at Niles park, Union St.,Dover, NH 7 to 10:15 PM
Doris T-Bow teaching
May 11th,1988 - Please join us for our first Round Dance Graduation party, Easy to Intermediate dancing, 7:30 to 10 pm, **Doris & Art T-Bow,**Woodman Park Sch.,Dover,NH
May 6, 20, 27 - Square Dance Workshops at Woodman Park School, Dover, NH with
DARRELL SPRAGUE teaching

SILHOUETTE SQUARES

Info: 603/ 436-5790

SOMERSWORTH N.H.

7th Annual Summer Dance - Sunday, May 15th 2 to 5 PM Plus with A-1 Star Tips

JIM PULASKI GENE PLOOF

East Rochester School,Portland St.,2½ Mi.East of Downtown Rochester,NH

EVERY TUESDAY - OPEN DANCE/WORKSHOP - Plus / All Position Dancing and Teaching A-1 Figures
at Great Falls School-Mains St. & Indigo Hill Rd.,Somersworth,N.H.
8-10:30 PM -- PHIL ADAMS 7-8 PM -- GENE PLOOF

COME DRESSED HAWAIIAN TO OUR BIG ISLAND HOLIDAY DANCE!

DICK LEGER "THAT MAN WITH THE GUITAR" will

CALL AND CUE ·· MAY 14TH

AT THE BOW-SA-DO "FUN CLUB"

FOLLOW THE SIGNS FROM "BOW" EXIT OFF ROUTE 89 To BOW MEMORIAL SCHOOL. BANNER RAIDERS CALL ROY OR BARBARA AT 224-6639 or FRANK & CATHY AT 225-6234.

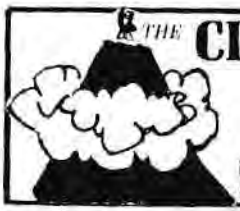
Lake Shore Farm

Jenness Pond Road, Northwood, NH 03261 Tel: 603-942-5921

Sunday Afternoon Dances 2 to 5 pm Dinner by Reservation at 5:30 pm

Mainstream / Plus on Request $5.00 per couple

MAY	1	JOHN COURTOIS	LORRAINE COURTOIS
	15	GLENN ZENO	RAY PETTEE
	29	JOE PORTELANCE	BRUCE WARD
JUNE	5	BOB SILVA	NORMA SILVA
	12	PHIL ADAMS	SALLY LENNOX
	19	JOHNNY WEDGE	RAY PETTEE
	26	DON FRECHETTE	SALLY LENNOX



THE CLOUDBUSTERS

Mail: C.Heinzman, PO Box 122
W.Peterborough, NH 03468
MAINSTREAM 8-11PM

MAY 14th Silent Auction! SKIP LeBLANC

JUNE 11th Ice Cream Social! SKIP LeBLANC

Location: Peterborough, NH 8-11 PM, Middle Sch., Rte.202, 2 Mile N.of town, enter rear. INFO: Franklin (603) 924-7000

A 8's ALLEMANDE EIGHTS

GREEN ACRES SCHOOL
100 AURORE AVE.
Just Off Route 28A (Mammoth Rd), Manchester, NH

FRIDAY, MAY 13th, 1988 MAINSTREAM

YIKES CAMERON

BERNIE PORTER

Additional Information: Fred & Nancy Simmons 603-669-2304

PELHAM PARTNERS
WINDHAM,NH
CENTER SCHOOL
Rt.111 & So.Lowell Rd.

"MEXICAN FIESTA"
Saturday, May 21,1988 8 to 11 PM Mainstream

DON FRECHETTE
BERNIE PORTER

Banner Chairpersons: Dick & Bev Simmons 617-453-7949
Refreshments -- Door Prizes -- Pot of Gold
EDSARDA Emer.Tel:603-432-9721 NSSARDA

MYSTERY RIDES WELCOME
Mail Address: P.O.Box 103, Pelham, MA 03076

"Square Dancing's Fun"
with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225
FRI 20 SINGLE SQUARES WOBURN, MA.
SAT 21 EFFENGY NEW GLOUCESTER, ME.
LIVE MUSIC
WED OULD TOWNE SQUARES

BORDER CITY SQUARES CLUB HISTORY

1958 — 1988

The **BORDER CITY SQUARES** of Nashua, New Hampshire was first organized in March 1958. The first class lesson was held at the Charlotte Avenue School and Jim Mayo was the caller. The first graduation was held January 1959.

In April of 1974 a Teen Club "Fun Loving Teens" was sponsored. In April of 1976 the blue and white gingham club dress was adopted and the club participated in the Nashua Bicentennial Parade in July, 1976.

Border City Squares was an active participant in the 20th New England Square Dance Convention held in Manchester, NH in April, 1979.

A new club dress was adopted in May of 1982 before we celebrated our 25th Anniversary.

In 1986 due to poor attendance the "Fun Loving Teen Club" was dissolved.

Callers for the club have been Jim Mayo 1958—1960, Ed Ross Smith 1961—1962, Yikes Cameron 1963—1964, and Eddie Mayall 1965 to present day for 23 years.

See front cover...

5 YEAR CALENDAR

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7	Shawn Cuddy "New Grads"	MS	F & G - Gray New Gloucester H.S. - Gray, ME Rounds - Gloria Daniels
14	Phil Adams "May Ball"	MS-Plus	Sunset Sqs.- Memorial Jr. High - So. Portland, ME Rounds (7:30pm) Gil Fernald
21	Glenn Zeno "Annual Meeting"	MS	Pine Tree Squares - Congin School - Westbrook, ME Rounds (7:30pm) Gil Fernald
21	Joe Casey - L.M. "Fun" "Country S/D Band" Annual Meeting & Banquet		F & G - Memorial School - New Gloucester, ME Rounds (7:30pm) Gloria Daniels

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Fri. June 17th SKIPPER LeBLANC VERA SMITH "Anniversary Dance"

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Jay Silva was super March 4 - drew a Banner Raid from Keene, our friendly neighbors. A great start for Spring. Our kitchen crew upheld their longstanding rep of the right stuff on the refreshment table and plenty of it.

March 18 with Skipper and Vera brought another Banner Raid, the Maple Leaf Squares.

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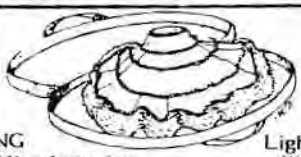

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May 6,7,8,1988 - SPRING JUBILEE A-2 WEEKEND, John Hendron, Red Bates, Ralph and Joan Collipi, Ramada Inn, Keene, NH

May 13,14,15,1988 - POCONO WEEKEND, Plus Level, Red Bates, Rich and Allison Lock, Mountain Lake Resort, Marshalls Creek, PA Contact Joan Marcus, 8 Everturn Circle, Norristown, PA 19401

June 22-26, 1988 - NASHVILLE TENNESSEE, Famous Opryland Hotel Vacation, Cliff and Senta Brodeur, Red and Shirley Bates - Write for Details

July 22,23,24,1988 - A-1 CAMP & DANCE WEEKEND - Red Bates, Pat O'Donnell, Deer Run Campground, Mechanicville, NY

August 12,13,14,1988 - PLUS CAMP & DANCE WEEKEND - Cliff Brodeur, Red Bates, Esther & Irv Mindlin, Deer Run Campgrounds, Mechanicville, NY

Sept. 9,10,11, 1988 - BERKSHIRE FALL FROLIC at KINGSMONT, Cliff and Senta Brodeur, Red Bates, Esther and Irv Mindlin, Kingsmont, West Stockbridge, MA

Oct. 14,15,16, 1988 - STARLITE A-2 CAMP & DANCE WEEKEND, Red Bates, Bud Weisen, Starlite Camping Resort, Stevens, PA

Oct. 28,29,30,1988 - PLUS WEEKEND, Glenn Zeno, Red Bates, Ray Pettee, Old Orchard Beach, Maine

Nov. 4,5,6, 1988 - MYSTIC ESCAPE A-1 WEEKEND, Red Bates, Glenn Zeno, Curt and Tammy Worlock, Ramada Inn, Mystic, CT

Nov. 18,19,20, 1988 - MYSTIC ADVENTURE PLUS WEEKEND, Cliff Brodeur, Red Bates, Ralph & Joan Collipi, Ramada Inn, Mystic, CT

Dec. 2,3,4, 1988 - DYNAMO A-2 WEEKEND , Jim Pulaski, Red Bates, Ralph and Joan Collipi, Ramada Inn, Keene, NH

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STEP #1

(If your club institutes these simple steps to be introduced one per month over the next twelve months you can be assured of an improved image in your local community. By putting into place each monthly step it will work like building blocks. Once developed, continuation of these public relations approaches will help to enhance your club's future success.)

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Eastern District Square and Round Dance Assoc.
John and Barbara Miller, Membership
275 Concord Road
Wayland, MA 01778

Square Dance Foundation of New England
Marge and Ken Curry, Membership
P.O. Box 148
Alfred, ME 04002

Your club can benefit from the materials available and in sharing of the experience of others.

Dick and Judy Severance
The Northeast Square Dancer Magazine, May 1988

****

THE DO'S AND DON'TS FOR BEING A GOOD CLUB MEMBER

1. *How to form a square.*
2. *Don't force your way into set.*
3. *Once in set, don't leave.*
4. *Dance where your ability permits.*
5. *Don't get too good to dance with beginners or new dancers.*
6. *If your set breaks down often don't blame the other fellow, maybe it's you. If it is the other fellow, maybe he had a bad day.*
7. *Don't be critical of callers. Most callers work all day.*
8. *Join a club when you're ready. Check with club caller, he will give you an honest opinion.*
9. *Get on floor when music starts or caller says square your set.*
10. *As a club member, see that all visitors that want, get to dance.*
11. *As a club member don't set out when you see three couples needing one more to dance.*
12. *Use deodorant.*
13. *If you drink before dance or eat onions, garlic, etc., use something to kill odor.*
14. *Be on time for your own club dances as often as possible.*
15. *Your club should come first should another dance be held the same night.*
16. *Be gentle.*
17. *Greet all guests at club dances and try to dance with them at least once.*
18. *Don't dance with same people or in same corner of hall.*
19. *When visiting a club, be sure and tell the caller and host you had an enjoyable night.*
20. ***HAVE FUN ALWAYS.***

Printed by Hanky Panky's Square Dance Shop
Submitted by Dot Wiles

Needle Notes ©

FOR SQUARE DANCERS

by Judy Rose Smith

SPRING AND SUMMER JACKETS TO MAKE

I spent a good two hours going through the pattern books, hoping to find all sorts of great little jackets that would be suitable to wear with square dance dresses. Mostly there were big sloppy jackets to be worn by tall slim young women in baggy pants, but I finally found a few trim fitted ones that would look really well with our full skirted dresses.

BUTTERICK had three fitted ones:

 # 5898 - Very easy multi sizes of 8-10-12 or 14-16-18. This had a peplum, which, if full enough, would be fine coming out over the full skirt with petticoat. Or the peplum could be eliminated, having the jacket stop right at the waistline. You might want to make the sleeves a little fuller - gathered at the shoulders to allow room for puffed sleeves underneath. This pattern costs $4.95.

5898

5958

 # 5958 - $5.25 and comes in sizes 8 to 18. This is an interestingly tailored jacket with fine lines and requiring shoulder pads to look right. The peplum could also be left off this one, too, with a slight adjustment of the front button. The pattern for a little straight skirt is included also, which makes for a very handsome suit. The jacket is also shown with braid trim which is really nice. You will find this on page 2949 of the catalog.

 # 5905 at $4.95 on page 2989 comes in 3 sizes to a package, 6-8-10, 12-14-16 or 18-20-22. An easy pattern, which includes instructions for a lining. It stops just a little below the waistline so you might want to cut it off to be just at your waistline.

5905

 # 5948 is $4.95 and includes two little straight skirts for a summer suit. This is a bolero jacket which could be held closed at the front by a little chain with a button at each end and a buttonhole on each side of the jacket opening, or a tab with a buttonhole and a button attached to the other side. This comes in multi sizes of 6-8-10 or 12-14-16. It can be found on page 2948 of the catalog.

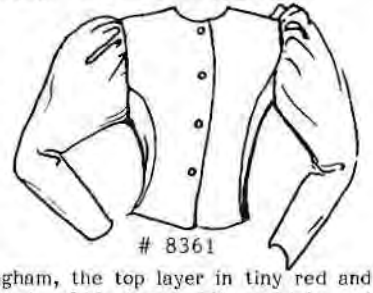
5948

CONTINUED

Needle Notes *(Continued)*

The classic Hooded Cape **# 6796** is still available for $4.95 and comes in sizes Small (8-10), Medium (12-14) or Large (16-18). See page 2992. Very easy to make.

SIMPLICITY comes through with one very nice little button-up fitted jacked with modified leg-o-mutton sleeves (puffed and roomy at the shoulders but narrow at the wrists), little round neck, and good shaping but no fancy details. Directions for lining. It takes 2¼ yards of 44" material for a size 12 and costs $5.75, in sizes 6 to 16. **# 8361** on page 878 of the catalog.



8361

Also take a good look at **# 8447** on page 943 of the SIMPLICITY book. A very lively S/D skirt done in two layers of checked gingham, the top layer in tiny red and white checks, the under layer in slightly bigger checks of black and white and trimmed in fluffy white eyelet. Topped with a white peasant blouse and a wide cumberbund of black. Very effective!

On page 806 in the same book, I could not help but notice a black and white striped dress that was very sharp. The style, if adjusted, would be very nice for square dancing.

Have fun with your sewing!

Judy

Judy Foley
P.O. Box 344
Wenham, MA 01984
The Northeast Square Dancer, May 1988

****If you are requesting answers, please send a self-addressed & stamped envelope. JHF**

* * * * * * *

Note: For those of you who don't sew, there is something for you. Just look in the square dance shops and you will find a very neat little quilted jacket that comes just to the waist. It comes in either black or white and is just the thing for a cool summer evening.

— J.H.F.

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A GUIDELINE FOR NEW GRADUATES

Don't dance in the back of the hall!

The tendency is for the newer dancer who is a little unsure of himself, to want to hide in back where he thinks the Caller can't see their Square break down. If all the newer dancers dance in the back, you are only dancing with each other, and your Square is more apt to break down. And if there is going to be a sound problem, it will be in the back where the sound has to travel through all the people dancing in front. The crowd noises also make it harder to hear. Obviously everyone can't dance in front but don't be afraid to take your turn.

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FAIRTOWN SQUARES

TOPSFIELD, MA

Fairtown Squares of Topsfield are celebrating their 25th year of dancing at the Danversport Yacht Club, May 16, 1988.

The Topsfield Fairgrounds — hence the name Fairtown — was the site of the original workshops and classes with open dances soon a tradition at the Proctor School.

In 1971 the club moved to the Trinity Parish House and in 1980 to its present location at the Masconomet Regional School. Harry Pike, Herm Parker, Charley Tilley, Bob Burwell and John Chadwick were the early callers and teachers. In 1965, Jim Mayo became club caller and remains so today. Mike LaDeRoute joined the club as class caller in the mid 70's followed by John Courtois in the mid 80's. As interest in round dancing increased in the 80's Lorraine Courtois became club cuer.

The club has enjoyed other various activities over the years — barbeques, pot-luck suppers, mystery rides, fashion shows, banner raids, dancing, yard sales and the meeting of many friendly people. We hope to continue for many years to come and invite all to visit us.

— FAIRTOWN SQUARES BANNER PROCESSIONAL —

Banner Chairmen: Roberta & George Fitch followed by Aileen & Roy Thorne, Bill & Mildred Churchard, Angie & Bill Sutherland — wearing new Banner Costume.

CAROLE'S CORNER

O E RNER

I have had a request this month for a recipe for a stir fry dish. As I love to use my wok I was so glad to hear others enjoy wok cooking also. Before I get to the recipes, however, I would like to start off with a few hints:

1. Peanut oil is by far the best for Chinese wok cooking. I have tried others and I do agree with all the experts. NEVER USE BUTTER OR MARGARINE.

2. Soy Sauce light in color should be used in light color cooking, while the dark is for stewing and chinese-frying (wok cooking). Sugar should always follow soy sauce, in small quantities to blend the flavor, not to sweeten.

3. Cornstarch is fine for thickening, you can also use tapioca starch which is stronger in consistency and less expensive.

Kinds of meat that may be used: Beef, chicken, duck, fish filets, cod (or similar type for sweet and sour cooking). Shrimp and scallops may also be used and pork (tenderloin or small leg of pork).

A few more steps to follow will make life easier and give you delicious results:

1. The wok must be very dry and clean, or it will burn.

2. There are always two basic parts to Chinese dishes. One - the vegetables - called the **complement** and Two - the **principal** - the meat. The complement or the vegetables is almost always cooked first.

3. Try to calculate the amount of oil you will need to cook the complement. One tablespoon is usually enough for a small portion. Preheat wok to a very high temperature, put oil in the wok then add the complement immediately. Do not heat the oil in the wok before adding your complement or the food will stick to the wok. **Remember - Hot Wok - Cold Oil.**

4. When the complement is almost 3/4 done, take it out, set aside, and keep it warm.

5.Clean the wok with a paper towel, reheat to a very high temperature again and add 3 tablespoons of oil to the principal.

6. When the principal is about 3/4 done add the complement back to wok and add seasonings.

– Now let's give it a try. –

Diced Chinese–Fried Chicken with Bamboo Shoots

8 oz. chicken diced (cook first because bamboo shoots take a very short time)
8 oz. can bamboo shoots diced
1½ T. dark soy sauce
1 tsp. sugar
2 T. wine

Marinade for Chicken

1½ T. dark soy — 1 tsp. sugar
1 T. wine — 1 T. corn starch

In this recipe fry chicken until half done. Add the bamboo shoots and seasonings and cook until chicken is done. Instead of bamboo shoots you may use 8 oz. of green peppers, 8 oz. of red peppers or 8 oz. of celery.

Now I should get to why I am writing this column. I have had a request for a dish using scallops. This is for you, Mattanelli of Medfield, MA. See what you started?

This is a very easy recipe as I use the frozen chinese vegetables.

Heat wok and place 1 T. of oil in wok. Add 2 pkg. of Frozen Chinese Vegetables to wok (follow directions on package).

To this I add 1 tsp. of dark soy sauce.

When vegetables are 3/4 cooked, remove and clean wok and add the 3 T. of oil and add the scallops. When scallops are 3/4 done (short time) add vegetables back to wok, mix with scallops, add the two flavor packs that come with vegetables (some come already in vegetables).

Cook until done. I like to serve most of my dishes over egg noodles. (Some people prefer rice.)

Mattanelli, I thank you for asking and I hope you enjoy it. This is also good for Chicken, Pork and Beef. It's quick and easy.

'Till next month,

Carole Aubut
The Northeast Square Dancer Magazine
May 1988

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SQUARE DANCE AWARENESS DAY
Sunday, September 11, 1988
City Hall Plaza, Boston, Massachusetts

Hundreds of dancers from all over New England will be converging on Boston on Sunday afternoon, September 11th to celebrate. There will be square dancing, round dancing, clogging, teens square dancing and, of course, audience participation.

Spearheaded by Ron and Goldie Clifford of the Square Riggers in Natick and Wellesley, Massachusetts, the event will be reminiscent of the Prudential Center Dances some of you may remember.

The concept gained impetus when Jim Pulaski, a caller from Central Massachusetts, in delivering the Key Note address at the Fairs 'N Squares Annual President's Seminar struck the theme of Square Dancing — the world's best kept secret.

Why hold the event in Boston? Because no other location affords the opportunity for media exposure that Boston does.

Why hold it in September? September is National Square Dance Month and the time most clubs start new classes and seek exposure.

Coordinated by a steering committee of representatives from EDSARDA, NSSARDA, SEMCA, WACA, WMSARDA, NECCA, NECORTA, THE SQUARE DANCE FOUNDATION, TRI STATE CALLERS, and others, the event promises to help unveil the "secret".

The City of Boston through its Department of Business and Cultural Affairs is lending its full support.

Circle the date on your calendar now. Whether you come alone, caravan, or charter a bus, plan to attend. There will be free parking and it's right on the subway system.

You will be hearing more about this as time approaches. **For more information phone Ray and Carole Aubut at (617) 458-9800.**

NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

Dear Round Dance Leader;

Here are the NECORTA SCREENING SELECTIONS for Spring. As far as we can tell all the records are readily available except the ones noted (*). We have made an addition to our listing, at the request of Record Shops; If a cue has not yet been published we are arranging to supply the Record Shops with a copy and these dances will be noted by (R/S). We find that it sometimes takes a few months for some sheets to be published. Hope this helps. Later we will be listing the dances taught at the Portland Convention.

Roundly yours,
Tom Riding, NECORTA SCREENING CHAIRMAN

NECORTA SCREENING SELECTIONS - SPRING - March 6th 1988

EASY (PHASE II)		
1. I AIN'T GOT NOBODY (Trowell) (Two Step)	MGR 044 (HiHat 974)	Mar 88 R/D Mag
2. DON'T MESS AROUND (Campbell) (Two Step)	GOLDIGGER LSG 1005 (Jim Croche)	Not yet publish (R/S)
EASY/INTERMEDIATE (PHASE II+ & III)		
1. I CAN'T GIVE YOU ANY-THING BUT LOVE (Lawson) (Two Step)	BELCO 364 A	Mar 88 R/D Mag
3. TWO STEPPIN ANGELS (Roy) (Two Step)	GRENN 14298	Not yet published (R/S)
3. I'LL BE THE ONE (Jabour) (Cha Cha)	MERCURY 888 650-7 (Statler Bros) (Flip of DE JA VU)	Dec 87 R/D Mag
*2. A BEAUTIFUL TIME (Dollar/Gilbreath)	EPIC 34 05782 (Merle Haggard)	April 86 R/D Mag
(*may be hard to get locally)		
INTERMEDIATE (PHASE III+ & IV)		
1. NOW OR NEVER (McCord) (Rhumba)	ESP 010	with record
2. SWEETHEART TREE WALTZ (Wolcott) (Waltz)	Roper 141	Jan 88 R/D Mag & Feb 88 Cue Sheet
2. I'M IN LOVE (Collipi) (Foxtrot)	SPEC Pressing CDC 11002 (Bert Kemprett)	Jan 88 Apt,Pt Mag (R/S)
HI INTERMEDIATE (PHASE V)		
1. SPANISH HARLEM (Collipi)	SPEC Pressing CDC 11003 (Ray Anthony)	Jan 88 Apt,Pt Mag (R/S)
*2. YOU SAY THE SWEETEST THINGS (Wiseman) (Foxtrot/Jive)	MGM M 14712 (Ronnie Session/Patty Tiernen)	Not yet published (R/S)
(*may be hard to get)		
ADVANCED (PHASE VI)		
THAT'S YOU (Smardelli) (Foxtrot)	Spec Pressing	Mar 88 Cue Sheet

—NO Spring Classic and NO Workshop Figures this quarter.

"HOPE TO SEE YOU IN PORTLAND APRIL 22nd & 23rd"

Thomas Riding
8 Ridgeland Drive
Cumberland, RI 02864
(401) 333-6975

ROUND DANCE

I AIN'T GOT NOBODY

DANCE BY: Dave & Jeanne Trowell, 1023 St. Johns, El Paso, TX 79903
RECORD: MGR044 (HH974)
Dance: Two Step
Level: Roundalab Phase II HI HAT Phase II
Footwork: Opposite, directions for M except as noted
Sequence: Intro, A, B, A, B, ENDING

MEAS:

INTRO

1-4 WAIT; WAIT; APT,-,PT,-; TOG OP LOD,-,TCH,-;
1-4 wait; wait; in open fcg apt L,-,pt R,-; tog R OP LOD,-,tch L,-;

PART A

1-4 TWO FWD TWO STEPS;; OPEN REV BOX;;
1-4 In OP LOD fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; sd L,cl R, bk L,-; sd R,cl L, fwd R,-;

5-8 VINE APT; VINE TOG OP RLOD; VINE APT; VINE TOG OP RLOD;
5 In OP LOD sd L,XRIB,sd L,-;
6 sd R, XLIB, sd R turn RF ½ on 4th ct by rising on ball of R changing sides to OP RLOD,-;
7 sd L,XRIB,sd L,-;
8 sd R,XLIB,sd R,-; NOTE: adjustment to be made on meas 6 & 8 by W moving slightly fwd & ahead of M.

9-16 REPEAT MEASURES 1 THRU 8

PART B

1-4 WALK,-,2,-;SCIS BFLY WALL; HITCH APT; SCIS THRU LOP RLOD;
1-4 In OP LOD fwd L,-,fwd R,-; sd L,cl R,XLIF to BFLY WALL,-; bk R,cl L,fwd R,-; sd L,cl R,XLIF to LOP RLOD,-;

5-8 WALK,-,2,; SCIS BFLY WALL; HITCH APT; SCIS THRU SCP LOD;
5-8 In LOP RLOD fwd R,-,fwd L,-; sd R,cl L,XRIF to BFLY WALL,-; bk L,cl R,fwd L,-; sd R,cl L,thru R to SCP LOD,-;

9-12 TWO FWD TWO STEPS;; HALF BOX; SCIS THRU CP LOD;
9-12 In SCP LOD fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; blend to CP WALL sd L,cl R,fwd L,-; sd R,cl L,thru R picking W up to CP LOD,-;

13-16 PROG SCIS;; TWO TURNING TWO STEPS OP LOD;;
13-16 In CP LOD sd L,cl R,XLIF(W XRIB)to SCAR DLW,-; sd R,cl L, XRIF (W XLIB)to BJO,-; blend to CP WALL sd L,cl R, starting RF turn sd & bk L,-; cont RF turn sd R,cl L,sd & fwd R to OP LOD,-;

ENDING

1-4 TWO FWD TO STEPS;; SCIS BFLY WALL; BACK,CLOSE,POINT,-;
1-4 In OP LOD fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; sd L,cl R, XLIF (W XRIF) to BFLY WALL,-; bk R,cl L,point R,-;

Tom Riding
The Northeast Square Dancer, May 1988

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*Before planning your clubs **Special Event**, be sure to call 617-452-3222 to make sure no other clubs are planning a dance in your area that will conflict Y O U R Special Dance.*

- THE NORTHEAST SQUARE DANCER

* * *

COMMENT

Jim Mayo

Milestone Award

Since the May issue is usually available during the weekend of the New England Convention this is a timely issue. The Convention is a volunteer operation into which a lot of people put a lot of work. The work done by dancers is recognized by most people, I think. Nearly everyone knows that Committees work, sometimes hundreds of hours, in order to assure that those attending the Convention will have a great time. Even so, I have been bothered at times in the past by the criticisms that are leveled at Convention managements. Certainly they do not do everything perfectly but we should all remember when we complain that they have done it without compensation. Another group that volunteers their services so that everyone can have a good time is the calling and cueing staff. I have been surprised, in the past, to learn that many dancers think the callers and cuers are paid for their appearance at the Convention. Not true! No one is paid for the services to the Convention. We (the staff) pay our own way and all our own expenses. In addition, many of the staff give up a night's fee as well. You might say "So what, dancers pay their own way too?" That's true but dancers get to decide whether they want to go and they also get to dance. Most callers (and I suspect most cuers, too) find that the schedule is busy enough so that they do little more than meet the demands placed on them. I know that's true for me. If I dance, it will be a couple of tips in a hall I'm about to call in and I will be checking all the time to see whether there are problems I need to notice. I've also heard complaints that some of New England's "better" callers aren't calling at the Convention. That's certainly true but they apparently feel that the dancers who hire them for dances don't care whether they make this contribution to the New England square dance activity. Judging from the demand for their services I have to agree. I have called at all of the N.E. Conventions. I do it because I believe I owe that to the activity from which I have received enjoyment and income. I wish all callers felt the same obligation but I can not accept criticism of those who don't from the clubs that hire them.

Jim Mayo
The Northeast Square Dancer, May 1988

LEGACY

INTERNATIONAL ASSEMBLY OF TRUSTEES OF THE SQUARE DANCE ACTIVITY

DID WE SAY THAT?

A new book, FAVORITE SAYINGS OF SQUARE DANCERS, is being put together by LEGACY, the leadership and communications organization of square dance leaders from around the world. Undertaken as a fund-raising project, sayings have been gathered from dancers, callers, and other sources in our activity. Published by Gordon Goss and Valerie Thornton, editors of NATIONAL SQUARE DANCE DIRECTORY, the hundreds of sayings are a combination of humor, wit and some serious thoughts. Reading this book will bring hours of pleasure to dancers and non-dancers alike.

Publication of this new book is planned for early June, 1988. Any profit from the sale of the sayings book will be used by LEGACY to promote our activity and develop our leadership through its many ongoing activities and committees. The cost of this unique publication is only $6.00 per copy (plus $1.00 postage) with discounts available for larger orders. For additional information or to reserve your copy, write or call:

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AUGUST 21 - 26, 1988

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ASSOCIATION NEWS

SEACOAST REGION S/D ASSOC.
Dover, NH

Although summer seems a long way off, due to numerous inquiries, we are glad to report that some of the club members and representatives of the State Parks Dept. have been working on plans for the dance floor at Hampton Beach State Park. We hope to open our summer season there. Watch for further favorable information.

John and Ruth Buchanan
Dover, NH

WMSARDA
West MA Sq & Rd Dance Assoc.

It was a nice feeling to be surrounded by our square dancer clubs, dancers, callers, cuers. All of them were winners at the D.S.A. awards. Winners were Springfield Convention Bureau, non-dancer award, Dale Seymour, new dancer, Swingles, club, Carole Landry cuer, Dan Guin caller, Dot Hamilton dancer of the year and Jean York D.S.A. The "Good Guys", Ron Reardon and Dick Caniff and Marge Headon cuer provided some fine dancing for the dancers attending. Congrats to all!

Russ & Roberta Moorhouse
Springfield, MA 01119

SQUARE DANCE FOUNDATION
"From the Archives Center of New England"

The Square Dance Foundation of New England was founded in 1973. This dream of its founders and first Presidents, the late Charlie and Bertha Baldwin of establishing a New England Archive Center to house the memorabilia and collectibles of this region's dance heritage took a giant step forward in 1983 with the purchase of Kramer's Hayloft in So. Weymouth, MA. During the past five years we have been involved in a significant effort of fund raising and property development to a point where we are now ready to direct our energies to our Library, Museum and Educational Center. Our membership body consists of individuals, clubs and organizations interested in the preservation of the history of our social dance. We care about our dance heritage of the past and want to see it continue on as a living legacy for today's dancer and the future growth of the activity. All interested parties in this cause are urged to join our membership. Our thoughts turn grateful to those who have made our progress possible. Let us begin the development of this Archive Center together. For a brochure about the Foundation's goals and purpose along with membership information write Square Dance Foundation of New England, P.O. Box 329, Beverly, MA 01915.

Dick and Judy Severance
Manchester, NH 03104
Tele: (603) 623-2692

Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

"WEEKENDS"

I have just completed a "Weekend" in Fairhaven Massachusetts with Jane Carlson and Vernon Porter. Now those of you who have never attended one are probably wondering what I mean by "Weekend". We all know the everyday definition of a weekend — it's that period of time between the end of work on Friday and the beginning of work Monday. The Square Dancer version of a weekend is that same period of time but the hours are filled with friends and fun and food and lots of fantastic dancing. A typical "Weekend" goes something like this. . .

Friday afternoon, sometime after lunch, the dancers and callers and cuers arrive at the hotel (or resort) in groups of two or three or so, pick up their room keys and unpack. Around 5 PM everyone meets in the dance hall for an hour or so of renewing past friendships and making new ones; then comes dinner — it might be a sit down dinner, or a cafeteria style meal with several choices, or even an outdoor (weather permitting) barbeque. Whatever the arrangements are you can be sure you will get plenty of good food to eat. After supper there is sufficient time to visit, to change clothing, and to get back to the dance area in time for the Friday night dance — the callers and cuers usually have some surprises for you on the dance floor. And after the dance there might be an after party — right there in the dance area — with skits and songs and what not.

Saturday starts with Breakfast at Eight; Square and Round Workshops at Nine; a break at Eleven; Lunch at Noon and a free afternoon for those who want it; for those who don't, your callers and cuers will give you dancing. [We used our Saturday afternoon to give a boost to a couple of young callers by letting them call to one square of dancers and then gave them some pointers and advice and examples — (ask to hear my "Garbage" tip sometime)]. Saturday continues with Dinner at Six; Dancing at Eight; and Entertainment at Eleven.

Sunday begins with a light breakfast, continues with a farewell dance, and ends with a super brunch at Noon.

If you have never been on a "Weekend", Gang, think about attending one — ask your caller or cuer about it — or drop me a line and I'll tell you where they are.

Smooth Dancing,

Skip Brown
104 Brighton Avenue
Portland, ME 04102
The Northeast Square Dancer Magazine, May 1988

Editor's Note:

We apologize for inadvertently omitting an important part of the title of last months article by Skip Brown. It should have read "An Open Letter to S.A.S.O.M.E. or Congratulations".

********** ***OPINIONS . . .*** **********

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE ***NORTHEAST SQUARE DANCER*** *POLICIES, YOUR VIEWS ARE ENCOURAGED, THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.*

~~~~ GET WELL SOON ~~~~

The many friends of Roger Whynot will be saddened to learn that he underwent a laryngectomy on Thursday, January 7th. Cards and letters can be sent to him at his home, 412 Hale St., Prides Crossing, MA 01965.

Square Dance Foundation of New England

P.O. Box 329
Beverly, MA 01915

WHAT'S HAPPENING AT THE SQUARE DANCE FOUNDATION OF NEW ENGLAND HOME IN SOUTH WEYMOUTH, MA

* * * * * * *

While driving home from a recent work party, we suddenly realized that many members and dancers don't know what has been accomplished or is being done to improve the Square Dance Foundation of New England (SDFNE) property, formerly Kramers Hayloft, in South Weymouth, MA since its purchase in December of 1983.

Initially, a number of improvements were made such as painting the downstairs hall, refinishing the dance floors upstairs and down, putting up curtains in various areas, putting down new linoleum in the ladies' room, installing ceiling fans and a water cooler in the upstairs hall as well as completing many other maintenance projects.

As more funds became available, more major projects were started and accomplished. We have noted some of these below for your information:

The first undertaking was the complete renovation of the Long Barn. This small barn was the first building to be converted from a cow barn to a square dance hall by Sam Kramer and was used by Charlie Baldwin and other callers. Many years later Sam converted the big barn into a dance facility with dance floors both up and down. Unfortunately, the Long Barn (hay barn) caught fire and was damaged to the extent that Sam repaired it and then used it for storage. The Trustees recognized it as a potential meeting hall. With volulnteer help and donations of material such as insulation, sheet rock, doors, lights, curtains, a ventilating fan, etc., the Long Barn is in the process of being completed. There is still work to be done to finish the renovation but the Trustees and Directors hold their meetings in this building releasing the Dance Barn for other rentals. For a small donation to cover the cost of utilities, this hall may be reserved for other organizations to hold their meetings. No dancing or public meetings are allowed in this building. To all those who have helped with this project to date, a big THANK YOU.

The exterior of the Dance Barn has been painted along with its foundation and the silo. The two dancing couples on the front of the Barn have been repainted. This was accomplished from the money received from the 1987 raffle and supplemented by income from the property rentals. The long 'Creamery' building, housing our office and garages was painted white with green doors. Ernie Weidner, our manager, donated the paint and labor to complete this project.

New sewer lines were installed to the Dance Barn, the two-family house and the 'Creamery' building. A new two-inch water line was installed to the Dance Barn at the same time. This new water line increases the water pressure considerably as the original pipes came from the 'Creamery' building and across the property in an old galvanized pipe. The sewer connections have eliminated the use of the cesspool which had to be pumped out regularly. This capital expenditure was accomplished with funds received from the sale of the field beside the Dance Barn.

A section of the downstairs hall in the Dance Barn was badly worn in front of the caller's platform. This area has been repaired and refinished. The remainder of the floor will be refinished by volunteer help. (Is anyone available?)

The apartments in the two-family house have had several rooms papered and painted.

A number of security lights have been installed outside throughout the property.

New soap and towel dispensers have been installed in the restrooms as well as many other maintenance projects.

– Plans for the future –

A lot of memorabilia has been donated for our Library/Museum, most of which is currently stored in the 'Creamery' building and its old refrigerator room. **The 1988 Foundation Raffle** this year is being conducted to raise funds to help pay for the beginning of a construction program towards our long awaited Library/Museum facility. Your support of the raffle will help the Foundation and the square dance community

CONTINUED >

provide a safe depository for square, round, folk, line, clogging and country dance memorabilia.

Help is needed to plan design and renovate the Library/Museum facility. We will undoubtedbly have to do this project in phases as funds become available. We must start now! If anyone has architectural or construction background and is willling to volunteer his or her services to assist in the planning of this project, please contact **Ernie Chase, (617) 922-2422. We need your help!**

Other projects under consideration for early action are the repair of the piazzas on the two-family house, the painting of the house, improvements to the parking lot, landscaping, improve the electrical service to the Dance Barn, redecorate the Dance Barn lobby and refinish the dance floors to name a few of them.

While much has been done to the Long Barn, additional work is needed both inside and out. We will be looking for volunteers to assist us. Work parties have been held on a number of Saturdays during March. If you or your club want to help, **please call Ernie Chase for information at (617) 922-2422.**

The Dance Barn is being used regularly by several clubs for their workshops and/or dances. Also, since we have discontinued our Saturday night dances, the hall has been rented for caller-run dances. The hall is being used for aerobic classes during the week. There are also reservations for weddings, parties and other affairs and it is expected there will be clambakes, picnics, etc., this summer.

The Foundation and the Board of Trustees want to thank all those dancers and individuals who have helped in the work parties, donated materials and have financially supported the Foundation. Thanks to the Callers and Cuers who have donated their services at our Saturday night dances. Such support is helping the Foundation to be a better service to the square dance community.

ATTENTION: 500 CLUB MEMBERS
Appreciation Party being planned
Save Saturday, May 22, 1988
More information will be mailed
when plans are completed

The Board of Trustees
Ernie & Ellie Chase, Chairman

* * * * * *

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Musings On Dance

By Veronica Ann McClure

A STORY ABOUT KON TIKI

The increasing standardization in round dancing is generally a positive development, particularly as cueing becomes more reliable. However, one side effect of standardization seems to be dances which are more and more alike and interchangeable. While this may reduce gimmicky, non-standard cues and figures, it may also discourage the creation of the dances I like best -- those which follow the rules, but in idiosyncratic ways. These dances may be a bit harder to learn initially, but once the dancer has mastered them, they take on a unique individuality. I would hate to see these dances slowly dropped by non-use from the round dance repertoire.

Kon Tiki was written by Marge and Burt Glazier and first published in 1960. It is considered a classic, yet at Saturday night dances, I often fear it would be risky to include it. However, even if we let it slip away, it is ironic but comforting to know that somebody else likes it too.

Several years ago I was cueing rounds at a Tech Squares workshop. At that time, the workshop was held in the MIT Student Center and we often had many observers. A 40-ish couple came in to watch. They stayed longer and seemed more interested than most casual visitors. I greeted them and found out that they were visiting the US from Israel and had never seen American square and round dancing before, although they were active in several folk dance groups back home. They found our dancing very interesting and mimicked some of the round dance steps along the sidelines.

When I put Kon Tiki on, their eyes nearly popped out of their heads. A couple of measures into the dance they jumped into the circle and proceeded to dance Kon Tiki with the assurance of a well-known favorite. I couldn't wait to talk to them afterwards -- how did they know Kon Tiki?

I found out that one of their favorite dance groups back home was run by a man who travelled extensively. Wherever he went, he looked for local dances, dances he thought were worthwhile on their own, not necessarily as a sample of a type or nationality. He found Kon Tiki in his travels and took it to the folks back home. It seems to me a great compliment to the dance and its choreographers that someone who collects dances from many sources found Kon Tiki worth including in his collection. I hope we will always make room for dances which, like Kon Tiki, follow the rules but in no way are like other dances of the same rhythm. To paraphrase Dorothy Shaw, "Standardization, not homogenization."

Happy Dancing,

Veronica Ann McClure
22 Wagner Road, Medford, MA 02155
391-8070 or 495-8693
The Northeast Square Dancer Mazagine, May 1988

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Chip's TIP

Ideas for columns come to me at odd times. I was dubbing tapes of Ed Gilmore's Long Island dance, done over 30 years ago, and had the volume turned up as I was sewing a new 18th century frock coat in the dining room.

It was interesting as I could usually tell what the calls were, his diction being so good. I noticed the same thing with Ralph Page (even with his New Hampshire accent). I wonder if somebody would care to do a survey of callers of different levels of ability and see if the "top" callers are easily understood at the double speed. I'm curious, but have more important things to get at so that column idea ends here.

At our March, third Saturday live music dance in Newtown, another thought came to me while calling Herbie Gaudreau's *Needham Special*. I had several "options" pencilled on the yellowed sheet and thought of those people that think all traditional style dances MUST be done only one way. That's basically true for most of the very old classics although Chorus Jig has changed since 1937 (see Toleman and Page, *The Country Dance Book*, reprinted in 1976).

There are times for changes so I thought I'd give Herbie's dance first and then some of the options available.

****

NEEDHAM SPECIAL
By: Herbie Gaudreau
Formation: Alternate duple contra
Music: 32-bar reel or jig

A1 All Fwd & back; Swing your Corner. End facing down, man on L, lady on R in a line-of-4.

A2 All down 4-in-line, turn as Couples; come back & face across the set (bend the line).

B1 Ladies Chain (over & back).

B2 All pass through & turn back alone; "Those who can" Half Right and Left across.

****

"Those who can" signifies those who are in a "normal", lady on the right, man on the left, couple.

The options? In A1 a *Balance and Swing* with the corner could be used. Or, another A1 could be *DoSiDo Corner; Swing Corner*. In B2 a *Half Promenade* across may be used to replace the *Half Right and Left*.

I used the *Half Promenade* that evening as a number of the newer dancers weren't spotting the new "normal" couple to *Half Right and Left*. In the *Half Promenade* the dancers take hold of one another and the odds are that, usually, one of the two will know where they're going and help the other along. In traditional dancing right hands aren't taken when doing *Rights and Lefts*.

IMPORTANT NOTE!! Ordinarily, in an alternate duple, the dancers at the ends cross over while waiting out one turn of the dance. *Needham Special* has the cross over built into the figure.

Chip Hendrickson
Northeast Square Dancer
May 1988

****

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CHALLENGE RAMBLINGS

Ed Foote, Chairman of the Callerlab Challenge Committee, announced that his committee has reviewed the current C-2 program and voted to make the following changes. Calls added: None. Calls dropped: Cross Horseshoe Turn, Step and (Anything), and X Formation/X Circulate. The next balloting for the C-2 list will occur in late 1989. I will send you a copy of the new list if you send me a SASE.

What is the correct or true definition of a call? This issue seems to comes up all the time, especially at a dance or workshop when the caller has just taken advantage of some obscure part of the definition (e.g. using a concept that requires the call Square Thru to be divided into parts (it has 7 doesn't it?)).

There are several possible sources for the definition: The original author, the "official" Callerlab definition, your tape group leader, your caller, the caller at the dance, the best dancer you know, look in Burleson's Encyclopedia, or look in Galburt's Glossary.

Most discussions in which I have participated always get back to the author's original intent. If we only knew what he had wanted, the problem would be solved. I totally disagree with this.

When a choreographer invents a new call, he does his best to think about possible extensions, variations, and ambiguities. He should create a written definition including examples and teaching hints, and communicate this to the world (usually through callers note services).

Once the call has been given to the folks, it is up to them to learn it, dance it, misunderstand it, and possible "improve" it. Square dancing is a folk art and, as such, it is constantly changing and evolving. The original author can do his best to send his creation into the world the way he wants it but after that I believe he has lost control.

If the original author isn't the source for the correct definition of a call, then who is? If Callerlab has a definition (which it does up through the C1 program), I would certainly consider it. Lots of time, effort, and the current thinking of many callers went into creating those definitions. However, the definitions were not always written to be technically precise and they often do not document the obscure corners of the calls. This is especially true in the MS and Plus programs. So, if the Callerlab definition for a particular call exists and clearly discusses the area of the definition in question, use it. If it doesn't, you are stuck with one of the other sources listed above. At some point, you come to realize that there may be no correct answer.

So, where does all of this leave us? There is no mathematically provably correct definition of a call. The best we can do is to consult Callerlab, the original author, several other written sources, and draw our own conclusions. If we are extending a call in a new area and we can convince other dancers and callers that this fits with the "intent" of the call then this new extension will probably become part of the current definition. At a dance, do what the caller wants (if you can figure that out) and discuss the proper definition with him later.

Clark Baker
426 Marsh Street, Belmont, MA 02178-1109
(617) 484-0175 (H)—(617) 621-7615 (W)
The Northeast Square Dancer, May 1988

Ask Dr. Allemander

— By Glenn Ickler

OH! GREAT DR. ALLEMANDER: *As our square dance guru, please tell us if the following square dance historical facts are really true:*

—Is it true that Nero fiddled while Rome burned because he was playing for a square dance tip?

—Is it true that Stanley went looking for Doctor Livingstone because they needed one more man to complete a square?

—Is it true that the Queen of Sheba went visiting King Solomon's Court because she had heard that they were dancing A-1?

—Is it true that Queen Victoria said, "We are not amused" when her square broke down at a Buckingham Palace dance?

—Is it true that Mona Lisa's smile is due to the completion of another perfect tip?

Should any of these facts be false, they should be denied once and for all and only a man of your stature is in a position to do so. Please respond.

A SEEKER OF TRUTH

DEAR SEEKER: Apparently your PhD. was in history, not in square dancing. Dr. Allemander does detect one distortion of fact in this list of supposed truths. This pertains to Queen Victoria's supposed statement. Actually, the break down occurred many years earlier and it was Henry VIII who got upset and said, "Off with their heads!" This proved to be a serious mistake, however, as it left the squares with only their sides.

The famous legend of the ghost of Anne Boleyn walking the Tower of London "with her head tucked underneath her arm" arose from a class tip, when all the new dancers were required to dance with this handicap.

Some other lesser-known historical facts are these:

—Judge Crater has never been found because he is still at an after-party.

—Amelia Earhart, the long lost aviator, is expected to turn up at the next dance to claim her Rover Badge.

—The man and woman in Grant Wood's famous painting "American Gothic" are just standing there waiting for the cuer to put on a round dance that they know.

—Thomas Jefferson's original draft of the Declaration of Independence began with the words "All join hands and circle left" but Benjamin Franklin edited them out.

(Dr. A.L. "Lefty" Allemander, PhD., gives advice to the dancelorn and history lessons to the unlearned every month in this space.)

Glenn Ickler
150 Laurelwood Drive, Hopedale, MA 01747
The Northeast Square Dancer Magazine, May 1988

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HOW TO CONTACT SOMEONE ON THIS LIST:

Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
CW (female) Partner in 60's			Intermediate Rounds	Wolfeboro NH area

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LET'S DO SOMETHING ABOUT IT .....

Subject: ***The Life of a Square Dancer***

This history is based on the average Square Dancer. If you do not fit in this category, not to worry.

You decide to take up Square Dancing. The first night the lady takes (drags) the man. The second night the man takes the lady. The third night they both go together and from then on.

The end of the first year you go to your first convention. You travel from hall to hall more than you dance. It is like picking blueberries. There is always better ones just ahead.

2nd year - You discover how much more there is to learning about Square Dancing. You may even enjoy being angels.

3rd year - You come to a cross road. One road leads to Round Dancing, the other to Level A on up Square Dancing. If you take the Round Dance road you could go all the way to super advance in which case you will no longer have any time for Square Dancing. If you are average you will learn as far as intermediate and enjoy 2+2 dancing. If you take the other fork you may decide to climb to C Level in which case you will have no time for Rounds.

For the next several years you will find your slot and enjoy what you are doing. The only time a problem arises is when both partners do not agree on which road to take. Time to compromise. There are banner raids and weekends to enjoy. This will continue until retirement.

At retirement you will have time to go on Square Dance safaris, get more involved in club work. Hopefully you will find time to entertain at hospitals and nursing homes. You may enjoy helping out in a Senior Citizen class.

If you are lucky in health and have taken good care of yourself you can enjoy Square Dancing into your 80's even though your level will diminish through choice.

In the meantime keep smiling, keep dancing and enjoy.

Happy dancing,

Bob Marsh
The Northeast Square Dancer, May 1988

The CALLERS' CORNER

– By Jack Lasry

THE ADVANCED Q.S. PROGRAM...NEW SELECTION..ANYTHING & CROSS.

The advanced Q.S. committee announces that the selection for the quarter starting with March the 1st is **Anything & Cross....** The call is an old one but a Good One!. The call Curly Cross stands alone and the curlique action continues to fall deeper into disfavor so this action should provide alot of variety to the "cross" action and much more choreo value....

ANYTHING & CROSS... Author Unknown.

STARTING FORMATION: Right or Left handed Scoot Back Box formations including adjacent boxes or Parallel Waves, centers of waves & Two Faced Lines.

THE ACTION: After any call that ends with the dancers in a Scoot Back Box, the dancers facing into the box will with their outside hands pull by on a diagonal...

THE ENDING FORMATION: Back to Back Couples.

To give you a simple idea of the action think about a TOUCH 1/4 & Cross...A SCOOT BACK & CROSS or a SPLIT CIRCULATE & CROSS ETC....

I suggest starting with a Touch 1/4 & Cross as it relates to the Curly Cross and build into some of the other simple actions, after the simple Anything & Cross calls work easily then expand.....The Call is rather easy BUT EXPECT SOME PROBLEMS with the infacing dancer reaction...Help out with cueing the infacing action....Girls cross or Boys cross.....

ZERO BOX TOUCH 1/4...SCOOT & CROSS...PARTNER TRADE..
PASS THE OCEAN..RECYCLE...LEFT ALLE...zero box..

ZERO BOX..TOUCH 1/4...SPLIT CIRCULATE & CROSS...
PARTNER TRADE...SLIDE THRU..LEFT ALLE...zero box...

Working With the Centers of Waves or Two Faced Lines to end in 3 & 1 Lines:

ZERO BOX...RIGHT & LEFT THRU..VEER LEFT...GIRLS CIRCULATE & CROSS...
STEP & SLIDE..BOYS SCOOT BACK & CROSS...
CENTERS IN...CAST OFF 3/4..1/2 BREED THRU.. (zero line)
SLIDE THRU..SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE...RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS SCOOT & CROSS...BOYS RUN....BOYS LOAD THE BOAT..
GIRLS BOX COUNTER ROTATE & CROSS..ALL TOUCH 1/4...
BOYS TRADE..BOYS RUN..BEND THE LINE..SLIDE THRU..LEFT ALLE...zero box..

Working with Parallel wave Boxes!

ZERO BOX..TOUCH 1/4...Balance...ALL 8 CIRCULATE & CROSS (girls pull by)
GIRLS TRADE....1/4 THRU..RECYCLE...LEFT ALLE...zero box..

ZERO BOX..TOUCH 1/4...SCOOT BACK..(point) TRADE CIRCULATE & CROSS
(boys pull by)..BOYS RUN...& CROSS...(boys cross)
BOYS TRADE..SCOOT & CROSS..PARTNER TRADE...
PASS THE OCEAN..GIRLS TRADE..RECYCLE...LEFT ALLE...zero box

DON'T OVER LOOK ANYTHING & CROSS... I feel that while it is not a new exciting idea, it has long lasting qualities and will provide the variety that Curly Cross does not...You may be slow to accept this call but keep working with it and you will find the call is a good one.....

Jack Lasry
1513 No. 46th Avenue
Hollywood, FL 33021
The Northeast Square Dancer, May 1988

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus, $19.50 per year, with advanced supplement $32.50 per year. Order from: **Jack Lasry, 1513 No. 46th Ave., Hollywood, FL 33021**

"OUR IMAGE" By: RED BATES

SQUARE DANCE CALLER

Just what does "John Q. Public" think of Square Dancing, and of us, as square dancers?? From a recent survey conducted by a Callerlab committee concerned with the problem of recruiting new dancers, the following results were revealed:

1. Some think Square Dancing is Clogging - like they see on TV.
2. Some think that Square Dancers are exhibition dancers, and "that's too difficult for me."
3. Some think Square Dancing is "barn" dancing with sawdust floors - a drunken brawl.
4. Some think Square Dancing is for retired people.
5. Some have a negative attitude towards Square Dancing from talking with dissatisfied dancers who have dropped out of the activity,for one reason oranother.
6. Many have a complete lack of knowledge about the activity.
7. Many remember their gym class and want no part of it.

It is apparent from the above that we have not done a very good job of informing the general public as to what Modern Square Dancing is all about. It is no mystery to me that our classes are small when compared to the classes of twenty years ago — when square dancing was booming. We have all kept our activity a big secret from the general public. Most of our publicity is directed at those who are already enjoying Square Dancing through publications for Square Dancers. We are inbred! We are all aware of what happens when there is too much inbreeding and not enough new blood coming in to any group.

I pick up all kinds of magazines, newspapers, etc., and see ads for every activity except Square Dancing. On TV, we are constantly exposed to ads for aerobic classes, weight reducing classes, exercise machines, and other health related activities—why not Square Dancing? Certainly Square Dancing is an excellent form of exercise, especially for older people. I would like to drive down the highway and see a billboard advertising Square Dancing and its virtues.

Maybe it's time we got some professional advice on how to market our great form of recreation — to let "John Q. Public" know the truth about Modern Square Dancing.

Your comments always welcome! Have Fun!!

Red Bates
19 Hadley St., Unit #17
So. Hadley, MA 01075
The Northeast Square Dancer Magazine, May 1988

ATTENTION ALL SQUARE DANCERS

The **Northeast Square Dancer** Magazine would like to encourage you to send in for publication, items that you feel would be of interest to other dancers in New England. We welcome poems, puzzles, sayings, write-ups on special events - upcoming or past, in your area or just plain items of interest pertaining to any facet of the Square Dance Activity. They need not be typed, just legible. If we use what you submit, we will give you credit for it unless you tell us to withhold your name. Black and white photos will be published whenever possible and returned to you if you so state.

Ray & Carole, Editors

The Dance of the Month

"TOO GONE TOO LONG"

Record: 4-B 6087

Called by: Bob Fisk
Mesa, Arizona

Produced by: Brad Edwards
AudioLoft Studios
Box 7-11
Macks Creek, MO 65786

OPENER:

Sides Face Grand Square
You've been too gone for too long
It's too late to come back now
It's been so long since you walked out my door
Now you're just an old song nobody sings anymore
Four ladies chain that ring, turn that girl and then
You chain 'em back and promenade
You've been too gone for too long
Now it's too late to come back home

MIDDLE BREAK:

Four ladies chain that ring, you turn that girl and then
You rollaway and circle left around
Four ladies rollaway you circle once more
You do a left allemande and weave around that old floor
I had a good cry when you said good-bye
Swing and promenade on home
You've been too gone for too long
Now it's too late to come back home

FIGURE:

Heads (sides) Square thru four hands around you do
Then make a right hand star
The heads (sides) star left and turn it one time you go
To the same outside two right and left thru you know
Rollaway and then, turn thru my friend
Left allemande and promenade
You've been too gone for too long
Now it's too late to come back home

CLOSER:

End last figure for sides with:
So why don't you just sides face Grand Square

You came a long way goin' the wrong way
Don't even set your suitcase down
You wanted to roam, now you're paying the bill
You're an old rolling stone who rolled over the hill
Four ladies chain that ring turn that girl and then
You chain 'em back and promenade
You've been too gone for too long
Now it's too late to come back home

Tag: Now it's too late to come back home

Jack O'Leary
The Northeast Square Dancer, May 1988

#########

RECORD REVIEW

JACK O'LEARY
44 TRINITY AVE. GLASTONBURY,
CONNECTICUT 06033 (203) 633 0370

RATING CODE: *****-Excellent; ****-Good; ***-Average; **-O.K. (may not be suitable for all callers)

BLUE STAR 2353 — CLOSE TO MY HEART - W/C by Johnnie Wykoff — Key of B flat.
Heads Promenade ½, Square Thru 4, Swing Thru, Boys Run Right, Ladies Trade, Bend The Line, Square Thru 3/4, Swing Corner & Promenade. A nice change of pace tune. Grand Square break allows for singing. Good music. Rating ****

EAGLE 2013 — BLOWING IN THE WIND — W/C by Little Joe Goins — Key of A.
Heads Square Thru 4, Do-Sa-Do to a wave, Fan the Top, Recycle, Pass The Ocean, Swing Thru, Boys Trade, Turn Thru, Allemande Left & Promenade. A good version of this folk song. Rating ***

4-BAR-B 6087 — TOO GONE, TOO LONG - W/C by Bob Fisk — Key of D.
Entire call for this dance may be found in our DANCE OF THE MONTH column. Rating****

QUADRILLE 855 — JUST LOVIN' YOU - W/C by Bob Huff — Key of C.
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Square Thru 3/4, Corner Swing & Promenade. A good release of a newer country tune by the O'Kanes. Bob does a nice job on the flip. Rating ****

BLUE STAR 2356 — JUST A WAITIN' FOR A TRAIN - W/C by Pat Barbour — Key of E.
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star Thru, Square Thru 3/4, Swing Corner & Promenade. Opportunity for a 16 count piano yodel, if you want. Good music. Dancers like it and will sing along. Rating ****

DANCE RANCH 696 - DON'T FIGHT THE FEELIN' of LOVE - W/C by Frank Lane - Key of G.
Heads Square Thru 4, Swing Thru, Box the Gnat, Fan the Top, R & L Thru, Star Thru, Pass to the Center, Square Thru 3/4, Corner Swing & Promenade. A good offering by Frank this month. Different choreography. Rating ***

E.S.P. 149 — AM I BLUE - W/C by Elmer Sheffield — Key of D.
Heads Square Thru 4, Do-Sa-Do. Swing Thru, Boys Run Right, Tag the Line, Face In, Girls Load the Boat, Boys Square Thru 4, Corner Swing and Promenade.
An interesting Choreo pattern using a split Load The Boat. Music is good and Elmer does his usual great job on the vocal. Rating ****

E.S.P. 515 — CRAWDAD SONG - W/C by Bob Newman — Key of D.
Heads Square thru 4, R & L Thru, Veer Left, Couples Circulate, Girls Trade, Bend the Line, Pass the Ocean, Eight Circulate, Swing Corner Promenade.
This is an excellent instrumental for patter. A nice country sound with a familiar tune makes this number a good bet. Smooth arrangement and good dancer reaction.
Rating ****

MASON DIXON LINE 5 — BUNDLE OF SOUTHERN SUNSHINE - W/C by Ralph Trout
Heads Promenade ½, Sides R & L Thru, Square Thru 4, Do-Sa-Do, Eight Chain Four, Corner Swing, and Promenade. Average music. Figure is smooth and well delivered. Rating ***

QUADRILLE 841 — SHOOT LOW SHERIFF (patter) by Bob Huff — Key of G.
If you missed this one about a year back take note. This is a solid hoedown—the type most callers have little trouble getting into. Good guitar and banjo stuff!!
Rating ****

Jack O'Leary
The Northeast Square Dancer, May 1988

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READERS' FORUM

Dear Editor:

Enclosed is a check for our renewal to The Northeast Square Dancer Magazine for another year. Also please send the magazine starting with the May issue to our Wilmington, MA address.

Whee! Your magazine has so many newsy items. You cover so much more news about square dancing and items that really help than ever before.

Your February issue had the interesting article by Bob Osgood concerning the introduction to China of more American Square Dance callers by Nita Page, etc. We have known Nita and her late husband, Bob, from two trips to Hawaii we took with them and now we'll go with her group in June to New Zealand and Australia.

Hope to see you two at the conventions in Portland, Maine and Anaheim, California.

Thanks for getting your magazine to us in Florida so promptly — it makes us feel more at home to have it in our living room here.

Hope you and your family are well and stay that way.

Sincerely,
Ernie and Dora Ardolino

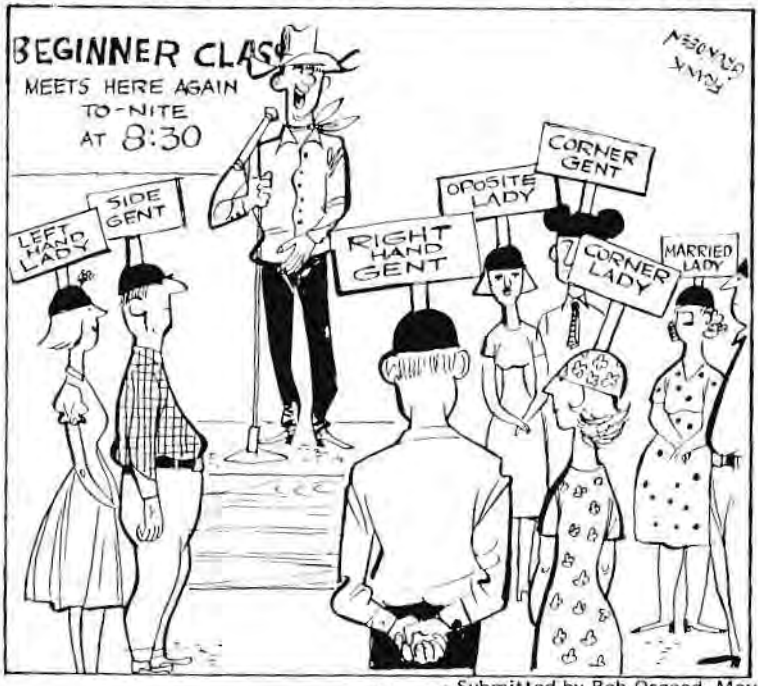
Dear Editor:

The information on Tom and Jeannette Jolly's activities for the commemoration of the Bicentennial of the Constitution is exciting. They are the magic in the events that will make them memorable to the students of Heard Street School and the Heard Street District Area Improvement Society. If every neighborhood had a Thomas and Jeannette Jolly, all our neighborhoods would be better places.

The Jolly Trippers Square Dancers must be a wonderful club. I'm a student in a square dance class, and I know the love that is transmitted in square dancing. It is a "fun" activity and one I know you all enjoy.

Congratulations on a job well done!

Sincerely,
Elizabeth J. Rohn
Coordinator
Private Sector Initiatives



- Submitted by Bob Osgood, May 1988

In Memoriam

RUSS MOORHOUSE

Springfield, MA

Died: March 24, 1988

The Square Dance activity and the Moorhouse family has suffered a great loss with the death of Russ Moorhouse. The staff here at the "Square Dancer" office will also feel the loss of a good friend and supporter. He was always eager to help us, keep us advised about Square Dance happenings in his area, and always made sure we were invited to any function he was involved in. Our sympathy to Roberta and family. We hope your pain is eased somewhat knowing that so many others share your loss.

The following "living" tribute was written and submitted to us and it was to be printed in this issue, then we received the news of Russ' death. We decided to print it "as is."

— Your Editor

A Tribute

Dear Ray:

I am writing this letter to pay tribute to a couple of people who contribute significantly to our square dancing activity. These individuals participate in several clubs and organizations in Western Mass. and Conn. and they do a great job but they do not get the recognition they deserve. They don't even ask for any, so I wanted to write and express my thoughts to show some appreciation in a formal way, even though it is very small.

Russ and Roberta Moorhouse write monthly to the Northeast Square Dancer Magazine for several clubs in Western Mass. and Conn. and also for prominent events in both areas. They devote an incredible amount of time and effort promoting these clubs, events and callers in their writings and attendance of those organizations' respective dances and meetings. Russ and Roberta manage to find the time for all they do because they love the activity and the interpersonal relationships. They have not been this active for a short time. Their degree of involvement goes back many years, past the point of today's dancer longevity and past the number of years the majority of today's dancers have been in the activity.

One very important thing about Russ' and Roberta's participation is that they have been this active consistently through the years and not just once in a while. That is very rare and impressive. They have dedicated themselves to an impressive degree but with the length of time of their involvement, it is hard to compare their participation with the average dancer and caller.

Russ and Roberta attend functions, evening and weekend meetings and never ask for a thank you. They are taken for granted, not on purpose, of course, but nevertheless they are really not appreciated as much as they should be.

Everyone can think of selfless individuals like Russ and Roberta Moorhouse. People like them are everywhere but do we really recognize their efforts in the proportion of their involvements? I am sure not. It works that way in all walks of life. I can, however, express to them and by way of my letter that I recognize their efforts and believe they help the activity greatly.

I think we all should think of the people we know who do more than their share and publicly thank them in formal and personal ways. Exceptional people like Russ and Roberta should not be taken for granted. I urge everyone to recognize their own "Russ and Roberta" and that way all can appreciate what effort takes place to promote our activity.

Sincerely,
Dave Muller

Memorial Gifts For Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Rd., Wilmington, MA 01887

Square Beat

By Dick and Judy Severance

While the Morris dance was a young man's dance, the beautiful maypole dance featured women dancers and yards of colored ribbon. Once associated with pagan fertility rites, the May dance became a ritual to welcome Spring. It is only one of many English country dances that have been passed down to us. Village greens and fields provided perfect settings for the English country dance. Light, skipping movements propelled the dancers into a variety of entwining figures similar to vining flowers caught up in a breeze. The rural folk were born to their dances and knew them by heart, so it was for the aristocracy that John Playford's "English Dancing Master" was published. The joyful steps were as welcome in the staid drawing rooms as the fresh country lass who charms the jaded sophisticates with her innocence. But, once the happy dance was accepted by society, improvements were attempted upon the very freshness that made it fun. Dancing masters in London, and soon Paris added complicated step patterns and mannerisms. The dance was refined beyond the skills of the untutored rural dancer who had brought it to life and was still ignorantly enjoying the unimproved version. The English country dance in all its rustic and refined forms sailed across the Atlantic with Colonial settlers. As in England, the colonial dancing masters offered the standardized lessons in the more densely populated areas of Boston, Philadelphia and New York, while the dances of the countryside sprang from memory and spontaneous invention. Today, the English Folk Dance and Song Society in London, and the Country Dance and Song Society of America offer a variety of material on the English Country Dance, including recorded music, sheet music and dance manuals. Festivals, weekends and dance camps abound, spreading the spontaneous joy of a village green. In New Hampshire there is a newly formed organization called the New Hampshire English Country Dance Society whose purpose it is to organize and run English Country Dances on a regular basis and to develop NH English Country Dance callers and musicians. For further information contact **NHEDCS, 78 WILEY RD., LONDONDERRY, NH 03053.**

Dick and Judy Severance
The Northeast Square Dancer, May 1988

A Tribute

With the untimely death of Frannie Heintz, we have lost a great friend, a great leader, and a wonderful human being.

It was my privilege to know the great and the near-great in the Square Dance field, but Frannie stood alone. How often you would hear a dancer say of another caller, "He sounds like 'so-and-so'; but no one ever said that of Frannie. He was unique, both as a caller and as a person. His joy of living, his love for the dance, as well as for his fellow man, and his matchless sense of humor made him special to us all.

I first met him at a Caller's Camp at Square Acres, when a very humble Frannie said "I have been told that my humor will not be good for square dancing." I well remember the late Edith Murphy telling him that he had a talent that no one else had, and to go ahead and use it. A couple of years later, he called the Saturday night dance in Loy Hall and brought down the house.

I have always been grateful that he called the last dance ever held at Square Acres. As always, he put his heart and soul into his calling, and made that last Saturday night a very special and memorable occasion for us all.

Frannie had no peer. He stood alone; and all of us who knew him will ever be grateful for the many hours of pleasure he gave us. May his star ever shine bright in the galaxy of square dancing, and his memory never grow dim.

"Hogie" Howard Hogue
1017 10th St., Holly Hill, FL 32017

Eastern District Square And Round Dance Association

NEWSLETTER NEW ENGLAND SQUARE DANCE DIRECTORY

Did you get your copy last year?

Was your Club listed?

Was your Club contact person the one who is a constant personality?

○ ○ ○ ○ ○ ○ ○ ○ ○ ○

If your answer is no to any of the above questions, perhaps you would like to read the following and turn the negative into a positive in 1989.

The 1989 directory will be published this summer and will be sent out as a centerfold in **"The Northeast Square Dancer Magazine"**, August issue. In the past few years, the directory was released in the October issue of the magazine. This earlier date will permit the directory to be out before the beginning of the dance season.

The directory is published and financed as a service to all dancers, callers, cuers, in New England, by the CO-OP Committee. CO-OP means cooperation between EDSARDA (Eastern District Square and Round Dance Association), the New England organization representing the dancer population, NECCA (New England Council of Callers Association) representing the callers, and NECORTA, (New England Council of Round Dance Teachers Associations) representing the cuers. The directory contains a list of square dance clubs, round dance clubs, teen clubs, singleton clubs, and clogging clubs. The listing includes the location where each club dances, giving the town/city/state, the contact person(s), their addresses and telephone numbers and the day(s) of the week/month a club dances. The listing is alphabetical first by state then by dance location. If a club is a member club of EDSARDA their club name is printed in bold letters. A club need not be a member of EDSARDA to be listed in the directory.

The callers and cuers are listed alphabetically, giving their addresses and telephone numbers, and association affiliations. Callers and cuers who donate their talents to the New England Square and Round Dance Convention are further identified by an asterisk. They should be given special consideration when booking callers and cuers for club dances.

The three sponsoring organizations list their current officers by position, names, addresses and telephone numbers. Meeting dates are also included. Other features include information on,

- the Square Dance Foundation of New England, its goals, its purpose, history and future.
- the single most special award given to anyone in the square dance movement, THE YANKEE CLIPPER AWARD with special instructions on how to nominate someone for this award.
- the CO-OP approved caller/cuer contract offered by EDSARDA.
- other pertinent information regarding the New England square dance activity.

THE DIRECTORY has proven over and over again to be an invaluable tool to Program Chairmen who hire callers and cuers, to clubs who plan mystery rides, knothead trips, banner raids, etc., and to callers, cuers and dancers who need to contact others in the square dance movement.

To get your 1989 copy, it will be in the August issue of **"The Northeast Square Dancer Magazine"**, at EDSARDA meetings, through NECCA and NECORTA, at the EDSARDA booth at the Convention, or by sending a request to: **Pauline and Conrad Cote, Directory Chairmen, 58 Kimball Street, Manchester, NH 03102.**

To get your Club listed, it is automatic with your membership in EDSARDA, or you may submit the form printed on the following page and send it to the Cotes, prior to May 20. Because the directory is being published earlier this year, it is imperative that we make May 20 an absolute deadline. No information will be accepted after that date.

To get the right contact person, verify all information with your Club president and/or secretary. Please include the area code in your telephone numbers.

CONTINUED >

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* *

Eastern District Square And Round Dance Association (Continued)

DON'T BE WITHOUT THIS VALUABLE PUBLICATION – DON'T MISS OUT ON BEING LISTED. YOUR CLUB NEED NOT BE A MEMBER OF EDSARDA (WE WISH YOU WERE) TO BE INCLUDED. If you have any questions, please call us, **Pauline and Conrad Cote at (603) 622-5258.**

If you have suggestions on how to improve this publication, we would be happy to hear from you.

Pauline and Conrad Cote
Directory Chairmen

. . . . . .

-DIRECTORY INFORMATION-

PLACE OUR LISTING UNDER: (Check ONLY one)

- Square Dance Club ☐
- Singles Club ☐
- Round Dance Club ☐
- Clogging Club ☐
- Teen Club ☐
- Association/Federation ☐

Number of members in Club _____

Does your club belong to an association?

Yes _____ No _____

If yes, please list name(s): _____

Date Information Submitted _____

By _____

Title _____

Telephone _____

Full Club Name _____

Club Mailing Address: Street or P.O. Box No. _____

City or Town _____

State _____ Zip Code _____

Club Contact _____

Telephone _____ (Area Code) (Number)

Where Club Dances _____ (State)

_____ (City/Town)

When Club Dances S M T W T F S

(Circle Days)

The Directory is published yearly as a service to all dancers. Your organization does not have to be a member of EDSARDA to be included in the listings. Information postmarked after May 20 will not be included in the current directory. Send completed form to: **Pauline and Conrad Cote, 58 Kimball St., Manchester, NH 03102.**

CALLERLAB BOX 679 POCONO PINES PA 18350

The International Association of Square Dance Callers

GET ON BOARD - CALLERLAB FUND RAISING DANCE - Anaheim, CA

One of our biggest potential fund raising dances yet has been scheduled immediately following the 37th National Square Dance Convention in Anaheim. The convention committee has graciously allowed us to use the main arena and sound equipment as set up in the Anaheim Convention Center on **Sunday, June 26, 1988,** from 1:00 to 4:00 PM. The idea for a Foundation dance at a National convention was originally brought up at our CALLERLAB Convention in Baltimore by Gary Shoemake and the Record Producers Committee. Bob and Rita Byram, Assistant General Chairmen for the 37th National, have been instrumental in working with CALLERLAB on this project.

The biggest potential for this project lies with you, the members of CALLERLAB. Every CALLERLAB caller will be issued ten (10) tickets (and flyers for use and copy), to promote this Foundation project. Whether you or your dancers plan to attend the National in Anaheim or not, donations for the preservation and promotion of square dancing will help the CALLERLAB Foundation on projects in which you have a direct voice. Projects such as the development of commercials for square dance promotion, updated teaching packages for school dancing and the like are already being considered. Your energy and ideas for future projects will be instrumental in the CALLERLAB Foundation reaching its true potential.

Many record companies have already agreed to award top ticket sellers with complimentary copies of their next ten releases. Although prizes can be a great incentive, if every member pulls his or her own weight, the Foundation will be off to a terrific start.

Tickets (and flyers for use and copy), will be mailed to ALL CALLERLAB members, subscribers, associates and apprentices. Sell your tickets and request more when you return your initial ten sold to qualify for prizes. GET ON BOARD — more information to come!

Mike Seastrom, Project Chairman

* * *

Mona Cannell, Chairman of the CALLERLAB Contra & Traditional Committee, announces the Contra Dance of the Quarter for the 2nd quarter of 1988 is NEEDHAM SPECIAL. This double progression dance finds the participants moving up or down the set TWO positions during each repetition of the figure.

NEEDHAM SPECIAL

By Herbie Gaudreau

Formation: Contra lines, couples 1, 3, 5, etc., crossed over & active. Double progression.

Music: Needham Special - Lloyd Shaw 301/302
Medley Chaparral C-3506

Counts:

Intro	Everybody forward and back
1 - 8	___ ___ ___ ___, ___ ___ Corner swing
9 - 16	___ ___ ___ ___, Put her on right go down in fours
17 - 24	___ ___ Wheel turn, ___ ___ Come back to place
25 - 32	___ ___ Bend the line, ___ ___ Ladies chain
33 - 40	___ ___ ___ ___, ___ ___ Chain them back
41 - 48	___ ___ ___ ___, All pass thru and turn alone*
49 - 56	___ ___ ___ ___, With lady on RIGHT promenade home
57 - 64	___ ___ ___ ___, In long lines, forward and back

*At this time, every time through the dance, a crossover occurs automatically and a separate crossover should not be called.

As this is a double progression dance, it works easiest if each set has an even number of couples.

* * *

CONTINUED >

Mona Cannell, Chairman of the Contra & Traditional Committee of CALLERLAB, announces the Traditional Dance of the Quarter for the second quarter of 1988 — "ON THE TRAIL OF THE LONESOME PINE". This dance has roots which extend into New England traditional dancing and has maintained a consistent popularity ever since it was introduced to western style dancers in the 1950's. An interesting feature for variety is that the figure is danced "on the bias". Its contents are also consistent with use in the Community Dance Program.

ON THE TRAIL OF THE LONESOME PINE

By Don Armstrong

Formation: Singing Square
Music: Windsor 4814, LS 506, Scope SC-546

Opener, Middle Break and Closer:
Well, you walk around your corner, then bow to your own
Join your hands and around the ring you roam
Allemande your corner lady, then w-e-a-v-e that ring
Weave it around til you meet again
Dosado, then you take her and swing
Yes, swing - promenade her and sing
(All sing) "In the Blue Ridge Mountains of Virginia
On the Trail of the Lonesome Pine"

Figure:
Two head gents take your corners to the middle and back
Same old four circle left around the track
Left hand star, go home, allemande right your own
Left hand round your corner, then go back home
Dosado, then your corners you'll swing
Yes, swing - promenade her and sing
(All sing) "In the Blue Ridge Mountains of Virginia
On the Trail of the Lonesome Pine"

Repeat Figure with head gents active again
Repeat Opener for Middle Break
Repeat Figure with side gents active
Repeat Figure with side gents active again
Repeat Opener for Closer

CALLERLAB BOX 679, POCONO PINES, PA 18350

The International Association of Square Dance Callers

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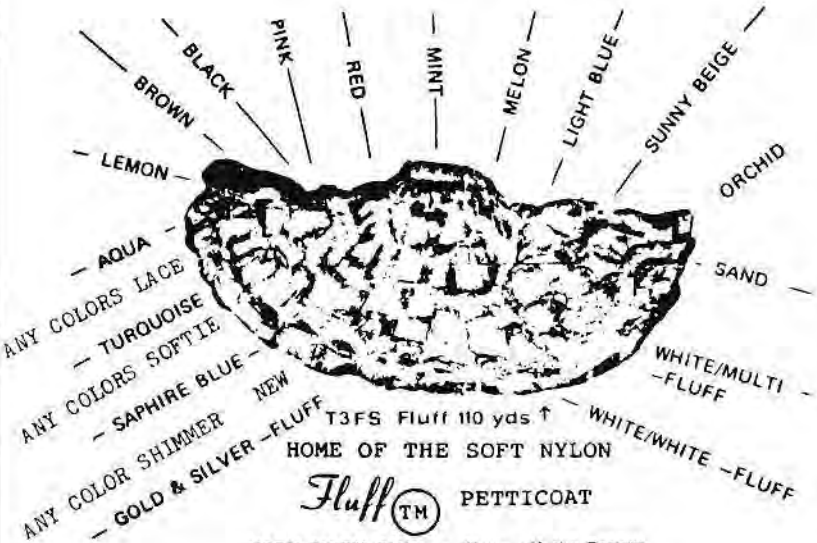

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** * * Please see end of Dance Listing for explanation of Program Designation Code*

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	Barnstompers	Norton, MA	Howell/Howell	Plus
TUE 3	Jim Dandies	Needham, MA	Purcell	A2
WED 4	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Happy Squares	Stoughton, MA	Purcell	Grad
	Great Plain Sqs	Needham, MA	Nurse/Yakimowski	
	Scrambled 8's	Norwood, MA	Bean/Sargents	Plus
THU 5	Cape Cod Ocean Wvs	S. Yarmouth, MA	Poisson/Gregoires	Plus
	K of C	Concord, NH	D. Graves/J. Graves	A1
	Diamond Jims	Needham, MA	Purcell	C1
FRI 6	Spares 'N Sqs	Canton, MA	Schell/Gregoire	Plus
	Jumptown Twirlers	Orange, MA	R. Carignan/J. Carignan	Plus
	Square Wheelers	Acton, MA	King/Simmons	Plus
	Hickory Hills	Hudson, MA	McGowan/Farrar	Grad
	Green Mountain Sqs	W.Brattleboro, VT	Eastman/Willard	MS/Plus
	Norwood Sqs	Norwood, MA	Aldridge/Yakimowski	Plus
	Single Sqs	Woburn, MA	B.McGee/C.McGee	MS
	Fun Time Sqs	Pawtucket, RI	Dufault/Lauzons	Plus
	Wolfboro Wranglers	Wolfeboro, NH	Frechette/Ploof	MS
	Bay Path Proms	Boylston, MA	Rinker/Hartmann	Plus
	Litchfield Swingers	Litchfield, NH	SOS/Porter	MS
SAT 7	Skirts 'N Flirts	Wilmington, MA	King/N.Silva	Plus
	Skirts 'N Flirts	Wilmington, MA	B.Silva/	Grad
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	Sea Shell Steppers	Acushnet, MA	Schell	
	Down East Westn SDC	Eliot, ME	Zeno/Floyd	MS
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	Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
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	Concord Coach	Concord, NH	Purcell/Porter	Plus
	Arnold Trail Sqs	Skowhegan, ME	Long	
	CCRC	Portland, ME	Mayo	Plus
	Hayloft Steppers	Sturbridge, ME	Brozek/Maguire	Plus
	Manchester SDC	Manchester, CT	Provini/Daviau	Plus
	Heel & Toe SDC	Manchester, NH	Hendrickson/Mess	MS
	Fair-Town Sqs	Topsfield, MA	Beck/Toth	Plus
	Friendly Mixers	Cranston, RI	/Medeiros	
	MacColl Twirlers	Lincoln, RI	Dufault/	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
SUN 8	Barnstompers	Norton, MA	Howell/Howell	Plus
	Littleton Sqs	Littleton, NH	Penna's/LaValley's	MS/Plus
MON 9	Border City Sqs	Nashua, NH	Mayall	Grad
TUE 10	Jim Dandies	Needham, MA	Purcell	A2
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	Seaside Steppers	Wakefield, MA	Hendron	A2
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	Diamond Jims	Needham, MA	Purcell	C1
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FRI 13	Starlight Twirlers	Pepperell, MA	Nutting/	MS

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FRI 13 *(continued)*

	Allemande 8's	Manchester, NH	Cameron/Porter	MS
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	Bay Path Proms	Boylston, MA	Rinker/Hartmann	Plus
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	Queen City Prom	Manchester, NH	Portelance, Moran	MS
	Ould Towne Sqs	Newburyport, MA		
	Caribou Hoofers	Caribou, ME	Long	
	Single 8's	Haverhill, MA	B.McGee/C.McGee	MS
	Monadnock Sqs	Keene, NH	McLeod/Ogert	Plus
	Great Plain Sqs	Newton, Ma	Dixon/Silva	MS
	Seacoast Reg	Hampton, NH	Beck/Lennox	MS
	Bay Path Prom	Boylston, MA	Poisson/Hartmann	A2
SUN 15	Silhouette Sqs	Rochester, NH	Pulaski/Ploof	Plus
	B-Sharp	Dalton, MA	Hendron/Mindlin	
	Border City Sqs	Nashua, NH	/N. Silva	
	Ponderosa Hall	Scotia, NY	Leger	
	Lake Shore Farm	Northwood, NH	Zeno/Pettee	MS
	Barnstompers	Norton, MA	Howell/Howell	Plus
	Circle 8 SDC	Claremont, NH	Many/Many	
MON 16	Spinning Wheels	Wayne, NJ	Johnstone	Plus
	Fair-town Sqs	Topsfield, MA	Mayo&Courtois/Courtois	
	Scrambled 8's	Medfield, MA	Bean/Sargent	Grad
TUE 17	Square Wheelers	Acton, MA	Mayall/	Grad
	Jim Dandies	Needham, MA	Purcell	A2
WED 18	Border City Sqs	Nashua, NH	Mayall/	MS
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Sqs	Needham, MA	Nurse/Yakimowski	
	Scrambled 8's	Norwood, Ma	Bean/Sargent	
THU 19	Cape Cod Ocean Wvs	Wakefield, MA	Leger/Gregoires	Plus
	K of C	Concord, NH	D.Graves/J.Graves	A1
	Diamond Jims	Needham, Ma	Purcell	C1
FRI 20	Alpine Sqs	Chelmsford, MA	McLean/Strong	MS
	Square Wheelers	Acton, MA	Mayall/Boudreau	MS
	Jumptown Twirlers	Orange, MA	Choquette/Carignan	Plus
	Tech Sqs	Cambridge, MA	Mayo/Toth	Plus
	Hickory Hills	Hudson, MA	McGowan/Farrar	MS
	Green Mountain Sqs	W. Brattleboro, VT	LeBlanc/Smith	MS/Plus
	Single Sqs	Woburn, MA	Casey/Maguire	Plus
	Fun Time Sqs	Pawtucket, RI	Barone/Lauzons	Plus
	Wolfeboro Wranglers	Wolfeboro, NH	Adams/Lennox	Plus
	Bay Path Barn	Boylston, MA	Rinker/	A1

CONTINUED >

FRI 20 *(continued)*				
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	Plus
SAT 21	Triple C Sqs	Shrewsbury, MA	Perrault/Ogert	
	Village Sqs	Worcester, MA	Hendrickson/Bryant	
	M & M Sqs	Webster, MA	Pulaski/Reardon	
	Sixteen Footers	Littleton, MA	Thompson/McClure	
	Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	
	Apple Sqs	Londonderry, NH	Maurice/McGee	MS
	Smokey Sqs	Cumberland, RI	Phaneuf/Barry	
	Jesters SDC	Somersworth, NH	Trott/Carter	MS/Plus
	Cape Cod Chowder Club	W. Dennis, MA	Arruda/Mathieu	
	Pittsfield Sqs	Pittsfield, MA	Brodeur	
	Montachusett Twirlers	Leominster, MA	Dumas/Boudreau	MS
	Spares 'N Sqs	Canton, MA	Dufault/Maguire	Plus
	Westmoreland School	Whitesboro, NY	Leger/	
	Grand Sqs	Sandwich, NH	Peacock/TBA	MS/Plus
	Minutemen Sqs	Waltham, MA	Smith & O'Leary/Lauzons	Plus
	Circle 8's SDC	Claremont, NH	G.Andersen/S.Andersen	
	Bay Path Barn	Boylston, MA	Purcell/Hartmann	A2
	Spud Shufflers	Presque Isle, ME	Long	
	Heel & Toe SDC	Manchester, NH	Mayo/Lennox	MS
	Hayloft Steppers	Sturbridge, MA	Aldridge/Landry	Plus
	Manchester SDC	Manchester, CT	Johnston/Provini	Plus
	Red Hot Sqs	Burlington, MA	King/Chadwick	Plus
	Concord Coach Sqs	Concord, NH	Parker/Pettee	MS
	Effengy	New Gloucester, ME	Casey	
	Friendly Mixers	Cranston, RI	/Medeiros	
	Pelham Partners	Windham, NH	Frechette/Porter	MS
SUN 22	Ponderosa Hall	Scotia, NY	Brodeur	
	Methodist Church	Clarks Summit, PA	Leger	
	Barnstompers	Norton, MA	Howell/Howell	Plus
	Single 8's	Lawrence, MA	Many/Many	
TUE 24	Alpine Sqs	Chelmsford, MA	Aubut	Grad
	Nausets	Orleans, MA	Mackin	Plus
WED 25	Single Sqs	Cahoes, NY	Brodeur	
	Seaside Steppers	Wakefield, MA	Hendron	A2
	W. Haven Sqs	W. Haven, CT	Barr	Plus
	Great Plain Sqs	Needham, MA	Nurse/Yakimowski	
THU 26	Cape Cod Ocean Wvs	S. Yarmouth, MA	King/Gregoire	Plus
	Diamond Jims	Needham, MA	Purcell	C1
	Norwood Sqs	Norwood, MA	Aldridge/Yakimowski	
FRI 27	Spares 'N Sqs	Canton, MA	Schell/Campbell	Plus
	Queensbury Elem	Glens Falls, NY	Leger	
	Fun Time Sqs	Pawtucket, RI	Pulaski/Lauzons	Plus
	Happy Homesteaders	Shrewsbury, MA	Morrill/Ogert	Plus
	Bay Path Barn	Boylston, MA	Rinker/	C1
SAT 28	Twin State Squares	White River Jct., VT	Bright/Prudhomme	MS/Plus
	Mt. Wshngtn Vly Stmps	Conway, NH	A.Roberts/H.Roberts	
	Scusset Sqs	N. Sagamore, MA	Schell	
	Silver City Twirlers	Taunton, MA	Pulaski/Barry	
	Sidesplitters	N. Attleboro, MA	Nurse/Medeiros	Plus
	Northeast Reg. Sqs	Wakefield, MA	B.Silva/N.Silva	Plus
	Queen City Proms	Manchester, NH	King/Carter	Plus
	Wolf Rockers	Mason, NH	Long/	
	Turkey Town Trotters	Andover, MA	Kandrut/Huse	MS
	Monadnock Sqs	Keene, NH	Blain/Carignan	Plus
	Shindiggers	Topsfield, MA	Cameron/Toth	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
SUN 29	Cape Cod Chowder Club	W. Yarmouth, MA	Purcell & Hendron/Mathieu	Plus
	Lake Shore Farm	Northwood, NH	Portelance/Ward	MS
	Barnstompers	Norton, MA	Howell/Howell	Plus

Rhumba: *A dance where the front of you goes along nice and smooth like a Cadillac and the back of you makes like a jeep.*

CONTINUED >

SQUARE DANCE WORKSHOPS

SUNDAYS				
1-8-15-22	Quincy Sqs	Quincy, MA	Lyons/	
15	Twin State Sqs	White River Jct, VT	Prudhomme/	Plus
1	Littleton Sqs	Littleton, NH	Prudhomme/	Plus
22	Hayloft Steppers	Sturbridge, MA	Pulaski/	A2
1-8-15-22-29	Heel & Toe SDC	Manchester, NH	J.Courtois/L.Courtois	Plus
1-8-15-22		W.Dennis, MA	Mackin/	A1
MONDAYS				
2	Border City Sqs	Nashua, NH	Mayall/	Plus
2-9-16-23-30	Sixteen Footers	Littleton, MA	Thompson	Plus
9-16-23	Temple Beth	Needham, MA	Purcell	A2
2	Village Club	Needham, MA	Purcell	A2
2-9-16-23-30	Fairtown Sqs	Topsfield, MA	Mayo/Courtois	A1
16-23-30	Single 8's	Haverhill, MA	B.McGee/C.McGee	PHD
2-9-16-23-30	Fairtown Sqs	Topsfield, MA	Courtois	Plus
2-16	Friendly Mixers	Cranston, RI	/Medeiros	
23	Scrambled 8's	Medfield, MA	Bean	PHD
TUESDAYS				
3-10-24-31	Square Wheelers	Acton, MA	Mayall	Plus
3-10-17-24-31	Town Travelers	Lowell, MA	Frechette	
3-10-17-24-31	Sea Shell Steppers	Fairhaven	Schell	
3-10-17-24-31	Down East Wstn SDC	Kittery, ME	Franklin/Pettee	Plus
3-10-17-24-31	Lancers	Salem, MA	Kandrut	PHD
3-10-17-24-31	Silhouette Sqs	Somersworth, NH	Adams/Ploof	Plus/A1
3-10-17-24-31	Chestnut St Church	Portland, ME	Zeno	C1-C2
24-31	Village Club	Needham, MA	Purcell	Grads
3-17	Collipi's	Haverhill, MA	Mayo	A1
10-24	Collipi's	Haverhill, MA	Mayo	A2
24-31	Temple Beth	Needham, MA	Purcell	PHD
3-10-17-24-31	Happy Homesteaders	Shrewsbury, MA	Morrill/Ogert	Plus
10-17-24-31	Howard Rogers Post	Pawtucket, RI	Roberts & Hendrickson	Plus
17-24	Riverside Sqs	Danvers, MA	Pulaski/Toth	Plus
WEDNESDAYS				
4-11-18-25	SD Foundation Barn	So.Weymouth, MA	Lyons/	
4-18	Skirts 'N Flirts	Wilmington, MA	Portelance/	
4-11-18-25	Village Sqs	Worcester, MA	Hendrickson	Plus
4-18		Pittsfield, MA	Brodeur	A2
4-11-18-25	Balwin Apple Sqs	Woburn, MA	Wedge/Courtois	A1
11-18-25	Merrymakers	Riverside, RI	Leger	
4-11-18-25	Fairfield Seniors		Barr	MS
4-11-18-25	Queen City Prom	Manchester, NH		Plus
4-11-18-25	Ould Towne Sqs	Newburyport, MA	Casey	
4-11-18-25	Chestnut St Church	Portland, ME	Zeno	A2
4-11-18-25	Single Sqs	Woburn, MA	Maurice	PHD
25	German Hall	Pawtucket, RI	Dufault	Plus
4	Shindiggers	Danvers, MA	Davis/Toth	Plus
11	Shindiggers	Danvers, MA	Pulaski/Toth	Plus
18	Shindiggers	Danvers, MA	Beck/Toth	Plus
11-25	Scrambled 8's	Medfield, MA	Bean/Sargent	A1
4-11-18-25	Bay Path Barn	Boylston, MA		Plus
THURSDAYS				
5-12-19-26	Firesiders	Kingston, NH	Upham	
5-12-19-26	Silver City Twirlers	Taunton, MA	Pulaski/Barry	
5	Fairs 'N Squares	Framingham, MA	Cuddy	PHD
12-19-26	Fairs 'N Squares	Framingham, MA	Pulaski	PHD
19	Northeast Reg W/S	Wakefield, MA	B.Silva/N.Silva	
5-12-19-26	Littleton Sqs	Littleton, NH	Taylor	
5-12-19-26	Litchfield Swingers	Litchfield, NH	Peacock	Plus
12-26	K of C	Concord, NH	D.Graves/J.Graves	A1
12	Collipi's	Haverhill, MA	Mayo	Plus

CONTINUED >

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FRIDAYS				
20	Lancers	Salem, MA	Wedge/Courtois	Plus
13-27	Cape Cod Chdr Clb	W.Dennis, MA	Arruda/	A1-A2
6-20-27	Barnstormers	Rowley, MA	Potts/Potts	
13	Horse Pond	Nashua, NH	Mayo	A1
6-20-27	Seacoast Reg	Dover, NH	Sprague	
13	Red Hot Sqs	Burlington, MA	King	Plus/A1

ROUND DANCE WORKSHOPS

SUNDAYS			
15	RI Round Dance Teachers	Seekonk, MA	
WEDNESDAYS			
11	Seacoast Reg	Dover, NH	T-Bow
THURSDAYS			
5-12-19-26	Down East Wstn SDC	Eliot, ME	Pettee's
26	Summer Rounds	Tewksbury, MA	Huse & Fremault
FRIDAYS			
6	Northeast Reg Voc	Wakefield, MA	Silva

CALLERLAB APPROVED
Dance and Workshop Program Designation Code

B - Basic Program
MS - Mainstream Program
PLUS - Plus Program
A1 - Advanced one
A2 - Advanced two
C1 - Challenge one
C2 - Challenge two
C3 - Challenge three
C4 - Challenge four

Non-Callerlab Dance Descriptions:
CL - Class Level
PHD - New grad. workshop
MS/Plus = Alternating Tips
Plus/A1 = Alternating Tips

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Dancer Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. ***THE APRIL ISSUE WAS MAILED MARCH 23rd.***

GAINING THE ADVANTAGE

There are several ways to gain the advantage and become a better oriented dancer. Here are a few:

1. If you don't know the call, listen harder. With luck, the caller may cue it. Don't give up and go home too quickly.
2. Don't just stand, keep your head up and move, watching the others and moving accordingly sometimes saves the Square.
3. Always touch and hold hands whenever possible. You will be better oriented and besides, it feels more like dancing.
4. Really know your basics, from mainstream and what ever.
5. Remember, terms with men on the left and women on the right don't always apply when you leave the mainstream level.
6. A left hand wave will always extend to form another left hand wave.
7. Most importantly — SMILE, it doesn't hurt!

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Norfolk, VA, 1986

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THE NORTHEAST SQUARE DANCER MAGAZINE

JUNE 1988

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING

25th ANNIVERSARY

JUNE 5

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* * *LOCATIONS & DATES OF UPCOMING CONVENTIONS * * *

NEW ENGLAND

April 28-29,1989 - Danvers, MA
April 27-28,1990 - Danvers, MA
April 26-28,1991 - Springfield, MA

NATIONAL

June 23-25,1988 - Anaheim, CA
June 22-24,1989 - Oklahoma City, OK
June 28-30,1990 - Memphis, TN
June 27-29, 1991 - Salt Lake City, UT

CALLERLAB

March 20-22,1989 - Nashville, TN
April 9-11,1990 - Orlando, FL
March 25-27,1991 - Las Vegas, NV
April 13-15,1992-Pavilion Towers, VA Beach

ROUNDALAB

June 19-21,1988 - Anaheim, CA
June 18-20,1989 - Oklahoma City, OK
June 24-26,1990 - Memphis, TN
June 23-25,1991 - To be determined

Editor's Notebook

FOR BETTER INFORMED DANCERS

As Carole and I travel to festivals and conventions all over the Northeast, we are approached repeatedly by readers of this magazine telling us how much they enjoy it and how they read it from cover to cover and they don't know what they would do without it. It is, of course, nice to hear but not really surprising to us because we used to tell Charlie Baldwin the same things when he was Editor. Some of those same people go on to say how amazed they are to meet avid Square Dancers who are not subscribers.

We too are amazed and, of course, disappointed that those are true facts. Our disappointment doesn't just come from the fact that we would like to see the magazine become a stronger vehicle in our activity and that we have been working night and day for six years to make it happen, but we truly feel that dancers who don't receive it are being deprived of a raft of useful, interesting and educational information they deserve to have.

One of the strengths of the circulation of this magazine over the years has been the aggressive support given by members of clubs all over New England. They promoted this magazine to others in their clubs, especially the beginners coming along each year referring to it as "The Bible For Square Dancers" and then offered to include them in a bulk subscription at a considerable savings to them.

That sort of thing is not happening as much today and it hurts our efforts to serve you in all the ways we would like to, because it limits our resources and thereby stifles our growth.

I suspect that we are adversely affected by some club presidents who don't set the right example because they are not subscribers themselves, are not familiar with what our magazine offers, or are just not concerned enough about the future of their club members to appoint someone to head up a "subscription committee". I have heard of some club members who tell their newer members "You don't need any magazine except the local magazine that tells you where the dances are". With all due respect to the area publications, as they certainly do provide a useful service, listing dances is usually their primary purpose, which is not enough to produce well informed Square Dancers.

We are proud of the amount of useful information in every monthly issue of our magazine and we would like every Square Dancer in New England to at least have had a chance to read our magazine for several months before deciding whether or not they are happy receiving only an area publication that is basically a dance listing.

We have a proposal to make to you that is based on two things; The enthusiastic success of our $2 (now $3) door prize promotion of a 12 month subscription of our magaine and the reality that everyone works better with an incentive.

Effective immediately and retroactive to all bulk subscriptions received by us May 1st or after, we will issue one "Door Prize" certificate to your club free of charge for every six bulk subscriptions submitted.

Examples:

6 subscriptions = 1 free certificate
12 subscriptions = 2 free certificates
18 subscriptions = 3 free certificates
(etc., etc., etc.)

Important note: Sample copies of "The Northeast Square Dancer" are available on request anytime during the year and bulk subscriptions can be submitted anytime during the year.

Help us to make your club members and especially your new graduates better informed while at the same time providing your club with valuable door prizes at no cost.

Write us now for sample copies and bulk forms. Thanks.

The New England Caller, Inc.
Box 8069
Lowell, MA 01853

Roy Aubut

SPECIAL EVENTS of the Month

June 1988

Sun. 5th	Necca Meeting
Sun. 5th	Edsarda 30th Anniversary , 1-6 pm,Wachusett C.C.,W. Boylston,MA
Sun. 5th	Hickory Hills 25th Anniversary, Hudson, MA
Sun.12th	Benefit Dance for Ray Gingras,Manchester, NH
Sun.12th	Necorta Meeting
Sat.18th	M & M Sqs.,10th Anniversary, Webster, MA
Sat.18th	Turkey Town Trotters 25th Anniversary, N. Andover, MA
Sun.19th	Co-op Meeting
Sun.19th-Tue.21	Roundalab, Anaheim, CA
Thu.23rd-Sat.25th	National S/D Convention, Anaheim, CA

Northeast Square Dancer Advertising Rates (Effective May 1st, 1988)

PER INCH .....$ 23.00
(One Inch Minimum)
1/3 PAGE ..... $ 57.50
1/2 PAGE ..... $ 84.00
FULL PAGE $150.00

ADDITIONAL CHARGES: Screening, Half Tones, Reversals ... $12.00 each
Rates based upon $23 per inch up to 3 inches, $20 per additional inch.

JUNE

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
JOIN THE BIGGEST AND MOST FUN CLUB IN THE WORLD! Century Club Books $2.00 Plus 50¢ postage P.O. Box 57 Westfield, Mass. 01086 JOIN TODAY !			1	2	3	4
5	6	7	8	9	10	11
12	13	14 Flag Day	15	16	17	18
19 Father's Day	20	21	22	23	24	25 August Issue Deadline
26	27	28	29	30	Century Club	

MASSACHUSETTS

EDSARDA

YANKEE TWIRLERS

NSSARDA

P.O.BOX 75, WOBURN, MA 01801
Club Contacts: John& Mary Brennan 245-1104

A—1 TWIRLERAMA

WEDNESDAY JUNE 1st	JIM PULASKI	Bill Chadwick
WEDNESDAY JUNE 15th	EARL JOHNSTON	Bill Chadwick
WEDNESDAY JUNE 22nd	DON BECK	Bill Chadwick
WEDNESDAY JUNE 29th	RED BATES	Bill Chadwick

DANCE 8 to 11 PM at St. Anthony's Club Hall
1020 Rear Main Street, Woburn

* Split The Pot
* A-2 Star Tip
* Air Conditioned

Hall Directions: Take Rt. 128 to exit 35 - Rte. 38. Follow Rt. 38 North for one mile, just past the Mary Altevesta School, turn left, up hill to parking lot at 1020 Rear Main Street, Woburn, MA

W E L C O M I N G S U M M E R

MAINSTREAM DANCE SATURDAY, JUNE 11th 8 - 11 P.M.
CONSENTINO SCHOOL HAVERHILL, MA
JACKIE SCHLEIGH BARBARA STRONG

MONDAYS - PHD PROGRAM - AIRCONDITIONED HALL 7 P.M.
AMVETS POST 147, 576 Primrose Street, Haverhill, MA
Bill McGee Carol McGee

SINGLE EIGHTS S.D.C.
All Welcome - Singles, Couples & Teens - No Partner Needed
Info: Mary (603) 382-1551

8's
SINGLE 8's

Jack Bright

CALLER - TEACHER

HAS MOVED
101 Acorn Drive, Taunton, MA 02780
617- 823-0686

Silver City Twirlers

" JUNE BUG "

SATURDAY, JUNE 25th, 1988
7:30 to 10:30 PM

Bristol Plymouth Regional School
Rte. 140, Taunton, MA

Caller: **JACK BRIGHT**

Cuer: **LUCILLE HARRIS**

PLUS WORKSHOP: EVERY THURSDAY 7:30 to 10:00 PM
caller - JACK BRIGHT
at Ward-5, Winter Street., Taunton, MA

NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876
(617) 851-3848

CALLERLAB MEMBER

SALEM LANCERS

SALEM, MA. . . This has been a very successful and memorable year for our club and its dedicated Presidents, Guy and Ann Carbone.

Our 25th Anniversary on March 27th at the Danversport Yacht Club was a roaring success and our sincere thanks go to Don and Janice Reed and their hard working committee.

This was an outstanding class year and we graduated 31 people at the Bentley School on April 19th before 150 members and guests. Our new grads are at present attending Stan Kandrut's PHD sessions and will attend the Northshore 4's summer workshops.

Future events being planned are a bus trip to the Concord Coach Squares in Concord, NH in June, a family picnic and outing also in June, and our annual club clambake in August.

The Lancers wish all of our friends a happy and healthy summer.

THE SALEM **LANCERS**

P.O.Box 175
Salem,MA 01970

NSSARDA Member

"ROSE FESTIVAL" Mainstream Dance SAT.,JUNE 11, 8 to 10:30 pm
Bentley School, Memorial Drive, Salem
(Bentley School is a schedule change for this dance only)

JOHNNY WEDGE **CAROL McGEE**

PLUS WORKSHOP & "STRAWBERRY FESTIVAL"
Friday, June 3rd Bentley School, Salem

JOHNNY WEDGE **LORRAINE COURTOIS**

For Bentley School, Salem, take Rte.114 from Rte.1 or 128 (exit 25) to Riley Plaza Rotary in Salem. Go around rotary, take right at Eaton's Drug Store (New Derby St.) Go 1.0 mile to Recreation Dept., Turn Left to Bentley School.

President: Guy & Anne Carbone 846-1599
Banner : Saul & Norma Medoff 631-0094

MY SQUARE LADY

HAS CHOSEN ITS' NEW NAME. WE ARE NOW...

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COME HELP US CELEBRATE OUR NEW NAME AND OUR 10TH ANNIVERSARY

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REFRESHMENTS

SUMMER HOURS:
WED thru SAT 10 - 5
TUE 10am - 8pm

$100.00 GIFT CERTIFICATE
DOOR PRIZE

WE'VE MOVED TO PEPPERELL

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7 TUCKER STREET, UNIT 50
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N.Andover

TURKEY TOWN TROTTERS

Mainstream
Some Plus

Present

25th ANNIVERSARY
Dinner & Dance
Dinner at 6:30 pm

SATURDAY, JUNE 18, 1988

PHIL KANDRUT

JOHN MORAN

Franklin School
Andover St.,No.Andover

Banner Info: Jennie 617-682-2403

Dinner & Dance$10.00 per person // Dance only $3.00 per person
For Info or Tickets Call: 686-1867 or 475-5796

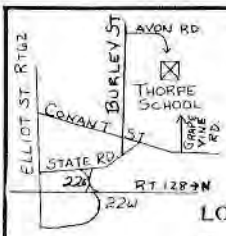
8-11 PM
PLUS

JUMPTOWN TWIRLERS

P.O.BOX 293
Orange,MA 01364

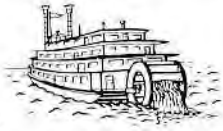
Orange Town Hall, Orange, MA

JUNE 3rd - "Anniversary Dance" ROGER CARIGNAN JEANETTE CARIGNAN
JUNE 20th - "Strawberry Dance" MILES EASTMAN
PH.D's - 7:00 to 9:30 pm - Sundays, June 5 & 12, 1988



RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923



Pres: Ed & Phyllis Sullivan 774-4381
Banner Info: Jack Northrup 286-0440
Members NSSARDA

Dances and Workshops at Thorpe School, Avon Rd., Danvers
LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 P.M.

TUESDAY, JUNE 7, 1988 PLUS WORKSHOP

JIM PULASKI **LOU TOTH**

* * * \

Starting May 1
Wed.,Thu.,Fri.,1-5 PM
Saturday 10-5 PM
Closed: Sun.,Mon.,Tue.
Closed Month of JULY
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BANNER INFO: DUNCAN & CAROL KERR 233-6288

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WAKEFIELD MA.
01880

----- OPEN WORKSHOP -----
MAINSTREAM PLUS
JUNE 2 – THURS – 8PM
BOB SILVA
BARBARA STRONG

----- CLUB DANCE -----
MAINSTREAM PLUS WITH HOT HASH
JUNE 11 – SAT – 8PM
BILL MC GEE
CAROL MC GEE

BOTH DANCES AT NORTHEAST REGIONAL
VOC. SCHOOL, FARM ST. WAKEFIELD

A-1 DANCE SATURDAY, JUNE 18, 1988
DICK ARRUDA CALLING
South Attleboro Legion Hall, Rte. 123
8 to 10:30 PM
ROUNDS WITH JOHN LEVESQUE

SQUARE DANCE CALLER - INSTRUCTOR
GORDON ANDERSEN
13 Sheffield Road, Danvers, MA 01923
Tel: 617-774-4652

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ART "Oh Yeah" LAVIGNE

CALLER – TEACHER

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JUNE FAIRS 'N SQUARES

THURSDAYS
PHD
WORKSHOP ..
2ND SHAWN CUDDY
9TH & 16TH JIM PULASKI

NEW GRADUATES WELCOME
SATURDAY DANCES

11 **Shawn Cuddy**
Dick Trudeau

18 **Yikes Cameron**
Lou Toth

EDSARDA Banner Club Type 2 & 3
P.O.Box 177, Framingham, MA 01701

Contacts: Travel 653-0254
Program 872-5613

All dances at CUSHING HOSPITAL RECREATION HALL between Winter St. & Dudley Rd., Framingham, Follow Signs to our parking lot.

FAIRS 'N SQUARES

FRAMINGHAM, MA. . . By Kappy and Norma Kaplow. . .Another dance year is almost over. Next month Fairs 'n Squares will be on vacation. However, we're sure our members will be dancing at their favorite vacation spots or just finding a local workshop or dance to keep in practice. We know we will!

Travelling to other clubs is always fun. This year Fairs 'n Squares raided the following clubs: Square Riggers, Norwood Squares, SEMCA King & Queen Ball, Hayloft Steppers, M & M Squares, Happy Squares, Marlborough Country Squares, Do - Si - Doers. The Skirts 'n Flirts are on our schedule for this month. We want to thank them all for their warmth and hospitality and all that yummy food. Thanks also for the many happy hours of dancing.

"SEA SHELL STEPPERS"

SATURDAY, JUNE 4th, 1988

JIM SCHELL **ANNA MacDOUGALL**

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: 617-947-9602

EASY PLUS
with the
RHYTHM ROVERS SQUARE DANCERS

8 to 11 PM

Callers
RAY MULLINS
& DENNIS REARDON
IN HARMONY
Info: 987-2905

Saturday, June 25th, 1988
American Legion Hall
Route 12
Oxford, MA

Cuer
KATHY REARDON

$2.50 Per Person

TWO NEW SUMMER PROGRAMS
with JIM PURCELL TEACHING & CALLING

THE LEARNING WORKSHOP

ESPECIALLY DESIGNED FOR **NEW GRADS...**

(AND DANCERS WHO WOULD LIKE A "BRUSHING" or TUNING UP"

EVERY TUESDAY- STARTING MAY 24

UNTIL AUGUST 30

This is a PROGRESSIVE WORKSHOP with emphasis on..

Refining the Basics -Correct Positioning and Styling - Teaching Plus Figures

8:00-8:30 - ½ hour walk-thru on all figures taught the previous 3 Weeks.

MUST KNOW ALL BASICS LIST and Figs.taught up to night you enter.

This is the 16th year of teaching this Workshop.

Our goal is to help the new dancer solidify the basics while instilling confidence - guiding them on proper square dance "know how", etiquette, attire and beneficial "tips"

PLUS WITH JUST A LITTLE MORE...

DANCES START JUNE 1st

SQUARES and ROUNDS - 2 + 2 Program Starting WEDNESDAYS

JUNE 1st and EVERY WEDNESDAY all SUMMER

FIRST NIGHT ONLY-JUNE 1st-at Air Conditioned- VILLAGE CLUB,83 Morton St., (behind Gulf Station) Needham, MA

MUST KNOW ALL PLUS FIGURES

IF YOU'D LIKE TO DANCE YOUR PLUS FIGURES, WITH ONLY ONE TIP OF WORKSHOP, THIS IS THE DANCE FOR YOU!

Rounds - JO YAKIMOWSKI, Every Wednesday (Except June 1,8,15,22-HENRY BARRY)

Both At **AIR - CONDITIONED**

TEMPLE BETH SHALOM - NEEDHAM, MA

(exit 19B off Rt. 128 - Turn LEFT at 2nd Traffic Light and left again into Parking Lot. Across from the Pancake House)

8:00 to 10:30 Pm 3 Computer Tips S/D Attire

For More Info: (617) 963-0713

Alpine Squares

P.O. Box 182
Chelmsford, MA 01824

JUNE 3rd, 1988 --- INSTALLATION of OFFICERS

RAY AUBUT JOHN MORAN

New Grads Welcome!

July 3rd - Dance on Chelmsford Common ---- July 4th - Dance in the Parade

All Dances held at **Childworks Day Care Center**, Formerly Center School, Rte. 129, 84 Billerica Rd., Chelmsford, MA

Banner: Roger & Minnie Collins 256-6068 Pres: Dan & Betsy Valley 603-888-4847

DANCE TO
LEO "MORGAN" DUMAS
BOOKING FOR 1988-1989-1990

June 1988

June 3,4,5,1988 - Plus Weekend at Frank Davis Resort, Moodus, CT w/**Carl Hanks and Leo & Edie Mathieu on Rounds**

Sept. 16,17,18,1988 - Camp & Dance W/E at Wawaloam Campground, West Kingston,RI w/ **Leo & Edie Mathieu on Rounds**

Dec. 2,3,4, 1988- East Hill Farm, Troy, NH, 10th Anniv. Christmas Weekend, w/**Ralph Trout & Harold & Lorraine Roy on Rounds**

Jan.27,28,29,1989 - Ramada Inn, Mystic, CT W/E w/ **Gordon Sidall & Fred & Rose Gertner on Rounds**

Feb. 13-26, 1989- HAWAII Call or Write for details

Rates & Dates: 38 Heritage Rd., Sutton, MA 01527 Tel: 617-865-5209

SQUARE WHEELERS

ACTON, MA. . . By El & Doris Pillsbury. . .As we near the end of the Square Wheelers' 25th Anniversary year, we have much to be proud of. A review of the rosters for those 25 years reveals that more than 250 couples have been introduced to our favorite activity via Square Wheeler classes, under the able tutelage of club callers Ed Ross Smith and Eddie Mayall. To be sure, many have since left the fold, but all enjoyed many hours of fun and fellowship while they were active dancers. Our current roster of over 100 couples includes a substantial number of members who have moved to other parts of the country, but who still pay their dues, maintain their club contacts, and still appear at Square Wheeler dances whenever they visit the area. That, incidentally, is one of the very great fringe benefits of square dancing. You soon develop a network of friends such that there is someone familiar to visit almost anywhere you travel. And if perchance you travel to a place where you have no acquaintances, you can almost invariably count on finding a new circle of friends waiting to be made at a local square dance club.

Many people outside the square dance movement have also benefited from Square Wheeler activities. Twenty-four young men and women have been helped with their education by Square Wheeler scholarships. Countless shut-ins and elderly have enjoyed the demonstration dances put on by Square Wheelers at hospitals, nursing homes and retirement communities. Yes - it's a wonderful activity! Aren't you glad you're part of it?

And now as summer approaches, we're laying plans for recruitment activities designed to assure a good class, and hence continued club health in the coming year. Demonstrations are planned at the Acton Jamboree, the Concord "Picnic-in-the-Park", and the Groton Firemen's 4th of July Chicken Bar-B-Q. Square Wheelers are also looking forward to participating in the Boston City Hall Plaza dance in September. Hope to see you all at one or more of these activities, and let's all look forward to resumption of the regular club and class program in September.

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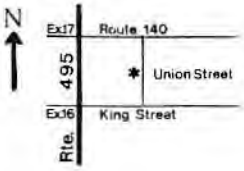
Tuesday 10-5 and 6-9
Wednesday 10-5
Thursday 10-5
Friday 10-5
Saturday 10-4

Closed Sunday & Monday

Other times by appointment



JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

MONDAY, JUNE 6TH - A-2 DANCE

(Not the complete list-only figures learned by our Monday night class)

JIM PURCELL & JO YAKIMOWSKI on Rounds

8-10:30 - Temple Beth Shalom,Needham,MA//7:45-8,Special Tip - Complete A-2 List

MONDAYS, JUNE 13, 20, 27 A-2 WORKSHOP

TUESDAYS, JUNE 7,14,21,28 NEW GRADS PLUS WKSHP

WEDNESDAYS, PLUS DANCES-

June 1 - Jim & Henry Barry, Rds. - VILLAGE CLUB, Needham
June 8, 15,22 - Jim & Henry Barry, Rds. at TEMPLE BETH, Needham
June 29 - Jim & Jo Yakimowski, Rds. Temple Beth Shalom, Needham

THURSDAYS, JUNE 2,9,16,23,30 Diamond Jim's C-1 Club

Dancing C-1

All workshops and dances at: AIR CONDITIONED Temple Beth Shalom, Needham Mass. Exit 19B off Rt. 128 - Take left at 2nd Traffic Light - across from Pancake House. 8:00 to 10:30 PM

SQUARE WHEELERS INC.

P.O.BOX 695, ACTON,MA 01720

President: Jim & Marge Branche 443-2526
Banner Info: Bill & Fran Bazemore 897-5288

Soft Soled Shoes Only - All Dances

FRIDAY
JUNE 3rd
8 to 10:45 pm

JIM PULASKI
LOU TOTH

Mainstream

Acton Boxboro Jr. H.S. (off Rt. 111, West of Rt. 27)

FRIDAY
JUNE 10th
8 to 10:45 pm

EDDIE MAYALL
VERN BOUDREAU

Mainstream

Acton Boxboro Jr. H.S. (see Above)

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

* CALL OR WRITE FOR RATES AND DATES *

NORTHSHORE 4

SHINDIGGERS RIVERSIDE SQ. FAIRTOWN SQ. SALEM LANCERS

DANCING AT TEMPLE BETH SHALOM, 489 Lowell, Street, Peabody, MA
8:00 to 10:30 PM

FOR THE MONTH OF JUNE

WEDNESDAY	8	JIM PULASKI	LOU TOTH
WEDNESDAY	15	STEVE DAVIS	BARBARA STRONG
WEDNESDAY	22	JOHN COURTOIS	LORRAINE COURTOIS
SATURDAY	25	BOB SILVA	NORMA SILVA
WEDNESDAY	29	JACK O'LEARY	CAROL McGEE

"OPEN DANCES"

Bay Path Promenaders

BAY PATH BARN 8-10:30pm
119 Central St., Boylston, MA

Friday, June 3rd, 1988 DICK HAIR, caller CLAIRE HARTMANN, cuer

Friday, June 25th, 1988 "The Good Guys" RON REARDON & DICK CANIFF, calling
CLAIRE HARTMANN, cueing

Banner Info: The LeBruns, Ch. (617) 480-0222
Gen. Info: The Richerts, Pres. (617) 943-2969 or the Barn (617) 869-3140

TRIPLE "C" SQUARES

Info: 799-5286
or 755-6378

ALLEN'S HOMESTEAD
385 South St., Shrewsbury, MA

SATURDAY, JUNE 18th, 1988

CHARLIE "C" CANDELA JUNE OGERT

SUMMER ROUNDS

at Wamesit Masonic Temple
70 Victor Drive, Tewksbury, MA
** AIR CONDITIONED HALL **

7:00 to 8:30 - Easy Rounds - Dancers must have Some Round Dance experience

8:30 to 10:00 - E. Int - Intermediate Rounds

THURSDAYS Starting MAY 26th, 1988

with **PAULA HUSE** **LEE FREMAULT**

INFO: Paula 617-352-2078
Lee 617-454-0799

Couples and Singles Welcome!

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Month of June

JIM PULASKI calling

15 LINDA STREET
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Tele. 617 / 366-4464

SUMMER CHALLENGE C-1 (With C-2 * Tips)
Friday, July 22 & August 5 & 26 (8 to 10:30 pm)
Sunday, August 14 & 21 (3 to 5:30pm) - $6.00 per couple
C-2 Dances ... Thursdays, June 9 & Aug. 18 (8 to 10:30 pm) $6.00 per cple.
St. Michaels-on-the-Heights Episcopal Church, 340 Burncoat Street,
(Corner of Fairhaven Rd ... Exit 20 of I-290), Worcester, MA

Summer A-2 Dances at the Hayloft, Podunk Rd., Sturbridge, MA
Sunday Dance/Workshops - June 19, July 17 and August 21 (see Hayloft Steppers Ad)
3:00 to 5:30 pm AIR-CONDITIONED
Wednesday A-2 Teach/Workshop ... 7:30 to 10 pm starting on **June 15** at the Hayloft, Sturbridge, MA.. For A-1 Dancers wishing to learn A-2, and for A-2 dancers wishing to Sharpen their advanced dancing skills. APD concepts are taught/danced

Western Massachusetts Square And Round Dance Association

WMSARDA Calendar

June 3 Rainbow Strollers,M,**Lou Taddia,** JFK Jr. High, Raffia Rd., Enfield
Swingles,M,**Jerry Benoit/G.King,** Stanley Park,Westfield > 7:15-10:15 PM
4 Chic-Mates,S,**Rufus Aldridge/Case,** Ma S & R/D Ctr,Willimansett>DAD'S DAY
WMSARDA Benefit,M,**For Bobbi Moorehouse,** Stanley Park,Westfield>7:30-10:30
10 Happy Squares,M,**Jerry Benoit,C.Landry,**Easthampton Cong.Ch., Rte. 141 & 10
Wilbraham Wheel-C,M,**Norm Allard/The Roys,**Mile Tree Sr.Ctr.Main St.,Wilbr.
11 Dancing Shadows,2,**Roger Carignan/Daviaus,**St.Pat's Soc.Ctr.,South Hadley
Hampden Prom.,2,**Red Bates/Meyer,**Brunton Sch.,1801 Parker St.,Spfld.
Vagabonds,M,**Lou Taddia/Gene King,**Mass S & R/D Ctr.,Willimansett
17 Swingles,M,**Jerry Benoit/Daviau,**Stanley Park, Westfield> 7:15-10:15 PM
18 SACA,**Plus,SACA Callers/TBA,** Stanley Park,Westfield >7:30-10:30 PM
Chic-Mates,S,**Ed Blain/Benoit,**Ma S & R/D Ctr, Willimansett > S-BERRY
24 Happy Squares,M,**Jerry Benoit/Landry,** Stanley Park,Westfield >7:30-10:30 PM
25 Dancing Shadows,M,**Buddy Dow/Daviaus,**St. Pat's, So. Hadley>AMATEUR Nite
Whip City Whirlers,M,**John Martin/TBA,**Stanley Park,Westfield>7:30-10:30 PM

Perpetual Motion: A cow drinking milk.

FAIR-TOWN SQUARES
TOPSFIELD, MASS.

P.O.Box 94, Topsfield, MA 01983
OPEN DANCE -- Saturday - June 4th, 1988
Mainstream & Rounds (2 & 2)
ANCHORS AWAY with ...

JACKIE SCHLEIGH & LOU TOTH

All 1988/89 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road off Route I-95 (Exit 51)

Hall #1 **Progressive A-1** Jim Mayo / Rounds Lorraine Courtois
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8:00 PM Every Monday Night except Holidays &/or School Vacations

Pres:Paul & Ann Davis 334-5125 Banner: George & Roberta Fitch 664-3553
SEE YOU IN SEPTEMBER FOR OUR OUR FALL PROGRAM

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6th ANNUAL SUMMER

A-1 Workshop & Dance

AIR-CONDITIONED

DANVERSPORT YACHT CLUB - RT. 62, DANVERS, MA

JOE PORTELANCE Calling
JOAN MATAYABAS Cueing

BEGINNING TUESDAY, JUNE 7TH

ADVANCE DANCERS - relax and retain your sharpness

PLUS DANCERS - learn and enjoy a little challenge
Call JOE or LORRAINE 922-7572 922-0221

TWO HEARTS AS ONE

Rt.2 to Rt.140N., at 2nd Stop light turn left, at blinking light turn right onto Catherine St., Gardner High School,Gardner,MA P.O. Box 531 8-11 PM $6/Cple.

JUNE 11th, 1988 "24th ANNIVERSARY DANCE"

PHIL ADAMS VERN BOUDREAU

Banner Club * Info: Wallaces 827-4288 or Goodwins 632-0336 * Mystery Rides Welcome

Home Parties - Club Groups- Private Showings - Dances

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WE HAVE WHEELS AND DEALS

Store Hours:
Mon Closed
Tues 6 to 9 PM
Wed 11 to 3
Thur 6 to 9 PM
Fri 11 to 3
2nd Sat 12 to 4
Other Hours by Appointment

SQUARE AND ROUND DANCE ATTIRE

Closing June 15, 1988 for the Summer!
See You in The Fall!
Any need during the summer, call...

23 Richard Road
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BARBARA PRICE 562-4731
JEANNE LEBRUN 480-0222

Shawn Cuddy

Caller

Rates & Dates
6 Blaine Street, Hudson, MA 01749 (617) 562-3011

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NSSARDA
EDSARDA

West Interm School

Carter Lane Wilmington

Emergency 658-6540

CLUB DANCE -- MAINSTREAM PLUS -- 2 + 2 -- 8-11 pm

SATURDAY, JUNE 4th - PLUS DANCE

DAVE HASS

NORMA SILVA

Door Prize * Refreshments * Pot Of Gold

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Single Squares Woburn, Ma.

DANCE FRIDAY JUNE 10
(MAINSTREAM)

AIR CONDITIONED

CALLER
BILL BEAN

CUER
VERONICA McCLURE

INFO: 272-4185 628-1689
BANNER RAIDS -
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P.O.BOX 35 WOBURN, MA.

ST. ANTHONY'S HALL - RTE 128 TO EXIT 35 (RTE.38)
ONE MILE NORTH ON RTE 38,HALL IS SET BACK ON LEFT
1020 (REAR) MAIN STREET, WOBURN, MA.

(617) 852-6264

CLASS & WORKSHOPS
FUN NITES

AL HENDRICKSON
SQUARE DANCE CALLER

297 North Lake Avenue
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MEMBER OF NCA
(Narragansett Callers' Assoc.)

Baldwin Apple Squares
OF WOBURN P.O. BOX 25
PRESENTING PLUS

DON BECK **VERNON PORTER**

SATURDAY, JUNE 11th, 1988

ST. ANTHONY'S HALL, Rte. 38, Woburn, MA

AIR CONDITIONED

HAWAIIAN THEME

Info: Pres: Frank & Dottie Dixon 933-0879 Banner:Jack & Helen McCarthy 396-2115
Mail: P.O.Box 25, Woburn, MA 01801

NSSARDA and EDSARDA Club

M & M SQUARES WACA

SATURDAY, JUNE 18, 1988 8 to 11 PM PLUS
10th ANNIVERSARY DANCE
RON REARDON & DICK CANIFF
KATHY REARDON

Info: call Travel Chair-Joan & Dick Corbin 943-5204

INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MA

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Store Hours:
Tues-Wed-Thurs
Sat
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Friday
9:30 - 9:00
Closed Monday

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HUNDREDS OF PETTICOATS & PETTIPANTS (All Colors)
WESTERN HATS – $2.95 up
ALL SIZES ... MEN WOMEN ... CHILDREN

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ROUND DANCE
with *Jo Yakimowski*

Available For Club Functions
For Information on Classes & Round Dance Parties call 617-326-3312
write: 19 Michael Rd., Dedham, MA 02026 Roundalab Member

THE VOICE

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TEL: (413) 782-4382
NOW BOOKING 1988 and On...

SUTTON COUNTRY SQUARES

SATURDAY, JUNE 11th "Sundaes on Saturday" Dance 8-11 pm PLUS
CALLER: DENNIS REARDON CUER: KATHY REARDON

Refreshments Allen Homestead, South St., Shrewsbury Door Prizes
Banner Info: Bob & Fran Plante 865-2377

HICKORY HILLS SQUARES

HUDSON, MASS

MARONIS PARK
52 S. QUINSIGAMOND AVE
SHREWSBURY, MA
(off Rte. 9)
Air - Conditioned

25TH ANNIVERSARY DINNER DANCE
1963 - 1988

SUNDAY, JUNE 5TH, 1988
1:00 to 7:00 PM
MAINSTREAM with PLUS TIPS

Many Door Prizes
Guest Caller Tips

Bob McGowan
Jackie Farrar

Jim & Mary Mackie 617-481-7892

HICKORY HILLS SDC

HUDSON, MA... By VIGOR. . .We are privileged to be able to celebrate our **25th Anniversary.** In 1963, Bob and Ag McGowan organized the Hickory Hills Squares. Our first dances were held at the Legion Hall in Shrewsbury; however, we soon moved to the Carmella Farley School in Hudson. We are still dancing there today. Bob and Ag worked diligently toward the success of the club.

Unfortunately, in 1973, Ag passed away. Her wish to continue the club prompted Bob to carry on the program at Hickory Hills Squares. Rita and the late Leon Mallette picked up the round dance program.

At the end of the 1984-1985 season, Rita Mallette retired from cueing and Jackie and Clayton Farrar took over the round dance program.

We enjoy the Fun Club, which is active and progressive in supporting square dance activities and community activities in surrounding communities. We are proud to say that we have sponsored square dance lessons every year for the past 25 years.

We are looking forward to having all of our friends from neighboring clubs and former members come to join us in celebrating our anniversary. We are also looking forward to having those of you who have Bob to thank for starting you on your square dancing career to join us on this festive occasion.

Please join us at Maronis Park in Shrewsbury in June for a fun day filled with dancing and fond memories. (See ad)

JIM SCHELL

Square Dance Caller
Now booking 1988 & on...

MULLEIN HILL DR.,LAKEVILLE,MA 02346 Tel: (617) 947-9602

Will Travel Weekends

June	3, Fri.	Spares N Squares, Canton
	4, Sat.	Sea Shell Steppers, Acushnet
	11, Sat.	Four Hands Round, Swansea
	14, Tue.	Nauset Squares, Cape Cod
	17, Fri.	Liberty Jamboree, Westport
	18, Sat.	Spares N Squares, Canton
	24, Fri.	Spares N Squares, Canton
	7,21,28, Tue.	Sea Shell Steppers Workshops, Fairhaven

MERRY JESTERS

Plus -- 8 to 11 PM

JUNE 4th, 1988 "Sunset Square Thru" (Year End Dance)

Dick Arruda Marietta Bullock

Hill Roberts School, 80 Roy Ave.,So.Attleboro, MA
(2 miles west on 123, from I-95 exit 3B) Info:(617)339-2997

THE SQUARE DANCE CONNECTION

FIRST ANNIVERSARY

GRAND OLD AMERICAN SQUARE DANCE

July 16, 1988

8 - 11 PM

JOHN HENDRON - Calling

Birgit Maguire - Cueing

Air Conditioned and Hardwood Floor

50 **Square Limit - Ticket Dance**

K of C Hall - Pembroke

1 1/2 mile west of Exit 12 on 139

Fashions by 'The Country Square'

$5.00 per person - - Door Prizes

HURRY! ! !

FOR TICKETS CONTACT THE 'SQUARE DANCE CONNECTION'

CHARLIE AND KATHIE RAMSEY
BOX 2531
OCEAN BLUFF, MA 02065
(617) 837-1623

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535 SO MEADOW ROAD
CARVER, MA 0233
(866-5347

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293 9238

RED BOOT BOYS

WESTERN SQUARE DANCE

COUNTRY MUSIC CONCERT

MIKE HOOSE • JOHNNY JONES

• DON WILLIAMSON • WAYNE MCDONALD

AUGUST 23, 1988

KNIGHTS OF COLUMBUS HALL
RT. 139 SCHOOSETT ST.
PEMBROKE, MASS.

SPLIT THE POT

TIME: DANCE - 7:30 - 10:00 CONCERT - 10:00 - 10:05

LEVEL: PLUS WITH SOME A-1

ROUNDS: BILL & ALICE BRUNELLE

SPONSOR: SQUARE DANCE CONNECTION

TICKET INFORMATION: KATHIE & CHARLIE RAMSEY (617) 837-1623
Box 2531
OCEAN BLUFF, MASS. 02065

COST PER PERSON: ADVANCED $6.00
TICKETS AT DOOR $7.00

NORWOOD SQUARES

American Legion Post 70 Hall
Fairview Rd., Norwood, MA

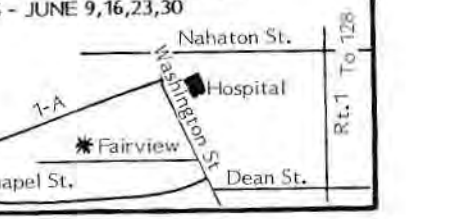
12 Weeks !
AIR-CONDITIONED!

PLUS WORKSHOP / DANCE
8 to 10 PM (8-9 Plus Workshop / 9-10 Dance)
THURSDAYS - JUNE 9,16,23,30

President: 325-8447
Travel: 384-3687

Rufus Aldridge

club caller/teacher



Reminder!
Coming in October - 25th ANNIVERSARY
Dinner / Dance at MOSELEY'S $19.00
RED BATES & JO YAKIMOWSKI

Date Correction for Norwood Squares:

Please note the **25th Anniversary Ball** will be held at Moseleys Ballroom in Dedham with Red Bates calling and Jo Yakimowski cueing on Sunday the 23rd of October NOT SEPTEMBER as stated previously.

SIDESPLITTERS

Square Dance Club

Martin School - Landry Ave., N. Attleboro, MA 8 to 11

Club Caller ART NURSE PLUS

Chairpersons: Leo/ Lorraine Gonya 695-3818//Banner:Gil/Ann Sanburg, 695-3914

JUNE 4TH, 1988 - BANQUET WITH ART NURSE

SEE YOU IN SEPTEMBER!

Tech Squares

CALLER: DON BECK

CUER: VERONICA McCLURE

PLUS (2 & 2)
Tuesdays, 7:30 to 10:30 pm
Lobby of Building 13 (Lobby 13)*
MIT Campus, Cambridge, MA

News Line 225-9126 President: Irene Tobolosky, 784-7967

* To find Lobby 13, enter at 77 Massachusetts Ave.(Lobby 7), located next to the second light from Memorial Drive. Go straight through the building, down the long hall for about 100 yds to Lobby 10. Turn left there,go down a short hall and you are there!

TECH SQUARES

CAMBRIDGE, MA. . . By Irene Tobolsky. . .Tech Squares would like to thank our president, Alexa Barnes for improving our club management structure; Joel Breazeale for the excellent publicity; Michael Wolf for his accounting skills; Francine Ferguson for guiding our Krash Kourse grads; and Stephen Gildea for his expertise in revising our club's constitution. And a hearty thanx to our caller, Don Beck, and to our cuer, Veronica McClure, for a fantastic year.

Tech Squares is proud to announce our Spring Krash Kourse graduates: They are Adele Holevas, Charyl Talbot, David Lemelin, Dick Talbot, Donna Bouley, Doug Fergusen, Jeff Berman, Jessica Hodgins, Joyce Geiman, June Robinson, Karen Kenniston, Larry Johnston, Leslie Randall, Leslie Stillwell, Marcy Appell, Mark Matson, Mark Parisi and Sulekha Chaudhuri.

Tech Squares just held elections. Our new officers are Irene Tobolsky, President; Michael Wolf, Treasurer; Dan Sorano, Publicity Coordinator, Susan Rigby, Class Coordinator; Linda Kasten, Secretary; Ron Hoffmann, Archivist; Phil King, Booking Director; Linda Samson, Banner Raids; Sharon Minkel, Hospitality; Theresa Pothier, Refreshments; and Michael Lauer, Rooming Director.

We hope you'll join us at Tech Squares this summer — call the News Line, 225-9126 or Irene, 784-7967 for more information.

Square Dance To
"Big" John Courtois
Caller - Teacher
BOOKING FOR 88-89-90
For Rates & Dates: (617) 592-6826

Round Dance To
"Lorraine" Courtois
Cuer - Teacher
66 Bay State Road
Lynn, MA 01904

BARNSTOMPERS

NORTON, MA . . . By Marion Howell . . .Here it is almost the end of another season. We had a great year. Many thanks to our officers and the many clubs and dancers who visited us and helped make it so. Congratulations to our new officers. Let's give them all the support we can for another great year. Remember, it's the officers and all their hard work that makes a successful club.

In March we rolled out the red carpet for the Norwood Squares when they retrieved their banner. In April we rolled it out again for the Do-Si-Doers, who came and took our banner, and again in May for the Great Plain Squares' retrieval. We retrieved our banner in May, and now it's time to rest for the summer and get in shape for another busy year. See you in September. Have a happy summer.

Keep the FUN in Square Dancing with "U" in the Middle !

PLUS 2 & 2

Banner: 784-5729
Stanley Marshall

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

ARCHIE HOWELL

All Dances At The Trinitarian Cong. Church on Rte.123 in Norton,Mass.

June 12th
TIL WE MEET AGAIN

Caller/Cuer

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.
HOME OF THE FLOATING FLOOR® Off Route 49

CLUB DANCES 1st -3rd - 5th SAT
Time 8 to 11 PM Continuous
Level PLUS / QS 2 & 2

President: Betty & Don Kessler
Publicity: Neil & Gail Noble
413- 477-6413 / 203- 684-4835
Mail: P.O. Box 806, Sturbridge,MA 01566

BUS TRIPS ALWAYS WELCOME!

June	4	CHARLIE McLEOD BIRGIT MAGUIRE
	18	LOU TADDIA CAROLE LANDRY
	19	(A-2) 3:00 to 5:00 PM Workshop/ Dance JIM PULASKI
	15	(A2) LESSONS 7:30-10

CUT AND SAVE ---------- CUT AND SAVE ---------- CUT AND SAVE

1988-1989 HAYLOFT STEPPERS DANCE SCHEDULE

AIR-CONDITIONED 1988 SUMMER DANCES AIR-CONDITIONED

JULY	2	JIM PULASKI	BIRGIT MAGUIRE
	9	DICK ARRUDA	KATHY REARDON
	16	KEN RITUCCI	HOWARD & JAN
Fri.	22	TOM ROPER	SANDI SIMMONS
	23	EVERETT MACKIN	HOWARD & JAN
	30	DENNIS & MADDIE REARDON	KATHY REARDON
AUG	6	EARL JOHNSTON	VERN BOUDREAU
	13	JIM PULASKI	LEE FREMAULT
	20	BRUCE McCUE	VERONICA McCLURE
	27	MARK CASTRACANE	BOB & LAURA KENDALL

1988 FALL DANCES

SEPT	3	PHIL GAMACHE	BIRGIT MAGUIRE
	17	MICHAEL JOHNSTONE	JACKIE FARRAR
OCT	1	EARL JOHNSTON	BIRGIT MAGUIRE
	15	GORDON ANDERSEN	SHIRLEY ANDERSEN
	29	"THE RHYTHM ROVERS"	
NOV	5	LOU TADDIA	BIRGIT MAGUIRE
	19	EVERETT MACKIN	AL GOULET
DEC	3	EDDIE MAYALL	BIRGIT MAGUIRE
	17	DICK ARRUDA	HOWARD & JAN
New Years	31	DON SWIFT / DENNIS REARDON	KATHY REARDON

1989 WINTER / SPRING DANCES

JAN	7	JACKIE SCHLEIGH	BIRGIT MAGUIRE
	21	DAVE MULLER	SANDI SIMMONS
FEB	4	JOE CASEY	BIRGIT MAGUIRE
	18	RUSTY McLEAN	AL GOULET
MAR	4	CHARLIE McLEOD	BIRGIT MAGUIRE
	18	LEO MORGAN DUMAS	JACKIE FARRAR
APR	1	CLINT McLEAN	BIRGIT MAGUIRE
	15	BOB SILVA	NORMA SILVA
	29	RAY MULLINS	KATHY REARDON
MAY	6	BOB LINDEN	BIRGIT MAGUIRE
	20	ORA BLAKELY	LINN CASE
JUNE	3	RON REARDON	BIRGIT MAGUIRE
	17	RUFUS ALDRIDGE	CAROLE LANDRY

WE THANK YOU for considering our hall "THE ORIGINAL HAYLOFT" with the FLOATING FLOOR to dance in the HAYLOFT STEPPERS CLUB

AIR-CONDITIONED COUNTRY SETTING AIR-CONDITIONED
REFRESHMENTS EASY PARKING BEST BARN IN N.E.

15th ANNIVERSARY
GREAT PLAIN
CLUB
CLASS
WEDNESDAYS
8 PM
Carter Memorial Church
800 Highland Ave.
Needham,MA
Box 642
Needham,MA 02192
Club: ART NURSE
JO YAKIMOWSKI
Class: MIL DIXON
Season closes June 8th with an
"Ice Cream Smorgasborg!"

GREAT PLAIN SQUARES
NSSARDA - EDSARDA - SEMCA
"Thank You"
FOR A
GREAT 15TH SEASON!
SEE YOU IN SEPTEMBER!
PRES: Leslie Clark 326-4649
Bill Beattie 479-6479
BANNER: Dave & Carol Ditmore 449-1319

GREAT PLAIN SQUARES

NEEDHAM, MA. . . By Ruth & Bill Tracy. . .From September enrollment to Graduation, April 13th, our enthusiastic class has been "super". They have been our "raidingest" class yet! Graduation was a great evening with gourmet casseroles for starters on through the ceremony and the cake. Thanks to Tom and Jeanne Flynn, Class Coordinators (who retired to receive Tom's new kidney), Gerry and Betty Anderson, Volunteer Coordinators, Paul Howard, Ass't Treasurer and final Coordinator, and Mil Dixon, teacher/caller.

Our "April Fools" dance Saturday, April 9th, was lots of fun with Jim Purcell and Jo Yakimowski - both at their very best! We thank the Hickory Hills and Minutemen for visiting. Thanks go to Ed and Ro Clark, Dance Chairpersons, and Frank and Lillian Wasson, the Volunteers and the Culinary Arts contributors. Ruth Scheafe's hand made clown door prize drew many "Ahs".

We will have a new E-Board as you read this. Our past Board has guided the club well and successfully this past year - our appreciation to them. In particular, Leslie and Bill, our first two term Presidents can now relax. We hope not for long!

This is the end of our 15th year. We are young but enthusiastic! We have made many friends in our collective field of fun and friendship.

'Tis time to say "so-long" until September. Keep dancing - don't get rusty.

Kudos to you all on the Northeast Square Dancer for a wonderful magazine and for handling our News items and for the good layouts on our Ads. See you in a few months.

THE HAPPY HOMESTEADERS
Friday, June 24, 1988
8:00 to 11:00
BOB LINDEN
caller
"The Last Roundup"
OPEN DANCE 2 & 2
Plus and Quarterlies
JUNE OGERT
cuer
ALLEN HOMESTEAD · South St., Shrewsbury, Ma. · Door Prizes & Refreshments
W.A.C.A. &
Banner Club
Club Info: 393-8406
or 393-6482
TUESDAYS - Plus Workshop open to all with
RON REARDON 7:30-10:30 pm
$6.00 per cple
Allen Homestead

HAPPY HOMESTEADERS SDC

SHREWSBURY, MA. . . By Ginny Lamoreaux. . .By the time this is out our 20th Anniversary will be history and all the food will be gone, all the dancing done and all friends present and former will be saying what a good time they had. Clubs making their Anniversaries really have something to celebrate in these times, considering the cost of halls, callers and cuers. It takes many people to run a club, all of these do it just for the love of the activity and get no pay. So my hat is off to all the people who do club work and get no pay for they are the ones who keep square dancing alive.

Also, thanks to the outgoing officers and congratulations to the new.

ATTENDING CONVENTIONS & WEEKENDS ???
WANT SOMETHING NEW AND SMART ??? COME SEE CLAUDIA AT...

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte.101)
TEL: (617) 632-5070

Summer Hours beginning June 1st, 1988
Tues - Wed - Thur - 1:00 to 5:00 PM & 7:00 to 9:00 PM

We have a large selection of Square Dance Apparel for both Paw & Taw and at reasonable prices, come check us out!

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)

June	3, Fri.	JIM SCHELL	ANNA MacDOUGALL
	18, Sat.	JIM SCHELL	VINCE GREGOIRE
	24, Fri.	JIM SCHELL	ANNA MacDOUGALL

For More Information - 947 9602 Plus 8:00 PM

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TEL: (617) 532-3371

JUNE	4	Skirts N Flirts, Wilmington, MA	Norma
	5	Lake Shore Farm, Northwood, NH	Both
	25	North Shore Four, Peabody, MA	Both

Sept. 16-17-18	OLD ORCHARD BEACH, ME w/ Mayalls
Oct. 14-15-16	LAKE SHORE FARM, Northwood, NH w/ N. Poisson (A-1)
Nov. 11-12-13	EAST HILL FARM, Troy, NH w/C. McLean (Plus)
Jan. 8-15, 1989	BERMUDA CONVENTION, w/ Purcells

COSMOPOLITANS

Saturday, June 4th, 1988 8 to 11 pm
Plus "TEDDY BEAR'S PICNIC" Plus
Dolbeare School, Lowell Street, Wakefield, MA

MIL DIXON VERNON PORTER

Banner Info: Pat & Doug Hoyt 944-2970

TRAVELING AGAIN

Now Booking 88-89-90

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062
(617) 769-6488 "Callerlab Accredited"

CLUB CLASS WORK-SHOPS

Jeanette Medeiros CUER

June 4th Friendly Mixers, Phillips Memorial Church, Cranston, R.I.
June 18th Highland Squares, Westport Elementary School, Westport, MA

FOR BOOKINGS, RATES and DATES call 617-222-2589

CENTRAL MASS. CALLERS ASSOCIATION

DANCE - Sunday, June 26, 1988 7 to 9:30 PM
Bay Path Barn, Boylston, MA
MANY CALLERS - MAINSTREAM
A Dance for New Graduates!

Tickets $3.00 per person For info: 617-852-6264

SCRAMBLED 8'S

AMERICAN LEGION HALL
Fairview Rd.,Norwood, MA (Jct.Chapel & Wash.Sts.)
ALL CLUB DANCES OPEN 8 to 10:30 pm w/s 8-9pm
Air Conditioned for your comfort

BILL BEAN
DON & HOPE
SARGENT
Banner: 698-6871
Ellen/Arthur Fitzpatrick

PLUS
June1 KING PHILIP BANQUET
Lake Pearl, Wrentham
(By Reservation only)
June 15 STRAWBERRY PATCH
Strawberries Galore!

PHD Workshop 8-10 pm
Monday, June 6 & 13
Wheelock School,Elm St.,Medfield
Monday, June 20 & 27
Legion Hall, Norwood

Pres: Dick/Louise Arvidson
528-1815 Box 56,Norfolk,MA 02056

SCRAMBLED EIGHTS

MEDFIELD, MA. . . By Mattanelli...To all the faithful, healthy and happy dancing.

By the time you have read this, we will have elected a new president and executive board. And so we express our sincere thanks to our presidents, Dick and Louise and to their great staff: Jim and Cathy Black, Bill and Allison Shaw, Joe and Jeanette Denisi, John Mandigo, George and Carol Robinson, Howie and Dottie Kane, The Fitzies and Bev and Bill Armstrong. These people have given so generously of their time and effort for the good of the club. Many have served for three years. Many have served in spite of illness and catastrophic injuries. Bless them all, there was beautiful harmony in this group.

Our new grads showed their stuff at the Class Ball. Their dancing skills are a tribute to their mentor, Bill Bean. Then they treated us with a delicious spread. Welcome aboard, you guys! and many happy years of happy dancing.

The following gem has nothing to do with square dancing but I like it so much that I want to share it. Oliver Wendell Holmes, asked by his friends why he was reading Plato at age ninety, replied, "I do it to improve my mind."

See you at the banquet.

$6.00 per Couple **SPENCER GRAND SQUARES** Need Info: 885-6406

JUNE 4th, 1988 8 to 11 PM PLUS

DICK HAIR KATHY BRYANT

At Our Lady of the Rosary Church, Church St., Spencer,MA, off Rt.315
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall, Excellent Sound

CAPE COD

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
617-888-5811

Wed. 29 - Hobomock Hoedowners, Marshfield, MA Class-7/Club 8:30
Nov. 4-5-6 - East Hill Farm, Troy, NH Ray & Pat Duval and Vern & Rudy Boudreau
Feb. 3-4-5, 1989 - Sheraton, Falmouth, MA w/Bob & Gloria Linden, and Marge & Bill Headen

CAPE COD CHOWDER CLUB

2 & 2 Pres: Bob Jones 385-8803
Dances 7:30-10:30--W/S 8-10 pm

West Dennis Community Hall, School Street, West Dennis

Sat. June 4	PAUL KING	BILL LAUZON
Fri. June 10	No Dance	
Sat. June 18	MARK CASTRACANE	LEO MATHIEU
Fri. June 24	DICK ARRUDA	HOWARD SWANSON
	Special A-1 Dance	

CAPE COD OCEAN WAVES

Yarmouth Senior Citizen Center
528 Forest Rd., So. Yarmouth, MA 02664

Sq. & Rd. Dancing Every THURSDAY 7:30-10PM

JUNE Thursday 2	JOHN HENDRON	PLUS
Thursday 9	NORM MEUNIER	Special Guest Cuers
Thursday 16	JIM PULASKI	Round Dance Instruction 7:30-8:00 PM
Thursday 23	DICK ARRUDA	Easy & Intermediate Rounds
Thursday 30	DAVE "HASH" HASS	Between Squares

INFO: 945-3196 / 398-1457

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Mail form below to: The Northeast Square Dancer Magazine,
P.O. Box 8069, Lowell, MA 01853

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF CLUB _____ TOWN _____

REMEMBER: BULK SUBSCRIPTIONS AVAILABLE AT ALL TIMES!

Oratory: *The art of making deep noises from the chest sound like important messages from the brain.*

CONNECTICUT Inter-Club Squares

June 1988

2 Ledyard Sqs.,Juliet Long Sch.,Rt.12,Gales Ferry,Earl Johnston/Cochran
3 Temple Sweethearts,Green Acres Sch.,Upper State St.,N.Haven,Jim Purcell/Scanlon
5 Cheshire Cats,Highland Sch.,Rt.10,Cheshire, John Hendron/Kendalls
9 Ledyard Sqs.,Juliet Long Sch.,Rt.12,Gales Ferry,Clint McLean/Cochran
10 Mad Hatters, Hayestown Ave.Sch.,Danbury,Horvath/Chamberlain & Dickinson
Valley Sqs.,Mohegan Sch.,Huntington, Bob Linden
Windham Whirlers,Sweeney Sch.,Willimantic,Del Barone/Rds.White
Surfside 8,Elks Club,Westerly,RI, Jerry LeBlanc & Ed Rutty,24th Anniversary Dance
11 Lads &Lassies,Lillie B.Haynes Sch.,E.Lyme,Ed Novak/Liz Underwood
16 Ledyard Sqs.,Juliet Long Sch.,Rt.12,Gales Ferry,Earl Johnston/Cochran
17 Temple Sweethearts,Green Acres Sch.,Upper State St.,N.Haven,Ed Rutty/D.Scanlon
19 Cheshire Cats,Highland Sch.,Rt.10,Cheshire,R.McLean/R.Scanlon,Anniversary Dance
23 Ledyard Sqs.,Juliet Long Sch.,Rt.12,Gales Ferry,John Provini/Cochran
24 Surfside 8, Tower St. Sch.,Westerly,RI Russ Tietjen
30 Ledyard Sqs.,Juliet Long Sch.,Rt.12,Gales Ferry, Helen & Lou Penna/Cochran

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IT'S FUN !!!

Booking For 1988-1989-1990

Write... P.O. Box 37, East Hampton, CT 06424
Or Call... (203) 267-2214

TEMPLE SWEETHEARTS SDC

NORTH HAVEN, CT. . .By Grace Munson. . .Hello to spring at last, May was a good dance month for us, I guess everyone was glad to see longer evenings and warmer weather. We had a very good turnout for the May 6th Apple Blossom dance. There were quite a few visitors and of course our own members. The May 20th May Flower dance was even better attended by visitors and members too. Everyone had a good time and enjoyed the many refreshments. This is our last month for dances so everyone have a good summer and keep dancing when possible.

Bill Barr

(203) 934-2653 Days
932-3987 Evenings

May 25 W. Haven Squares,Thompson Sch.,Plus
May 27,28 Pending Contracts
June 14 Ocala Florida Civic Center, Plus

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HAVE A "TRAIN NITE" with
"Railroad Bill" P.O.Box 352, West Haven,CT 06516

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721-7029

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SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

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Closed June 20-27

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Thurs. 9-9 Sun. 1-5

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$23.00
Nylon Marquisette

AUG 11

THE STAMFORD CONNECTICUT Square Dance Club proudly presents
Chapparal Records Recording Star in his only 1988 New England Dance
The One and Only **KEN BOWER** from Hemet California

Plus starting at 8:00 with Star Tip at 10:30
Rounds with GEOFF SMITH

Limited Space - Zion Lutheran Church - Glenbrook Rd., Stamford, CT
For Info/Tickets call Ed Friend 203-322-4178 or Lorraine Pellon 203-324-4585

AUG 11

TED PERKINS Calling

Rates & Dates: 40 North Rd., Waterford, CT 06385
Tel: 203- 443-1466

JUNE 1988

Thursday 2	Seaside Swingers, Community Center, Bradford
Friday 3	Fairfield Square Dance Club, Fairfield, CT
Saturday 4	Jolly Squares, Sr. Center, Rt. 85, Waterford, CT Air Conditioned
Thursday 16	Seaside Swingers, Community Center, Branford
Saturday 18	Jolly Squares, Sr. Center, Rt. 85, Waterford

ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480
Tel: (203) 342-0686

MAD HATTER SDC

DANBURY, CT. . .By Marilou and Doug Parkhurst. . .Club Presidents Betty & Ev DeRevere report plans are being finalized for the Mad Hatters' Annual Dinner & Business Meeting to be held this month. The election of officers and executive board members for the year starting July 1 will be conducted. The Mad Hatters wrap up the 1987-88 season with one dance in June. Our thanks to all who attended our dances and otherwise supported our club this year!

The Mad Hatters held a successful New Graduate Level dance in April. Club Caller Michael Johnstone was at the microphone, along with Howard & Jan who cued the rounds for the evening.

See you in September!

CORRECT

"Some plants," said the teacher, "have the prefix dog. For instance, there is a dogrose, the dogwood, the dogviolet. Who can name another plant prefixed by dog"?

"I can," shouted a little redhead from the back row. "Collie flower."

RHODE ISLAND

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

June ** For More Information, call 401-828-4129 or 401-751-3494

1 Whirlaways (467-3465) WKSHP-E. Greenwich Baptist Church,B.Morrill/M.Headen
4 Friendly Mixers: Plus, Phillips Memorial Church, Cranston,A.Roberts/J.Medeiros
4 Merry Jesters:(617-339-2997) Hill Roberts Sch.,Attleboro,MA,D.Arruda/Bullock
4 Whirlaways:(467-3465) Plus,E.Greenwich Baptist Church,Bob Morrill/M.Headen
11 Swinging Squares: Plus, Woodridge Cong.Ch.,Cranston,Noah Nutting/M.Bird
11 Narragansett Pacers:MS DANCE,VFW Hall,Wakefield,Joe Frisella/J.Frisella
23 Valley Squares: Plus,Coventry/W.Greenwich Elks Lodge,S.Falk/S.Laurie

RUFUS ALDRIDGE

CALLER – TEACHER

14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 722-0906

FUN TIME SQUARES --- Plus Dances
German Hall Ballroom, Carter Ave., Pawtucket, R.I. 8 to 10:30 PM
(1 mile from Rte. 95, Mass exit 2-A (Newport Ave., Pawtucket)

JUNE Friday 3 ROGER DUFAULT, RI
Friday 10 LEO Morgan DUMAS, MA
Friday 17 DICK ARRUDA, MA
Friday 24 JIM PULASKI, MA

BILL & MAY LAUZON on Rounds

BERMUDA CRUISE - Oct. 1, 1988 Call or Write for Info.

Roger Dufault

Rates and Dates
1914 Mendon Rd.,Woonsocket, RI 02895 401-767-2418

June 1988
Wed. 1,8,15,22,29, German Hall Ballroom,Carter Ave.,Pawtucket,RI
Plus Workshop-Transition Class to Club
Fri. 3 Fun Time Sqs.,German Hall,Carter Ave., Pawtucket,RI
Sun.5 Fireside Sqs.,Annual Banquet,Foster C.C.,Foster,RI
Fri.,Sat.,Sun.,10-11-12, East Hill Farm,Troy,NH w/ Ray & Carole Aubut and John & Ronnie Moran
BERMUDA CRUISE - Oct. 1,1988 w/Jim Lee, Dick Arruda, Bill Lauzon,Write/Call/Info

MAINSTREAM DANCING

EVERY WEDNESDAY 8 to 10 PM

AL ROBERTS **PAT JUAIRE**

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For More Information: 401-568-7679 or 401-647-5337

Inflation makes you realize you never had it so good — so briefly.

NARRAGANSETT CALLERS' ASSOCIATION

RHODE ISLAND NARRAGANSETT SQUARE DANCE CALLERS' ASSOCIATION 35th ANNIVERSARY
Rocky Point Palladium, March 20, 1988

Following are the names of callers and their partners (if present) at the event. Names are from left to right by rows:

FRONT ROW: Peg Beausoleil, Pat Anthony, Harriet Gray, Ken Cogswell (6th Pres.), Jill Caldarone (Co-Chairman), Bill Caldarone (17th Pres. and Co-Chairman of event), Sue Leger, (Co-Chairman), Dick Leger, (Co-Chairman & 4th Pres.) Charles McTammany (7th Pres.), Louise McTammany, Jennie Frisella, Jen Fregeau, Jerilyn Falk, and (standing) Pearl Ferland).

SECOND ROW: Roger Dufault, (27-28-29th Pres.), Art Anthony, Bob Gray, Bob Linden (22nd Pres.), Gloria Linden, Nancy Watson, Austin Watson (present 35th Pres. as well as 11th Pres.), Amy Morrill, Bob Morrill, Harriet Varin, Frank Varin, Joe Frisella, Ray Fregeau (20-21st Pres.). Behind Ray...to the left of Ray is...Elaine Kent, Bob Kent (8th Pres.), Steve Falk, Babe Postle (standing behind Pearl).

THIRD ROW: John Mogel, Sonja Mogel, Rufus Aldridge, Laurel Aldridge, Rube Alexander (33-34th Pres.), Norma Alexander, Arline Mackin, Everett Mackin (24th Pres.), Cecile Phaneuf, Norm Phaneuf, Pat Juaire, Ed Juaire, Marion Howell, Archie Howell, Jr., Francis Mallon, Barney Mallon, Helen Roberts, Al Roberts (25th Pres.).

THE SQUARE DANCE
SHOPPERS MART
Products of The American Square Dance Society

The quality square dance products that The American Square Dance Society has produced over the years are still available, but now from the three different locations.

The Basic, Plus, & Indoctrination Handbooks, the Caller/Teacher Manual and Caller/Text can be ordered from: **New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853, (617) 452-3222.** SAMPLER: One of each of the three handbooks for $3.00 (includes postage & handling). An opportunity to own and enjoy your own set and preview it for future class purchases.

The Contra Manual and the History of Square Dancing can be ordered from: **The Lloyd Shaw Foundation, 5506 Coal Ave., S.E., Albuquerque, NM 87108, (505) 255-2661.**

The Creative Handwork Handbook, other handbooks, posters, postcards and Fundamental Teaching Records can be ordered from: **Bob Ruff/Wagon Wheel Records, 8459 Edmaru Ave., Whittier, CA 90605, (213) 693-5976.**

DICK LEGER

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RATES & DATES: 16 Sandra Dr.,Bristol,RI 02809
Tel: (401) 253-3242

JUNE

Sat. 4 Town Hall, Rt. 302, Bridgeton, ME
Sat. 25 Williston Central School,Williston,VT 2:30 to 5 and 7 to 9:30

Summer Specials:
July 8-9-10 - Vermont Dance Weekend,College of St. Joseph, Rutland,VT w/ **Joe Casey**
Aug. 12-13-14 - St..Joseph College, Rutland, VT w/ **Joe Casey**

FRIENDSHIP JAMBOREE - GERMANY - SWITZERLAND - **September 20-29,1988**
Send for brochure

RECORDINGS...
Square Dance Teaching Albums (send for information)
Set of 10, 45 RPM Records $25.00, plus $1.00 postage
TNT Modern Style Contra Album (send for information)

NEW HAMPSHIRE

DON FRECHETTE

Square Dance – Caller & Teacher

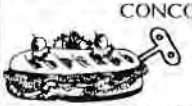
P.O.Box 1042
E.Hampstead, NH 03826

Rates & Dates
603-382-1125

CONCORD COACH

SQUARE DANCE CLUB

CONCORD COMMUNITY CENTER, Green Street, Concord, NH



JUNE 4th, 1988 - MAINSTREAM
"GRINDER WINDUP"

JACK O'LEARY **RAY PETTEE**

25th ANNIVERSARY DANCE - MAY 20th, 1989

PLUS WORKSHOP - **begins June 7th,** Immanuel Community Church,
DONA PRUDHOMME **teaching** (Call 225-5624 for details)

Banner Chairman- Bill & Alice Hilton 603-224-4878
Mail Address: P.O.Box 232, Concord, NH 03302

HAPPY HARRY'S SQUARE DANCE SHOP

NEW LOCATION! -- 15 HANSON STREET, ROCHESTER, NH 03867
(Across from Chamber of Commerce) Phone: 603-335-1133

BUY at OUTLET PRICES !! Owners - "Happy" Harry and Corrine Trott

Store Hours: MON - TUE - WED - THUR - SAT - 10 to 5 PM
FRIDAY 10 to 8 PM SUNDAY 12 to 5 PM

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BANNER CLUB

UPHAM'S HALL Rte. 111 KINGSTON, N.H. 03848

Emergency # (603) 642-3134

****
STRAWBERRY FESTIVAL
HORACE UPHAM - Caller/Cuer
****

Sat., June 18,1988 8:00 - 11:00 PM Mainstream
Come! Enjoy the dancing! (Reservations requested)
Banner Chairmen: Will & Lorretta Stuart (617) 388-9002
President: Dick & Sharon Tellier (617) 372-3276

==========

Club level workshops: every Thursday (8:00 - 10:00 PM)

MT. WASHINGTON VALLEY STOMPERS

JULY 2nd, 1988 "FIRECRACKER DANCE"
JACK BRIGHT SALLY LENNOX
Dancing at : St. Charles Church Hall, Main St., Conway, NH
Mondays, 7-10, Beach Campground, Rt.16,Conway,NH w/ "Happy" Harry Trott
For More Info: Gordon Lang 603-383-9063 or Hilda 603-356-2723

CALLER

JAY SILVA

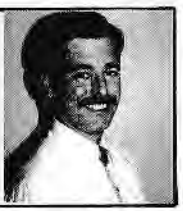
P.O.Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

TEACHER

Phil Gamache

Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE.3A, LITCHFIELD, NH
Mail Address: P.O.Box 5004, Manchester, NH 03108

JUNE 3rd, 1988 - MAINSTREAM
" HOLD THE MAYO"

CALLER: JIM MAYO CUER: BERNIE PORTER
Pot Of Gold - Door Prizes - Refreshments
Banner Info: John & Ellie DePerry 603-889-7517 School Emerg # 603-424-5931
Happy Summer ! Keep Dancing

Circle Eights' SQUARE DANCE CLUB

at J.S.L.Hall, School St., Claremont,NH(5mi.from exit 8,I-91)
JUNE 4th, 1988 "Ice Cream Dance"
"YIKES" CAMERON BERNIE PORTER
Ed Jones, President (603) 542-6242 or 543-1344

Lake Shore Farm

Jenness Pond Road, Northwood, NH 03261 Tel: 603-942-5921
Sunday Afternoon Dances 2 to 5 pm Dinner by Reservation at 5:30 pm
Mainstream / Plus on Request $5.00 per couple

JUNE	5	BOB SILVA	NORMA SILVA
	12	PHIL ADAMS	SALLY LENNOX
	19	JOHNNY WEDGE	RAY PETTEE
	26	DON FRECHETTE	SALLY LENNOX

A closed mouth gathers no foot.

WILL DYER

CALLER & TEACHER
CLUB - CLASS OR FUN NITES
For rates and dates, call (603) 424-0624
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MERRIMACK, N.H. 03054
"The Good Guy with the White Mike"

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET,MANCHESTER,NH

JUNE 11th, 1988
Mainstream
"BANANA SPLIT FESTIVAL"

EDDIE MAYALL
BERNIE DOYON PORTER

8-11 PM P.O. Box 192, Manchester,NH 03105 $6.00 /Couple
For InfoCall Roland / Roma Hayes (603) 623-1429
Wednesdays: YMCA, 7-8 pm Plus Workshops, 8-10pm Beginner Class

on Route 1-A at the southern end of Hampton Beach
Hampton, New Hampshire 8 to 11 PM

Date	Caller	Cuer
June 24	JOE CASEY	DORIS T-BOW
July 1	JIM MAYO	JOHN MORAN
July 8	PHIL ADAMS	RAY PETTEE
July 15	JACK O'LEARY	POLLY FLOYD
July 22	TOM VITITOW	BERNIE PORTER
July 29	DON BECK	RAY PETTEE
August 5	DAVE HASS	BERNIE PORTER
August 12	JOHN HENDRON	POLLY FLOYD
August 19	EARL JOHNSTON	JOHN MORAN
August 26	RED BATES	RAY PETTEE
Sept. 2	RALPH PEACOCK	POLLY FLOYD

ALL DANCES PLUS EXCEPT JUNE 24th
Admission: $3.00 Per Person
SEACOAST REGION SQUARE DANCE ASSOCIATION

HEEL and TOE square dance club

P.O.Box 165, Bedford, NH 03102
Banner Info: Mike & Gin Poisson 603-669-5547

Classes & Workshops - Sunday Nights
6-7 pm - Rounds - LORRAINE COURTOIS
7-8 pm - Plus Workshop - 8-10 pm - Beginner Class - "Big" JOHN COURTOIS
at Greater Manchester Elks Lodge,Bypass 28, Manchester/Hooksett Line

Door Prizes Refreshments Pot O' Gold

Come and Indulge at our Annual "ICE CREAM DANCE"
JUNE 4th, 1988 8 to 11 PM MS & Quarterly Selections

JOE CASEY JOHN MORAN

Our Last Dance of the Season!

Dances at NEW LOCATION - Smyth Rd. School, Manchester- Take exit 8 off Rt. 93 to Mammoth, a right on Mammoth to Kennard, Left to Smyth, left on Belmont, Left on Sagamore and another left to Bruce.

HEEL & TOE SQUARE DANCE CLUB

MANCHESTER, NH. . . By Joe and Mary Guimond. . .The time is fast approaching for winding up yet another square dance season. We'll be ending the season with our Annual ICE CREAM DANCE. (See Ad)

To all the callers, cuers AND dancers who have helped to make this an extra special season we extend a BIG Heel & Toe THANK YOU!!!

April was particularly busy for us with two dances plus Graduation. Our AMATEUR NITE (April 2nd) was as usual a very enjoyable evening. This is one evening we really look forward to each year because not only can you enjoy the dancing but if there is a little bit (??) of the Ham in you then you can also be on stage strutting your stuff.

A good time was had by all as we welcomed in the new members of the club at Graduation ceremonies on the 10th of April. An outstanding job was done by the advisors and officers in setting up the evening's activities. We feel we have a great class this year and hope to see them at future dances.

Please encourage these new club members to dance during the summer season. Invite them along when you are going dancing.

On behalf of the Heel and Toe SDC we wish to one and all a very good summer. See you in September.

DON GRAVES

Square Dance Caller - Now Booking 88-89-90
P.O.BOX 8, CONCORD, NH 03301 603-783-4320
Dances-Workshops-Class-Demos-Plus-A1

THURSDAY, JUNE 9,23 - OPEN A-1 WORKSHOP
7:30 to 9:30 pm - Review & Workshop A-1 Calls

WEDNESDAY,JUNE 1,8,15,22,29 7-8:30
EASY ROUNDS WORKSHOP w/ JAN GRAVES

A-1 DANCING - THURSDAY, JUNE 2,16,30
7:30 TO 10 PM w/JAN GRAVES-EASY ROUNDS

All at Knights of Columbus Hall, Bradley & Penacook Streets, Concord, NH

MONADNOCK SQUARES

Pres: Ed Phillips/Lillian Spatthoff,PO Box 1273, Keene,NH 03431

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH
June 11th - Charlie McLeod Jeanette Carignan
"Amateur Night"
June 25th - Steve Davis June Ogert "Strawberry Nite"
Note: All dances Plus Level

Benefit Square Dance

in honour of: RAY GINGRAS

Sunday, June 12, 1988 — 7:00 p.m. to 10:00 p.m.

sponsored by: Queen City Promenaders & Friends

featuring: RALPH PEACOCK DON FRECHETTE

and: HAROLD WILES

to be held at the VOC TECH (exit 7 off 293), Manchester, NH

For more information. Call: Joe & Claire Belaski — (603) 669-1637

Mainstream & Mainstream Plus Level

SQUARE DANCE DRESS
donated by: THE CALICO HOUSE
will be raffled!!!

Refreshments
Door Prizes
$3.00/person
$6.00/couple

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Happy Harry Trott

Booking 88'-89'-90' -- For Rates & Dates:
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Call: (603) 332-7229

"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

JUNE

FRI. 3 SEACOAST, MITCHELL'S BARN, BERWICK, ME
SAT. 4 HEEL & TOE SDC, MANCHESTER, NH
FRI. 10 RIVERSIDE SQUARES, DANVERS, MA
FRI. 24 SEACOAST, HAMPTON BEACH, NH
SAT. 25 PINEHIRST RESORT, OLD ORCHARD BEACH, ME

WEEKENDS:

JULY 8,9,10 - DANCE POTPOURRI, with DICK LEGER in RUTLAND, VT
AUGUST 12,13,14 - SING A-LONG with DICK LEGER in RUTLAND, VT
SEPTEMBER 23,24,25 - FALL FROLIC with the AUBUTS & MAYALLS, ASHLAND,NH

Write For Flyers

WOLFEBORO WRANGLERS

Town Hall, So. Main St., Wolfeboro, NH 8 to 10:30 pm

Friday, June 3rd JOE PORTELANCE PLUS Gene Ploof - Rounds
Friday, June 17th JOYCE LYONS MS Sally Lennox - Rounds

Banner: 569-1231 Info: 569-1298

P.O.Box 195 -- Wolfeboro Falls, NH 03896

WOLF ROCKERS MASON N.H.

CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123

Saturday, June 11, 1988 8 to 11 pm
Don't Miss our Annual ...
"Strawberry Shortcake Festival"

with **YIKES CAMERON**

Banner Chairmen: The Peelers (617) 386-2228
The Buttricks (603) 878-2920

Lakeside Swingers P.O.Box 6003, Lakeport, NH 03246
Mainstream - / - Rounds
June Dance Only - High School Cafeteria, Rt.25, Meredith,NH (Behind High School)
Saturday, June 11, 1988
JACK BRIGHT GENE PLOOF
Door Prizes - Pot Of Gold - Refreshments - 8 to 11 PM
Pres: Lenny & June Mains (603) 524-7000 // Banner: Colleen & Don Duprey 528-1117

SEACOAST REGION S/D ASSOC.
Dover, NH

In February a good time was had by all who attended an Outdoor Picnic and "Snowshoe Dance" at Bill & Carole Casey's. Not enough snowshoes for a complete square were brought but each couple had a partner on snowshoes. It was fun. Hot soup was served to members of the board who had a meeting after the party. On March 28th we went to the Sugar Shack in Lee for pancake and maple syrup breakfast after which we danced for the guests. Amateur Callers Night was April 1, no fooling, and went off quite well. The efforts of the callers were really appreciated. All in all we have had an interesting and fun time this season.

Seacoast Region SQUARE DANCE ASSOC
40TH SEASON
P.O.Box 734, Dover, NH 03820 "BANNER CLUB"
Banner Chairperson Vacant
President: Bill & Carol Casey 603-332-1866
V. Pres: Dean & Darlene Kelsey 603-431-7443
All Dances - SOFT SOLED SHOES - Please!
June 3, 1988 "Barn Dance" at Dan Mitchell's , Berwick, Maine 8 to 11 PM
JOE CASEY, calling Mainstream
June 24, 1988 "New Dancers" Dance at Hampton Beach State Park, Hampton, NH
Mainstream, 8:00 to 11:00 PM
JOE CASEY, calling DORIS T-BOW, cueing
June 10, 17, 1988 - Workshops - at Woodman park School, Dover, NH 7:30 to 10 pm
DARRELL SPRAGUE, teaching

SUNSHINE TWIRLERS

JAFFREY, NH. . . By Bob Hall... Sorry folks if you missed the showdown between Little Dick-What's-His-Name and our very own Big Len. Little Dick boasted he'd get the Pot O' Gold at the Saturday Night Special May 7, but he didn't. And who could forget the cloggers, weren't they something! Guess you gotta wait 'till '89 for more of the same. We told ya to show up.

Afore that we raided the Pine Tree Riots in Weare (that's NH) and brung home our banner. My, what super vittles and door prizes. 'Course Charlie M. was his old self, too, mighty fine dancing. Then there was our Welcome Grads night with our new guys and gals all spiffed up and cutting the mustard. We got Bob L. up on his very own calling stage so's he can see who's goofin' and who's on the mark. The Precision Valley Squares came south from that other state - sixteen or so strong and took our banner. Them's fighting moves, Springfield, we'll be up there and fetch it back, ya hear?

Early June is our last this-season dance, your last shot at a banner. Thanks for coming in '87 - '88. There'll be lots more fun doings come Fall. The welcome mat is always out.

SUNSHINE TWIRLERS
JAFFREY, NH
603-464-3376
Saturday, June 4th
Last Dance of the Season!
All Singing Calls ! - "ICE CREAM NIGHT"
BOB LESLIE
BARBARA MESS
Jaffrey Grade School Gym, School St.

The UPHAMS S/D HALL

Horace & Betty
603-642-3134

98 MAIN STREET, RTE.111, KINGSTON, NH 03848

HORACE UPHAM -- CALLER/CUER

Friday, June 17 & 24 - MS Review W/S & Plus
Dancing every Sat Night - Starting June 25th

Correspondents

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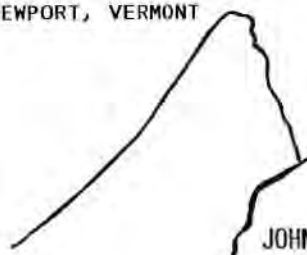

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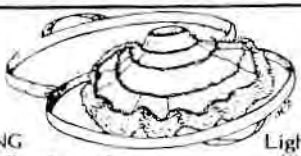

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Sixth Day: Journey along the scenic north shore route before arriving at the Old Orchard Inn in Wolfville for one night. (B,D)

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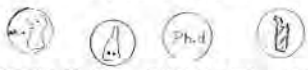
METAL ROVERS  OFFICERS BARS

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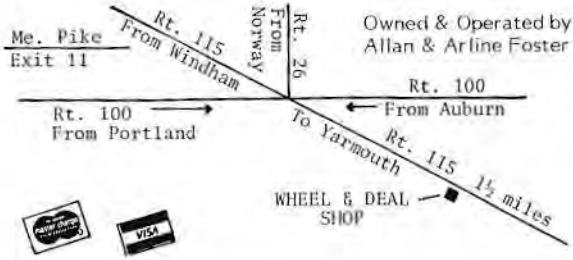

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SEMCA

1988 King & Queen Ball

By Jean Stahl
Walpole, MA

Once again the SEMCA (Southeastern Massachusetts Coordinating Association of Square and Round Dance Clubs) King and Queen Ball was held at the South East Regional Technical School in Easton, Massachusetts. This was the 12th Annual Ball for SEMCA. February 7, 1988 was the big day. Luckily it was a great day weatherwise, this helps in having a record breaking crowd of happy dancers attend.

This year Marge Reynolds of Medford, and George Severance of Rockland became the new SEMCA King and Queen for 1988. They are members of the Lofty Squares Square Dance Club.

Marge attended three club's classes at the same time. She went to the Lofty's classes, Buckaroos' classes, and the Singles Squares' classes too. She enjoys combining square dancing with camping and belongs to the NAFCA Squares.

George has been square dancing for many years, you might say about 35 to be precise. As a NAFCA member too, he also enjoys mixing square dancing with camping.

Usually the King and Queen Ball is held in January, but by choosing February as the King and Queen Ball month, the Super Bowl is all over and there is no chance of it interfering with attendance.

Once again many callers and cuers generously donated their time and talents for this event. There were four halls for dancers to attend. They included beginner level, mainstream plus, A-I, and rounds. A silent auction, refreshments, Pot of Gold, door prizes, and the King and Queen Ceremonies provided for a very full evening of activity.

President Walter Egan welcomed everyone and introduced Jean Stahl as Mistress of Ceremonies, to conduct the King and Queen Coronation. Before proceeding with the ceremonies a demonstration of the Massachusetts Costume consisting of a gold vest with the Massachusetts outline patch on the back, with a white shirt or blouse, and a navy blue pair of pants or skirt was presented for all to see. Following this the Grand March of all the SEMCA Clubs' Kings and Queens was led by SEMCA's 1987 King and Queen, Frank and Louise Persice of the C-Arounds. Jean Stahl introduced the participating Kings and Queens. Jean was assisted by Lorraine Gonya and Dianne Murphy, with the details of the ceremony, all three are from the Side Splitters' Square Dance Club. The Kings and Queens were presented with scrolls, corsages and boutineers, and key chains commemorating the 1988 King and Queen Ball.

Frank and Louise Persice, the 1987 King and Queen, greeted the crowd, and recapped a few of their experiences that they had during their reign. They had a wonderful time during the year and were able to visit almost every SEMCA club.

The selecting of a SEMCA King and Queen is strictly by chance. The couple who gets the envelope that has a card with King and Queen written on it become the new King and Queen.

The final results of the 1988 King and Queen coronation are:

King and Queen - Marge Reynolds and George Severance, Lofty Squares
1st runner-up - Tammy Cessar and Russ Minute, Swinging Squares, RI
2nd runner-up - Mike Ratner and Sandy Haley, Jim Dandees
3rd runner-up - Bill and Ruth Tracy, Great Plain Squares
4th runner-up - Ray and Pat LeBlanc, Charlies Rhythm Ramblers

The Northeast Square Dancer, June 1988

SQUARE DANCE AWARENESS DAY

SUNDAY, SEPTEMBER 11, 1988

CITY HALL PLAZA, BOSTON, MASSACHUSETTS

See page 79.

Needle Notes ©

FOR SQUARE DANCERS ©

by Judy Rose Smith

DRESSING FOR SQUARE DANCING

You've read the title. Your eyes glaze over and you get ready to turn the page. Please don't! Things are happening today that are not good for square dancing. I am hearing about classes where many of the women are wearing pants, not just once in a while, but all through class. This has a very negative affect on the group they are with; they are actually downgrading their group. They are eliminating the essence of the dance; a man and a woman moving together to music. To me this doesn't seem like the occasion for the unisex approach.

Many of us women wear pants working around the house, for outdoor sports, and to keep warm in cold weather. It's practical and comfortable, but sometimes it just doesn't look so wonderful. Arrange two mirrors so that you can get a good look at yourself in the rear. It can be very disappointing. Now try a side view - those of us who are adding on the years may be adding on the pounds also. You would be happily surprised to see what a full skirt and a petticoat can do to hide the lumps.

Some of you say you don't want to look like a ballerina in those big full petticoats - no problem, don't wear them. Wear a smaller petticoat with just enough fullness to keep your dress or skirt from tangling in your legs. Some women who are really slender prefer the longer, semi-full type skirt. Why not? If it moves nicely and makes the wearer look graceful then it should be acceptable.

I would like to urge the new dancers to visit a good square dance shop and see (and try on) some of the very well designed dresses and skirts available. The shop will have a petticoat available that you can borrow while you are trying these on. You can now see what style is becoming to you. If you sew, go home and make one in a similar style. Patterns? All square dance shops have them and if you were at the Convention in Portland you had wonderful opportunities to see lots of clothes and lots of patterns in the exhibitors area. I hope, also, that you were able to locate the Pattern Exchange Room where programs on sewing are offered, and where you can always pick up a new idea.

I would like you to read the following excerpt from the Forward in The NEEDLE NOTES Book first published in 1971. It was true then and it is just as true today.

".....We want to make square dancing as attractive as possible to the greatest number of people. Square dancing is a wonderful activity. We want it to look wonderful.

Dressing well is a form of compliment to the people whom you are with. One dresses well out of consideration for these people. It indicates a desire on your part to contribute to the attractiveness of their surroundings and a desire to please. In your desire to please, you are expressing an interest in the others on the dance floor, and isn't this what square dancing is all about?

To dress well does not mean that you must wear the most expensive or the most elaborate clothes. Simplicity in dress is as appropriate to the dance floor as any other place, but it is good to consider your clothes in relation to the group. Do they contribute to the excitement and fun and the all-over picture of the dance, or are they the dull spot that needs a lift? Light bright colors enhance the look of the dance floor, with occasional dark colors to make an accent. Square dance clothes should be considered as costumes, worn especially for this one activity. That's why they are fun to wear. Square dance clothes make you feel like a dancer. When you feel like a dancer, you are one!!"

Q.E.D.

CONTINUED >

Needle Notes *(Continued)*

MORE ON DRESSING....I have sketched a couple of NO-NOs here to give you a little idea of how slacks can look from the side lines at a dance. I don't think it's a very pretty sight.

I have also sketched four outfits from a dress catalog I received recently as I thought they were quite appropriate for square dancing for those who are not ready to wear the fluffy S/D dresses.

No!

A is an interestingly tiered skirt of woven cotton and comes in chambray blue, green or yellow. The striped skirt is matched in color and fabric and is loose fitting. The skirt, $32. and shirt, $24.

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C is a cream blouse and skirt set with a hand-crocheted neckline and interesting fringe on neckline, sleeves and hemline. Washable. The set of blouse and skirt costs $42.

D The skirt is a three-tiered pink and white or blue and white woven cotton done in stripes and plaid. It has a button-down front and a narrow ruffle on the bottom. The cost, $30. The poplin blouse is princess-shaped and comes separately for $24. Or both pieces bought together are priced at $48.

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No!

**If you are requesting answers, please send a self-addressed & stamped envelope. JHF

Judy

Judy Foley
P.O. Box 344
Wenham, MA 01984

The Northeast Square Dancer, June 1988

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PRE-REGISTRATION
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"A CALLER'S DREAM"

By Marge Clarke

One late winter afternoon, while nursing a broken wrist;
I tried to relax in my easy chair but my nerves were doing the twist.
But the sun shone in so nice and warm, my eyelids soon grew heavy;
I thought of the class I would teach that night, it would soon be time
to get ready.

The class had mastered Weave the Ring, Four Ladies Chain, and Square Thru Four;
Tonight we would learn Allemande Thar and maybe even Eight Chain Four.
This year's class was really nice, maybe heaven-sent;
Then came my dream, that awful dream, and this is how it went.

Once there were some brand new dancers, happy as could be;
Attending class, they smiled and laughed, a pleasure just to see.
They came each night so tired and worn, then caught up in the rhythm
Moved in time, from seven to nine, didn't know they had it in'em.

The caller planned each lesson well, he didn't rush or hurry;
They had review, then something new, but never had to worry.
They moved their feet right to the beat and danced with happy faces,
Each made new friends, learned each step and waltzed right through their paces.

That great, great night at last did come, the night of graduation;
The class arrived in bright new clothes, full of jubilation.
They knew just how to Do Si Do, to Swing and do Grand Square;
They'd Do Passoed and Traded By, their heads were in the air.

Some were brave, some were meek, a few were even shaking;
But then they saw their Angel Friends, so what was the use in quaking?
The angels were so friendly, so helpful at each class,
Surely tonight would be the same; graduation was here at last!

The caller walked up onto the stage and standing straight and tall,
Put on the disc, dropped the needle and began the patter call.
"Get a little boy ----get a little girl----
Square your sets, get ready to whirl!"

The angels rushed up to the front and squared up in a hurry.
They'd had enough of dancing slow and now it's time to scurry.
The brand new folks were slightly shocked, but squared up in the corner.
After all they'd studied hard; they'd dance with one another.

The caller gave this little speech, "While teaching you in class
I took it easy week by week, but that is done at last.
We've danced so slow and to the beat, but now you're done with that.
Square your set, don't be slow and HANG ONTO YOUR HAT!"
With those words the dance began, the dance of graduation.
The calls were fast, the calls were hard; no time for jubilation.
The caller started showing off, he pulled out all the stops.
While the angels laughed and whooped it up - - their caller still was tops.

In the front of the hall, the angels all, smiled with great relief;
Thank goodness my friend, that class did end. I was bored beyond belief.
We did our job, we were such Saints, we helped another class.
Thank goodness they graduate tonight and we can have a blast.

With looks of gloom, in the back of the room the new people did huddle;
They'd tried their best to keep up with the rest but were in an awful muddle.
They looked at each other and shook their heads; each felt like such a fool.
If this is Club Dancing there was no use in attending square dance school.

If this happened to you, please tell me true, what exactly would you do?
Would you grit your teeth and go back next week or say, "Thank heavens
I'm through!"
Then I woke with a start and a happy heart; twas only a dream not true.
That never happened to me at all, and certainly not to you.

• • •

CAROLE'S CORNER

As Spring is fast approaching (It's hard to tell with this cold weather) we are all looking to find a few easy tricks to take off a few pounds before bathing suit time. I have found a few tips that may work for all of us.

1. Buy polyunsaturated salad oils or margarine for seasoning, cooking and baking. Use them in place of shortenings, butter or animal fats.

2. Leave the salt shaker off your table. Forget the ritual that many people go through of dumping salt on their meats and vegetables without even tasting them first.

3. Turn down such snack items as potato chips, pretzels, salted popcorn and salted nuts and crackers. Most of these snacks are available salt-free if you check your supermarket or health-food store.

4. If you have high-calorie foods in your refrigerator, put them in the back. Keep your low-calorie foods in the front.

If you use the hidden powers of your mind you'll eat less and enjoy eating more. Never try to achieve your ideal weight in a week or two. It takes patience and effort to undo the harm that has been done over a period of years.

You can make your own low-calorie French dressing. Just mix one cup of tomato juice and a quarter of a cup of vinegar or lemon juice. Add chopped onion, garlic, pepper, or any desired seasoning such as mustard, green pepper, celery seed, bay leaf, chili pepper or Worcestershire or Tabasco sauce.

You can prepare a dressing that is even lower in calories by mixing equal portions of vinegar or lemon juice and evaporated skim milk. Stir until smooth and let it stand to thicken. This dressing can be used on fruit, tuna salad, or coleslaw.

Now a bit of humor:

A Child's Bright Sayings

While passing the demolition of a house a young child remarked "Look Mommy, they're building that house down!"

A little girl brought an apple to her grandmother and said, "Would you peel this for me and take the pills out too."

A first-grader during "Show and Tell" time told about a visit to a museum where she had a ride on an old steam engine. When her mother asked her what she liked best about the ride she said, "Seeing all the air pollution come out of the smoke stack."

MY NEW SHOES

When I was but a little child
My happiness just drove me wild,
When Mom and Dad would break the news
That I must have some brand new shoes.
I loved the bright and shiny look
Of patent leather on my foot.

I tried so hard to make them squeak
So folks would look down at my feet.
I also cried with all my might
That I might keep them on all night.
And now I am ashamed to say
They sometimes let me have my way.

But with my pride and selfish whim
I knew not how to care for them,
For when the morning came at last
I walked around out in wet grass.
Oh, foolish child, had I but knew
That water spoils most any shoe.

My selfish pride had made me gain.
For now my pride and joy is gone,
They look so dull and all sagged down.
Still, I must wear them while they last
And hope the time will go by fast.

'Till they wear out and hurt my feet;
"They never did look very neat."
I learned my lesson when real small
That pride will always take a fall.
And wait with patience for the news
That I must have some more new shoes.

— Author Unknown

'Till next month,

Carole Aubut
The Northeast Square Dancer Magazine
June 1988

TURKEY TOWN TROTTERS

25th ANNIVERSARY
Franklin School, Andover Street
No. Andover, MA

In October 1963, Square Dance Caller Stan Kandrut and Americ Lanni began instructing a group of interested, eager neophytes at the Grange Hall in North Andover. With help from the Town Travelers of Lowell, the group formed a new club and graduated 37 dancers in March 1964.

The club's chosen name, Turkey Town Trotters, came from North Andover's nickname "Turkey Town" — a name acquired early in the town's history because a large turkey farm was its most conspicuous landmark.

For ten years the Turkey Town Trotters held both their dances and classes at the North Andover Grange Hall. Then they moved their dances to the Franklin School on Andover Street in North Andover, where the monthly dances are still held. Classes were moved to the Stevens Hall Convalescent Home on Park Street for many years, and later moved to their present site at the North Andover Community Center on Johnson Street.

During the Club's twenty-five years, its members have worked to maintain and advance their club. Its success has stemmed, in large measure, from the capable assistance and support of Stan Kandrut — the club's caller from day one. Final responsibility for the club's success, however, always rests on the shoulders of its president and executive board. These dedicated people meet monthly, rotating the meetings among their homes.

Like any square dance club, the Turkey Town Trotters' membership has alternately grown and shrunk through the years. Currently the membership is on the upswing for several reasons: successful classes, members who have transferred from other clubs, and the enthusiastic support of long-time TTT members.

Each fall the Turkey Town Trotters look forward to a large class comprised of people who are learning square dancing for the first time, people who are returning after an absence of several years, and recent graduates who wish to build confidence while helping new dancers. During class sessions, there are brief workshops to enhance the interest of people already familiar with square dancing and also demonstrate the basic calls to the new dancers.

The Turkey Town Trotters' watchword has always been enjoyment — enjoyment of square dancing, enjoyment of its associated activities, and enjoyment of new friendships. Although not the largest club, the richest club, or the most competent square dance club in the area, the Turkey Town Trotters have as much fun as any club and more than many. Typically the club holds its dances on the fourth Saturday of each month, omitting December, July, and August.

On June 18, 1988, the Turkey Town Trotters will hold a dinner-dance at the Franklin School in North Andover to celebrate their 25 years of square dancing. The occasion promises to be a memorable one with Phil Kandrut from Virginia calling and John Moran cueing. This 25th Anniversary evening will honor both the legacy of the first Turkey Town Trotters class and the continued dedication of the club's first-and-only club caller, Stan Kandrut.

Peg Wolf
Turkey Town Trotters Club

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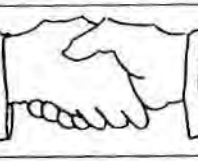

Penn-Jersey
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NEW JERSEY
SQUARE & ROUND
CONVENTION

SQUARE DANCE COUNCIL OF NEW JERSEY

More than 1,900 dancers attended the second New Jersey State Square & Round Dance Convention, held at Trenton State College, in Ewing, on Saturday, March 19, 1988. This was an increase of more than 200 dancers over last year's Convention.

While most of the dancers were from New Jersey, eastern Pennsylvania and the metropolitan New York areas, there were participants from as far north as New Hampshire, from as far west as Iowa, and from Florida.

The Convention, sponsored by the Square Dance Council of New Jersey (SDCNJ), ran from 10:00 AM until 10:30 PM, with a full program of square and round dancing, clogging, contra and line dancing. In addition to calling the varied dances, the sixty square dance callers and dance leaders ran workshops and teaching sessions.

Many of the square dance clubs hung their colorful banners in the Student Center, and there were displays set up by the seven organizations that comprise the SDCNJ. During the day, there were several clinics and workshops, dealing with such topics as "So You Want To Be A Square Dance Caller", to "Gags, Games & Gimmicks", a fun program for after-dance parties. Since many women make the colorful outfits for themselves and their partners, the Sewing Clinic was well attended. Fourteen vendors were on hand, displaying and selling square dance clothing and related goods and services.

Continued >>>

COMMENT

Jim Mayo

Milestone Award

In the mid-1950's I was a young caller trained in the traditional square dance by Ralph Page. I had left New Hampshire and the "old" ways and gone off to college in the south (New Haven, CT) where I fell under the influence of another caller, Al Brundage, who was also young (by Ralph Page's standard.) I learned about "Western" square dancing (which I prefer to call "modern" because it is widely done in the East as well as the West.) The principle difference between the two then - and now - was the constantly changing dance patterns in the modern version. Traditional dances used patterns that were done as complete units with only minor changes, if any. Modern square dancing prized constantly changing choreography, full of surprises, changed by the caller even as the dance was being called. In the mid-fifties the changes were not major because we were still memorizing dance routines and the memory has limits. The best of callers used three or four different dance routines in a single tip. The rest of us were pleased when we could use two - and still get through the evening without repeating. Ralph Page knew about these changes that were happening in the square dance world and did not approve. I had the chance to discuss the matter with him, occasionally, and I knew that he felt the modern way wasn't really dancing. I grudgingly granted that the surprises made for some scrambling or extra hesitations by the dancers. Sometimes, too, the patterns that we "created" while we were calling weren't as smooth and comfortable to dance as the old tried and true routines of the traditional dances. I remember these concerns and I remember thinking that Ralph really was too conservative - I might even have thought he was a stick-in-the-mud old timer. The funny thing is that, as I look out on the floor today while I call, I find some of those conservative attitudes in my own head. I see dancers taught by callers who believe total program variety is the goal of the activity. I see dancers who have never felt a Grand Square that took 32 steps and started on the musical phrase. I see dancers who grab and yank, who run and take short cuts. I see the women duck every time Star Thru is called because the men have not been taught to raise their arms high enough. I don't blame all of this on the dancers. Rather, I think, many of today's callers have never experienced real DANCING, the kind that fits the music and moves with rhythm and style through patterns that do not stretch the dancer's intellectual ability so far that they have no attention left for the way they move or the courtesy that should be part of any form of dancing. I used to think Ralph Page was unwilling to accept progress. Now, when I look in the mirror, I understand better what he was trying to tell me.

Jim Mayo
The Northeast Square Dancer, June 1988

Continued

CCNJ CNJSDA DLDV DVRDTA — Penn-Jersey NNJRDLC NNJSDA — NEW JERSEY SQUARE & ROUND CONVENTION

An exciting feature of the Convention was the Grand March, in the evening, when all the clubs marched around the main dance hall, with the dancers resplendent in their colorful, matching outfits.

At the Convention, more than 400 dancers registered for next year's affair, which will be held at Trenton State College on Saturday, March 11, 1989.

There are square dance clubs in almost every community in New Jersey. For information on classes, and dances, in Square, Round or Contra dancing, and clogging, please contact the Chairmen of SDCNJ, Doc & Peg Tirrell, 3 Churchill Road, Cresskill, New Jersey 07626.

Burt Caplan
Publicity Director, 2nd S.D. Convention

New England Square and Round Dance CO-OPeration Committee

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Providence, RI

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John was President of the Friendly Mixers from 1966 to 1969 and Helen was Secretary in 1969-1970. John and Helen were elected Mr. and Mrs. Friendly Mixers by the club in 1973. John was President of the Rhode Island Federation of Square and Round Dance Clubs in 1974-1975 and they were Halls Chairpersons of the New England Square and Round Dance Convention held in Providence in the years 1973-1974 and also in 1985-1986. They have been delegates to EDSARDA for the Rhode Island Federation since 1972. For the past ten years they have been Banner Chairpersons for their club.

During the 1976 Bicentennial Celebration they were Chairpersons of the Rhode Island Federation - sponsored entry in the Marching and Dancing Division. Their duties included helping design and build the award-winning float and coordinating the members who danced and marched in front and behind the float as well as dancing on it.

John served his country on two tours of duty with the United States Navy. One from 1941 to 1945 and again during the Korean war in 1950 receiving many medals and commendations for his outstanding military service.

John and Helen have been married for 39 years, have two children and two grandchildren and have also found time for community service. They have been active in the Washington Park Citizens Association and Helen is a volunteer for the Republican Party and an election official. She has served as President of the Parent Teachers Association of both the Broad Street School and the Roger Williams Junior High School. For ten years Helen has taught Sunday School at the Cathedral of Saint John in Providence.

After working for Drake's Bakeries for 42 years and receiving many sales and safety awards, John retired in December 1987.

Friendly Mixers, is that not what our activity is all about? Being friendly and mixing and making friends with other dancers.

John and Helen Page are well deserving of the Yankee Clipper Award for their enthusiasm, friendliness and friendship in promoting Square and Round Dancing.

JOHN & HELEN (right)
AS THEY RECEIVE
THE YANKEE CLIPPER
AWARD.

CHALLENGE RAMBLINGS

I would like to ramble on about the ability of dancers to dance the level. Take the C2 hall at last years National Advanced and Challenge Convention as an example. It seemed to me that most callers were delivering a very weak C2. In case it isn't clear what a weak version of a level is, here are my thought on that.

A level can be made weak in several ways. An overuse of any of these techniques indicates that the caller believes he can't call the specified level. 1) Cueing, or telling the dancer the call followed by its definition. 2) Separating each use of a call on the level with several calls from lower levels (i.e. seldom using the calls on the level). 3) Keeping everything from standard positions (e.g. right-hand ocean waves). 4) Choreography in which much of the time some of the dancers are standing still (giving them time to check their opposites and formations and correct mistakes) 5) Stop and go delivery of material that could have been delivered without any dancer pauses. I believe that all of these devices detract from the enjoyment of the dance derived from actually dancing (i.e. moving to music). They may increase the enjoyment derived from succeeding in solving the puzzle (i.e. not breaking down).

So, why did callers in the C2 hall feel that they had to call a weak C2? One guess is that they felt that the dancer success rate would have been unacceptably low if they called any harder. Dancers were in the hall who didn't belong there and the callers reduced their level to accommodate those dancers. Maybe the dancers who did this are new to the C2 level and didn't expect a high success rate but wanted to give the C2 hall a try. It often seems to be a chicken and egg problem. I sometimes wonder why the level in a hall doesn't spiral down further than it does. However, I know one thing. At a weekend with multiple halls (like NACC) a marginal C2 dancer who is blown out of the C2 hall because the callers are calling the level can always dance in the C1 hall (where hopefully the callers are also calling the level).

It seems clear to me that one of the roles played by the C2 hall at NACC is to strongly assert to the country that this is what C2 is all about. The tapes are distributed and danced many places and people assume that if they can dance C2 to the staff of the NACC then they can really dance C2. The same goes for all of the other levels at NACC.

Well, I rambled away from my initial topic and will have to continue it next time.

Clark Baker
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MEMBER

The International Association of Round Dance Teachers

3 Churchill Road, Cresskill, NJ 07626 • (201) 568-5857

Round dance teachers from the United States, Canada and New Zealand will be meeting Sunday, Monday and Tuesday in Anaheim, CA prior to the 37th National Square Dance Convention at the Grand Hotel for ROUNDALAB's 12th Annual meeting.

Leaders will combine their experience and expertise in conducting the business of ROUNDALAB which includes, among other items, continuing to define and place figures in the Six Phases of Round Dancing and developing a Teaching Progression for the various rhythms.

The Sunday Evening Education Program will feature round robin discussions on Video Cameras, After Parties and Burn Out. After the Awards Banquet on Monday evening, Bill & Carol Goss of Wilmette, IL will introduce and discuss new rhythms and figures and provide practical application. Swap & Exchange Sessions will include information on Teachers' Schools, Publicity and How to Conduct a Weekend or Festival. The many facets of a ROUNDALAB Annual Meeting will keep the attendees busy from Orientation on Sunday noon to the Closing Session on Tuesday morning.

Even though the ROUNDALAB Convention is a very full two days, most of the teachers will attend the day long ROUNDALAB Teachers Seminar/Clinic on Wednesday and stay on to participate in the 37th National Square Dance Convention.

ROUNDALAB Board of Directors

* * * * * * *

Then there was the chap who went to the horse races, made a "mental bet" and lost his mind.

Los Angeles, California

Should square dancing officially be recognized as the Folk Dance of the United States? That question will be debated before a Congressional Committee in Washington, D.C. on Tuesday, June 28, 1988.

What is the significance of such a bill and, if passed, how will it affect those of us who enjoy square dancing today? For one thing, an "official" recognition by our government will bring this activity in all its phases more vividly into the public eye. It will encourage more men and women of all ages to share with others a slice of their true American cultural heritage.

Representing those in favor of the proposition (Bill H.R. 2067) will be dancers, callers and teachers - leading representatives of the many facets of square dancing — the squares, rounds, contras, clogging, the traditional we well as the contemporary.

Opposing will be those who feel that their regional interest groups will be lost in the shuffle. They, too, will be heard.

Interest in this movement has reached beyond just the dance fraternity. Here is a portion of what U.S. Congressman Leon Panetta has said in support of the action.

"We are talking about a dance that has been a vital American tradition since 1651 and it has evolved into the most popular participatory dance in the United States today. This is reflected by the number of square dance clubs and the number of people who are a part of it. 8,500 square dance clubs exist throughout the United States and something like 6 million dancers are part of those clubs, not to mention obviously the millions of school children who participate in square dancing in their schools.

"It celebrates some important ideals of this country in the sense that it is really a dance which includes people of all ages, all races, all colors, all creeds. It includes the handicapped, and the healthy. It includes all of those who are part of the broad spectrum of American Life. Square dancing is the one dance which incorporates the folk dance traditions of a large number of ethnic and cultural groups in this country..."

Also lending support to the action is U.S. Congressman Norman Mineta who says:

"We are long overdue for a national folk dance in which we can all take pride. The square dance is indeed uniquely American. It has been in our repertory of dances for over 300 years from the first colonies on into the formation of the Union and to present day America. Square dancing has brought all Americans together in an activity which all groups in our society can participate.

"Square dancing is an integral part of most school curricula. It is one of the unifying activities in our schools where all children are equal in their participation. Square dancing does not require special abilities or talents. Social barriers are broken down as students join hands and move to the music.

"Our textbooks are filled with stories of the founding of our country, and its political and social history. But we often come up short in teaching children our cultural history. If the square dance is formally made our national folk dance, it will become even more visible in our society, and will give schools and other institutions further impetus to teach this rewarding activity. A national folk dance will instill greater appreciation for the art of dancing in general.

"A national folk dance shows that dance should be taken seriously as an important component of human artistic expression, and has a definite place in the Nation's cultural heritage. The square dance should be designated as this national folk dance because it is uniquely American. I can think of no better dance to be our national folk dance, and no better dance to carry to other countries as a representation of American tradition. Surely, it is time to recognize the important place of the square dance in our folk culture."

There may still be time to lend a hand by writing to your representative in Congress in support of Bill H.R. 2067. **For additional information write or phone: Frank and Nan Habersberger, 8490 N.W. 14th Street, Pembroke Pines, FL 33024; (305) 435-2531.** The Habersbergers are officers in the United Square Dancers of America, and are heading up this current drive to recognize square dancing as our country's official folk dance.

Bob Osgood
The Northeast Square Dancer, June 1988

RECORD REVIEW

JACK O'LEARY
44 TRINITY AVE. GLASTONBURY,
CONNECTICUT 06033 (203) 633 0370

RATING CODE: *****-Excellent; ****-Good; ***-Average; **-O.K.(may not be suitable for all callers)

CHINOOK 090

IT'S A SIN TO TELL A LIE - W/C by Bob Stutevoss.
Key of G.
Heads Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel. Pass Thru, Touch 1/4, Scoot Back, Boys Run, Square Thru 3/4, Swing Corner & Promenade. An average version of this old classic. Should get the crowd singing along.
Rating ***

HI HAT 5100

SEND MY BODY HOME W/C by Bobby Lepard
Key of E.
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run Right, Bend The Line, Right & Left Thru, Ladies Lead Dixie Style to a Wave, Girls Circulate, Left Allemande & Promenade. An woeful tune with a hillbilly feeling--could be effective in the right setting. Music is good. Rating ***

BLUE STAR 2357

BE GLAD - W/C by Johnnie Wykoff. Key of C.

Heads Promenade 1/2, Right & Left Thru, Rollaway, Go Forward Star Thru, Pass The Ocean, Same Ladies Trade, Recycle, Square Thru 3/4, Swing Corner & Promenade. Typical lively Blue Star music with a solid, well timed dance by Johnnie.
Rating ****

ROYAL 105

LOUISIANA FAIS DO DO - W/C by Jerry Story
Key of A. Entire call for this dance may be found in our Dance of the Month Column. Rating: *****

E.S.P. 151

TWINKLE, TWINKLE LUCKY STAR - W/C by Elmer Sheffield Jr.
Key of E. Heads Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Touch 1/4, Scoot Back two times, Swing Corner & Promenade.
A very good offering of this tune which is also a popular Round Dance. Elmer does a super job on the flip side. Rating ****

CONTINUED >

If you don't try, you can't fail.

RED BOOT STAR
1303

SMILE - W/C by Drew Scearce. Key of E flat. Heads Square Thru 4, Do-Sa-Do, Swing Thru. Boys Run Right, Bend The Line, Right & Left Thru. Flutter Wheel, Slide Thru, Corner Swing & Promenade. I liked this one. It is easy to call to and a real smooth dance. Great Red Boot music. Rating ****

RED BOOT STAR
1307

GONE AT LAST - W/C by Ron Dunbar. Key of E. Heads Promenade 1/2, Sides Right & Left Thru, Flutter Wheel, Sweep 1/4 more, Double Pass Thru, Track Two, Swing Thru, Boys Trade, Turn Thru, Left Allemande & Promenade. The background vocal on the instrumental side bothered me and tends to overpower some real good Red Boot music. This is a good tune and can be effective in rounding out your program. Rating ***

ROYAL 205

YOU DON'T HAVE TO BE ALONE - W/C by Tony Oxendine. Key of G.
Heads Square Thru 4, Make a Right Hand Star, Sides Star Left, Right & Left Thru with Outsides, Swing Thru, Boys Run, Half Tag, Swing & Promenade. Excellent music. This is a nice change of pace during the evening. Rating ****

COUNTY LINE 6

ALL MY EX'S LIVE IN TEXAS W/C by Leo "Morgan" Dumas. Key of A.
Heads Promenade 1/2, Square Thru 4, Swing Thru, Boys Run Right, Ferris Wheel, Square Thru 3/4, Swing Corner & Promenade. I brought the speed up slighly on this one. It is a good instrumental and Leo does a nice job on the flip side. Rating ****

NICKEL 55

OH YOU BEAUTIFUL DOLL W/C by Tony Deleo. Key of E. Heads Promenade 1/2, Right & Left Thru, Flutter Wheel, Sweep 1/4 more. Pass Thru, Right & Left Thru. Swing Thru, Boys Run, Half Tag, Swing & Promenade. A good version of a classic sing-along tune. Rating ***

Jack O'Leary
The Northeast Square Dancer, June 1988

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The Dance of the Month

"Louisiana Fais Do Do"

Record: RYL 105

Called by: Jerry Story

Produced by: Royal Records
Rt. 1, Box 33
Fairfield, IA

OPENER/BREAK/CLOSER

4 ladies promenade inside of the ring
Get back and give your boy a swing
Join hands and circle left you go
Left allemande and weave the ring
Well, it's Saturday night and let the good times roll
Swing a little girl and promenade
There ain't nothin' half as crazy
As a Louisiana Fais Do Do

FIGURE:

Heads (sides) square thru go dancing around
All the way then do a right and left thru
Veer left and couples circulate one time
Ladies trade, bend the line, and do a right and left thru
Square thru to four go dancing around
Trade by, swing, and promenade the town
There ain't nothin' half as crazy
As a Louisiana Fais Do Do

SWING

There ain't nothin' half as crazy
As a Louisiana Fais Do Do

Jack O'Leary
The Northeast Square Dancer, June 1988

REGARDING THE PORTLAND CONVENTION

REQUEST:

If you or anyone you know took a video recording of the Danvers demonstration at the Portland convention celebrity hour, please contact Jo Yakimowski at (617) 326-3312.

A bird in the hand is safer than one overhead.

LEGACY

TIME TO GET MINI-LEGACIES ROLLING

It is well known that every undertaking must have a continuing supply of good leaders. Square dancing is no exception. So, if we recognize the universal importance of good leadership, why is it that so many square dance programs suffer for lack of it? Classes bring in a stream of energetic people who demonstrate that they can quickly learn. And, at least in the early stages, they want to be part of the team. Yet we do not seem to move effectively towards recognizing, attracting, encouraging, developing and using the resource talents that are so readily available to us.

Let's set the record straight! Leaders are made, not born. And Mini-Legacies are designed to help make good leaders for square dancing. Plenty of friendly folks out there on the floor are willing to be used in responsible positions. And square dancing needs them. These persons must be found, motivated and molded. Our activity needs an on-going and continuing supply of good, willing, knowledgeable leaders. They are there, but they need encouragement, training, help and direction.

Leadership training programs, sometimes called Mini-Legacies, are where all this begins to happen. Local organizations must develop their own supply of trained leaders, and well-planned and executed leader training exercises offer valuable opportunities to do just that. Leader development seminars draw people together in pursuit of desired common goals. They enlighten, develop and strengthen personal feelings of "Can Do" and "Willing to try." Believe it or not, they don't hurt a bit! Fact is, these experiences can be great fun, with good fellowship to boot. We say—*try one!*

For more information about Mini-Legacy Leadership Development programs, contact Al and Vera Schreiner, LEGACY Executive Secretaries, 1100 Revere Dr., Oconomowoc WI 53066, or Dan and Mary Martin, 422 Kemp Drive, Augusta GA 30909.

Dan & Mary Martin
LEGACY Mini-Legacy Chairmen

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(1-800-333-6236)

Fun Good Exercise Friendly

Chip's TIP

It was a month and some weeks ago that I left my Danbury Senior Center country dance class and headed northwest to Cortland, New York to give my Colonial Experience program at a number of schools in the area.

I was working on a grant and performed at two elementary schools, a high school and did a lecture/demonstration at the State University College at Cortland.

I was ably assisted at all these programs by the College Ballroom Dance Team which is under the direction of Bess Koval. Bess has been a dance instructor at the college for many years and was my contact, guide, hostess, helper and is a wonderful person to know. She has energy in abundance.

Working with my reenactor dance group in Newtown, we made a video tape of a number of early American country dances. This was sent, along with written instructions, to Bess. She, in turn, took all the information to her dancers and the final results were excellent. The eight dancers performed as though they had been doing country dances for years.

Normally, when I do my Colonial Experience in public schools, I have the children take part in the learning of honors, foot positions and a number of the steps (footwork) that go with 18th century country dances. In New England class sizes run from 50 to 100 students. On this trip we performed to groups ranging in size from 200 to over 400 children.

The team danced for me in place of the group participation. The dances done included; *The Irish Wash Woman, George Washington's Favourite, Maid of the Oaks, St. Patrick's Day in the Morning* and a *Three Hand Reel* in which had a chance to dance.

All this took place on a Thursday and Friday. The early Saturday leave-taking I'd planned didn't happen as the van's voltage regulator decided to stop working. Once I'd fixed that and gotten a jump start I headed for Sandy Hook.

Arriving much later than planned I had little opportunity to rest before our third Saturday live music open dance that evening.

Set up takes a while as we also supply refreshments for this affair. Our good friend Dick Wexelblat handles the door for us and it was with some surprise that we noticed, just at 8:00 that there was a line of people waiting to get in! This is unusual as we've been dancing five to seven sets for the last few months.

That night we wound up with 100 dancers, most of whom were beginners. It seems that my persistence in announcing and giving out flyers at all the father/daughter, and other, open dances finally bore fruit.

Of course, my ideas of what I'd be calling that night went out the window. There was a lot of basic teaching to be done while keeping the evening a social event and not a class.

When it came to doing a contra I "wrote" the following on the spot. I say "wrote" as it may be in print somewhere by some other name, it's so basic.

****

THE TOWN HALL FANCY
Formation: Alternate duple
Music: 32-bar reel or jig

A1 All Fwd & back; Do Si Do your Corner.

A2 Swing the Corner, ending facing across the set, man on L, lady on R (progression) & all join hands along the long lines. All Fwd & back

B1 Ladies Chain (over & back).

B2 The same four Circle to the L & R.

****

There's nothing astounding about this piece, it's just another of many I've written that serve a teaching purpose while being a dance at the same time.

The *Ladies Chain* was the new figure while progression and crossing over were also taught. The two *Forward and backs* are to add stability to the dance. People are holding on to one another and the experienced help the inexperienced without appearing to do so.

If a swinging couple doesn't come out right, in side-to-side relationship, the *Ladies Chain* will get them corrected as you can start the figure with the ladies on the "wrong" side of the men, as you may know from contras written that way.

Chip Hendrickson
The Northeast Square Dancer, June 1988

The CALLERS' CORNER

– By Jack Lasry

CALLERLAB CONVENTION COMMENT

There appeared to me to be a strong feeling by the Mainstream callers that the Mainstream program is theirs and they don't want any one to "Mess" with it.

Any attempt to delete calls from the Mainstream program met with fierce resistance!! Callers from the Mainstream program were very upset that the Plus or Advanced callers were trying to change their program....My opinion of all this is as follows.....
The Mainstream program belongs to Square Dancing and to all the callers as it is the foundation of our activity. The attempt to delete calls that are marginal in use created alot of strong feelings. I would only ask the callers who only call Mainstream to look at their program as the MOST IMPORTANT PROGRAM WE HAVE..... Without a Mainstream program we have NO program.... At a time when learn to dance classes are at an extreme low and all of Square Dancing's programs are suffering with fewer and fewer dancers we MUST look at our Mainstream program, the entry program, as the program that we must shorten. We all keep saying "It takes too long to learn to dance, too much to learn", etc.,....I feel it really does not take alot of vision to see that if we are to shorten the number of weeks in class then we must reduce the amount there is to learn!!! I feel that this can be done by eliminating some of the duplication and calls that are really not used very much which will shorten the list and the learning time all without any real harm to the Mainstream Program. The Heart of the program and the intent or purpose of a Mainstream program will not be harmed in any way....Mainstream Callers who oppose strongly the dropping of calls like Alle. right, Couples Hinge, 1/2 sashay (not rollaway) etc., are really very shortsighted in view of what is happening with our recruitment and retention of new dancers....

WORKING WITH "DIVIDE" AS A MAINSTREAM BASIC:

Divide is a call that the Mainstream callers wish to have on the Mainstream program but it has fallen out of popularity with most callers....Here are a few ideas to get you thinking. Recall the action of a Divide, the designated dancers turn their back to each other and move around the outside of the set 1/4, then accept the next call... Example...Boys divide & Touch 1/4.....

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
LEAD COUPLE DIVIDE & STAR THRU...CENTERS PARTNER TRADE &
SQUARE THRU FOUR...CENTERS IN..CAST OFF 3/4..
ENDS..STAR THRU..CTRS..TOUCH 1/4 & WALK & DODGE..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...zero box..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4...TOUCH 1/4...ALL 8 CIRCULATE..
GIRLS DIVIDE & TOUCH 1/4....BOYS SINGLE HINGE..
CENTER BOYS TRADE...BOYS SWING THRU..GIRLS FACING OUT...
U TURN BACK..BOYS STEP AHEAD TO MAKE A WAVE..(extend)
BOYS RUN..RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE...zero box..

ZERO LINE..PASS THRU..WHEEL & DEAL...CENTERS PASS THE OCEAN
& RECYCLE...OUTSIDES DIVIDE & STAR THRU..
ZOOM...SQUARE THRU 3/4..LEFT ALLE... Zero Box..

HEADS PASS THRU..CLOVERLEAF...DOUBLE PASS THRU..
LEAD COUPLE PARTNER TRADE...PASS THRU..
OUTSIDES DIVIDE & TOUCH 1/4....CENTERS TOUCH 1/4..
ALL BOYS RUN RIGHT...LEFT ALLE...zero box..

Jack Lasry
The Northeast Square Dancer, June 1988

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus, $19.50 per year, with advanced supplement $32.50 per year. Order from: **Jack Lasry, 1513 No. 46th Ave., Hollywood, FL 33021**

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Square Beat

By Dick and Judy Severance

Square Dancers are known to have a high level of enthusiasm. Enthusiastic people can turn a boring evening into an enjoyable adventure, extra work into opportunity, and a city of strangers into a city of friends. It is that stick-to-itivenes that helps them to hang in there when the going gets tough. It is that inner voice that says I can do it, I will do it...when those all around are not believers. When an activity such as square dancing is of such great pleasure one does not want to stop. Enthusiasm is that state of mind of a person engaged in a great adventure. WE DON'T ACQUIRE IT, WE DISCOVER IT. It is that childish wonder that gives enthusiastic people such a youthful air and such fun to be around. It is an elixir that makes life itself a never ending adventure. It is that which puts a sparkle in our eye, a lilt in our step, youthfulness in our voice, and smooths out wrinkles of the soul. It seems that enthusiastic people love what they do regardless of money, title or power. There is a need on the part of people to discover what it is they love to do. For us it happens to be the activity of square dancing. Enthusiasm builds when you develop the ability to look forward not back. Do not dwell on what might have been but rather on what can be. It doubles when we appreciate the small pleasures in life. Although we've heard it said many times before, under many varying circumstances, to get the most out of life one must pause to smell the roses. When one can appreciate where they've been, through involvement and participation, they can rediscover with enthusiasm where they are going. As it is in life, so it is in any activity that you get involved in. It is no surprise that the square dance activity is one of those that attracts enthusiastic people, every year, from all walks of life. It provides an opportunity of rediscovery about oneself that is worth getting excited about. We have not met a square dancer who does not dance with an air of enthusiasm that doesn't spill over into their personal lifestyle, who doesn't have a sense of appreciation for the little things in life and who is not willing to share that great feeling with others. Yes indeed, enthusiasm is contageous. The excitement and fun created on the square dance floor is clearly visible and invites others to a rediscovery of themselves. For a new burst of enthusiasm in your life discover square dancing. You too, can catch the spirit.

Dick and Judy Severance
The Northeast Square Dancer, June 1988

MARK YOUR CALENDAR. . .*Sunday, September 11, 1988 is SQUARE DANCE AWARENESS DAY. Join us at at the City Hall Plaza in Boston. It's right on the subway system and there will be free parking.* *See page 79 for more information.*

LET'S DO SOMETHING ABOUT IT .....

Subject: ***I Hope My Ears Deceived Me***

On page 71 of the April magazine, Jim Mayo commented on the square dance exhibition at the Olympic Games at Calgary. I agree with him 100%. It was the most beautiful sight of square dancing that I have ever witnessed. It was a tremendous accomplishment that required endless hours of preparation.

At the completion of the square dancing the T.V. announcer spoke briefly to one of the callers. I am sure that I was listening most intently as I was that interested. I may not be able to quote the exact words but the jist was so: Announcer; That looks like a lot of fun. Caller; It can be real frustrating, too. Announcer; (seemingly trying to save the day); I still think it would be a lot of fun. Perhaps someone has a tape of this and if so please correct me if I am wrong, which I hope. If I am wrong I apologize. However, this brings up an excellent point.

If you are bowling and throw a ball down the alley incorrectly there is no way that you can retrieve it. Likewise, if you say something over the mike there is no way you can cancel it. Politicians have learned this lesson the hard way. I have known of callers who have ruined their career by poor judgment. I believe it was Charlie Baldwin who said "If you offend one couple in the hall by what you have said it is too much". This is so important when trying to promote square dancing.

The Calgary exhibition could give square dancing publicity that thousands of dollars could not buy. If I heard correctly all that publicity could go straight down the drain. That could be a disaster. Doesn't someone have a tape? I hope I can be found to be wrong.

Happy Dancing,

Bob Marsh
The Northeast Square Dancer, June 1988

* * * * *

Editor's Note: *We have been lucky enough to have a tape of the Square Dancing at Calgary given to us. After going over the tape twice I can't find any negatives in this piece. When I talked to Bob he said it was in the interview with the Caller or Callers. Maybe a reader can clear this up. We owe the Winter Olympics a big thank you for including Square Dancing as part of this great event.*

CALLERLAB BOX 679, POCONO PINES PA 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

As of Press Time

Mainstream Program

RETAIN YOUR LANE

Plus Program

SCOOT AND RELOCATE | ROCK THE BOAT | CROSS THE OCEAN

Advanced Program

CHECKOVER | ANYTHING & CROSS | MINI BUSY

Musings On Dance

By Veronica Ann McClure

HOW TO GET "THE PLEASURE"

Some months ago I wrote reviews on several books the average person is most likely to encounter in starting a search for information about dance history. These books are likely to be in general libraries and/or have made such an impression on me that I thought I should tell you about them. The book I like the best as a general introduction to dance history is called *May I Have the Pleasure?* Its subtitle is *A History of Popular Dance*. It was originally published by the British Broadcasting Corporation to accompany a dance history television series. I included it in the book reviews and have often mentioned it to folks who ask me to suggest a book.

However, several people have told me that they have been unable to find the book and that bookstores have told them it is out of print. I am happy to say that I have found a source for the book. Here's how to get it:

Title: *May I Have the Pleasure?*

Author: Belinda Quirey

Standard library number: ISBN 1-85273-000-5

Available from: Princeton Book Company, Publishers
P.O. Box 57, Pennington, NJ 08534
Telephone: (609) 737-8177

Stock number: 1240DB

Price: $14.95

How to order: send check or credit card info, or phone

If you are interested in a good book on dance history, this is it. You could order it for yourself, or perhaps suggest it to your local library as a new acquisition. Libraries like to have suggestions from their readers and this would increase the amount of good information about dance in our communities.

Happy reading and dancing!

Veronica Ann McClure
22 Wagner Rd., Medford, MA 02155
(617) 391-8070 or 495-8693
The Northeast Square Dancer, June 1988

New England Square and Round Dance CO-OPeration Committee

Delegates from Edsarda, Necca and Necorta working together to provide an open forum for the presentation of ideas to improve the quality, quantity and longevity of the New England Square and Round Dance program.

★ BUILDING A BETTER CLUB IMAGE ★

STEP # 2

(If your club institutes these simple steps to be introduced one per month over the next twelve months you can be assured of an improved image in your local community. By putting into place each monthly step it will work like building blocks. Once developed, continuation of these public relations approaches will help to enhance your club's future success.)

Let it be known that your club welcomes non-dancing guests to your dances just to watch at no charge. Such a policy can create unlimited opportunities. On all of your club's schedule cards, newsletters, flyers, posters and articles submitted to the news media always include at the bottom the words: "PUBLIC INVITED TO WATCH WITHOUT CHARGE". Do this on printed matter you put out and tell your members of your club's policy.

Dick and Judy Severance
The Northeast Square Dancer Magazine, June 1988

CALLERLAB 1988

Quarter Century Awards

Recipients: (All are not present in photo) Bill Addison, Gregg Anderson, Barry Aronovitch, Corky Birt, Nate Bliss, Del Carter, Bill Cyphert, Jerry denBroeder, Wade Driver, George Edwards, Dave Harry, Ralph Hay, Ron Hensel, Norm Hirsch, Bud Huggins, Al Maertz, Joe Maness, Virgil McCann, Bob Nipper, Bob Poyner, Al Rhew, Mike Seastrom, Harry Sutton, Earl Swarner, Lou Vanucci, Francis Zeller, Carter Ackerman, Dave Friedlein, Harry Glass, Paul Greer, Earl Kinsey, Bill McConnell, Dick Norris, Joe Portelance, Bob Sedlor, Smokey Snook, Dick Spooner, John Steckman, Stu Taylor, Foley Wood.

Anna Dixon as she presented the partners session at CallerLab "88".

Jim Mayo receiving special award that was given to Jay King.

Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

CALLERLAB '88

The International Association of Professional Square Dance Callers held their 1988 Convention in Reno, Nevada this past March with nearly 800 active callers attending including 11 from my own callers association - Tri-State. An impressive representation considering the costs and distance involved.

My prime focus was on the "thawing" of the Mainstream Program after a four year "freeze". Indications were that the Program was ripe for some major changes. During many Mainstream Committee meetings the entire program was discussed, movement by movement, step by step, beat by beat, and an overwhelming majority of the 200+ Committee members indicated their collective desire to leave the Program alone. This collective desire was introduced as a resolution at the general membership meeting and, with only a couple of modifications, was adopted. Those modifications included the dropping of "Split the Ring", "Divide", "Curlique", and "Partner Hinge" and the addition [to the "Chain" Family] of "Chain Down the Line". The general concensus was — "the Mainstream Program is working and working well - leave it alone!!!"

The PLUS Program had two minor changes - "Extend the Tag" was changed to simply "Extend" and the call "Triple Trade" was dropped.

After all the meetings and voting and seminars and talks and conferences had finished for the day there were smaller gatherings; some in rooms, or the corner of a lounge and once, around a solitary slot machine. It was in these smaller gatherings that one could meet some of the "stars" or "legends". I remember one gathering in a fourth floor suite where I drifted from one group to another first listening to Ray Aubut and Stan Burdick discuss the publishing business, picking up a comment about Jerry Helt's latest release, hearing the story of the [only] time a [well known] caller missed a Grand Square, meeting Gary Shoemake - a maker of records - most of which I carry in my record case, and finally, somewhere after 2 AM sitting at the bar listening to Jim Mayo, Dick Leger, and Bill Peters discuss choreography, timing , and next year's convention in Nashville. I can't wait.

Smooth Dancing,

Skip Brown
The Northeast Square Dancer, June 1988

CALLERLAB 1988

Previous Small World Awards

Recipients: Malcolm Davis, England; Brian Hotchkies, Australia; Raymond & Gloria Mason (Gloria is his sister not his wife); Barry Wonson, Australia.

Line/Solo
DANCE CORNER

By Dr. Grant Longley

An apology is needed. So I will procede. I am very sorry that I missed my deadline last month. You see, the end of March is the end of the Winter season in Florida. Instead of everything slowly grinding down to a stop, there is a maddening of social activity. My neighbor across the street has to have a farewell party; the folks down at Church must wish everyone bon voyage with a party; the Line Dance Club must get in one last dance party; the Yacht Club/the Bowling League/even the Weight-Loss Clinic must throw a party. You know the results! But I especially apologize to the folks who subscribe to this magazine for Line/Solo dance reasons only.

Did y'all notice how "All My Ex's Live in Texas" was not only the Line Dance of the Month in April, but it was also the Square Dance of the Month? And the two editors did not pre-decide it that way. Actually, that dance here in the Venice area of Southwest Florida was "the hit" of the Jo Bridges' dance exhibition and then it continued on as the top favorite dance of the Spring Season. Connie McDonald of Lynn, Massachusetts did a good job of choreography.

There are several other matters I wish to discuss but space does not permit me at this time to indulge. Will catch up on them in July. Maybe I will see many of you when I make a scheduled trip in June to the Springfield College and Dean Junior College campuses.

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292
The Northeast Square Dancer, June 1988

LINE DANCE MANUAL *(Vol. 1)* and **SOLO DANCE MANUAL** *(Vol. 2)* by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. *Vol. 2* continues with all the popular solo dances - recent trends. Either book $5+$1.25 postage & handling (Mass. residents add 25¢ tax). *Order from:* ***New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853***

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LINE DANCE

—Dr. Grant Longley

WALK RIGHT BACK

Origin: Peter J. Corsi, Line Dance Instructor, Springfield, MA
Music: RCA Victor APBO - 0096, Perry Como, "Walk Right Back"
Position: Solo, all facing Head of Hall
Intro: Start with vocal

--DANCE--

Measures:

1m	1/4 TURN R. STRUT 4	—Turn Right to face Right Wall and walk RF, LF, RF, LF while swinging arms fwd and back;
2m	STRUT 4 turn 1/2 L.	—Continue walk RF, LF, RF, then rise on both toes to make 1/2 pivot Left as step LF;
3m	STRUT 4	—Walk forward RF, LF, RF, LF swinging arms;
4m	STRUT 4 TURN 1/2 R.	—Walk fwd RF, LF, RF, rise up turn 1/4R. as step LF;
5m	CHARLESTON RIGHT	—Point RF fwd, step RF bwd, touch LF to Left rear, step LF in place;
6m	CHARLESTON RIGHT	—Repeat Measure FIVE;
7m	TURN TWO TRIPLETS	—Turn 1/4 Right and step RF/LF/RF, , then LF/RF/LF, ;
8m	TURN TWO TRIPLETS TURN 1/2 LEFT	—Turn 1/2 Left then step RF/LF/RF, , then LF/RF/LF and at same time pivot 1/4 Left, .

Dr. Longley's Comment:

I have not been able to locate Perry Como's "Walk Right Back" so I have used Scott Ludwig's TNT 176B, "Walk Right Back 81"

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292
The Northeast Square Dancer, June 1988

HELP OUT WITH THE 800 # FUND

SEND ALL DONATIONS TO: NEW ENGLAND CALLER, INC.
P.O.Box 8069
LOWELL, MA 01853

See page 80

OF INTEREST TO ROUND DANCERS

ATTENTION CHOREOGRAPHERS

Reprinted from the March 1988 Round Dancer Magazine
By Brian Bassett, Publisher

If you are planning to compose a RD routine to a RD record label piece of music that you have in your file....**STOP!!** (This also includes many ballroom dance labels.)

First contact the record producer of the particular RD Record Company and ascertain the following: 1) The record is available for your use. 2) That the record is available in sufficient quantity to meet customer orders, in the event your presentation of the dance sparks record sales.

REMEMBER. . . It is the RD Record Label Producer's place to authorize release of dance composition written to his tunes; and also to make sure records are on hand in sufficient quantity to meet sales generated by such a release.

No Producer welcomes a round dance routine's bursting into popularity when he can't satisfy customer orders for the record.

Lately, we understand from talking with prominent record producers, even choreographers who know better are circumventing the proper procedure mentioned above - causing inconvenience and sometimes a bit of panic for the unfortunate record producers involved.

Don't invest the time and effort needed to compose a round dance to a piece of music that may not be available - or that may already be promised to another. Work with you RD record producers.

If you're not quite sure how to go about approaching a producer - or if you need address and/or telephone number information - just give us a call or drop us a note at RDM and we'll give you whatever help we can.

Round Dancer Magazine
RD 1, BOX 843, Petersburg, PA 16669
(814) 667-2530

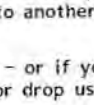
The Northeast Square Dancer, June 1988

Round Dancer Magazine

1988 Classics and 10 Runners-Up

March 1988

Rank, Title & Composer	Record Label & Number		Orig. Publ. Date	Votes Rec'd
1 POP GOES THE MOVIES (Raye)	Arista	AS0660	7-82	10,901
2 COULD I HAVE THIS DANCE (Eddins)	Capitol	4920	12-80	10,018
3 A TASTE OF THE WIND (Eddins)	MCA	52076	12-82	9,438
4 CRAZY EYES (Eddins)	Millennium	YB11819	1-82	6,998
5 STREET FAIR (Merola)	Ranwood	R916	5-72	6,746
6 APRES L'ETRCINTE (Dahl)	Epic	8-50270	1-80	6,628
7 LAZY SUGARFOOT (Procter)	Roper	309	4-81	6,409
8 I WANTA QUICKSTEP (Palmquist)	GRENN	14261	12-67	6,165
9 PRIMROSE LANE (Wilder)	Goldisk G3049 or Eric 270		11-83	5,803
10 BEGIN THE BEGUINE (Wolcott)	Roper	164	6-81	4,410
11 HALLELUJAH (Reeder)	Warner Bros. Curb WBSAB77		4-80	4,258
12 TIL TOMORROW (Palmquist)	Windsor BR	4-537	3-81	4,207
13 GAMES THAT LOVERS PLAY (Wolcott)	Roper	176	5-77	3,569
14 HUSH (Croft/de Zordo)	A&M	85965	12-82	3,559
15 GAZPACHO CHA (Lawson)	Dance Along	P6108	12-84	3,240



NEW Classics this year are: HUSH and GAZPACHO CHA
NEW ALL-TIME Classic is: COULD I HAVE THIS DANCE

First 10 Runners-Up

(These Runners-Up do not carry the 1988 Classic Rating, however they do warrant your consideration for learning, teaching and programming.)

1 JACALYN'S WALTZ (Wilhoit)	RED BOOT	RB907	12-82	3,120
2 SHEIK OF ARABY (Roberts)	HI HAT	HH885 or 978	3-71	3,066
3 DISTANT DRUMS (Foxcroft)	RCA	447-0785	3-84	2,915
4 HAWAIIAN WEDDING SONG (Lovelace)	Columbia HOF	1-33085 or 4-33085	5-79	2,734
5 PARA ESTO (Roberts)	TELEMARK	916	1-79	2,663
6 DON'T CRY FOR ME ARGENTINA (Palmquist)	IDTA	54	12-82	2,535
7 RAINBOW FOXTROT (Blackford)	TELEMARK	912	12-83	2,401
8 PIANO ROLL WALTZ (Green)	GRENN	14297	6-81	2,350
9 ADIOS (Norman)	RCA Victor	447-0716	11-74	2,089
10 PAGAN LOVE SONG (Pierce)	Sydney Thompson	EP615	9-84	1,898

NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

ROUND DANCES TAUGHT
30th NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION
PORTLAND, MAINE, April 22 - 23rd, 1988

(RECORD)

EASY:-

"A TIME FOR LOVE" (Gray) (Two Step) GRENN 17108 (14094)
Taught by;- CAROLE & DAVE STEWART (Augusta, ME)

"FISHIN' IN THE DARK" (Raybuck) (Two Step) WARNER BROS 7-28311-A (Wendy Waldman & Jim Photoglo)
Taught by;- DORIS & ART T-BOW (Dover, NH)

EASY/INTERMEDIATE:-

"DO YA'" (BROWN) Two Step) RCA 5239-7-R "DO YA" K.T. Oslin
Taught by;- BIRGIT & RICHARD MAGUIRE (Brockton, MA)

"THE SONG WE FELL IN LOVE TO" (Collipi) (Two Step) SPECIAL Pressing - Educational Contact Choreographer - Ralph Collipi
Taught by;- MARIETTA BULLOCK & MATT DECHIRICO (Warren, RI)

ADVANCED:-

"PEANUT BUTTER" (McGee) (Quick Step) PEANUT BUTTER RHINE RNOR 74403 (Billy Vera & the Beaters)
Taught by;- JO YAKIMOWSKI & SHAWN CUDDY (Dedham, MA)

"SPANISH FLOWER" (Meyer) (Pasa Doble) ROPER 247 - B "Clavelis"
Taught by;- TOM & DONNA MEYER (Enfield, CT)

Note;- Cue Sheets were available at the Convention.

Tom Riding, NECORTA Education Committee
The Northeast Square Dancer Magazine, June 1988

DID YOU KNOW?

1 That Banner Chairmen are using our Dance Listing when planning their raids?

2 That any ad (min. 1 inch - $23) qualifies you to have your dances and workshops included free of charge in the Dance Listing?

ROUND DANCE

" A TIME FOR LOVE "

COMPOSER: George Gray, 27 Garrison Street, Fairhaven, MA (617) 996-5783
RECORD: Grenn 14094 Sweet & Hot
POSITION: OP fcg diag ptr & wall
FOOTWORK: Opposite throughout
SEQUENCE: INTRO — A — B — A — B — ENDING

MEAS:

INTRO

1-4 WAIT: WAIT: APT, —, PT, — ; TOG(SCP), —, Tch,—;
1-2 In diag OP fcg ptr & wall wait 2 meas;;
3-4 Step apt L,—; pt R toe twd ptr,—; tog to SCP LOD R,—, tch L to R,—;

PART A

1-4 FWD TWO-STEP: FWD TWO-STEP: SCIS THRU/CHECK,—;REC,SD, THRU,—;
1-2 In SCP fcg LOD do 2 fwd two-steps L,R,L,—;R,L,R,—;
3-4 CP fcg side L, cl R to L, cross L IF R (W XIF also) to LOP pos fcg RLOD checking on L,—;rec on R, side L, thru R,—to SCP LOD;

5-8 FWD TWO-STEP: FWD TWO-STEP: VINE 4; WALK,—, PICK-UP,—;
5-6 In SCP fcg LOD do 2 fwd two-steps L,R,L,—; R,L,R,—;
7-8 CP fcg side L, XRIBL, side L, XRIFL, to SCP LOD; walk fwd L,—, R,— picking W up to CP fcg LOD;

9-12 PROG SCIS TO SCAR: PROG SCIS TO BJO; FWD LOCK 4; WALK, —, FC —;
9-10 Sd L, clo R, LXIF (WXIB) to scar fcg LOD & wall, —; sd R, clo L, RXIF (WXIB) to bjo fcg LOD, —;
11-12 Fwd L, lock R, fwd L, lock R; fwd L,—, fwd R blend CP wall,—;

13-16 FULL BOX;; DIP BK, —, REC, —; TWIRL GIRL, —,2,—;
13-14 Sd L, cl R, fwd L, —; sd R, cl L, bk R,—;
15-16 Dip bk L,—,rec R,—; sd L,—,XRIB blending to SCP,—;(W twirls RF under joined lead hands R,—,L,—;)

PART B

1-4 FWD TWO-STEP; FWD TWO-STEP;SD,CLO,SD,CLO;SD, —,STEP THRU,—;
1-2 In SCP fcg LOD do 2 fwd two-steps L,R,L,—;R,L,R,—;
3-4 CP fcg side L, cl R to L, side L, cl R to L; side L,—,step thru R, —blending to OP;

7-8 BASKETBALL TURN 4 TO SCP;; FULL HITCH 6;;
5-6 Lunge LOD L,—, rec RLOD R turn RF to face RLOD,—;Lunge RLOD L,—, rec LOD R turn to SCP LOD,—;
7-8 In SCP fwd L,cl R, bk L,—; bk R, cl L,fwd R,—;

9-12 SCOOT 4;WALK,—, FACE,—;1/2 BOX; SCIS THRU;
9-10 In SCP fwd L, clo R,fwd L,clo R; walk L,—, face R,—;
11-12 In CP sd L,cl R,fwd L,—; sd R,cl L, thru LOD R,—;

13-16 2 TURNING TWO-STEPS;SLOW TWIRLVINE,—,2,—; WALK,—,2,—;
13-14 CP fcg wall 2 RF trng 2-steps L,R, L,—; R,L,R,— end fcg wall;
15-16 Sd L,—, XRIB blending to SCP,—;fwd L,—, R,—; (W twirls RF under joined lead hands R,—,L,— to SCP;fwd R,—,L,—;

ENDING

1-2 SD, CLO, SD, CLO;APT,—,PT,—,
1-2 Blending to CP side L, cl R to L, side L,cl R to L;apt L,—,pt R twd ptr,—.

NOTE: Roundalab difficulty rating is Phase II
Jan. 1988

Tom Riding

SQUARE DANCE AWARENESS DAY

SUNDAY, SEPTEMBER 11, 1988

CITY HALL PLAZA, BOSTON, MASSACHUSETTS

We hope you have circled the above date on your calendar and are planning to come, join in, and enjoy the day with hundreds of other square and round dancers from all over New England.

We will be entertaining those in the area who come to see us live and hopefully will be seen on TV by thousands of others. We are calling this **Square Dance Awareness Day** because, surprising as it may seem to us, many people do not know that Square Dancing exists just a short drive from most everyone's home anywhere in New England.

The **Square Dance Awareness Day** Steering Committee is hard at work to ensure that everything will go smoothly for you. The following officers and committee chairpersons have been selected:

General Chairmen:	Ron & Goldie Clifford - SQUARE RIGGERS, Natick/Wellesley
Secretary:	Greg & Marti Lynes - NSSARDA
Flyers:	Ray & Carole Aubut - CO-OP/NECCA
Program:	Joe & Jean Hartka - EDSARDA
Publicity:	Dan & Annette Davis - SIXTEEN FOOTERS, Littleton
Insurance:	Dave & Marion Norris - SDFNE
Sound:	Charlie Diehl - TRI-STATE CALLERS
Finance:	Charlie Diehl - TRI-STATE CALLERS

The response to the event has been outstanding as has been the support from all of the Square Dance Associations.

If you attended the New England Square Dance Convention in Portland last month, we hope you saw our banner and picked up a flyer.

For more information phone Ray & Carole Aubut of the NORTHEAST SQUARE DANCER MAGAZINE at (617) 458-9800, or write Ron & Goldie Clifford, 4 Rutledge Lane, Natick, MA 01760 (617) 653-9501.

SEE YOU THERE!!

REGISTER YOUR CLASS INFORMATION FOR THE

"LEARN TO DANCE 800# "

(We will also include this info in our Sept.issue class listing)

Club Name _____

Class Location (City—Town—State) _____

Day of week classes meet _____

Date and Time of first class night _____

Name and address of hall _____

Club Contact: *(Please print)*

Contact Name: _____

Address: _____

Telephone Number: _____

Square Dance Foundation of New England

P.O. Box 329
Beverly, MA 01915

Dear Friends,

We are asking you today to take an active role in a most ambitious and significant historical dance undertaking for New England. . .the restoration of properties to house a library/museum to preserve our social dance heritage. You can participate in this important undertaking by becoming a member. Membership is reserved for those who share our dedication and commitment to the goals of the Foundation — Promotion, Preservation, Perpetuation. When you become a member you share a kinship with those who have pioneered our New England dance heritage. Our Archives Center will become a very special New England treasure.

The real value of the Foundation and what makes it so special is that it will serve as a living heritage. The buildings are being improved and renovated and the yard reflects a peaceful countryside. It has been through the guiding spirit, encouragement and generous support of the square dance community that we have progressed this far. As you might imagine, the costs to improve the properties and open our archive center doors are substantial. Unfortunately, rental income only covers our operating expenses. It does not provide for capital improvements. We keep the rent affordable to the dance community for clubs and organizations' dance related activities. This does not address the cost of operating a library/museum. This shortfall can be reduced only if we attract the combined support of many people, like yourself, who believe in the long term educational and historical benefit we can provide if properly funded.

We are all asked from time to time, if not every day, to contribute to one cause or another. Some of them are worth our support and some are not, since some spend most of their money on administering themselves. The Foundation belongs to the first category. . .worth supporting. Our officers and directors are volunteers who serve because of their love of the dance.

That's why we've invited you to share our special responsibility by becoming a member. We hope you will accept our invitation of membership and take your place along with those who recognize this important responsibility to our dance community. We will be deeply and gratefully appreciative of your support as a member.

Sincerely,

Dick & Judy Severance
Marj & George Curry
George & Nancy Haile

— 1988 PORTLAND CONVENTION —

Listed below are the winners of the Square Dance Foundation raffle drawn during the April 23rd Saturday night celebrity hour:

1st Prize — $1,000: Theodore L. Bracy of Cape Neddick, ME

2nd Prize — $500: Philip Hoyt of Fitchburg, MA

3rd Prize — $250: E.N. Cowles of Needham, MA

800 Telephone Number Supporters

DONATIONS TO DATE: — $2360 —

All donations are gratefully accepted - those Five Dollars or more will be listed here.

Hayloft Steppers	SDCL	**Geraldine & Alton McDonald**	D
Helen & Doug Reed	D	**Alice & Arthur Aubin**	D

CODE DESIGNATION:

D = Dancers SDCL = Square Dance Club CAO = Caller Organization CUO = Cuer Organization
CA = Caller CU = Cuer RDCL = Round Dance Club DO = Dancer Org. SDS = Square Dance Shop

Working together, we can establish an **800 Telephone Number** to promote Square Dancing. Please make donation checks payable to **"800# Fund"** and send to: **New England Caller, Inc., PO Box 8069, Lowell, MA 01853** - Please make separate from any other payments.

Ask Dr. Allemander

— By Glenn Ickler

DEAR DR. ALLEMANDER: *I have been simply appalled to find that there are no square dance entries in the Guinness Book of Records. How could this be? You should encourage all clubs to become competitive and strive to remedy this grave omission. I can suggest some categories and I am sure you can suggest others. For instance:*

-LARGEST SQUARE DANCE - NESARDA could rent Madison Square Garden and hold a real dilly!

-MOST SQUARES IN A CERTAIN AREA - such as a dance in a motel room.

-MARATHON DANCE - longest tip either with or without substitutions. This would depend on the endurance factor of the dancers, caller and record player.

-DANCING IN ODD PLACES - such as a moving freight elevator. The vertical motion would add a whole new dimension to dancing.

-DANCING ACROSS BOUNDARIES - such as half the square in the USA and half in Canada.

-UNUSUAL DANCES - such as on roller skates, stilts or unicycles.

And which club will be the first to hold a square dance in a nudist colony?

Competitively yours,
BLUE RIBBON BILL

DEAR BLUE: You sound like a super competitive person and a prime candidate for (a) ulcers and (b) C-4 level square dancing, although not necessarily in that order. Dr. Allemander is more interested in dancing for relaxation than in attempting to establish meaningless records that will only be broken by some future idiots ... er, square dancers ... but he does have some suggestions for persons so inclined:

-LIVELIEST DANCE - how about dancing barefoot on an ant hill?

-SPLASHIEST DANCE - a tip in a swimming pool would give new meaning to the call "dive through."

-LENGTHIEST DANCE - get a square together and dance continuously while riding the Trans-Siberia Railroad.

-LONGEST YELLOW ROCK - the caller could open with that call at 8:00 and just play music until he says "bow to your partner" at 11:00.

As for dancing nude, this presents a couple of practical problems: (1) Where does one pin one's badges; (2) Does the caller dare call "touch a quarter"?

(Dr. A.L. "Lefty" Allemander, PhD, who always dances properly dressed, gives advice to the dancelorn in this space every month.)

Glenn Ickler
150 Laurelwood Drive, Hopedale, MA 01747
The Northeast Square Dancer, June 1988

In Memoriam

— CORRECTION —

MARIE S. ARNDT
Square Riggers
Date of death should have been
1 December 1987

Interesting - You'll never witness a more exciting and unpredictable race than the human.

ASSOCIATION NEWS

SQUARE DANCE COUNCIL OF NEW JERSEY
NJ Square & Round Dance Convention

DATE CHANGED FOR THIRD NJ STATE CONVENTION. . . The Square Dance Council of New Jersey has announced that the date of the third NJ State Square and Round Convention has been **changed from March 11, 1989 to Saturday, April 1, 1989** at Trenton State College in Ewing Township.

Doc and Peg Tirrell, chairmen of the Square Dance Council of NJ; and Tex and Margaret Shipman, general chairmen of the 1989 Convention, explained that changes in availability of facilities at the college resulted in the Council rescheduling this successful event; which attracted 1925 participants in 1988.

Over 400 dancers have already registered for the 1989 Convention. They will receive individual notification of this change from the Registrars and may request refunds if necessary. Additional registration information is available from Don and Pat Stephens, 674 Clifton Avenue, Toms River, NJ 08753. Additional Convention information may be obtained from Ken and Helena Robinson, Publicity Directors, 614 Van Liew Court, Neshanic Station, NJ 08853.

CT Assoc. of Square Dance Clubs

CASDC has undertaken the task of preparing their member clubs for the new dancing season by supplying them with a flyer to fill in with information about their class location, sponsor and dates for lessons.

Each club has also received a two-sided information sheet that they can mail to prospective dancers or distribute as they so desire.

By having these tools available early it is hoped that the people who may have just taken on the responsibility of setting up and running the classes in the Fall will be able to get a head start on advertising square dance lessons and the square dance movement in their town or city.

Joyce R. Fagan
CASDC PUBLICITY

CENTRAL MASS. CALLERS ASSOC.

During our April meeting a rather lengthy discussion was held regarding the availability of "Mainstream" dances for our new graduates through the summer months. Very few, if any, clubs hold dances during summer months, so in an effort to help the new dancers remain in touch with square dancing this summer the Central Mass. Callers Association has decided to sponsor at least two "Mainstream" dances, the first to be held in June with the other to follow in July.

Both of these dances will be on Sunday evenings from 7 PM to 9:30 PM to allow for campers and other dancers who go away for the weekend to attend. Each of these dances will be called by 2-3 of our association callers, so not ony will you be able to dance mainstream, but you will be able to hear several of your local callers.

See our ad in this month's magazine for more complete details on the time and place of these dances.

During our April meeting, election of officers was also held with the following results: Pres. Ray Mullins, V-Pres. Dennis Reardon, Secretary Jerry Porter, Treasurer Al Hendrickson. We hope in the future to bring you up to date on our association activities on a monthly basis.

Keep a smile in your square,

Ray Mullins
Pres. C.M.C.A.

********** OPINIONS **********

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NORTHEAST DANCER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

PRODUCTS of the NEW ENGLAND CALLER AND The AMERICAN SQUARE DANCE SOCIETY

DISTRIBUTED BY THE NEW ENGLAND CALLER Inc

Both books edited by Bob Osgood.

The Caller Text – 640 pages, 100 authors, with important tips on how to be a caller. Virtually every phase of caller knowledge is covered in this marvelous volume. $49.95 plus $7 shipping

The Caller/Teacher Manual This special guidebook covers the how-to-teach elements of calling. The mainstream basics are covered with guidelines every caller needs to know. $29.95 plus $4 shipping

Both Volumes looseleaf in quality, heavy-duty, 3-ring binders.

These three colorful handbooks are a must for every dancer.

The Basic/Mainstream Handbook 450 illustrations, definitions of all the Basic & Mainstream movements. $1 each or $75/100

Shipping
1 Book $.75/2-5 $1.10/6-11 $1.50/12-18 $1.85/19-39 $3.00/40-60 $3.90/61-100 $5.00

The Plus Movements Handbook 32 pages, fully illustrated. 50¢ each or $40/100

The Indoctrination Handbook Background, history, traditions & valuable guidelines for every dancer. 50¢ each or $40/100

Plus & Indoctrination Books Shipping:
1 Book $.50/2 Books $.75/3-8 $1.10/9-36 $1.85/37-75 $3.00/76-100 $3.75

LINE DANCE MANUAL

45 LINE DANCES (Solo Dances) Including Many Favorites

SOLO DANCE MANUAL

"Picks up where Line Dance Manual Volume I leaves off"

Either Book $5 each – $3 each/6 min.

Plus Shipping: 1-2 Books $1.25 3-6 Books $1.75

Bachelor of Square Dancing Sets in Order Diploma
Yellow, Black & Red on White

Bachelor of Round Dancing Sets in Order Diploma
Blue & Black on White

Appreciation Awards
Black & Gold on White

Arch Angel Certificate
Red, Black & Gold on White

All Diplomas & Certificates: 25¢ each or 17¢ Each/100 – any combination allowed

Plus Shipping: 1-9 $1.05; 10-17 $1.45 18-33 $2.15; 34-100 $2.90

Needle Notes FOR SQUARE DANCERS

A Practical Guide to homemade square dance clothes for new and experienced dancers. 39 articles on planning and finishing dresses, skirts, petticoats, pettipants – sleeve ideas and neck-line planning. Knit & Crocheted capes.

Recruiting/Viewer Doer/Flyer
space to add local information
$6.50/100 min. – plus $2.40/100 shipping

Needle Notes VOLUME II

FIFTY TWO articles on how to do, how to create, make changes and solve special problems when making or designing square dance attire. Descriptive ways on how to make dresses, skirts, petticoats and knitted capes. Items in Vol.I are not repeated in Vol.II. – **Vol.I –$5 each or $3 each/6 min. Vol.II–$7 each or $4.20 each/6 min.** – Shipping: 1-2 Books $1.10; 3-6 Books $1.75

ALSO AVAILABLE: 5 YEAR CALENDARS (8½x11 with 3 holes pre-punched for looseleaf binder) $3.95 each plus $1.00 shipping.

3 Hole punched 8½x11 Check Lists: $.10 ea. 1-2 .45/3-14 .85/15-26 1.25/27-38 1.65/39-100 2.40

*** Mainstream Basics List * Attendance Sheet * Class/Club Roster * Lesson Plan**

For all the above products – make checks payable to and order from:
NEW ENGLAND CALLER, Inc. P.O.Box 8069, Lowell, MA 01853
(Be sure to add the correct shipping costs and 5% sales tax for Mass. residents.)

See order form on next page>

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When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns.(See shipping information below or note shipping costs as they appear.) NOTE:A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Mdse Cost	Shipping	Shipping Cost
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	Handbook-Indoct.	$ .50	$40/100		below	
	Caller Text	$49.95			$7.00	
	Caller/Teacher Man.	$29.95			$4.00	
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	Needle Notes Vol.II	$ 7.00	$4.20/6m		below	
	Line Dance Vol.I	$ 5.00	$3/6min		below	
	Solo Dance Vol.II	$ 5.00	$3/6min		below	
	Diplomas-Square	$ .25	$.17/100	ANY COMBO	below	
	Diplomas-Rounds	$ .25	$.17/100		below	
	Arch Angel Cert.	$ .25	$.17/100		below	
	Appreciation Award	$ .25	$.17/100		below	
	Calendars--5 Year	$ 3.95			below	
	Basic Check List	$ .10			below	
	Class Attendance List	$ .10			below	
	Class Lesson Plan List	$ .10			below	
	Class Roster List	$ .10			below	
	Recruiting/View-Do		$6.50/100		$2.40/100	
	Round Dancing for Fun	$8.95			$1.05	

THANK YOU FOR YOUR ORDER!

Merchandise Total	
Mass.Res.add 5% tax	
(a) Sub Total	
Total Shipping	
Plus Sub-Total (a)	
Total Amount Enclosed	

IMPORTANT-Add these SHIPPING COSTS (4th Class). Dealers will be charged actual shipping costs on large orders.

Basic/Mainstream Handbooks:
1 Book $ .75 19-39 $3.00
2-5 Books $1.10 40-60 $3.90
6-11 Books $1.50 61-100 $5.00
12-18 Books $1.85

Plus & Indoctrination Handbooks:
1 Book $ .50 9-36 $1.85
2 Books $ .75 37-75 $3.00
3-8 Books $1.10 76-100 $3.75

Needle Notes & Line/Solo Manuals:
1-2 Books $1.25 3-6 Books $1.75

Diplomas,Awards & Certificates:
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Once you have checked in at your hotel or motel, (hopefully by Monday of Convention week), there will be many places to go and things to see within easy driving distance of your lodgings. Information regarding the tours available to square dance conventioneers has been sent to all Convention registrants and you can pick up your tickets at the Anaheim Convention Center all day Monday, June 20th. **On Tuesday, June 21st there will be a very special Trail In Dance in Riverside, California,** on the site of the 1st National Square Dance Convention of 1952. Trail End Dances at Knott's Berry Farm will be held on Monday, Tuesday, and Wednesday of Convention Week. Advance tickets are available on the Convention registration form.

— CONVENTION SINGLES —

Welcome to Anaheim from the Singles Program Committee. We're planning a lot of special activities for singles at the National Square Dance Convention in Anaheim, California in 1988. We have a LARGE hall - big enough to dance 250 squares! We're programming our own callers and all other activities - including after parties (after-after parties), singles hotel (Inn at the Park), and plans are pending for a Champagne Brunch and/or Beach Party. For those of you who are interested, there will be plenty of sight-seeing tours available either through the Convention Committee or from your hotel. You might enjoy the short drive to Knott's Berry Farm, Universal Studios, or other Southern California tourist attractions.

There will be many trail-end dances during the week prior to the Convention in the Los Angeles and Orange County areas. As plans for these dances are completed, we will keep you advised.

We have contacted many local and national callers and are planning to have such good callers and after parties that all the dancers at the Convention will be flocking to the Singles Hall.

A special badge has been designed to identify Singles at the 37th National Convention. It's called 'SOLO BELLE' or 'SOLO BEAU'. We wear them to any dances that we attend and find them easy to see.

The most destructive criticism is indifference.

READERS' FORUM

Mr. Ray Aubut
The Northeast Square Dancer
Lowell, MA 01853

Dear Mr. Aubut,

In the March, 1988, issue of "The Northeast Square Dancer Magazine," you asked us readers for our thoughts on your article, "Are We Too Affordable?". Here are some.

I am a homemaker who has been on the fringes of square dancing for some 30 years - since my folks started. My husband makes about $25,000 a year. We have 2 children - 1 preschooler & 1 teenager. Our home is 20' X 20', 1 room. Our dream is 1 more child and a "regular" house. We own everything we have and no family could be happier.

God sent "Happy" Harry Trott when he opened his store in the Lilac Plaza. We finally had someplace to buy gifts for my folks, who still square dance at least 5 times a week. Harry took my name. My husband was fair enough to try it.

We were couch potatoes, mostly because we can't afford other forms of entertainment. We have been square dancing since September, and have never been happier or had more fun in our lives. The only drawback is the expense of the clothes, which has kept up with inflation. I have been fortunate enough to pick up some used clothes at our club, but my husband is too tall to fit used things.

Square dancing may have even saved our family. My beloved husband is a Stage 1 alchoholic. He hasn't drunk a drop for months. He is comfortable, relaxed and self-assured socially while he is sober, only at church and at square dances.

In my opinion, maybe it is time to look at the way "we" market square dancing, but by actively recruiting- with PBS programming, more demonstrations, entering high schools and colleges, more family activities year-round, and/or "guest nights" at clubs when each couple invites an "outsider" couple to experience our fun first-hand. The answer is NOT to make it "affordable" only to yuppies. "Traditional" couples need square dancing more than anybody else. Where else are those of us who will never in our lives shell out $80 on a dinner for 2, or buy any vehicle new, going to go for an evening of good, clean fun with good, clean, wonderful people?

If you're still with me, you must really care about this. Perhaps it would be fitting and fair to print some sort of rebuttal soon. It might be composed of exerpts from this and other responses I'm sure you must be receiving. Some that we're in class with still don't have even one "outfit" — 7 months after starting and 2½ months after Christmas. You're the professional writer, so go ahead and use anything I've written any way you want to. I just think the point ought to be made.

I hope mine isn't the only "can o' beans" you opened.

Very sincerely,

Second-generation "fanatic"

Thank God for square dancing!

Editor's Note: *I am always delighted to hear how much "Square Dancing" has enriched people's lives and even saved some marriages. It's one of the wonderful things about our activity. However, this is the real world and if we want "Square Dancing" to be around in the years to come for couples like this one and others, we need to be planning for the future.*

I believe this couple probably represents about 5% of our Square Dance population as far as resources are concerned. The other 95% could afford to pay what it costs, at today's prices to support this activity and to ensure its future.

I pose a question to you: If your club was taking in enough in admissions to be financially comfortable, wouldn't you be willing to let this couple pay "whatever they could afford" at the door? I think you would.

P.S. The only editing done to this letter was this couple's name, address and club name to save any possible embarrassment to these seemingly nice people.

Continued >>>

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READERS' FORUM *(CONTINUED)*

Editor's Note: This letter was sent to us by Alice and Henry Fenner of Florida. We thought some of the people dancing back then could reminisce a bit. . .

Thank you for giving me the opportunity of looking over the April issue of the Northeast Square Dancer Magazine. I have looked at practically every page, hunting for familiar names of places where I have square-danced in years past. I found a few in Connecticut — Danbury, Woodstock, Branford, for instance.

Back in the 1920's I used to visit my mother and step-father in their summer home at the foot of Bull Mountain in Litchfield County, CT near the little town of Kent, 30 miles north of Danbury. This little magazine brought back a raft of almost-forgotten memories of the "barn dances" I used to attend and enjoyed so much. Many a night I've driven over dirt roads through the Berkshires of western Connecticut and Massachusetts to various farms and hamlets where a Saturday night hoe-down would be held in someone's big barn. We young mothers would park our babies up in the hayloft where a couple of grandmothers would keep watch over our sleeping youngsters, and believe me, they really would sleep in spite of the noise of the dancers and the fiddles down below. We used to shave candles on the wood floors of the barns. We used to start out doing the Virginia Reel and then progressed into figure patterns that, years later, evolved into square dancing. We didn't have cuers and callers such as we have today. The fiddlers sort of sang out the figures as they saw fit. Very different from today's mainstream, believe me! We loved it, even though at times you might have called it "organized confusion".

My father, a westerner, in the 1930's lived in Nogales, AZ and I used to attend dances out near Fort Huachucka after a rodeo. And believe it or not, I once was a spectator at a square dance on horseback! It took place in a large flat area in sparsely settled Cochise County, AZ. That was the only such dance I ever saw. If there were other square dances on horseback, I missed 'em!

Thanks for the memories. I feel 70 years younger tonight!

— Dot Bernhardt

Dear Editor:

Thank you, thank you.

Your comments on page 3 of the most recent magazine about your concern for no realistic plan for beginners to be able to dance with their clubs, was an affirmation of our feelings this entire year.

We took lessons last year and graduated. Our club does not dance during the summer. They said be sure and dance during the summer. Where???

This year we went to workshop without fail each week (the only survivors from our graduation class) and learned calls with others who had been dancing for years and years. We always felt like we were inept and the cause of a square breaking even though I am sure this was not always the case.

Now, at the end of our second year of square dancing we still do not have a comfortable place to go.

We came to square dancing with so much enthusiasm and delight but, I would not be honest if I did not say we are feeling discouraged and frustrated and losing interest.

The paradox here is that the club keeps talking about attracting new members and building the club - if you do not take care of those you have attracted, you are only talking about building and attracting new members to hear yourself talk.

Our comments have fallen on deaf ears. To see your comments gave us hope that someone cared.

Again, thank you.

A.P.
Brockton, MA

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✱ Always check ad to assure accuracy of information ✱

(Ads that are listings will not be duplicated in Dance Listing)

** * * Please see end of Dance Listing for explanation of Program Designation Code*

WED 1	Great Plain Sqs	Needham, MA	Nurse/Yakimowski	
	Scrambled 8's	Wrentham, MA	Bean/Sargent	Plus
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Village Club	Needham, MA	Purcell/Barry	Plus
THU 2	Cape Cod Ocean Wvs	S. Yarmouth, MA	Hendron/Guest	Plus
	K of C Hall	Concord, NH	D.Graves/J.Graves	A1
	Diamond Jim's	Needham, MA	Purcell/	C1
FRI 3	Square Wheelers	Acton, MA	Pulaski/Toth	MS
	Spares 'n Sqs	Canton, MA	Schell/MacDougall	Plus
	Fun Time Sqs	Pawtucket, RI	Dufault/Lauzon	Plus
	Alpine Sqs	Chelmsford, MA	Aubut/Moran	MS
	Jumptown Twirlers	Orange, MA	R.Carignan/J.Carignan	Plus
	Litchfield Swingers	Litchfield, NH	Mayo/Porter	MS
	Seacoast Region	Berwick, ME	Casey/	MS
	Bay Path Proms	Boylston, MA	Hair/Hartmann	Plus
	Wolfeboro Wranglers	Wolfeboro, NH	Portelance/Ploof	Plus
SAT 4	Skirts 'n Flirts	Wilmington, MA	Hass/Silva	Plus
	Merry Jesters	So. Attleboro, MA	Arruda/Bullock	Plus
	Twin State Sqs	White River Jct., VT	D.Prudhomme/V.Prudhomme	MS/Plus
	Cosmopolitans	Wakefield, MA	Dixon/Porter	Plus
	Fairtown Sqs	Topsfield, MA	Schleigh/Toth	MS
	Sidesplitters	N.Attleboro, MA	Nurse/	Plus
	Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
	Town Hall	Bridgeton, ME	Leger/	
	Hayloft Steppers	Sturbridge, MA	McLeod/Maguire	Plus
	Sunshine Twirlers	Jaffrey, NH	Leslie/Mess	
	Heel & Toe SDC	Manchester, NH	Casey/Moran	MS
	Concord Coach	Concord, NH	O'Leary/Pettee	MS
	Spencer Grand Sqs	Spencer, MA	Hair/Bryant	Plus
	Circle 8 SDC	Claremont, NH	Cameron/Porter	
	Cape Cod Chowder Clb	W. Dennis, MA	King/Lauzon	
	Friendly Mixers	Cranston, RI	/Medeiros	
	Bay Path Barn	Boylston, MA	Beck/Hartmann	A2
SUN 5	Barnstompers	Norton, MA	Howell/Howell	Plus
	Lake Shore Farm	Northwood, NH	B.Silva/N.Silva	MS
	Fireside Sqs	Foster, RI	Dufault/	
	Hickory Hills	Hudson, MA	McGowan/Farrar	MS/Plus
MON 6	Temple Beth	Needham, MA	Purcell/Yakimowski	A2
WED 8	Northshore Four	Peabody, MA	Pulaski/Toth	
	Great Plain Sqs	Needham, MA	Nurse/Yakimowski	
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Barry	Plus
THU 9	Cape Cod Ocean Wvs	S.Yarmouth, MA	Meunier/Guest	Plus
	Diamond Jims'	Needham, MA	Purcell/	C-1
FRI 10	Square Wheelers	Acton, MA	Mayall/Boudreau	MS
	Fun Time Sqs	Pawtucket, RI	Dumas/Lauzon	Plus
	Riverside Sqs	Danvers, MA	A.T-Bow/D.T-Bow	Plus
	Riverside Sqs	Danvers, MA	Casey/	MS
	Single Squares	Woburn, MA	Bean/McClure	MS
	Bay Path Proms	Boylston, MA	Reardon&Caniff/Hartmann	Plus
SAT 11	Baldwin Apple Sqs	Woburn, MA	Beck/Porter	Plus
	Lancers	Salem, MA	Wedge/McGee	MS
	Sutton Country	Shrewsbury, MA	D.Reardon/K.Reardon	Plus
	Two Hearts As One	Gardner, MA	Adams/Boudreau	
	Lakeside Swingers	Meredith, NH	Bright/Ploof	MS
	Four Hands Round	Swansea, MA	Schell/	
	Queen City Proms	Manchester, NH	Mayall/Porter	MS

CONTINUED >

SAT 11	*(continued)*			
	Fairs 'n Sqs	Framingham, MA	Cuddy/Trudeau	
	Wolf Rockers	Mason, NH	Cameron/	
	Single 8's	Haverhill, MA	Schleigh/Strong	MS
	Northeast Regional	Wakefield, MA	B.McGee/C.McGee	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
	Monadnock Sqs	Keene, NH	McLeod/Carignan	Plus
SUN 12	Barnstompers	Norton, MA	Howell/Howell	Plus
	Lake Shore Farm	Northwood, NH	Adams/Lennox	MS
	Qun City Prom Benefit	Manchester, NH	Peacock&Frechette/Wiles	MS/Plus
TUE 14	Nauset Sqs	Cape Cod	Schell/	
WED 15	North Shore Four	Peabody, MA	S.Davis/Strong	
	Scrambled 8's	Norwood, MA	Bean/Sargents	Plus
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Barry	Plus
THU 16	Cape Cod Ocean Wvs	S.Yarmouth, MA	Pulaski/Guest	Plus
	K of C Hall	Concord, NH	D.Graves/J.Graves	A-1
	Diamond Jims'	Needham, MA	Purcell/	C-1
FRI 17	Liberty Jamboree	Westport	Schell/	
	Fun Time Sqs	Pawtucket, RI	Arruda/Lauzon	Plus
	Wolfeboro Wranglers	Wolfeboro, NH	Lyons/Lennox	MS
SAT 18	Firesiders	Kingston, NH	Upham/Upham	MS
	Triple C Sqs	Shrewsbury, MA	Candela/Ogert	
	M & M Sqs	Webster, MA	R.Reardon&Caniff/K.Reardon	Plus
	Spares 'n Sqs	Canton, MA	Schell/Gregoire	Plus
	Fairs 'n Sqs	Framingham, MA	Cameron/Toth	
	Hayloft Steppers	Sturbridge, MA	Taddia/Landry	Plus
	Turkey Town Trotters	N.Andover, MA	P.Kandrut/Moran	MS
	Legion Hall	So.Attleboro, MA	Arruda/Levesque	A-1
	Cape Cod Chowder Club	W.Dennis, MA	Castracane/Mathieu	
	Highland Sqs	Westport, MA	/Medeiros	
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
SUN 19	Lake Shore Farm	Northwood, NH	Wedge/Pettee	MS
MON 20	Jumptown Twirlers	Orange, MA	Eastman/	Plus
TUE 21	Down East Western SDC	Eliot, MA	Wedge/Pettee	MS/Plus
WED 22	Northshore Four	Peabody, MA	J.Courtois/L.Courtois	
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Barry	Plus
THU 23	Cape Cod Ocean Wvs	S.Yarmouth, MA	Arruda/Guest	Plus
	Diamond Jims'	Needham, MA	Purcell	C-1
FRI 24	Spares 'n Sqs	Canton, MA	Schell/MacDougall	Plus
	Fun Time Sqs	Pawtucket, RI	Pulaski/Lauzon	Plus
	Happy Homesteaders	Shrewsbury, MA	Linden/Ogert	Plus
	Seacoast Reg	Hampton, NH	Casey/T-Bow	MS
	Cape Cod Chowder Club	W.Dennis, MA	Arruda/Swanson	A-1
	Bay Path Barn	Bolyston, MA	Monty/	C-1
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
SAT 25	Rhythm Rovers Sq Dncrs	Oxford, MA	Mullins&D.Reardon/K.Reardon	Plus
	Northshore Four	Peabody, MA	B.Silva/N.Silva	
	Williston Sch.	Williston, VT	Leger/	
	Pinehurst Resort	Old Orchard Beach, ME	Casey/Lennox	
	SASOME	Westbrook, ME	Kennedy/T-Bow	
	Silver City Twirlers	Taunton, MA	Bright/Harris	
	Bay Path Barn	Boylston, MA	Monty/Hartmann	A-2
	Monadnock Sqs	Keene, NH	S.Davis/Ogert	Plus
	Chestnut St Church	Portland, ME	Zeno/Pettee	Plus
SUN 26	Lake Shore Farm	Northwood, NH	Frechette/Lennox	MS
	Central Mass Callers Assoc	Boylston, MA	Many/	MS
TUE 28	Down East Western	Eliot, ME	Bates/Pettee	MS/Plus
WED 29	Northshore Four	Peabody, MA	O'Leary/McGee	
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Yakimowski	Plus
THU 30	Cape Cod Ocean Wvs	S.Yarmouth, MA	Hass/Guest	Plus
	K of C Hall	Concord, NH	D.Graves/J.Graves	A-1
	Diamond Jims'	Needham, MA	Purcell/	C-1

SQUARE DANCE WORKSHOPS

SUNDAYS				
19	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
5-12-19-26	Single 8's	Haverhill, MA	B.McGee/C.McGee	PHD
5-12	Jumptown Twirlers	Orange, MA		PHD
5-12-19-26	Heel & Toe SDC	Bedford, NH	J.Courtois/L.Courtois	Plus
MONDAYS				
6-13-20-27	Fairtown Sqs	Topsfield, MA	Mayo/L.Courtois	A1
6-13-20-27	Fairtown Sqs	Topsfield, MA	J.Courtois	Plus
6-13	Scrambled 8's	Medfield, MA	Bean/Sargent	PHD
20-27	Scrambled 8's	Norwood, MA	Bean/Sargent	PHD
6-13-20-27	Bay Path Barn	Boylston, MA		A2
13-20-27	Temple Beth	Needham, MA	Purcell	A2
TUESDAYS				
7-14	Down East Western SDC	Kittery, ME	Franklin/Pettee	Plus
7-14-21-28	Danversport Yacht Club	Danvers, MA	Portelance/Matayabas	A1
7-21-28	Sea Shell Steppers	Fairhaven	Schell/	
7	Riverside Sqs	Danvers, MA	Pulaski/Toth	Plus
7-14-21-28	Happy Homesteaders	Shrewsbury, MA	Linden/Ogert	Plus
7-14-21-28	Tech Sqs	Cambridge, MA	Beck/McClure	Plus
7-14-21-28	Concord Coach	Concord, NH	Prudhomme/	Plus
7-14-21-28	Bay Path Barn	Boylston, MA		C1
7-14-21-28	Temple Beth	Needham, MA	Purcell/	Plus
7-14-21-28	Chestnut St. Church	Portland, ME	Zeno	C1-C2
WEDNESDAYS				
1-15	Skirts 'N Flirts	Wilmington, MA	Portelance	
1-8-15-22-29	German Hall Ballroom	Pawtucket, RI	Dufault	Plus
1-8-15-22-29	Queen City Prom	Manchester, NH		Plus
15	Hayloft Steppers	Sturbridge, MA		A2
1-8-15-22-29	Bay Path Barn	Boylston, MA		Plus
1-8-15-22-29	Chestnut St. Church	Portland, ME	Zeno	A2
THURSDAYS				
2-9-16-23-30	Firesiders	Kingston, NH	Upham	
9-16-23-30	Norwood Sqs	Norwood, MA	Aldridge	Plus
2	Fairs 'N Sqs	Framingham, MA	Cuddy	PHD
9-16	Fairs 'N Sqs	Framingham, MA	Pulaski	PHD
2	Northeast Regional	Wakefield, MA	B.Silva/Strong	Plus
9-23	K of C Hall	Concord, NH	Graves	A1
2-9-16-23-30	Silver City Twirlers	Taunton, MA	Bright	Plus
2-9-16-23-30	Bay Path Sqs	Boylston, MA		A2
FRIDAYS				
3	Lancers	Salem, MA	Wedge/Courtois	Plus
10-17	Seacoast Reg	Dover, NH	Sprague	

CONTINUED >>>

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***We reserve the right to discontinue this offer without notice.**

ROUND DANCE WORKSHOPS

WEDNESDAYS			
1-8-15-22-29	K of C Hall	Concord, NH	Graves
THURSDAYS			
2-9-16-23-30	Summer Rounds	Tewksbury	Huse & Fremault
FRIDAYS			
17	Bay Path Barn	Boylston, MA	Hartmann
SATURDAYS			
18	Pinehirst Resort	Old Orchard, ME	Lennox

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C2 - Challenge two
C3 - Challenge three
C4 - Challenge four

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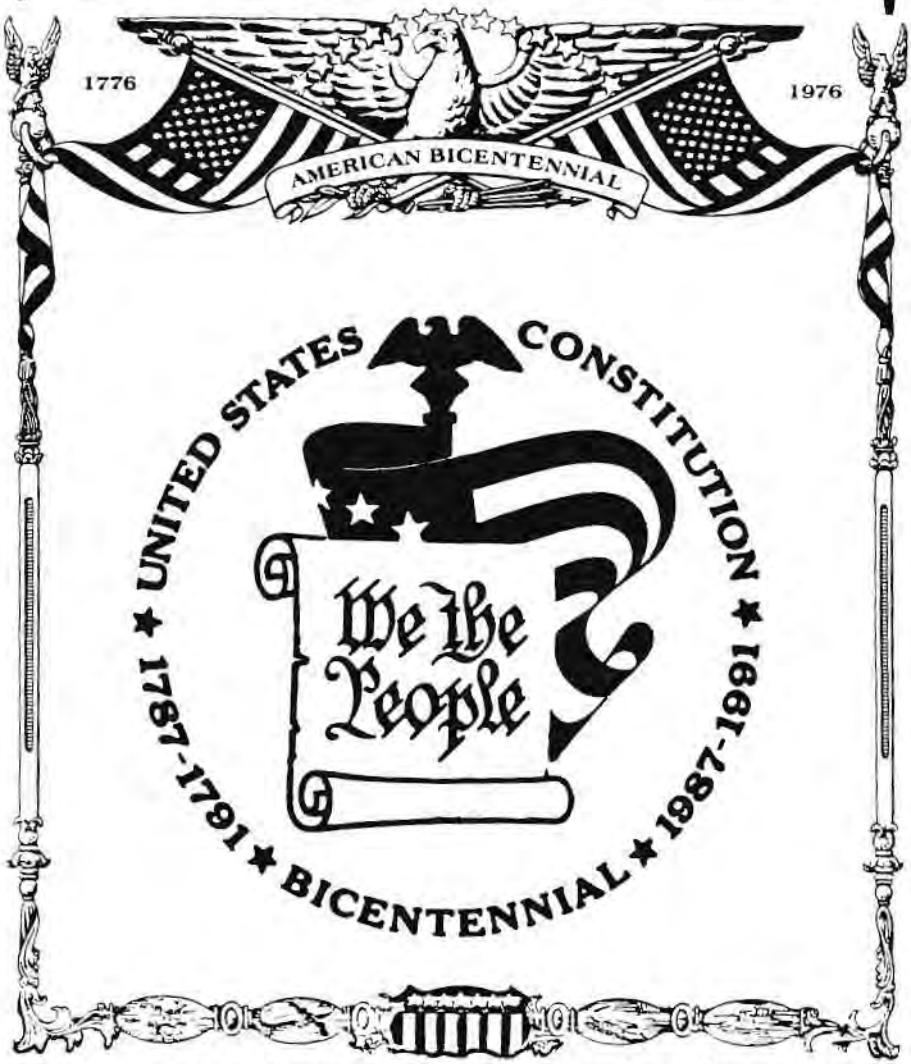
JULY 1988

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING



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* * *LOCATIONS & DATES OF UPCOMING CONVENTIONS * * *

NEW ENGLAND

April 28-29,1989 - Danvers, MA
April 27-28,1990 - Danvers, MA
April 26-28,1991 - Springfield, MA

NATIONAL

June 22-24,1989 - Oklahoma City, OK
June 28-30,1990 - Memphis, TN
June 27-29, 1991 - Salt Lake City, UT

CALLERLAB

March 20-22,1989 - Nashville, TN
April 9-11,1990 - Orlando, FL
March 25-27,1991 - Las Vegas, NV
April 13-15,1992-Pavilion Towers, VA Beach

ROUNDALAB

June 18-20,1989 - Oklahoma City, OK
June 24-26,1990 - Memphis, TN
June 23-25,1991 - To be determined

Editor's Notebook

SOME "BACK TO BASICS" COMPARISONS

It never ceases to amaze me that the "concerns" we have in Square Dancing can be so easily compared to "concerns" that exist in just about all other recreations, hobbies, businesses and organizations, as unrelated as they may be.

The term "Let's get back to basics" has been used many, many times by company presidents and heads of organizations when they felt that the product or service that they offered no longer had the appeal or acceptability that it once had. "Basics" to them means such things as the merchandising, and packaging of their product or service, watching the competition and making sure their employees have the right training, knowledge, attitude and personality to be representative of the image they are trying to convey.

Accomplishing all of this is a tremendous task even considering that all of the people involved are probably well compensated at this, their livelihood.

In "Square Dancing" we pretty much have the same concerns about merchandising and packaging our product in our efforts to convey the right image. We also require that our "workers" (officers, committee people, etc.) have the right personalities, attitudes, training and knowledge to convey the desired image of our clubs and organizations.

The big difference here is that we expect all of this dedication and expertise on a VOLUNTEER basis.

I hear many dedicated Square Dancers say that all Square Dancers should be willing to put effort back into the activity because of the enjoyment they have received from it. That statement is easy to make if you are an already involved, dedicated dancer, but we all need to remind ourselves that you can't demand volunteers. This is not the Army where the Sargeant can say "I need three volunteers, You, You and You." It doesn't work that way in the real world. All you accomplish when you start demanding services from people is to turn them off and away from our activity.

One of the complaints I hear from ex-dancers quite often is: (believe it or not) "I got tired of getting telephone calls telling me to bring refreshments to the dance." It makes me wonder if maybe the conversation might have gone something like this: "Hello Mary, this is Susie Brown, it's your turn to bring refreshments to the next dance, what are you planning to bring?" The conversation should have been more like this: "Hello Mary, this is Susie Brown, I'm refreshment chairman for the upcoming dance and I was wondering: If you're planning to come to the dance, could you help me out by bringing a plate of refreshments?"

Think about it, which request (demand) would you respond to favorably?

Let's work harder to create an atmosphere of fun in our clubs and organizations so that dancers won't mind giving of their time and talents willingly and when they do, for goodness sake, give them credit and recognition over the microphone at a dance.

So what if you lose a few minutes of dancing, if it keeps your club going — the long term benefits make it worth the effort.

Ray Aubut
The Northeast Square Dancer, July 1988

SQUARE DANCE AWARENESS DAY

SUNDAY, SEPTEMBER 11, 1988
1:30 — 4:30
CITY HALL PLAZA, BOSTON, MASSACHUSETTS

SPECIAL EVENTS of the Month

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BUT

REMEMBER TO THINK SQUARE DANCING ... RECRUIT - RECRUIT - RECRUIT
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 / 31	25 September Issue Deadline	26	27	28	29	30

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Club Contacts: John& Mary Brennan 245-1104

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JULY 9th	JACK BRIGHT BIRGIT MAGUIRE	AUG. 13th	PAUL LeTOURNEAU JEANETTE MEDEIROS
JULY 16th	DICK LEGER To Be Announced	AUG. 20th	BUCKY DONAHER VINCE & JOAN GREGOIRE
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LOFTY SQUARES

S. WEYMOUTH... By Steve and Mary Cooper. . .It doesn't seem possible it is time to start a new year. Our Final Banquet was held at the First Cong. Church Hall in Braintree. Thanks to the superb efforts of Rev. Riley and the Youth Group we enjoyed a delicious roast beef dinner. It was a little difficult to dance afterwards but we managed.

The following officers have been elected for the coming year: Pres. - Charlie and Kathie Ramsey; V.Pres. - Harold and Priscilla Belcher; Secretary - Nadine Kelly; Treasurers - Harold and Lucy Bonaparte.

The Exec. Board has held their first meeting and have a busy summer planned for us, with our regular dances and workshops and they are working on plans for Cookouts, dancing at the Marshfield Fair, Mystery Ride, etc.

We have cancelled our every-other Tues. Workshop for the summer but will have a Class to Club Workshop <u>every</u> Thurs. night. This is open and we welcome anyone interested in attending.

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WMSARDA Calendar

July 1	Swingles, **M,Jerry Benoit/L.Case,** Stanley Park,Westfield,MA 7:15-10:15pm
8	Rainbow Strollers,**M,Lou Taddia/G.King,** Stanley Park, Westfield,MA 7:30-10:30
15	Swingles, **M, Suptei Rogers/L.Case,** Stanley Park,Westfield,MA 7:15-10:15 pm
16	W/Mass Coop,**Plus,The Good Guys,**Mass S & R/D Ctr, Willimansett
23	Chic-Mates,**Plus,Roger & J.Carignan,** Mass S & R/D Ctr., Willimansett>Lazy D
29	Swingles, **M,Jerry Benoit/G.King,** Stanley Park, Westfield, 7:15-10:15pm
30	Vagabonds, **Plus,Lou Taddia/G.King,** Stanley Park, Westfield, 7:30-10:30 pm

All dances start at 8:00 PM unless indicated by time to right of location
Dance Levels: M=Mainstream; Plus=Mainstream Plus; 2=Old M-Stream +2; W=Workshop

SWINGLES SDC

WEST SPRINGFIELD, MA. . .By Roberta Moorhouse. . .Thanks to visitors at March 20th dance (Book Swap Dance). Lone Stars, Happy Squares, Dancing Shadows, Hampden Promenaders and Rainbow Strollers.

Thanks to club members for a delicious POT LUCK SUPPER.

We welcome all square and round dancers, couples and singles to all our dances.

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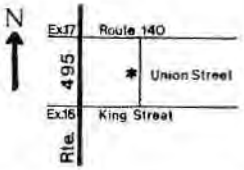

MINUTEMEN SQUARES

LEXINGTON, MA. . . By Doris & Ralph Johansson...Hey, we made it! We had our extravaganza on May 21st. An all-day "Touch of Class". All the planning and work finally came to fruition.

When we decided last Fall to have something special with real special Callers and Cuers in a hall large enough for anticipated attendees, it wasn't easy to plan everything and then stick our neck out for the expenses.

Scott Smith and Jack O'Leary are fantastic, each on their own, but put them together and wow! what a combination! Then top it all off with Bill Lauzon and what a great time we all had.

So, what's new for the future? Could this be the first of an annual Minutemen extravaganza?

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SUMMER SOUNDS DANCES

Co-Sponsored by

Minutemen Squares and Northeast Regional Squares

July 9	Norm Poisson, caller	Vernon Porter, cuer
July 23	Roger Dufault, caller	Peggy Beausoleil, cuer
August 6	Bob Silva, caller	Norma Silva, cuer
August 20	Bill McGee, caller	Carol McGee, cuer

8:00 - 11:00 pm Mainstream 2+2 $3.50 per person

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Round Dance Schedule -- Summer 1988

A Relaxed Night of Rounds: Sundays, June 26, July 31 & Aug. 28, 7:30pm
Dances from the Workshops, Requests, All Levels

Workshops: Sundays, July 10,17,24 and Aug. 7,14,21
Easy/Intermediate to Intermediate -- 6:30 to 8:00 pm
Easy to Easy/Intermediate -- 8:00 to 9:30 pm

Vagabonds: All Thursdays, 7:30 pm

Private Lessons: by appointment

All of the above will be at Pleasant St., Congregational Church, 75 Pleasant Street, (Route 60), corner of Maple Street, Arlington Center.

Basics Class: Tech Squares will sponsor a very condensed Basics Class during the summer on Tuesdays, starting July 5th at 7:00pm, in Lobby 13, off Vassar St., MIT, Cambridge, MA

Other Cueing Dates:
All Tuesdays -- Tech Squares -- MIT, Cambridge, 7:45pm, with Don Beck
July 20th (Wed) -- Single Squares -- St. Anthony's Club, Woburn, 8pm
August 20th(Sat) -- Hayloft Steppers -- Podunk Road, Sturbridge, 8pm

VERONICA'S VAGABONDS
MEDFORD, MA. . . By Veronica Ann McClure. . .We had a very busy fall but in January and February things quieted down a little bit. However, that slowdown did not last long as we began to prepare for our demos at the New England Square and Round Dance Convention. We presented ballroom dances at the American Federal Period (approximately 1790 to 1830). Two important features of that statement are that 1) this is when the square dance and the waltz blossomed and 2) that they were ballroom dances. We also showed these dances at the reception for the 500 Club of the Square Dance Foundation of New England.

Our "end of season" party, the Butterfly Ball, was a wonderful success as workshoppers, Vagabonds, and guests formally welcomed the Basics Class to round dancing. Rounds with Veronica are on a break until June 26th when our summer Sundays will start with A Relaxed Night of Rounds, an informal party of all levels.

Vagabonds will not be doing any demos this summer. Instead we are having a special session for persons who might become Vagabond apprentices in the fall. This arrangement allows time for workshops especially geared to the new folks and lets everyone get used to each other before embarking on any outside projects. We are very pleased to do this and are looking forward to the summer with great anticipation.

In September Vagabonds will present a demonstration of round dancing for the Massachusetts Amateur Ballroom Dancers Association. This will be the first time we have done a demo specifically for ballroom dancers, so we will be expanding our frontiers once again.

Here's wishing you a happy summer and hoping we will see you a-round.

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Rain Date... July 15th

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July 17th (A2) 3:00 to 5:30 PM
Aug. 21st workshop / dance
Sept. 18th JIM PULASKI calling

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BIRGIT MAGUIRE
9 DICK ARRUDA
KATHY REARDON
16 KEN RITUCCI
HOWARD & JAN
22 TOM ROPER (IL)
Fri SANDI SIMMONS
23 EVERETT MACKIN
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30 DENNIS / MADDIE REARDON
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CLAIRE HARTMAN

8/11 JOHN HENDRON
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8/18 RUFUS ALDRIDGE
BARBARA STRONG

8/25 MICHAEL JOHNSTONE
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MONDAYS, JULY 18 & 25 - **A-2 WORKSHOP** Dancing & Review-8pm
(July 4th cancelled) JULY 11- **A-2 DANCE** JO YAK, RDS.

TUESDAYS, JULY 5,12,19,26 **GRADS PLUS WKSHP** 8PM

WEDNESDAYS, JULY 6,13,20,27 **PLUS DANCES** w/ROUNDS-Jo YAK

THURSDAYS, JULY 7,14,21 - **Diamond Jim's C-1 Club**
Open - 8pm - JULY 28 - **C-I DANCE** w/Jo YAK, RDS.

ALL TO BE AT **Air-Conditioned** Temple Beth Shalom, Highland Ave.,
Highland Ave., (exit 19B) Needham, MA

SCHEDULE

MON., JULY 11	**A-2 DANCE - Jim & Jo Yak, Rds.,** Temple Beth Shalom, Needham MA, 8 pm
JULY 8,9,10	**A-2 WEEKEND (Happy Travellers) w/ Jim, Carl Hanks, Sqs., and Bill Chadwick, Rds.,** at Harley Hotel, Enfield, CT
SAT. JULY 16	**CAPE COD CHOWDER CLUB,** Community Bldg., West Dennis, MA PLUS , 8pm
THUR., JULY 28	**C-1 DANCE - Jim & Jo Yak, Rds.,** Temple Beth Shalom, Needham, MA 8pm
SAT., JULY 30	**GREEN MOUNTAIN STEPPERS,** Williston Central School, Williston, VT 8 pm PLUS Dance

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BARNSTOMPERS

NORTON, MA . . . By Bev Lazarz ...Many of our club members recently enjoyed a fun-filled weekend of square dancing at East Hill Farm. The weather was great, the food was delicious and, most of all, the company was excellent. Hopefully, everyone came away with a sense of refreshment and relaxation. Nothing can beat the fun and friendship of square dancing!

Some of our club members recently visited the Hayloft Steppers and received a courtesy banner which Jim and Mary Maness presented to our club the following night. Thanks Jim and Mary for displaying the true spirit of square dancing.

Last, but not least, a big "Welcome Back" to Will Hatchfield after his recent heart surgery. It was great to see Will dancing again and we look forward to seeing him regularly, once more, at our weekly workshops and dances. Wishing you healthy, happy days, Will!

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ICE CREAM PARLOR
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July 11-18-25
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SCRAMBLED EIGHTS

MEDFIELD, MA. . . By Mattanellie... To all the faithful, health and happy dancing.

Hail to the Chief! With a pledge of continued support we welcome our new presidents-elect Bill and Bev Armstrong, together with their staff; Arthur and Ellen Fitzpatrick, vice presidents; Ernie and Ven Margeson, Secretaries; George and Carol Robinson, Treasurers, all of whom were duly elected at the annual meeting which followed the May 18 dance. We congratulate these good people who have so generously offered to serve us for the coming year. This occasion also marked our twenty-fourth anniversary as a dance club.

On the same evening we entertained raiding parties from the Do Si Doers and the Lofty Squares who joined with us for an evening of dancing pleasure.

Our new class dancers, a bunch of go-go guys, recently hosted a graduation bash for the senior members, regaling them with a super delectable spread. And then to top it off, these same guys presented a clever comedy skit which had the members rolling on the floor in paroxysms of uncontrollable mirth.

And lest we forget, our Monday night PhD classes, held in the coolth of our air-conditioned hall, will replace the Wednesday night workshops for the balance of the summer.

MORE FROM MURPHY. In any hierarchy, each individual rises to his own level of incompetence and remains there.

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WEDNESDAY 13	BILL McGEE	CAROL McGEE
WEDNESDAY 20	WES FRANKLIN	BARBARA STRONG
SATURDAY 23	JOHN HENDRON	BARBARA STRONG
WEDNESDAY 27	JACK O'LEARY	LOU TOTH

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July 1988

Saturdays - Mainstream Plus

2	Norm Poisson	Leo Mathieu
9	Michael Johnstone	Leo Mathieu
16	Jim Purcell	Leo Mathieu
23	Dick Arruda	Leo Mathieu
30	Jim Pulaski	Leo Mathieu

Wednesdays - A-1 Workshops

6	John Hendron
13	John Hendron
20	John Hendron
27	John Hendron

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JULY

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Thursday 14	DICK ARRUDA
Thursday 21	JIM PULASKI
Thursday 28	IRV TOUSIGNANT

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Feb.3-4-5,1989 -Sheraton,Falmouth,MA w/Bob & Gloria Linden, and Marge & Bill Headen

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JOHN HENDRON

WEDNESDAYS JULY 6-13-20-27 & AUGUST 3-10-17-24-31

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Surfside 8, Tower St Sch, Westerly, RI, Jerry Le Blanc
14 Ledyard Sqs, VFW, Central Ave, Norwich, Jerry Le Blanc/Underwood
22 Surfside 8, Tower St Sch, Westerly, RI, Jerry Le Blanc
28 Ledyard Sqs, VFW, Central Ave, Norwich, Mike Iavarone/Underwood

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7:30 pm - Air Conditioned
Thursday 7 Seaside Swingers, Community Center, Branford, CT
Saturday 9 Middletown Square Dance Club, Middletown, CT
Saturday 16 Jolly Squares, Sr. Ctr.,Waterford, CT (See above)
Thursday 21 Chicopee Square Dance Club, Chicopee, MA

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June 30; July 7,14,21,28 - Norwalk, STAR
July 21,22,23, Mobile,Ala, Handicapable
July 29,30, Peoria, IL (Pending)
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August 28, Pending Contract
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AUG 11

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CHESHIRE, CT. . . By Pat DeCapua ...Another great year of square dancing easily remembered...from welcoming new students, classes attended, then graduation, followed by workshops...with lots of fun putting all that knowledge into motion.

The negatives: some of our members, and our caller, were ill during the long winter months, but are now squaring up again; another member, Lois Moseley, was in a serious car accident out-of-state, but home again now after a month's hospitalization, and looking forward to being up and around in the fall season.

The positives: Congratulations are in order for our new officers: Jerry De Capua, President, Dorothy/Hal Helwig, Vice-President, Paula/Ron Carlstrom, Treasurer, and Bernice/Don Hayes, Secretary; their roles effective July 1st...our special thanks and appreciation to former first lady/president, Dot/Bruce Edwards, for guiding us through the past two years and always "being there". Congratulations are also in order for two couples, from the midst of our membership, who were May and June newlyweds...our best wishes to all!

June 19th was the last dance of the season. It was "Hawaiian" night...a "Luau wow"...and we really shook things up!

Enjoy the summer months ahead. We'll be looking for you across the square.

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Tue. 19 Nau-Sets S.D.C., Orleans, MA (Cape Cod)

Sat. 23 Minutemen Squares, Summer Sounds, Woburn, MA

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July:

July 8,9,10, Fri,Sat,Sun - Weekend w/Joe Casey
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Sat. 16 - Mattapoisett Wharf, 7:30-10:30 pm

Summer Specials:

Aug. 12-13-14 - St. Joseph College, Rutland, VT
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JULY 8	PHIL ADAMS	RAY PETTEE
JULY 15	JACK O'LEARY	POLLY FLOYD
JULY 22	TOM VITITOW	BERNADETTE PORTER
JULY 29	DON BECK	RAY PETTEE

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Square Dance Caller

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Mainstream - Plus on Request

July Dance - High School Cafeteria, Rt. 25, Meredith, NH
SATURDAY, JULY 16th, 1988

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Door Prizes Pot Of Gold Refreshments 8 to 11 PM
Pres: Lenny & June Mains 603-524-7000 //Banner:Colleen & Don Duprey 528-1117

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WITH JAN GRAVES

WEDNESDAY, JULY 6-13-20-27
WEDNESDAY, AUGUST 3-17-24-31

A-1 WORKSHOPS TO RESUME IN SEPTEMBER

All at Knights of Columbus Hall, Bradley & Penacook Streets, Concord, NH

MONADNOCK SQUARES

KEENE, NH. . . By Brian and Jenn Overdorff...Forty-five members of the Monadnock Squares "beamed" into Portland, ME to help the 30th NE Square & Round Dance Convention "keep the light" burning!

Banner Raids are the order of the day - always producing better dance attendance and an excellent method of keeping the club members working together.

We picked up banners from Green Mt. Squares, Sunshine Twirlers, Circle 8 and Swinging Sweethearts. Telephone 352-7446 - Bob & Phyllis Randall to schedule a raid on Keene, NH.

We are continuing our regular workshops on Wednesday evenings. Five sets are doing plus and A-1 workshops.

Looking forward to September classes. Demonstrations are planned for Western Day, Troy, NH, on May 28th, 2-4 PM, Keene's Sidewalk Days in July and at Swanzey Centers Potash Bowl.

Lilacs fill the air in New Hampshire this time of year. Monadnock Square has a Lilac dance when we will also enjoy the calling of Ed Blain and the cueing of Jeannette Carignan.

MONADNOCK SQUARES

Pres: Ed Phillips/Lillian Spatthoff,PO Box 1273, Keene,NH 03431

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

July 9 - Charlie McLeod June Ogert "T-Shirt Night"
July 23- Jack Bright June Ogert "Sundae Night"

Note: All dances Plus Level

ATTENTION! Banner Raids ATTENTION!

Banner Chairmen

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12	JIM PULASKI	Cueing
19	TOM ROPER	
26	JIM PULASKI	

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Sat. July 16th	River Valley Swingers, Bristol, N.B. (Canada)
Sat. July 23rd	Woodstock Wheelers, Woodstock, N.B. (with Jim Belanger) "Old Homeweek Celebration" Arena
Sat. Aug. 6th	Town & Country Squares, St. Stephen, N.B. (Canada)
Sat. Aug. 13th	River Valley Swingers, Bristol, N.B. (Canada)

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RAY PETTEE on Rounds 8-10:30 pm Chestnut St. Church,Portland,ME

Sept. 9,10,11,1988 - A2 Weekend - Glenn, Jim Pulaski & Barbara Strong, Motel or Camp, Wells, Maine

Oct. 28,29,30,1988 - Plus Weekend, Glenn, Red Bates & Ray Pettee, Old Orchard Beach, Maine

Nov. 4,5,6,1988 - A1 Weekend, Glenn, Red Bates & Curt Worlock, Ramada Inn, Mystic,CT

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO,ME 04072 207-282-4938

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VERMONT

Green Mountain Squares

Need Info: 254-5005

JULY 22nd - MAINSTREAM DANCE
2 & 2 - 8 PM - $5 per couple
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At Grange Hall, Dummerston Center, Vermont
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GREEN MOUNTAIN SQUARES

BRATTLEBORO, VT... By Frances Hall...Sure hope we don't lose any dancers in our relocation to Dummerston Center Grange for the summer dances.

Our glass graduation was held in March signalling their entry into the square dance world. This was an occasion when all members should have been present to welcome these new members into our club. In order for the new members to continue their dancing without interruption, PhD classes were held through April. These classes also provided an opportunity for members who had been away to return to dancing.

Loved the Miles Eastman - Dick Willard teaming on May 6. You shoulda been there. Glad Keene made it. The second dance in May was our "Ice Cream Dance". The annual meeting and election of officers is held in June. The continued success of a dance club depends on having members who are willing to serve. And don't forget our dance in July. (See ad) We'll cook up a good one.

Maple Leaf Squares

E.Dumerston Sch.,Dumerston,VT. 8-11 PM
M/Plus Tips ; 7:30-10:30 PM Round Parties

JULY 2	DICK WILLARD	DICK WILLARD	
JULY 12	Round Dance party	DICK WILLARD	
JULY 30	DICK WILLARD	DICK WILLARD	Plus Dance
AUG. 6	BOB SNOW		
AUG. 16	Round Dance Party	DICK WILLARD	

For More Information call Charles & Lucy Parker 257-0544

MAPLE LEAF SQUARES

DUMMERSTON, VT. . . By Marion Gassett. . .Our club continues to dance once a month and has recently graduated 5 couples and twelve couples attended the Convention in Portland, Maine. Round dances (both beginner and intermediate) ended with a Round Dance Party on May 24. Eleven couples banner raided Shelburne Falls and other raids are planned. We've danced at two Nursing Homes for the patients' entertainment. Come dance with us this summer when you're vacationing in Vermont. Mystery rides and banner raids welcome.

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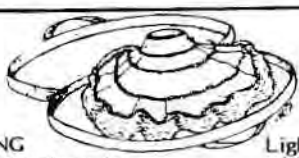

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OCTOBER 21,22,23, 1988 - HALLOWEEN PLUS LEVEL SQUARE DANCE AND MURDER MYSTERY WEEKEND !!

AT LAKE SHORE FARM, NORTHWOOD, NH

STAFF: MICHAEL & JENNY JOHNSTONE(CT-SQS.)
STEVE DAVIS (NH) GUEST CALLER SAT. NIGHT
VERONICA McCLURE & STEPHEN (MA-RDS.)

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I enclose a **$50 deposit**(refundable up to 4 weeks prior) **for the '88 Halloween W/E**

Name:_____

Address:_____

City:_____ Zip:_____ Phone:_____

Comments:_____

Mail to: Jenny Johnstone: 430 North St., Milford, CT 06460 203-878-3962

"Red" and Shirley Bates

WEEKENDS and TRIPS

July 22,23,24,1988 - A-1 CAMP & DANCE WEEKEND - Red Bates, Pat O'Donnell, Deer Run Campground, Mechanicville, NY

August 12,13,14,1988 - PLUS CAMP & DANCE WEEKEND - Cliff Brodeur, Red Bates, Esther & Irv Mindlin, Deer Run Campgrounds,Mechanicville, NY

Sept. 9,10,11, 1988 - BERKSHIRE FALL FROLIC at KINGSMONT, Cliff and Senta Brodeur, Red Bates, Esther and Irv Mindlin, Kingsmont,West Stockbridge, MA

Oct. 14,15,16, 1988 - STARLITE A-2 CAMP & DANCE WEEKEND, Red Bates, Bud Weisen, Starlite Camping Resort, Stevens, PA

Oct. 28,29,30,1988 - PLUS WEEKEND, Glenn Zeno, Red Bates, Ray Pettee, Old Orchard Beach, Maine

Nov. 4,5,6, 1988 - MYSTIC ESCAPE A-1 WEEKEND, Red Bates, Glenn Zeno, Curt and Tammy Worlock, Ramada Inn, Mystic, CT

Nov. 18,19,20, 1988 - MYSTIC ADVENTURE PLUS WEEKEND, Cliff Brodeur, Red Bates, Ralph & Joan Collipi, Ramada Inn, Mystic, CT

Dec. 2,3,4, 1988 - DYNAMO A-2 WEEKEND , Jim Pulaski, Red Bates, Ralph and Joan Collipi, Ramada Inn, Keene, NH

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July 9	KIP MOULTON, ME	SALLY LENNOX, ME
July 16	MIKE HARTE, ME	SALLY LENNOX, ME
July 23	LEE KENNEDY, ME	GIL FERNALD, ME
July 30	MICHAEL JOHNSTONE, CT	SALLY LENNOX, ME
	Squares at 8:00 P.M.	Rounds at 7:30 P.M.

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Second Day: Dock in Yarmouth and depart for an adventure along Nova Scotia's Rocky South Shore Route. Tour Lunenburg fisheries,visit Peggy's Cove and arrive in provincial capital of Halifax. Stay two nights at the Chateau Halifax (D)

Third Day: After Breakfast a native will provide a tour of Halifax Harbor & public gardens. Later explore Halifax at your own pace. Dinner provided this evening (B,D) PLUS AN EVENING OF DANCING*

Fourth Day: After Breakfast explore Nova Scotia's eastern shore through some famous Indian villages to Cape Breton Island and stay at the Inverary Inn in Baddeck.(B,D)

Fifth Day: A visit to the Alexander Graham Bell museum filled with a collection of early inventions. Then view the wonders of Cape Breton Island and the Cabot Trail. Accommodation will be provide in Port Hastings. (B,D)

Sixth Day: Journey along the scenic north shore route before arriving at the Old Orchard Inn in Wolfville for one night. (B,D)

Seventh Day: Visit the Grande Pre Historic Park the center of the ancient Acadian village and dedicated to Longfellow's immortal poem, "Evangeline". Later board a Canadian Ferry to cross the Bay of Fundy to St. John, New Brunswick. Overnight accomodations are provided at the Hilton Inn in St. John. (B,D)

Eighth Day: ALL DAY CLUB JAMBOREE WITH THE BEAUS and BELLES (PLUS AND A-1) (B,D)

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MEMBER

INVOLVEMENT CAN BE FUN

Involvement for club members new and old. Take a moment to think what was your reasoning for joining the club you did. Probably a couple were the way the club functions and its successfulness. Then ask yourself the question why are these the reasons and your answer should be because of members past and present getting involved.

Involvement begins first within your club. Get to know the club officers, their duties and responsibilities as well as that of the committee heads. Offer your services and express an interest to serve on a committee -- no matter how minor.

Get to know how your club is run and attend the meetings and become a constructive participant. The greater involvement the greater the satisfaction, and by getting involved you will expand your horizons and the enjoyment of your activity.

Involvement is attending your EDSARDA and local or Organizational open meetings and familiarizing yourself with what is happening and what is planned within the area.

Getting involved and setting goals, you will find that INVOLVEMENT can be fun and satisfying.

Reprinted from The Dancer, April 1988
By The Northeast Square Dancer, July 1988

NO NEWS *WILL BE PUBLISHED THAT DOES NOT GIVE THE CORRESPONDENTS' FULL NAME AND ADDRESS!!*

Needle Notes©

FOR SQUARE DANCERS

by Judy Rose Smith

THE CROCHETED SPENCER JACKET

Here is a wonderful little jacket for square dancers for which I found the directions just recently among my big collection of clippings. I don't know where it came from originally, but it looks perfect for wearing with a square dance dress, for it comes just to the waist. A nubby yarn is recommended so it will look like lamb's wool, and muted earthy tones would give it the right country look, and make it compatible with many colors. The slightly padded shoulders are right in style today.

I have not made this, so I can not speak for the accuracy of the directions, but I'm going to give them to you just as they appear and hope there are no errors. If anything does go wrong I hope you will not hesitate to let me know. Here we go:

Directions are given for **Small (6-8)** size. Changes for **Medium (10-12)** and **Large (14-16)** are in parentheses.

MATERIALS: Coats and Clark Red Heart Bulky Loop Yarn (3-ply), 50-gr. balls) - 12 (14, 15) balls of No. 33 Oxford; Size J crochet hook; 1 button, 1 inch in diameter; 2 shoulder pads (optional).

GAUGE: 5 sc = 2 inches; 3 rows = 1 inch.

BUST MEASUREMENT: 30½-31½ (32½-34, 36-38) inches.

DIRECTIONS: BACK - AT LOWER EDGE, CH 37 (41-45) TO MEASURE 15 (16½-18) INCHES.

ROW 1 - SC IN SECOND CH FROM HOOK AND IN EACH CH ACROSS - 36 (40, 44) SC. MARK THIS ROW FOR THE RIGHT SIDE. CH 1, TURN.

ROWS 2 & 3 - SC IN EACH SC. CH 1, TURN.

ROW 4 - DRAW UP A LOOP IN EACH OF FIRST 2 SC, YARN OVER AND DRAW THROUGH ALL LOOPS ON HOOK - 1 SC DECREASED: WORK IN PATTERN TO LAST 2 SC, DEC 1 SC OVER LAST 2 SC - 34 (38, 42) SC. CH 1, TURN.

ROWS 5 THRU 7 - WORK EVEN.

ROW 8 - RPT ROW 4 -32 (36, 40) SC. WORK 3 (3, 4) ROWS EVEN. CH 1, TURN.

NEXT ROW - MAKE 2 SC IN FIRST SC - 1 SC INCREASED; WORK IN PATTERN TO LAST SC, INC 1 SC IN LAST SC - 34 (38, 42) SC. WORK 2 ROWS EVEN. CONTINUING IN PATTERN, INC 1 SC AT EACH END OF NEXT ROW AND EVERY 3rd (3rd, 4th) ROW 3 TIMES MORE. WORK EVEN OVER 42 (46,50) SC UNTIL TOTAL LENGTH IS 9½ (10, 10½) INCHES: END ON WRONG SIDE. TURN.

ARMHOLE SHAPING - ROW 1 - SL ST IN FIRST 2 (2, 3) SC, CH 1. SC IN NEXT 38 (42, 44) SC. DO NOT WORK OVER LAST 2 (2, 3) SC. CH 1, TURN.

ROWS 2 THRU 4 - WORK IN PATTERN, DEC 1 SC AT EACH END OF ROW. CH 1, TURN. WORK EVEN OVER 32 (36, 38) SC UNTIL LENGTH FROM FIRST ROW OF ARMHOLE SHAPING IS 4 (5, 6) INCHES. CH 1, TURN.

CONTINUED >

NEXT ROW – INC ONE ST AT EACH END, WORK ACROSS. WORK EVEN OVER 34(38, 40) SC UNTIL LENGTH FROM FIRST ROW OF ARMHOLE SHAPING IS 7 (7½, 8½) INCHES, END ON WRONG SIDE. TURN

RIGHT SHOULDER SHAPING – ROW 1 – SL ST IN FIRST 4 (5, 5) SC, CH 1, SC IN NEXT 5 (6, 6) SC, DEC 1 SC OVER NEXT 2 SC. DO NOT WORK OVER REMAINING 23 (25, 27) SC. CH 1, TURN.

ROW 2 – SC IN FIRST 5 (6, 6) SC, SLIP ST IN LAST SC. FASTEN OFF.

LEFT SHOULDER SHAPING – ROW 1– WITH RIGHT SIDE FACING, SKIP NEXT 12, (12, 14) ON LAST LONG ROW WORKED, ATTACH YARN IN NEXT SC, CH 1, DEC 1 SC OVER FIRST 2 SC, SC IN NEXT 5 (6, 6) SC. DO NOT WORK OVER REMAINING 4 (5, 5) SC. TURN.

ROW 2 – SL ST IN FIRST SC, SC IN NEXT 5 (6, 6) SC. FASTEN OFF.

LEFT FRONT – STARTING AT LOWER EDGE – CH 21 (23, 25) TO MEASURE APPROXIMATELY 8 (8½, 9½) INCHES.

ROW 1 – (right side) SC IN SECOND CH FROM HOOK AND IN EACH CHAIN ACROSS – 20 (22, 24) SC. MARK END OF THIS ROW FOR FRONT OF JACKET. CH 1, TURN.

ROWS 2 & 3 – SC IN EACH SC. CH 1, TURN.

ROW 4 – WORK IN PATTERN, DECREASING 1 SC AT SIDE EDGE. CH 1, TURN.

ROWS 5 THRU 7 – WORK EVEN, CH 1, TURN.

ROW 8 – RPT ROW 4 – 18 (20, 22) SC. WORK EVEN FOR 3, (3, 4) ROWS. CH 1, TURN. CONTINUING IN PATTERN, INC 1 SC AT SIDE EDGE ON NEXT ROW AND AT SAME EDGE EVERY 3rd (3rd, 4th) ROW 4 TIMES MORE – 23 (25, 27) SC.

ARMHOLE AND COLLAR SHAPING – ROW 1 – AT ARMHOLE EDGE LOOSELY SL ST IN FIRST 2 (2, 3) SC, SC IN EACH SC ACROSS TO LAST SC, INC 1 SC IN LAST SC FOR SHAWL COLLAR. CH 1, TURN.

ROW 2 – INCREASING 1 SC AT FRONT EDGE AND DECREASING 1 SC AT ARMHOLE EDGE, SC ACROSS. CH 1, TURN.

ROWS 3 & 4, – RPT LAST ROW TWICE – 22 (24, 25) STS. KEEPING ARMHOLE EDGE STRAIGHT, CONTINUE IN PATTERN, INCREASING 1 SC AT FRONT EDGE EVERY ROW 4 (1, 3) MORE TIMES; THEN EVERY OTHER ROW 1 (5, 5) TIMES. WORK 1 ROW EVEN.

NEXT ROW – INCREASING 1 SC AT EACH END, SC IN EACH SC ACROSS. KEEPING ARMHOLE EDGE EVEN, CONTINUE INCREASES AT FRONT EDGE EVERY OTHER ROW UNTIL THERE ARE 33 (35, 37) SC. WORK EVEN UNTIL LENGTH FROM FIRST ROW OF ARMHOLE SHAPING IS 7 (7½, 8½) INCHES. END AT ARMHOLE EDGE. TURN AND BEGIN SHOULDER SHAPING AS FOLLOWS . . .

SHOULDER SHAPING – ROW 1 – SL ST IN FIRST 4 (5, 5) SC, CH 1, SC IN NEXT 5 (6, 6) SC, DEC 1 SC OVER NEXT 2 SC, DO NOT WORK OVER REMAINING 22 (22, 24) SC. CH 1, TURN.

ROW 2 – SC IN FIRST 5 (6, 6) SC, SL ST IN NEXT SC. TURN.

NOW WORK AS COLLAR FOLLOWS: SL ST IN FIRST 6 (7, 7) SHOULDER STS, CH 1, WORK EVEN OVER THE 22 (22, 24) SC FOR COLLAR UNTIL LENGTH FROM LAST ROW OF SHOULDER SHAPING IS 2½ (2½, 3 INCHES. FASTEN OFF.

RIGHT FRONT – WORK AS FOR LEFT FRONT UNTIL ROW 1 HAS BEEN COMPLETED, MARKING BEG OF ROW FOR FRONT EDGE. CONTINUE AS FOR LEFT FRONT UNTIL ROW 8 HAS BEEN COMPLETED, ENDING AT FRONT EDGE. CH 1, TURN.

NEXT ROW – SC IN FIRST 3 SC, SKIP NEXT 2 SC FOR BUTTON HOLE: COMPLETE ROW

FOLLOWING ROW – SC IN EACH SC AND EACH CHAIN ACROSS. WORK AS FOR LEFT FRONT TO SHOULDER SHAPING, ENDING AT FRONT EDGE. CH 1, TURN.

CONTINUED >

Needle Notes *(Continued)*

SHOULDER SHAPING – ROW 1 – SC FIRST 22 (23, 24) SC, DEC 1 SC OVER NEXT 2 SC, SC IN FOLLOWING 5, (6, 6) SC. DO NOT WORK OVER REMAINING 4 (5, 5) SC. TURN.

ROW 2 – SL ST IN FIRST SC, SC IN EACH REMAINING SC. CH 1. TURN.

NOW WORK OVER THE FIRST 22 (22, 24) SC ONLY FOR COLLAR UNTIL LENGTH FROM LAST ROW OF SHOULDER SHAPING IS 2½ (2½, 3) INCHES. FASTEN OFF.

SLEEVES – STARTING AT LOWER EDGE, CH 24 TO MEASURE 9½ INCHES.

ROW 1 – SC IN 2ND CH FROM HOOK AND EACH CH ACROSS – 23 SC. CH 1, TURN.

ROWS 2 THRU 6 – SC IN EACH SC. CH 1, TURN. INC 1 SC AT EACH END ON NEXT ROW AND EVERY 14TH (12th, 9th) ROW UNTIL THERE ARE 31 (33, 35) SC. WORK EVEN UNTIL TOTAL LENGTH IS 18½ (19½, 20) INCHES. TURN.

TOP SHAPING – WORK AS FOR BACK ARMHOLE SHAPING UNTIL ROW 4 OF ARMHOLE HAS BEEN COMPLETED.

NEXT ROW – WORK EVEN.

FOLLOWING ROW – DECREASING ONE ST AT EACH END, SC IN EACH SC ACROSS. REPEAT LAST 2 ROWS 5 (5, 7) MORE TIMES. WORK 1 ROW EVEN. TURN.

NEXT ROW – SL ST ACROSS FIRST 2 (2, 0) STS; WORK IN PATTERN ACROSS TO LAST 2 (2, 0) STS. CH 1, TURN. SC IN EACH SC ACROSS. FASTEN OFF.

Sew shoulder seams. Sew narrow edges of collar together. Sew collar to back of neck. Sew side and sleeve seams. Sew in sleeves, easing in to fit. Turn up one-inch cuff on each sleeve.

BUTTON – CH 4, SL ST IN FIRST CH TO FORM RING. **RND 1** – CH 3, MAKE 12 DC IN RING, SL ST IN TOP OF CH 3. **RND 2** – SC IN EACH DC. SL ST IN FIRST SC. FASTEN OFF, LEAVING A TEN INCH LENGTH. THREAD END THROUGH NEEDLE AND DRAW THROUGH STS OF LAST RND. INSERT BUTTON AND GATHER TIGHTLY AROUND BUTTON. SEW BUTTON IN PLACE

FLAP (MAKE 2) – STARTING AT TOP EDGE, CH 12. **ROW 1** – SC IN 2ND CH FROM HOOK AND IN EACH CH ACROSS – 11 SC. CH 1, TURN. **ROWS 2 THRU 4** – SC IN EACH SC. CH 1, TURN. AT END OF LAST ROW DO NOT CH 1 TO TURN: SL ST AROUND OUTER EDGES OF FLAP. FASTEN OFF.

Sew top edge of flap to left front 3 inches in from side seam and 3½ inches from lower edge. Sew top edge of other flap to right front in same way. With right side facing, attach yarn to side seam at lower edge, being careful to keep work flat, sl st around entire outer edge. Fasten off.

Optional – Sew shoulder pads in place.

Q.E.D.

**If you are requesting answers, please send a self-addressed & stamped envelope. JHF

Judy

Judy Foley
P.O. Box 344
Wenham, MA 01984
The Northeast Square Dancer, July 1988

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SUNDAY, SEPTEMBER 11, 1988

1:30 — 4:30

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THESE ARE KEY WORDS TO ALL OF THE SQUARE DANCERS OF NEW ENGLAND!

— ***WHAT IS IT?*** Call it a dance; call it a demo; call it entertainment. It's all of these.

— ***WHO CAN PARTICIPATE?*** Anyone who can dance the mainstream program. It is anticipated that there will be people from clubs all over New England, but you don't have to be a member of any square or round dance club to participate. And you really don't have to know how to square dance, as there will be audience participation.

— ***HOW MUCH DOES IT COST?*** Nothing. The city of Boston is providing the physical requirements.

The various square dance associations who are organizing the event are donating small sums to cover the remaining costs.

— ***WHAT DO WE WEAR?*** Square dance attire as you would wear at most square dance activities is always appropriate or you can simply wear street clothes; some people will. A few words of caution, however, Club costumes are being discouraged. Also please do not over dress — avoid the gold and silver shoes, the sequinned dresses, cowboy boots, hats, etc... Comfortable shoes are recommended.

— ***WHAT DO WE DANCE ON?*** City Hall Plaza is an all brick surface.

— ***WHAT DO LADIES DO WITH THEIR HANDBAGS?*** Either leave them at home or inconspicuously lock them in the trunk of your car. If you need to bring one, consider a small shoulder bag.

— ***DON'T BE LEFT OUT.*** Be a part of what may be the largest outdoor display of square dancing ever to be held in New England.

— ***WHERE DO WE REGISTER?*** You don't have to! Simply show up, dance and have fun!

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See You There!

DANCER RESPONSIBILITY

Many books and articles have been published regarding the responsibilities of leaders, callers and cuers, and very little has been written about the responsibilities of a dancer. The dancer is the backbone of the total Square dance movement. Without dancers there is no need for leaders, callers and cuers.

The categories of participation vary widely among dancers. Some dance occasionally, while others dance at a higher frequency. Regardless of the dancing frequency, all dancers have certain responsibilities to themselves, their fellow dancers, their caller/cuer/instructor, their club and its officers and their supporting Square dance organizations.

Responsibilities to yourself: Take responsibility for learning new calls. Attend workshops. Accept advice about dancing. Dance as often as necessary to maintain your selected dance level (whatever it is). Know what is contained on the CALLERLAB list for your level. Set an example for others to follow in dress, badge, promptness, enthusiasm and knowledge about the Square dance community activities.

Responsibility to other dancers: Be socially clean, courteous and pleasant. Square up at the first call. Know and adhere to your dance level. Accept help from others and be helpful to others. Share dance time; don't be exclusive.

Responsibility to caller/cuer/instructor: Know the relationship of the caller to the club. Talk to the caller about your dance problems. Check the use of recorders and tapes with the caller. Let the caller teach the students. Let the new caller know your preference as to calls, music, pace, level, etc.

Responsibility to the club and its officers: Serve in positions of responsibility. Volunteer without being asked. Recruit and assist new dancers. Support all club functions and activities. Be prompt for the first tip and stay the entire dance if possible. Be courteous at announcement time. Assist in the set-up and clean-up of the hall. Set an example for others. Wear proper Square dance attire at all club functions.

Responsibility to supporting organizations: Serve in positions of responsibility. Broaden your scope by participating as delegates and officers. Attend seminars, mini-Legacies and other leadership training programs. Support the general activities and special dances of your area, state, and national organizations.

Reprinted from SQUARE DANCING (Sets in Order), August 1983

We are about as happy as we make up our minds to be.

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Fun Good Exercise Friendly

CAROLE'S CORNER

July is here and now is the time to fire up the grill and make your simple meals into something special by cooking outside on your grill. There is nothing better than the fresh taste of grilled meat, seafood and veggies marinaded in sauces and grilled to your liking.

I have found a few marinades and sauces you may enjoy trying.

The first one is a plain **Barbecue Sauce and Marinade.** It makes about 1 1/2 cups.

1 tablespoon butter
1/2 onion, chopped fine
1/2 cup water
1/2 cup catsup
2 tablespoons firmly packed brown sugar
1 1/2 tablespoons Worcestershire sauce
1 tablespoon vinegar
1 tablespoon dry mustard

Melt butter in medium skillet over medium - high heat. Add onion and saute/ until tender, about 5 minutes. Blend in remaining ingredients. Cook until heated through about 10 minutes. Let cool slightly. Transfer to a tightly covered jar or container. Store in refrigerator.

Horseradish Sauce

1/2 cup whipping cream
2 tablespoons creamy horseradish
1 teaspoon fresh lemon juice
Pinch of salt (optional)

Whip cream in a small bowl. Add remaining ingredients and mix well. Chill 2 hours before serving. Makes about 1 cup.

Sherry Marinade

1/2 cup dry Sherry
1/4 cup olive oil
1 small onion, minced
1 bay leaf
1/4 teaspoon thyme
1/8 teaspoon fresh ground pepper
additional dash of thyme

Combine all ingredients except additional thyme in a small bowl. Pour over steak and merinate 1 to 8 hours or longer, depending on thickness of meat and amount of flavor desired. Barbecue steak, sprinkling thyme over coals during the last 5 minutes of cooking. Makes about 3/4 of a cup.

Herb Butters - these butters add a special touch to steak and other meats and may also be served on hot bread, baked potatoes, broiled tomatoes and other vegetables.

Garlic Butter

1/2 cup (1 stick) unsalted butter at room temperature
1 tablespoon minced fresh parsley
1 tablespoon minced shallot
1 tablespoon minced garlic, or to taste
1 tablespoon dry white wine
1/2 teaspoon fresh lemon juice

Combine all ingredients in a small bowl and mix well. Makes about 1/2 cup.

I hope you can use, and will enjoy these sauces and marinades this summer and have a good time Cooking Out.

*****

Thought of the Day

How little it costs.
If we give it a thought
To make happy some heart each day!
Just one kind word or a tender smile
As we go on our daily way.

*****

I saw a poem in the May-June-July issue of The Valley Circle Magazine from B. C. Canada that I think you will enjoy.

— Square Dancers Prayer —

--by Sharon Ross,
Alamogordo, NM

Now I lay me down to study
I pray the Lord I won't go nutty;
And if I fail to learn this junk,
I pray the Lord that I won't flunk.

But if I do, don't pity me at all
Just lay my bones in Exhibit Hall.
Tell my teacher I've done my best,
Then pile my badges upon my chest.

Now I lay me down to rest,
To pray I'll pass the square dance test.
If I should die before I wake,
That's one less tip I'll have to take.

*****

'Till next month,

Carole Aubut
The Northeast Square Dancer Magazine
July 1988

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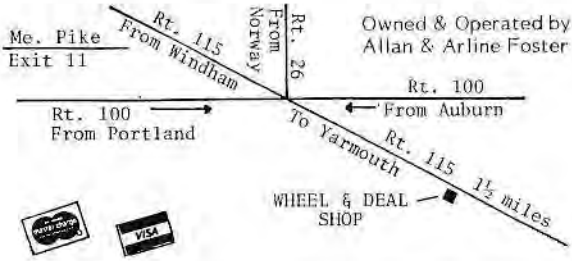

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Keep your eyes open before marriage; half shut afterwards.

THE PAST

LEGACY

THE FUTURE

INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY, through its Log and Mini-LEGACIES, has been communicating with the square dance world for the last fifteen years. Although much has been said and written about communication, lack of it has often been deemed the cause for the demise of many organizations and clubs. For most of us, the word *communication* conjures up a vision of the spoken or written word.

Listening is another form of communication. It is listening to what others are trying to communicate to you. Listen to what spectators at a square dance exhibition are saying, "They don't look happy", or "That is for 'old' people." If you hear this, it is telling you that something should be done to change the image we are putting forth.

Observation. How often have you, when attending another club's function, observed what is going on around you? Can you observe friction among the members or are they just one big happy family? Are you greeted with a smile or do you just have the sign-up sheet shoved at you? Take your observations back to your club as a way of improving its image.

Body language is another form of communication. All of us have attended square dance functions and seen people hugging each other as they renew friendships. Hugging tells people that you like them and are glad they are your friends and members of your square dance famly.

LEGACY members hope that everyone will concentrate on listening, observing and hugging so that we may impart an entirely new image to the general public and to members of our activity.

Bill & Colleen Wilton
LEGACY Education Chairmen
The Northeast Square Dancer, July 1988

AMERICAN SQUARE DANCE

P.O. Box 488
HURON, OHIO
44839

"CONGRATULATIONS"

Editors of "American Squaredance," the only national/international magazine printed monthly for the square dance activity, are pleased to announce that they will be celebrating twenty years of the magazine having been printed in Ohio this fall.

When the September issues are sent out it will mean that 240 different issues have been produced in Huron/Sandusky, Ohio. The magazine is actually 43 years old, having been published in New Jersey, Illinois, and Ohio.

Presently, the copies go out by bulk mail from the Huron, Ohio post office in quantities of 22,000 to 24,000 every month. Subscribers reside in every USA state, every Canadian province, and in 30 countries of the world where square dancing takes place.

Full coverage of events, people, places, trends, and dancing/leadership tips is given. Advertisers number well over 100. Covers are in full color; about 112 pages is the average per issue. The magazine's address is PO Box 488, Huron, OH 44839. Stan and Cathie Burdick are editors.

The Northeast Square Dancer, July 1988

COMMENT

Jim Mayo

Milestone Award

At about the time you receive this I will be going to Washington, DC to give testimony before a Congressional Committee in support of a Bill designating Square Dancing and its associated dance forms as the American Folk Dance of the United States. This Bill is the latest step in a campaign that has been going on for more than 15 years. Those who have participated actively in the campaign do so because they believe that the Congressional designation will help in the promotion of the activity. We hope that official recognition may make more people aware that square dancing is a fundamental part of our heritage and culture. In this Bill square dancing has been defined broadly to include squares, rounds, contras, clogging, line and heritage dances. The full testimony that I will read is three pages long but I thought you might be interested in the closing summary:

I URGE THIS SUBCOMMITTEE TO RECOMMEND AND THE CONGRESS TO AFFIRM, BY PASSAGE OF H.R. 2067, SQUARE DANCING, INCLUDING ITS RELATED DANCE FORMS, AS THE AMERICAN FOLK DANCE OF THE UNITED STATES. THIS FORM OF DANCING ALONE CAN CLAIM A DEVELOPMENT FROM THE EARLIEST DAYS OF OUR NATION THROUGHOUT THE EXPANSION OF OUR POPULATION ACROSS THE LAND. SQUARE DANCING HAS GROWN AS A DANCE FORM REPRESENTING THE PEOPLE OF AMERICA. IT IS NOT AN ETHNIC DANCE OF ONE OF THE ELEMENTS OF OUR CULTURE. IT IS AMERICAN, MODIFIED BY AMERICANS TO REPRESENT THEM AND DONE IN MANY DIFFERENT WAYS BY PEOPLE OF MANY ETHNIC BACKGROUNDS, BUT ALWAYS AS AN AMERICAN FOLK DANCE. I HAVE HEARD NO ARGUMENT THAT ANY OTHER FORM OF DANCE CAN CLAIM THIS STATUS. DURING THE PERIOD IN THE EARLY 1980's WHEN SQUARE DANCING WAS TEMPORARILY DESIGNATED THE NATIONAL FOLK DANCE I KNOW OF NO OBJECTIONS THAT WERE RAISED. YOUR ACKNOWLEDGEMENT THAT SQUARE DANCING **IS THE FOLK DANCE OF AMERICA** WILL HELP SQUARE DANCE TEACHERS AND LEADERS TO CONTINUE SPREADING THE JOY OF PARTICIPATION IN THIS GREAT ACTIVITY AMONG THE PEOPLE OF OUR GREAT COUNTRY. I URGE YOUR APPROVAL OF THIS BILL.

Jim Mayo
The Northeast Square Dancer, July 1988

SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST:

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The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
PMW (female) Partner in 50's	Central Mass.	Open	Mainstream Plus/Easy Rounds	Central/ Eastern Mass.
RM (female in 30's) Age unimportant	Londonderry Apple Sqs		Mainstream now, Plus in fall	S. NH/ N. MA

38th NATIONAL SQUARE DANCE CONVENTION

OKLAHOMA CITY, OKLAHOMA
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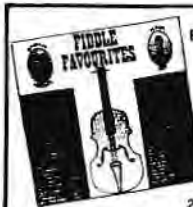

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Los Angeles, California

Money, as referred to in literature and song, may well be "the root of all evil;" nevertheless, as you know, it plays a major role in square dancing. There are hall rents to pay, refreshments to buy, promotion and publicity to get out and these costs are only a part of the overhead. To those who have, in the past, used the low cost of square dancing as a major selling point in recruiting new dancers, the increasing costs of an evening of squares and rounds represent diminished "selling" power.

"Heavens to Betsy," a man might say if he was the gentle type, "when we started dancing out at the county park, back in the 50's, the entire evening, including refreshments, cost about 50¢ a head. Somewhere along the line the tab went up to 75¢ and we can well remember the shock waves that went around when the per person rate jumped to a dollar! Everyone thought it was the end of the world. But we survived — that is, most of us did."

Naturally, as the value of the dollar decreases and prices rise, so do the costs involved with dancing. No need to recite the climbing charges for hall rentals over past years or what it costs today for transportation to and from the dance. We're well informed in these areas, but there are other aspects to consider. Take the caller, as an example. The caller's lot also has changed and expenses continue to spiral. As a case in point, take a look at the sound system. Our first portable outfit was a Concord — an amplifier with a rather awkward turntable perched on top that cost something like $60.00. It wasn't much of a set by today's standards; it didn't have variable speed and it was fairly heavy to carry but it was, after all, the absolute best (if not the only) sound equipment available in the 40's. Today, the cost of a complete sound package can run as high as $2,000 and it probably hasn't reached its peak. Records for the caller and round dance teacher that just a few years ago were available for less than a dollar, now come to right around the $3.50 mark — and so it goes.

And what does it cost a caller to stay in business? Perhaps, we should first look at what it costs to engage a caller's services for an evening. We hear a lot about traveling callers charging a guarantee of a set fee, plus a percentage of the gross receipts. As the crowd grows in size, it's not unusual for some callers to earn $200 - $250 for an evening's stint, and more for a weekend dance.

This is a far cry from the $7.00 per night callers earned early in the game. Of course, it's illogical to expect the trusty, home-club caller, facing just a few squares, to come away with more than $40 or $50 today, and were it not for these men and women who call for whatever the club can afford, we wouldn't enjoy the activity as we do.

Obviously, the cost for a club dance or a class night must increase along with everything else. It's inevitable. And, while it's fun to think back to those days when admission to a dance might have been a home-baked pie, a jar of jam or two-bits, prices must reflect the economy. A limited poll, taken recently, shows that an average class night can cost the beginner as little as $1.00 or as much as $3.00. The average club admission seems to be around $2.00 or $2.50 per dancer.

Taking all of this into consideration, square dancing is probably still less costly than most other forms of entertainment. However, there's no denying that it has gone up in price and is one more contender for the hard-earned dollar. With this in mind, it's important to remember that a good number of those who enjoy this activity are senior citizens with fixed incomes and young marrieds for whom the admission to the dance is just part of the expense. Add the cost of babysitters, which is not to be sneezed at, plus all of the normal expenses and it's easy to see the problem.

One all-too-apparent solution to the challenge of rising costs and their effect on the activity would be to recruit and retain more dancers. If many of our clubs are dancing in halls that would comfortably hold twice or three times the number of dancers and if the costs of conducting a dance (hall rent, callers' fees, etc.) would remain the same, then doubling the number of dancers in attendance could justify cutting in half the amount each person had to pay. To achieve this might require simplifying our programs, shortening our learning period and making other changes. Of course the big question is would we do this even if we could? It's something to think about.

Bob Osgood

The Northeast Square Dancer, July 1988

New England Square & Round Dance Convention
Fashion Show April 23rd
South Portland, Maine

Gerry Pormeleau
Fashion Show Commentator

Rodney, Janet & Darrell Waterhouse
Chairmen of the 30th N.E. Convention

Louise & Andy D'Amore
Chairmen of the 31st N.E.Convention

Angie & Bill Sutherland
Vice Chair. of the 31st N.E.Convention

Chip's TIP

I'm writing just before a four-day visit to Rochester, NY. My youngest daughter, Susan, is graduating from college and through the kindness of dancer friends I'll be doing some contra/square dances while in the area.

In preparing for a two week 18th century reenactor's tour to France I've spent a lot of time going through facsimile copies of French cotillions (phrased squares) to find two dances to teach my non-dancing friends for performances while in France.

It is amazing how complex the figures are and yet all fit the musical phrase exactly. If one were do to a careful analysis of several of these old books I think you'd find all that's being done (and reinvented) today in squares has been thought of well over 200 years ago. And I've seen some combinations that nobody's reinvented, yet (Two years ago I put a copy of a page of the tracks of one of these French dances in this column).

Other research in progress is to get some 1780's English dances ready for our week's stay in Saint John, N.B. for Loyalist Days. It really isn't fair to do American dances with Loyalist troops in Canada!

For those of you that do, or are interested in, early American dancing just about now there will be three cassettes available with tunes that are correct for dances in use in the 1770's and 80's in this country.

Country Dance and Song Society has just finished two of the cassettes with a total of about 25 tunes from the Keller and Sweet and Morrison books of early American dance. The third tape, being released through The Hendrickson Group, is an electronically cleaned up version of the CDIC-1 lp released in 1976. All tapes come with historical notes.

If you are a member of CDSS you will have seen the May - June 1988 issue of the CDSS NEWS. If you aren't a member, but are interested in teaching, or in the general well-being of traditional dance you should get hold of a copy.

Ted Sannella, Larry Jennings and Dan Pearl write about programming at mixed-level dances and the information, besides being excellent, is universal. Not surprising since human nature is basically the same across the board.

Bob Dalsemer writes about a contra dance problem that almost all club dancers and callers will recognize by another name. The technical sides of club and traditional dancing are different but the human side . . . ah, well.

There are other worthwhile articles, book and recording reviews to read. With more space I would give more detail. Those who are interested will find the effort in getting a copy worthwhile. CDSS is located at 17 New South Street, Northampton, MA 01060, (413) 584-9913.

And finally, just out, is a wonderful book, Shadrack's Delight, by Tony Parkes. If you know Tony, 'nuff said. If you don't and would like a collection of traditional New England contras and squares, this book should be in your hands.

Tony's comments and teaching hints make this book a great help for those who would like to improve their traditional calling skills.

Tony has done a cassette tape by the same name and he calls all the dances (not completely through in most cases) so you can learn, or improve, your prompting skills. Get both and enjoy. Write Hands Four Productions, Box A, Bedford, MA 01730 if you're interested in the book and tape.

Chip Hendrickson
The Northeast Square Dancer, July 1988

RECORD REVIEW

JACK O'LEARY
44 TRINITY AVE. GLASTONBURY,
CONNECTICUT 06033 (203) 633 0370

RATING CODE: *****-Excellent; ****-Good; ***-Average; **-O.K.(may not be suitable for all callers)

WHITE KNIGHT 010 - JA-DA - W/C by Michael Johnstone - Key of C. Heads Square Thru 4, Do-Sa Do Corner, Swing Thru, Boys Run Right Bend The Line, Right & Left Thru. Pass The Ocean, Recycle Swing Corner & Promenade. A different sound using synthesizer, this is an oldie that will have the crowd singing along. Rating ***

CHINOOK 091 - APRIL SHOWERS - W/C by Dan Nordbye - Key of F. Heads Promenade 3/4, Sides Right & Left Thru, Pass Thru, Do-Sa-Do Swing Thru, Turn Thru, Left Allemande, Walk by one, Swing Right Hand Lady & Promenade. A nice version of an old favorite. Uses right hand lady progression. Good change of pace. Rating ***

RAWHIDE 142 - GONNA TEAR DOWN THE WALLS - W/C by Dick Waibel-Key of C. Entire call for this dance may be found in our DANCE OF THE MONTH FEATURE. Rating ****

E.S.P. 152 - AMERICANA - W/C by Elmer Sheffield, Jr. - Key of D. Heads Promenade 1/2, Sides Right & Left Thru, Square Thru 4, Touch 1/4, Scoot Back, Boy Run, All Pass Thru, Tag The Line, Leads Turn Back, Swing & Promenade. Here is a good tune with a touch of patriotic verses. Worth a listen. Rating ***

E.S.P. 708 - 'TILL THE END OF THE WORLD - W/C by Craig Rowe - Key of G with key change to A on closer. Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run Right, Half Tag the Line, Scoot Back, Single Hinge, Ladies Trade, Recycle, Corner Swing & Promenade. A good remake of this tune. Nice job by Craig on flip. Rating ***

BLUE RIBBON 245 - THE HAND THAT ROCKS THE CRADLE - W/C by Burlin Davis - Key of C. Heads Promenade 1/2, down the middle, Curlique Walk & Dodge, Swing Thru, Boys Run Right, Bend The Line, Right & Left Thru, Slide Thru, Square Thru 3/4, Swing Corner & Promenade. An unlikely tune for a singing call--some will like this. Music is traditional--favoring a gospel or blue grass style. Rating **

LAMON 10173 - HELLO LOVE - W/C by Sam Rader - Key of D. Heads Promenade 1/2, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Centers Square Thru 3/4, Swing Corner & Promenade. Music is acceptable--my general impression is that this one lacks "punch". Dancers were not enthusiastic with it. Rating **

RED BOOT STAR 1309 - WE CAN SING - W/C by Chuck Meyer - Key of B Flat. Heads Promenade 1/2, down the middle Square Thru 4, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3/4, Corner Swing and Promenade. A good rendition on Red Boot Star. This is an "up" tune that makes you want to dance as well as sing. Rating ***

CONTINUED >

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Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

AS TIME GOES BY

Dear Dancers:

Looking back on the first half of 1988 made me wonder where those six months went. So I went back to my date book and checked. Of the 180 days in those six months I have called on 110 of them including Class and Workshop sessions, Saturday Night Dances, Private Parties, Graduations (4), Weekends, the New England Convention, 3 full days in the Buxton, Maine School System with Kindergarten through Sixth Grades, and I even got four days in Reno, Nevada with Callerlab.

No particular point to this gang, I'm not tooting my own horn showing how busy (and therefore how good) I am, nor am I complaining about not having much spare time either — I guess what I'm trying to say is I love this activity of ours and I feel so good about the past six months that I'm going to take the rest of this column off and just stop, and smell the roses.

Smooth Dancing,

Skip Brown
The Northeast Square Dancer, July 1988

RECORD REVIEW *(CONTINUED)*

ROYAL 501 - ROCK & ROLL LULLABY - W/C by Larry Letson - Key of E with key change to F on closer. Heads Square Thru 4, Right & Left Thru, Swing Thru, Boys Run Right, Half Tag, Trade & Roll, Square Thru 3/4, Swing Corner & Promenade. Lots of Sha Na Na Na Na's to sing in this one. Nice music--a good relaxer. Rating ***

DESERT 35 - TENNESSEE FLAT TOP BOX - W/C by Grace Wheatley - Key of D. Heads Lead Right Circle to Line, Pass Thru, Wheel & Deal, Centers Pass Thru, Do-Sa-Do, Swing Thru, Turn Thru, Allemande Left, Walk by one, Swing Right Hand Lady & Promenade. For callers this one takes some work--but once mastered you have a terrific number. Lots of lyric, lively music--worth taking the time to work it up. Dancers enjoyed it. Rating ****

Jack O'Leary
The Northeast Square Dancer, July 1988

All of the above records are supplied to us by ***Double M Record Supply, 45 Crowell Rd., Sandwich, MA 02563.*** *Mail and phone orders filled promptly. Call 617-888-4389 for service.*

The only flower known to have wings is the butterfly.

LINE DANCE

— Dr. Grant Longley

PIZAZZ – Line Dance

Origin: Unknown
Music: Hi Hat, 971, Dick Carey, "Pizazz"
Position: Circle, holding hands and face LOD
Intro: Wait four measures

- DANCE -

Measure:

1m	**R.FWD 2-STEP**	— Step Right Foot Forward, close Left Foot to RF, step RF fwd in LOD, HOLD;
2m	**L.FWD 2-STEP**	— Step LF fwd, close RF to LF, step LF fwd at same time turn ¼ Left to face COH, HOLD;
3m	**RIGHT SCISSOR**	— Step RF to R Side, close LF to RF, step RF XIF LF, HOLD;
4m	**LEFT SCISSOR**	— Step LF to L Side, close RF to LF, step LF XIF RF, HOLD; (turn on last step to face LOD)
5m	**BACK HITCH 3**	— Step RF to the Rear, close LF beside RF (put weight on it), step RF fwd, HOLD;
6m	**BACK HITCH 3**	— Step LF to the Rear, close RF back beside LF, step LF fwd, HOLD; (turn on last step to face COH)
7m	**VINE RIGHT**	— Step RF to R Side, step LF XIB RF, step RF to R Side, kick LF XIF RF;
8m	**VINE LEFT**	— Step LF to L Side, step RF XIB LF, step LF to L Side, kick RF XIF LF and as recover the RF turn ¼ Right to face LOD and start the dance all over again.

NOTE: At the end of each two measures make a ¼ turn, so as to face in this manner:

Measures 1 & 2 face LOD	Measures 5 & 6 face LOD
Measures 3 & 4 face COH	Measures 7 & 8 face COH

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292
The Northeast Square Dancer, July 1988

LINE DANCE MANUAL *(Vol. 1)* and **SOLO DANCE MANUAL** *(Vol. 2)* by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. *Vol. 2* continues with all the popular solo dances - recent trends. Either book $5+$1.25 postage & handling (Mass. residents add 25¢ tax). *Order from:* ***New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853***

There are no degrees of honesty; either you are honest or you are not.

Line/Solo
DANCE CORNER

By Dr. Grant Longley

Many people, even columnists, do not like to tackle controversial issues. My editor has not prohibited me from entering, through this column, any heated or even a little minor issue. Therefore, I shall bite the bullet.

At a recent meeting involving several Line/Solo dance instructors I was asked point blank "Why are you so interested in organizing line dance instructors?" This is not hard to answer. Here it is, "Line/Solo Dancing has many problems to be addressed and only through dialog initiated by one or more organizations can we resolve them. We have no czar, no dominant iron-fisted dictator, not even a figure-head to DEMAND procedures, policies, methods, ideals and processes to govern our dance art form.."

I could hardly finish the above statement when they pounced on me, all of them, with one common, flat observation: "WE HAVE NO PROBLEMS --- we are very happy as is."

Allow me to present just one problem in this limited space, and I will not state the answer, as it will be quite obvious.

We have witnessed time after time the following situation. A good dancer becomes excellent, so he/she almost immediately entertains the idea of promoting line dance classes. To prepare themselves for this venture have they taken education couses at a University? Have they attended many workshops? Have they passed any sort of qualifying examination? How extensive is their line dance library? I know many Line/Solo Dance instructors who cannot give one affirmative answer to any of the above queries.

I do not know of a single ballroom, ballet, or folk dance instructor who would give any negative answer. Square and round dance instructors might give one or two negative responses --- but certainly they are all well-ahead of the general run of line dance leaders. Sorry, but I think we have BIG and MANY problems.

SOME NEWS ITEMS:

This coming Fall dance season will find the New England Senior Citizen Line Dance being sponsored at the Elks Hall in Newburyport, Massachusetts. No date has been set. Hope to be able to inform you in the September issue.

FLASH --- too late to make the May issue --- but on May 16th, five bus loads of line dancers from Newburyport, New Hampshire, Connecticut and New York journeyed to the Granite Hotel in the Catskills for a week of line/solo dancing. Bet they had FUN.

EXTRA NEWS --- Florida has produced just ideal weather the past two months to make up for a very mediocre Winter. So long.

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292
The Northeast Square Dancer, July 1988

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When success turns a person's head he is facing failure.

"FORMER LOCAL MAN CREATES A STRONG NEIGHBORHOOD"

—Reprinted from The Times, April 27, 1988

WORCESTER — All Thomas and Jeannette Jolly ever wanted was to be a part of their neighborhood. The drive to improve their lives and the lives of those around them has raised their appeal and influence from Bicentennial Hill, a small portion of Hadwen Park in the Heard Street District of Worcester, to Beacon Hill in Boston and Capital Hill in the District of Columbia.

Not one year has gone by in the past 10 years that the couple has not received an award, resolution or citation from local, state and federal officials praising them for their service to the community.

From the day the 74-year-old former Oxfordite and his wife moved into the Heard Street District in 1965, they began to affect change.

Thomas was almost immediately made president of the Heard Street District Area Improvement Society which had not met for about 38 years. His persistent lobbying of government officials on local and state levels resulted in improvements to the community and made him a familiar figure at city hall and the statehouse.

A bridge spanning the railway track barrier dividing the Heard Street community and the Webster Square area pays homage to the man whose relentless efforts helped convince the state to straighten and widen it — The Thomas A. Jolly Bridge.

Jolly's dedication to helping others had lead to the creation of facilities and services such as a high rise for the elderly, improved street lighting, several baseball fields and two organizations providing trips and recreation for seniors and children — the "Jolly Trippers and Junior Jolly Trippers." About 61 Junior Jolly Trippers were officially inducted into the organization by Jolly in the Senate Chambers of the state house. "All those kids are real proud," said Jolly who has no children of his own except those in the neighborhood who he greets at the nearby grammar school almost daily with candy and the elaborate "good luck bicentennial" handshake.

But the one accomplishment which is a constant source of joy not only to the patriotic Jolly but for the community can be seen from his living room window -Bicentennial Hill, a park dedicated in September of 1976 to the Bicentennial and the U.S. Constitution. Jolly was accepted by the city as its president.

Everything in the park was painted red, white and blue, by Jolly, Jeannette and the neighborhood children.

Jolly, who retired from Worcester Wire Works, rewards the children for their work with an annual winter carnival in the park.

Other annual events held in the park include the observance of Flag Day at which in past years, Jolly has given out over 400 miniature U.S. flags; the Fourth of July; and Sept 17, the Bicentennial.

"This year I have asked Ted Kennedy and his son to try to make the Flag Day ceremony," Jolly said. One of the two flag poles Jolly installed on the property honors slain president John F. Kennedy.

Buried underneath each flag pole is a time capsule slated for opening on Nov. 22, 2078. The capsules will be opened by the decendents of the current Heard Street District Area Society.

The capsules prepared and buried by Jolly contain coins, medals, a history of the City of Worcester, plaques and histories and stories written by the neighborhood children.

Jolly attributes his staunch patriotism to his love of self and people which he says was fostered by his family as a young boy living in the little red house on 413 Main St. in Oxford.

"The hobos use to get off the train in Oxford and they all got to know my grandmother because she would always feed them," he said. "At first, I use to be afraid of them but she told me not to be frightened, they just wanted something to eat. They (hobos) use to walk me up Main Street and that's how it was, my life in Oxford." Jolly said they moved to Worcester when he was four years old.

That spirit of giving of one's time, resources and self Jolly learned well and he always takes the time to try to bring a little sunshine into the lives of others.

He has recently become a pen pal to about 20 sixth graders in Sacramento, Calif.

"Dear Mr. Jolly," one of the students wrote in a recent letter. "For my birthday, I got a birthday greeting from Mr. Dukakis. I think you had something to do with it. Thank you."

The Northeast Square Dancer, July 1988

LET'S DO SOMETHING ABOUT IT .....

*Subject: **HELP!!!***

In rural areas especially, square dance clubs have a problem with singletons. These people are enthusiastic and really want to square dance. Because women normally live longer than men, plus women are more eager to square dance, there is a great shortage of men. In some clubs there are women willing to take the man's part and have become most proficient but this can be most confusing in a beginner's class. We don't need confusion at this point. I have thought of a few solutions, none of which I consider good but there must be clubs that have solved this problem. If so, please don't keep it a secret.

There is still another problem. Senior citizens are becoming more involved in square dancing. Some of these folk are extremely alert and do well in class and after graduation do well in the club dancing. In the class, Angels can take care of the situation but what happens after graduation? A lot of these senior citizens go south from November till May. When they return in the Spring all is lost. Away from the more densely populated areas clubs can't afford to lose any dancers.

There has to be a solution to every problem so put on your thinking caps and what ever you come up with drop me a line in care of the magazine and we will publish them for all to take advantage of. If you have tried something that hasn't been successful, this is important also.

Happy dancing,

Bob Marsh
The Northeast Square Dancer, July 1988

New England Square and Round Dance CO-OPeration Committee

Delegates from Edsarda, Necca and Necorta working together to provide an open forum for the presentation of ideas to improve the quality, quantity and longevity of the New England Square and Round Dance program.

★ BUILDING A BETTER CLUB IMAGE ★

STEP # 3

(If your club institutes these simple steps to be introduced one per month over the next twelve months you can be assured of an improved image in your local community. By putting into place each monthly step it will work like building blocks. Once developed, continuation of these public relations approaches will help to enhance your club's future success.)

Continued promotional effort for beginner classes requires substantial exposure. By starting early enough you can reach many people by preparing a flyer and arranging for your local fast food outlet or grocery store to agree to slip one in every customer's bag. Think of the number of people that frequent these types of businesses and of the potential of exposure with a minimum of effort. You can get into circulation thousands of your class promotion flyers courtesy of these businesses. In return for this distribution help you are providing a free fun night. Design the flyer in such a way that as a result of the customer's purchase at said local establishment, you are providing a free evening of entertainment. With little effort you may accomplish a great deal both in club exposure and in new dancer interest.

Dick and Judy Severance
The Northeast Square Dancer Magazine, July 1988

The Dance of the Month

(TONIGHT WE'RE) "Gonna Tear Down The Walls"

Record: "RWH-142"

Produced by: Dick Waibel
Rawhide Records
"Quality Music for Quality Customers"

OPENER - MIDDLE BREAK - CLOSER: (circle left)

TONIGHT WE'RE GONNA TEAR DOWN THE WALLS
WE'RE GONNA LAUGH AND SING AND DANCE AND HAVE A BALL
MEN STAR RIGHT - ROLL IT AROUND TONIGHT
LEFT ALLEMANDE THE CORNER - WEAVE THAT RING

TONIGHT WE'RE GONNA TEAR DOWN THE WALLS
SWING YOUR HONEY THERE - AND PROMENADE
AAH! THE GOOD TIMES AIN'T OVER AFTER ALL
TONIGHT WE'RE GONNA TEAR DOWN THE WALLS!

FIGURE: (twice for heads - twice for sides)

HEADS (sides) SQUARE THRU AND GIVE ME FOUR
WHEN YOU MEET YOUR CORNER TOUCH A QUARTER - CHECK YOUR WAVE
SWING THRU AND THEN - SAME SEXES TRADE
CENTERS TRADE - BOYS RUN - AND NOW LOAD THE BOAT

I THINK IT'S TIME WE HAD A LAUGH OR TWO
SWING YOUR CORNER THERE AND PROMENADE
AAH! THE GOOD TIMES AIN'T OVER AFTER ALL
TONIGHT WE'RE GONNA TEAR DOWN THE WALLS!!

TAG:

TONIGHT WE'RE GONNA TEAR DOWN THE WALLS!!

Jack O'Leary
The Northeast Square Dancer, July 1988

REGISTER YOUR CLASS INFORMATION FOR THE

"LEARN TO DANCE 800# "

(We will also include this info in our Sept.issue class listing)

Club Name _____

Class Location (City—Town—State) _____

Day of week classes meet _____

Date and Time of first class night _____

Name and address of hall _____

Club Contact: *(Please print)*
Contact Name: _____

Address: _____

Telephone Number: _____

CHALLENGE RAMBLINGS

I would like to ramble on about the ability of dancers to dance the level. As one person once asked me, "Why is it that the weakest dancer in the workshop pushes the hardest to have the workshop move on to the next level?" What he was really asking was, "Why is it that people who aren't ready to move on to another level 1) push to move on to another level, and 2) are oblivious to their own ability?"

I think that the key is a failure to recognize their own ability. If they (incorrectly) think that they have mastered the current situation then of course they will be gung ho to move on to bigger and better challenges. We will look at two parts to this problem.

Why don't dancers realize how good they are at their current level?

1. Because the caller doesn't really call the level (see May's column). He says it is C2 but it is really easy C1 with a few C2 calls. The dancer thinks that he can dance C2 but really can't.

2. Because the dancer is helped around a lot of the time ...

   a. by the caller who cues most of the calls, and waits for mistakes to be fixed.

   b. by other dancers who give subtle (and sometimes not so subtle) hints about what to do. These include arm pressure at the beginning of a call, spoken definitions, pointing, eye contact, shove in the back, etc.

   c. by following his opposite instead of doing his own part.

3. Because the dancer figures that there are 7 other mistake makers in the square and how does he know whose fault the last breakdown was?

4. Because the dancer rationalizes that he can dance better than a) the worst dancer here, or b) the bottom 25% and therefore belongs at this level.

How can you determine how good you are at the current level (assuming you really want to know)?

1. My wife says that you belong at the level if you can get to the correct spot under your own steam when the other 7 dancers do their part correctly.

2. Stop and think -- do I really know how to do this call. If it was done from a harder position can I really do it? Can I do it from a non-standard formation, with the sexes in an other than normal position? Can I teach it to someone? Can I interrupt it or do the call with phantoms?

3. Pay attention to your mistakes. You just made a mistake; while it is not the end of the world, you should be aware of it. Don't compare yourself to other dancers, instead evaluate how many mistakes you are making and is that a reasonable number.

4. Try dancing to a caller who doesn't spoon feed the material or cue the material.

5. Try having your workshop square dance without using any hands.

6. Try having your tape group dance without stopping the tape.

7. Ask a more experienced dancer to gauge the level of the current dance for you. He will know if the caller is easier, harder, or just bogus at the current level.

CONTINUED >>

The International Association of Round Dance Teachers

3 Churchill Road, Cresskill, NJ 07626 • (201) 568-5857

ROUNDALAB's Phase Rating System – What Is It? How Does It Work?

When ROUNDALAB was founded in 1977 one of its main priorities was to create some sort of order in a chaotic system of identifying dances being used in various areas. After much study and input from both dancers and teachers, the Fleck Point Rating System was adopted. In 1983, after a thorough study of the maturing round dance activity, a simpler, less complicated system was instituted.

Using the concept of six degrees of difficulty within which to work, the ROUNDALAB membership is continually working to place round dance figures into these six categories or phases. Figures, once defined, are placed in a Phase according to their degree of difficulty as it relates to the amount of turn, the number of steps, and/or the difference in each partner's footwork. Phase I is the least difficult with Phase VI being the most difficult.

Because the round dance activity itself actively encourages creativity in choreography, figures from all phases may be utilized in a given dance routine. However, the routine is rated according to the Phase of the most difficult figures used.

For example – a Phase III dance could contain any figures from Phases I, II or III. If the dance contains one or two figures from the next higher Phase (IV), the dance rating would be followed by a +1 or +2 (with usually the names of the figures in parenthesis). If a routine contains more than two figures from the next higher Phase it is rated at the higher Phase. If a Phase III dance had a Phase V figure in it, the dance would have to be phased at least a Phase IV and possibly even a Phase IV +1. Where syncopation, speed of music, rhythm changes, timing, or choreographic variations occur in a dance, ROUNDALAB suggests a word or short phrase convey this to the reader.

ROUNDALAB encourages all choreographers to assume the responsibility of Phase Rating their routines before publication and including this information in the heading of every cue sheet.

ROUNDALAB currently publishes a booklet listing all the figures that have already been placed in the various Six Phases of Round Dancing. Another method of presentation, listing all the figures within a rhythm will be discussed at the Annual Meeting this June in Anaheim, CA. Chairmen of the ROUNDALAB Standardization Planning Committee are Ray & Anne Brown whose summer address is 10975 East Berry Avenue, Englewood, CO 80111.

The Northeast Square Dancer, July 1988

* * * * * * * *

CHALLENGE RAMBLINGS *(continued)*

8. **Transcribe a few tips onto paper and try to push checkers through the sequences. While it is ok at first to make mistakes because you aren't used to pushing checkers, you are learning something about your current level if you have to look up call definitions or discover that you were relying on body flow or other dancers to get through the material.**

9. **If you have normal hearing and say "I didn't hear it" when the other dancers just did the call without pause, it may mean that you are dancing at too high a level.**

Clark Baker
426 Marsh Street, Belmont, MA 02178-1109
(617) 484-0175 (H)—(617) 621-7615(W)
The Northeast Square Dancer, July 1988

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Ask Dr. Allemander

— By Glenn Ickler

DEAR DR. ALLEMANDER: *Help! I feel lost! My club has no dances in July and there are very few nearby dances advertised in "The Square Dancer" for this month. What can I do to keep in touch with square dancing during these hot, dreary July weekends?*

SPIN-CHAINING MY GEARS,
FRAMINGHAM

DEAR S-CMG: Dr. Allemander believes such devotion to square dancing is most touching (or perhaps the word is "touched"). Your dilemma is understandable, but try to consider the poor callers and cuers, who need some time off to swing their own partners during the summer. Here are several recommended hot-weather activities that encompass square dance maneuvers:

* Go to the beach, where, if you run real fast, you can pass the ocean.
* Take a trip to the White Mountains. If you search diligently and are very lucky, you might find a yellow rock.
* Drive on Rte. 128 in rush hour. You will find it necessary to slip the clutch many times before you get to Boston. In order to get off, you will have to scoot, cross and turn.
* Take a trip to the Georgia seacoast. When you get there, go Dixie style to an ocean wave.
* Bicycle to a neighboring town and recycle to Framingham.
* Pass through the nearest railroad yard, watching carefully for trains. If you're on Track 2 and see one coming, it's time to scoot and relocate.
* If you really want to get that good old square dance feeling, go get yourself a slice of rich, delicious cheese cake and a big glass of promen-ade.

(Dr. A.L. "Lefty" Allemander, who prefers to fan the top on hot July evenings, gives advice to the dancelorn every month.)

Glenn Ickler
150 Laurelwood Dr.
Hopedale, MA 01747

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CODE DESIGNATION:

D = Dancers **SDCL** = Square Dance Club **CAO** = Caller Organization **CUO** = Cuer Organization
CA = Caller **CU** = Cuer **RDCL** = Round Dance Club **DO** = Dancer Org. **SDS** = Square Dance Shop

Working together, we can establish an **800 Telephone Number** to promote Square Dancing. Please make donation checks payable to **"800# Fund"** and send to: **New England Caller, Inc., PO Box 8069, Lowell, MA 01853** - Please make separate from any other payments.

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ASSOCIATION NEWS

NARRAGANSETT CALLERS' ASSOC.

Cranston, RI

This is a combination report of the April and May meetings of the callers' association.

During the April meeting, Roger Dufault gave an interesting talk concerning the techniques of teaching.

Congratulations to Barney Mallon on being sworn in as a full member of the association.

The main discussion at both meetings was the tremendous success of the Spring Swing. Everyone worked hard for this dance and should be congratulated. Now let's try to make next year's dance an even bigger success. Plans are already being formed for the 1989 Spring Swing and Norm Phaneuf is chairman. The date is April 2nd.

Due to the financial success of this year's dance, Reuben Alexander and Joe Frizzella are being sent to Callers school. Some of the money will also be used for advertising posters to interest new people to Square Dancing. September is Square Dance month.

You will hear from us again next month. Happy dancing and have a nice summer.

Frank and Harriet Varin
Exeter, RI 02822

CASDC

CASDC officers for the 1988-1989 season were elected at the May meeting.

President - Bob Lockwood
V.President - Al Rubelman
Secretary - Joyce Fagan
Treasurer - Dave Wanat
Co-ordinator - Donna Wanat

Bob Lockwood thanked the delegates for their confidence in re-electing him for a second term.

The officers of CASDC also serve on the Festival Committee which sponsors the state-wide Festival each March.

Joyce R. Fagan
CASDC Publicity

SQUARE DANCE FOUNDATION

"From the Archives Center of New England"

The Square Dance Foundation of New England has established a very ambitious goal for this year. To accomplish this we have set up a Co-Ordinating Committee whose initial function will involve getting our library/museum archive center operational. These past months we have been very busy cataloging our record collection. Ahead of us is the design, floor plan layout and renovation of the concrete building formerly known as Kramer's creamery building. We are working very hard to make available a portion of that building to display and house our current collection. The Committee consists of Dick and Judy Severance, as Co-Ordinators, Marie Deuerlein, as librarian/curator, along with Art and Marge Dugas, Ernie and Ellie Chase, Dave and Marion Norris, George and Shirley Pope, Joy and Jack Kelly and George and Nancy Haile. **Anyone interested in this particular project and would like to assist in a voluntary capacity contact Dick and Judy Severance (603) 623-2692** evenings. We are in need of volunteers from all walks of life to become a part of this great happening. For our building development we need artists, designers, engineers, draftsmen, building trade skills and laborers. For our library/museum development we need anyone interested in cataloging, filing, setting up displays, writing letters, preparing mailings, public relations, and working with our collection. Won't you do your part? Volunteer your time and talent today! We really need the involvement of many people to spread the work load and to reach our goal. The benefit in the opening of our library/museum archive center can be realized to its fullest once it is established and in place. We are aiming for Square Dance Month, September 1988 for our grand opening.

Dick and Judy Severance
105 Oak Hill Ave.
Manchester, NH 03104
Tele: (603) 623-2692

THERE ARE TWO KINDS OF PEOPLE. THOSE WHO LIKE TO GET UP IN THE MORNING, AND THE REST OF US.

HARD WORK: usually an accumulation of easy things you didn't do when you should have done them.

In Memoriam

DORIS E. BRADY

Wife of Harold J. Brady

Red Hot Squares and Banjo Wheels III

Died: May 4, 1988

It is with heavy hearts that we bid farewell to a lovely lady. Doris learned Square Dancing with Dick Steele and Johnny Wedge. She joined the Red Hots in 1981 and became its Vice President 1982—83, its President 1983—84 and was Co-Banner Chairman 1986—87 and 1987—88. Doris was a very interesting conversationalist and we will miss her bright smile, sparkling blue eyes and sharp wit.

Doris was a member of Bill Chadwick's Banjo Wheels from 1975 to 1988 and received many fine comments on her dancing ability and appearance.

We loved her then and we love her now. May she rest in peace with her God.

Members of the Red Hot Squares and Banjo Wheels III extend their sympathy to Doris' husband Harold.

NORM CHOQUETTE

Caller — Springfield, MA

Died: May 4, 1988

The Square Dance movement lost a great friend and proponant with the death on May 4, 1988 of Norm Choquette, Springfield, MA. His sudden demise has robbed us of our best supporter and promoter.

Norm loved Square Dancing. He and Pat started lessons in 1963 and he began calling 5 years later after studying with Charlie Baldwin. He had become one of the outstanding callers in the Northeast as evidenced by his popularity in Massachusetts, New York, Connecticut, New Hampshire, Vermont and some far flung dances. In addition, he spent many hours bringing the joy of dancing to senior citizen groups, and the mentally handicapped as well as 4-H. Besides the clubs he taught and called for, he spread the word for Square Dancing at fairs, campgrounds, church socials, lawn parties, weddings and anywhere a group of people gathered socially.

We will miss his smooth dancing style, sunny personality and faith in our square dance program.

Norm was a member of the Springfield Area Callers Association, CALLERLAB and NECCA.

DOROTHY G. HAMILTON

F. & G. Squares — Portland, ME

Died: May 29, 1988

The square and round dancers of this area have lost a true fan and devotee of our favorite activity in the Portland, Maine area. As the wife of "Deak" Hamilton, one of the original members of Joe Casey's live music band, Dot supported "Deak" and the rest of the band by her presence at every "live music" dance at which he played. This included dances from Baltimore, MD to Plattsburgh, NY. She will be sorely missed by the members of the "Country Square Dance Band."

VIRGINIA KEENE

Acton Square Wheelers Square Dance Club

Nashua, NH

Virginia Keene, of Royal Crest Drive, died at Nashua Memorial Hospital after a brief illness. She was an active member of the Acton Square Wheelers Square Dance Club.

She is survived by her husband, Clifton Keene of Nashua, and two daughters and four grandchildren. Sympathy is extended to Clif from all of his Square Dance friends.

Memorial Gifts For Square Dancers and Their Friends to the
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Send donations to: Memorial Gifts Chairperson, Jean Hartka
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CALLERLAB BOX 679, POCONO PINES PA 18350
The International Association of Square Dance Callers

THE CARE AND FEEDING OF NEW DANCERS

(By Bob Van Antwerp, SQUARE DANCING, April 1984)

FOR SOME TIME I HAVE HAD THE DESIRE to explore the depths of the teaching practices of caller/instructors in the new dancer programs. Unable to dig deeply into a survey-type study, I felt it might be worthwhile to just openly make some suggestions regarding the programming and teaching of new dancers in today's square dancing. The continuing acknowledgment that many classes start with good attendance and then dissipate gradually as the class moves on, leads me to believe a large percentage of the failures may be attributed to factors over which the class members have no control. It just might be that some caller/instructors are unable to grasp the ineffectiveness of their teaching techniques, and actually do not know what is expected of them. There seems to be a rush to rapidly move novice dancers into a state of bewilderment (and they the dancers, are unaware of why) because of the programs established by CALLERLAB. This was not the intent. CALLERLAB'S plan was to establish programs that would offer all callers, new and experienced, some system to regulate the flow of too many basic movements too quickly. It was designed to protect the dancers from the frustrated state of not knowing what to expect next in their newfound recreation called square dancing. This does not seem to be understood by many of our caller/instructors. They tend to hurry and rush the dancers through the Basic and Mainstream movements so they may pin a club badge on them.

In many areas the square dance club will sponsor the class and recruit the class members. For that reason, I fully understand that this procedure of rushing the class sometimes takes place at the insistence of club members. But why? There could be a number of reasons, but this radical approach of having the newcomer become a member of the club only to be cast into a state of confusion is, in my opinion, absolutely wrong. Time, patience, loving care and courage by the instructor, supported by the understanding of the club members, has to be one of the most important facets of new dancer involvement - from beginner instruction to club acceptance. A catastrophic result from "hurry up" programming is the loss of dancers from the activity. In my opinion, this is a major problem. I keep asking myself, why does there seem to be such a great need to rush these new dancers? I feel that it boils down to a case of ruin them by rushing them or maintain them by motivating them.

NEED FOR STRONG LEADERSHIP CAPABILITIES

One concept of leadership is that a leader should be nothing more than a servant of his dancers. In turn, this is saying callers must give the dancers what they want and the way they want it. It sounds logical but, unfortunately, many very opinionated dancers are in complete disagreement with each other. Often, a small but very vocal minority composed, as a rule, of the most eager and active (though not necessarily the best) dancers succeed in dictating policy under the "servant creed" of leadership. This is where a strong caller/instructor has to exert his full leadership capacities to give proper direction in an effective way. When they join a club, newcomers are understandably apprehensive at first. They have that insecure feeling that they'll make a mistake and be embarrassed, and they're concerned whether or not they can remember all they've been taught. All of this tends to create pressure, and too much pressure makes the dancers wonder what they're doing here and if they really need this fun activity?

As a caller/instructor I discovered long ago that no two classes are exactly alike. Although they may seem similar in a number of respects, they should not be compared, the one to the other, nor should we expect any two classes to be equal in the learning process. Each class has its own group personality. The rate of speed with which it accepts and properly executes the Basic and Mainstream dance movements varies from one class to the next. Some student dancers may be able to handle the material and move through the instruction period smoothly and effortlessly, while others need additional floor time, greater patience on the part of their instructor, more repetition of instruction and nurturing in order to gain confidence. And, on top of that, each

CONTINUED >>

caller/instructor is different and the instruction of one teacher, whether adequate or not, cannot or should not be compared to another. I am, at times, appalled with what some caller/instructors think they can teach in 15 or 25 weeks of instruction and then expect their new dancers to "hack it" at a club dance composed of members who have danced considerably longer than they. Or worse, some callers send the new dancers to a festival or jamboree and tell them they can handle it — "just go and try". Nothing can break down a new dancer's confidence more quickly. Let us be realistic. Let us give our new dancers the time in class they need to be thoroughly indoctrinated. Let us help them gain the confidence they need in order to be good and efficient dancers. Let us encourage them to dress properly, to dance with correct styling and smoothness and let us not overlook the importance of congenial fellowship. Our dancers should feel confident in knowing where they are going and they should feel secure in the knowledge that the teaching and direction we have given them has been fundamentally sound in all its many aspects.

QUALITY OF TEACHING IN QUESTION

I do not pretend to be an all-knowing, never-erring individual in possession of all the answers but it's very evident that the ranks of new dancers are not swelling as they should. I have to believe that a prime reason for this is the quality of teaching we are, or are not, providing. CALLERLAB has established teaching guidelines prepared by some of the greatest minds in square dancing and I, for one, am following them with success. As caller/instructors, have we honestly evaluated what happens to each participant during dance instruction? We cry out that we need more time but is this enough? Do we evaluate our own individual performance as a teacher? Who is regulating the timetable for the classes? Are you? Having accepted the role of teacher, are you adequately accepting the responsibility as leader? We, as callers, seek professional status. Perhaps we need to face an honest evaluation of our proficiency as square dance instructors and leaders. Sometimes I get the feeling that new dancer classes and their instructors are like ships without rudders. They don't appear to know where they are going and no one seems to be controlling the direction they are steering. Weak instructors may be afraid to evaluate their own accomplishments and that is usually because they think that such evaluation is a criticism of their teaching ability. On the contrary, a good, healthy self-evaluation is a helpful tool by means of which a caller can progress in his or her search for excellence.

Whose major concern is the survival of the class and the direction the dancers should be taking? Naturally, the club members, if they have recruited the new class members and are waiting in the wings to welcome them into the club, are vitally interested. However, the responsibility falls upon the shoulders of the leader/caller/instructor to move the class successfully through their lessons. This responsibility has to be accepted by the callers, and their success depends to a large percent on the complete support of the club members and their dancer leaders. An ongoing liaison between the sponsoring club and the instructor is all-important if the new dancers are to receive lasting recreational enjoyment. We cannot afford to crowd new dancers or to move them along too quickly. Let them feel the satisfaction of moving smoothly to the music as they follow the calls. I can't imagine anyone telling a person who sails a boat or likes bowling or loves to ballroom dance that square dancing is better. It must be proven that square dancing is an activity someone will like. However, once a decision has been made to try square dancing and a person has joined a class, it's up to the caller/teacher to convince him that he made the right decision.

EACH INDIVIDUAL DANCER IS IMPORTANT

Leadership awareness is important to me in the field of square dance instruction. This quality requires an appreciation of each individual dancer. It includes a willingness to serve on the part of the caller. It means a love for the class in a broad, impersonal sense and requires untiring patience each step along the way. It means that I and each caller/teacher must possess a thorough knowledge of what to teach, how to teach and get along with others. We must never forget the individual out there on the dance floor who is trying to learn. There is a definite sensitivity that

CONTINUED >>

must work between the instructor and each member of the class. It's like a two-way radio with the dancer and the caller sending and receiving messages to and from each other. Hopefully, it tells the instructor when to be sympathetic and slow down a bit. Like a traffic light, the message signals when to be cautious, when to stop and when to go. It enables the teacher to sense the mood of the dancers. It tips the caller off as to when and where assistance is needed and when special attention is required. It is the art of thinking of all the class members and not just a few. There is a great need for caller/instructors who possess this attribute of awareness.

In the broad impersonal sense, the love an instructor must have for all dancers has to be genuine, even though it is not always expressed in words or demonstrated openly. Caller/instructors must have a profound interest in their class members. In the beginning, I try to learn the first names of each class member so that by the third or fourth dance night I will be able to call them by name and not just refer to "the man in the gray slacks" or "that lady in the green dress". When possible, try to learn something of the dancers' other interests and hobbies. Talk with them during breaks and find out what stumbling blocks they may be encountering in class so that you will be able to assist them (and the other class members) by correcting the problems. Above all, let them know that you are sincerely interested in them. Consider each person to be more than just another body that showed up for class or just another dollar in the till. As good leaders, caller/instructors must show an eagerness to serve the dancers. Square dance class differs from the office, school classroom, or industrial plant because no one is forced to attend. Square dance halls can be filled to capacity or be very empty. This often depends on the degree of leadership offered by the caller/instructor and the support he or she receives from the sponsoring group.

And, one last point, there is absolutely no place in square dancing for the caller/instructor who lacks enthusiasm, the teacher who makes only a half-hearted effort to prepare, shows laziness in the instructional process or comes across as an egotistical "know-it-all". The square dance activity is a strange phenomenon. To my knowledge, there is no other field where an individual can progress so quickly from novice to professional, to expert, to a position of authority in such a short period of time.

A FEW GUIDELINES FOR THE CALLER

Here are a few suggestions for dancers entering the field of square dance calling and teaching. These points may seem old-fashioned, overused or redundant but they have worked for me and I hope they will assist new caller/instructors in becoming more successful:

* Be sure that you are ready, mentally and educationally (in a square dance sense), to enter the field of professional calling and teaching.
* Take into consideration the worth and dignity of every human being.
* Be determined to understand the interests and needs of your pupils.
* Realize and understand the job that has to be accomplished and the approach you must take and maintain to accomplish this job.
* Possess (or develop) a sincere sense of humor, not false or overdone.
* Possess a dedicated desire to serve the activity and be ready to face pitfalls along the way.
* Be concerned with the growth and development of your class members.
* Maintain a sympathetic attitude toward class members in their class shortcomings and respect their opinions.
* Determine your goals and don't be swayed from your intent.
* Believe in square dancing for the wholesome activity it is and have enthusiasm for the activity as a whole.
* Develop a pleasing and friendly personality.
* Possess the ability to organize and work to improve it with experience.
* Gear your energy so that it may be directed in a positive manner.
* Develop the ability to get along under pressure.
* Maintain good physical and mental health.
* Be absolutely sure you know what you are teaching in all phases of the square dance activity.

CONTINUED >>

Musings On Dance

By Veronica Ann McClure

WHY THE FEDERAL PERIOD?

At the New England Convention just past, Vagabonds presented dances of the American Federal period (approximately 1790 to 1830) during the Friday evening round dance party and at Saturday's special events. If you saw our demo, we hope this article will increase your understanding and appreciation of what you saw. If you didn't we hope you will develop some interest and curiosity from reading this.

The Federal period is special to modern western square dancers (that's us) because that's when two very important dances got their start. The square dance existed earlier, but only as a variation within English country dances. However, under the name "Quadrille," the square dance emerged as a separate entity and remained a prominent feature of the ballroom throughout the 19th century. Similarly, the waltz, which is the first round dance in the sense that we today say "round dance," also became a ballroom feature at this time and remained so throughout the 19th century.

Each of these dances changed as the century moved on, but their essential characteristics remained intact. The movement style suffered the most. Early in the century when the dances were fresh and new, and most of the people who danced them were young, these dances had many light hops, skips, and jumps. They really were good exercise. As the dances aged, the dancing gradually got closer to the floor until finally the squares were walked and waltzes turned on a nearly flat foot.

Both Henry Ford and Lloyd "Pappy" Shaw looked to the 19th century for models of the dancing they promoted. Their revivals lead to our form, modern western square dancing. Since Shaw's revival to the present, there has been a similar change. Shaw's dancers were mostly high school students who moved vigorously. As the average age of modern western square dancers has risen, the movement style has changed and the tempos slowed down. Although there are other reasons for the change in movement style, "growing old together" is a factor.

Although there is no good or bad to these events, they do make an interesting starting point for musings on dance.

Happy dancing,

Veronica Ann McClure
22 Wagner Rd., Medford, MA 02155
(617) 391-8070 or 495-8693
The Northeast Square Dancer, July 1988

CALLERLAB *(Continued)*

* Last, but certainly not least, have the patience of a saint.

* * * * *

With these ingredients, I can only see a flourishing of better new dancer classes. The treatment we apply locally, nationally or internationally will help the caller/instructor, the clubs and the entire square dance movement.

Bob Van Antwerp
Reprinted from SQUARE DANCING, April 1984
The Northeast Square Dancer, July 1988

* * * * * ***MORE CALLERLAB ON PAGE 66***

WE THINK ALIKE

An American staying in a London hotel was introduced to a man from Edinburgh who asked him, "An' what country do you belong tae?'

"The greatest country in the world!" replied the American.

"Mon! So dae I," replied Sandy, "but you dinna speak like a Scotsman."

UNANIMOUS - NO QUARTERLY SELECTIONS

Decko Deck, Chairman of the Mainstream Quarterly Selection Committee, announces that there is no quarterly selection for the summer months. The next ballot for a Mainstream Quarterly Selection will be effective for the quarter beginning October 1, 1988.

Ken Ritucci, Chairman of the Plus Quarterly Selection Committee, announces that there will not be a Plus Quarterly Selection for the period beginning May 1, 1988. "No New Movements" received the largest number of ballots.

Mike Jacobs, Chairman of the Advanced Quarterly Selection Committee, announces that "No New Movements" received the largest number of ballots for the AQS for the period beginning June 1, 1988, thus, there will not be an Advanced Quarterly Selection for that period. Damon Coe, Chapel Hill, North Carolina, has been appointed to succeed Mike as Chairman of the Advanced Quarterly Selection Committee.

MAINSTREAM EMPHASIS CALL - 2nd QUARTER 1988

Mainstream Committee Chairman Martin Mallard announces that "CENTERS IN" is the Mainstream Emphasis Call for the quarter beginning April 1, 1988. The emphasis calls for 1988 are:

1st Quarter 1988 - DIXIE STYLE TO AN OCEAN WAVE

2nd Quarter 1988 - CENTERS IN

PLUS EMPHASIS CALL - 2nd QUARTER 1988

Bill Heyman, Chairman of the Plus Committee, announces that "CHASE RIGHT" is the Plus Emphasis Call for the quarter beginning April 1, 1988.

THE CALLERLAB BOARD OF GOVERNORS
The Northeast Square Dancer, July 1988

CALLERLAB BOX 679, POCONO PINES, PA 18350
The International Association of Square Dance Callers

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See page 59

Square Beat

By Dick and Judy Severance

At the recently concluded New England Square and Round Dance Convention held in Portland, Maine our attention was directed to a sign that hung in the fashion show hall that merits mentioning. The square dance activity takes many people working together as a team to make things happen. The word TEAM was spelled out and defined as follows: T-Teamwork, E-Effort, A-Attitude, M-Motivation. The sign could very appropriately apply to the square dance activity and dancer involvement. The Convention had a very comfortable feeling to it and the Portland Committee are to be commended for two great convention years. The convention for next year will take place on April 28-29, 1989 in Danvers, MA. To encourage early registration, those who register prior to Dec. 31, 1988 will be entered in a drawing for dinner for two at a North Shore restaurant. **For your registration form call 508-531-5411.** The Eastern District Square and Round Dance Association celebrated its 30th Anniversary with a special dinner dance held on June 5th. This organization has served the square dance community well over the years and merit your continued support. On the New Hampshire scene...The Seacoast region Square Dance association announced its summer schedule of dances to be held at the Hampton Beach State Park, Hampton, NH each Friday from 8 to 11 PM starting June 24th and ending September 2nd. **The Seacoast Club will be celebrating their 40th Anniversary** with a dance on October 19th. **For information call 603-772-2778.**

New England will soon have its own **Square Dance 800 telephone number.** This effort is credited to Ray and Carole Aubut, editors of the **Northeast Square Dancer Magazine** and will be located at their office. The **800 number** will be promoted as a reference source to provide information to the general public on beginner classes. Inquiries will be referred to the club in the area that the person telephoning from resides. Information on your club's upcoming class will be maintained on file at the **800 number** office to be able to respond to telephone inquiries. In order to get this referral service you must register your club sponsored class information as soon as possible. **To take advantage of this outstanding service please fill out the registration form on page 54.**

Dick and Judy Severance
The Northeast Square Dancer, July 1988

✪✪✪ Affordable Door Prizes ✪✪✪

*The **Northeast Square Dancer** is offering 12-month subscriptions for $ 3 dollars each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)*

Certificates redeemable for these $3 door prizes ($10 value) can be purchased by sending us a check for the number of certificates you would like and you can order enough for a full season if you want to. See Editor's Notebook - September '86 Issue for more details.

The Northeast Square Dancer P.O. Box 8069, Lowell, MA 01853

***We reserve the right to discontinue this offer without notice.**

A NOTE TO OUT-GOING OFFICERS – Remember how you struggled over the proper procedure for submitting ads and news to the *Caller?* **MAKE IT EASY FOR YOUR SUCCESSOR** – Pass on any information, ad forms, or notes that will make it easier for the next in line.

READERS' FORUM

NSSARDA
(North Shore Square and Round Association)

It's hard to believe that another year has gone by and the annual meeting has come and gone. Bill and Angie Sutherland moved up to Vice President, Paul and Ann Davis, Lynnfield, MA (Fairtown Squares) are corresponding secretaries, and Leo and Jean Yelle graciously accepted the position of recording secretaries. The Yelles are from Rochester, NH, and members of the Jesters. It's always great to welcome new blood on our board. The Kays have remained in as Presidents and NSSARDA News Coordinators. Paul Kelley and Louise and Horden have continued as our treasurers.

A very special presentation was made to our past NSSARDA News editors Hartley and Martha Bailey for their ten years of undying service. A "special" metal photo plaque was presented to them with the layout being a special May edition of the year which only they received. The feature story was the retirement of the Baileys. (The regular edition was for April/May.) A gold delegate-at-large badge was presented to each of them with a certification of appreciation award as well. Their commitment and timeliness to our paper will always be remembered. We, the delegates and the board of NSSARDA, wish you well in your future endeavours, Hartley and Martha! Keep in touch and don't be strangers at our meetings. You will be hard to replace.

Outgoing corresponding secretaries, Tom and Louanne Guttadauro, have served on the board for five years both in this capacity as well as with the raffle committee. They are working with the Danvers convention committee on the directory so if you would like to advertize next year, give them a ring, (617) 246-1725.

Bob and Dottie Light were vice presidents; but due to their commitment to their business and Bob's heavy traveling, they were unable to continue in this office. They will continue to run our October Friendship Festival. Of course, they are very active in their club, Seacoast, and in their local regional dancers' group.

THE MAPS BOOKS ARE FINALLY OFF THE PRESS! The previous edition was three years old and very out of date; a new book has been published which includes maps to 45 clubs. A new addition is that the map also includes **workshop** in addition to dance locations. It also includes a map to our delegates' meeting, and to two local western wear shops. In the back is a list of the clubs, their permanent addresses, and phone numbers. For $2 you can have a copy mailed to you. Contact Bill and Angie Sutherland, **(617) 774-1974.** At the delegate meetings, you can buy them for a buck each.

Mark Sunday, September 11, 1:30 to 4:30 p.m. for ***"Square Dance Awareness Day"***. Come to Boston for the day or the afternoon. Either casual clothes or square clothes (ladies, please don't wear your fullest bouffant) are appropriate. Do wear your badges. The exhibition will be held in Boston City Plaza next to the Government Center subway entrance. **For more information, call (617) 458-9800.** The toll free class information number is in effect so if someone wants to find out where to take classes in his/her area, hand them this number: **800-33-DO-C-DO** or **800-333-6236.** Come and celebrate.

The two regional classes reported that each group graduated two squares of dancers. Nashoba Cable TV taped the northern group. The two groups will continue in the same format for the upcoming year.

Save Sunday, October 16, for the **Fall Friendship Festival.** There will be two halls and two levels (MS and Plus). It will be held at the Masconomet Regional HS in Topsfield, MA. More details later.

The Danvers convention is coming along. Sutherlands report that registration and dance headquarters will be at Danvers High Field House. There are approximately 12 halls engaged at this time. All halls are located five miles from convention headquarters. The exhibitors will be at the Masconomet Regional HS.

Joan Matayabas, Banner Coordinator, is home recovering from surgery. Our best wishes are sent to her. You are in our thoughts, Joan.

Have a sunny summer!

Donna Jenkins
(617) 935-7957

CONTINUED ON PAGE 70

The CALLERS' CORNER

– By Jack Lasry

MAINSTREAM COMBINATION....FAN THE TOP TO A SPIN THE TOP:

A Fan the Top into a Spin the Top will dance well BUT don't call a Spin The Top to a Fan the top as the centers will become dizzy with two 3/4 turns in a row...

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
BOX THE GNAT...FAN THE TOP....SPIN THE TOP..
BOYS RUN..BEND THE LINE..PASS THRU..LEFT ALLE..

ZERO LINE..PASS THRU..U TURN BACK..BOX THE GNAT..
FAN THE TOP...SPIN THE TOP..BOYS RUN..
WHEEL & DEAL..SWEEP 1/4...SQUARE THRU 3/4...LEFT ALLE....

ZERO BOX...DOSADO TO A WAVE...FAN THE TOP..SPIN THE TOP..
BOYS RUN..BEND THE LINE..SLIDE THRU..LEFT ALLE...zero.

ZERO LINE..CENTERS..BOX THE GNAT..FAN THE TOP THEN SPIN THE TOP
TO A SINGLE HINGE...THE ENDS..TOUCH 1/4...(columns)
SINGLE FILE CIRCULATE..BOYS RUN...PASS TO THE CENTER..
SQUARE THRU 3/4...LEFT ALLE...zero box.

MAINSTREAM ZEROS..AND CONVERSIONS:

Zero Box to a Zero Box:

ZERO BOX..RIGHT & LEFT THRU..SWING THRU..BOYS RUN..
TAG THE LINE..IN...PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN...CAST OFF 3/4...STAR THRU...Zero.....

Zero Line to a Zero Box:

ZERO LINE..PASS THE OCEAN..SWING THRU..GIRLS CIRCULATE..BOYS TRADE..
BOYS RUN..TAG THE LINE IN...PASS THRU..WHEEL & DEAL..
DOUBLE PASS THRU..CENTERS IN..CAST OFF 3/4..PASS THE OCEAN..
RECYCLE.....zero box....

From an Alamo ring to a Zero Box:

ALLE. LEFT IN THE ALAMO STYLE..BALANCE...
HEADS WALK & DODGE THEN CLOVERLEAF...
SIDES WALK & DODGE.....zero box....

CHOREO.FEATURING BOX CIRCULATE:

ZERO LINE..TOUCH 1/4...SINGLE FILE CIRCULATE..
CENTER FOUR...BOX CIRCULATE.....
BOYS RUN..CENTERS PASS THRU..DOSADO TO A WAVE
GIRLS TRADE..RECYCLE..SWING THRU..TURN THRU..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4...TOUCH 1/4..ALL 8 CIRCULATE..
BOYS BOX CIRCULATE..ALL 8 CIRCULATE..CTRS..BOX CIRCULATE..
ALL BOYS RUN RIGHT..PASS THRU..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS..TOUCH 1/4..
CTRS. BOX CIRCULATE..SINGLE HINGE..CTR. GIRLS TRADE..RECYCLE.
SQUARE THRU 3/4...LEFT ALLE...zero box..

Jack Lasry
The Northeast Square Dancer, July 1988

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus, $19.50 per year, with advanced supplement $32.50 per year. Order from: **Jack Lasry, 1513 No. 46th Ave., Hollywood, FL 33021**

READERS' FORUM *(continued)*

Dear Ray & Carole:

I just read Jim Mayo's article about his calling at all the New England Conventions and am convinced that more than any one thing that we do, it is the giving of our selves and our services which distinguishes square dancing from other recreational activities and "art forms", if you will. Sure, callers don't charge much for their services compared to a similar entertainer (dee-jays, even mediocre ones, charge 2-500 dollars a night or more). On the other hand, cuers get even less than the callers, and dancers will drive hundreds of miles to attend dances, and then pay to get in as well. We have something going for us, we don't know how or why it works, or even how to improve on it or even apply our successes to other endeavors, it would seem. Yes, in one sense, our activity is "too cheap" by modern day standards, but perhaps this is its appeal - a return to simpler days when life was less sophisticated and food was something that grew in the back yard, water came from a bucket on a rope and neighbors were people you interacted with all the time. The world wants what we already have - let's try to share it with them more! Happy Dancing!

"Railroad Bill"
Bill Barr
West Haven, CT

Dear Editor:

I am a SOLO dancer, and would like to start some thinking among the square dance community about the problems of the single dancer. I am not aware of this topic being discussed in the magazine since I have been subscribing.

At the New England Convention held in Portland, the SOLO section was hidden behind the podium, way out of the line of traffic for most dancers. At Providence, the Rhode Islanders made us very welcome and provided a section available for us and anyone who would be available to dance with a single.

Are square dancers who are now a couple aware, that some day, they might be a single, through no fault of their own?

Singles can be a vibrant, strong working part of a club.

Vera T. Elsenboss
Woodbury Town and Country SDC

Dear Editor:

I would like you to print this in the magazine:

We attended the Portland Convention both years and had a wonderful time thanks to the hard work of the Convention Committee. Many, many thanks to them.

I misplaced my camera in the Civic Center the last night of the convention. It was found and mailed back to us in Massachusetts. Things like that hardly happen anymore. It is nice to know there is still honesty around. Many thanks again to the committee and whomever found my camera.

Roberta & George Fitch
33 Mt. Vernon St.
No. Reading, MA 01864

Dear Editor:

This is a THANK YOU note.

I wish to thank the Rainbow Strollers Square Dance Club for the wonderful and heartfelt square dance they held in the memory of Russ Moorhouse on May 25, 1988 at the J.F.K. School, Raffia Road, Enfield, CT.

I also wish to thank the many wonderful square dancers that were there. Thank you very, very much for a wonderful evening. There were many cuers and callers present.

Mrs. Roberta Moorhouse
PO Box 84
West Suffield, CT 06093

Dear Editor:

Thank you so much! Copies of the May issue of The Northeast Square Dancer Magazine arrived Friday and will be presented to our new students at their graduation at Mount Pleasant Square Dance Club, Thornwood, New York on Saturday, May 7th.

I have found it so interesting to learn what is going on in other clubs and to keep abreast of current happenings that I believe new graduates should benefit from subscribing and being presented with a sample copy may encourage just that.

Thank you again.

Sincerely,
Eugene E. Giardon
Eastchester, NY

CONTINUED>>

Square Dance Foundation of New England

From The New England Dance Archives Center

At the annual membership meeting of the Square Dance Foundation of New England the officers elected for the coming year are President, Art Dugas (Marge), 1st Vice President, Bob Carpenter (Martha), 2nd Vice President, Joy Kelly (Jack), Treasurer, Mel Goober (Janice), Recording Secretary, Edie Mathieu (Leo), Clerk, Joe Hartka (Jean). President Art Dugas announced the appointment of a Committee for the design and construction (renovation) of the former creamery building into the library/museum building with Chairperson Mil Dixon (Anna) and committee members consisting of Ernie and Ellie Chase, Dick and Judy Severance, Dave and Marian Norris, George and Shirley Pope, Marie Deuerlein along with Art and Marge Dugas. They will be responsible for the physical development of the facility. The Committee for the Co-Ordination of the opening of the library/museum will involve the development activity relating to the collection, furnishings, cataloging, filing, storing, including getting volunteer help, archive center public relations and identifying funding sources will continue under the direction of Dick and Judy Severance along with Librarian/Curator Marie Deuerlein. This concentrated effort will be to get the library/museum operational as soon as possible and to make it available as a resource to the dance community and the general public. Membership inquiries should be directed to Marge and Ken Curry, P.O. Box 148, Alfred, ME 04002, Tele 207-324-2526. Matters regarding the design and renovation of the building should be referred to Mil and Anna Dixon, 238 Woburn St., Reading, MA 01867, Tele 617-944-4416. That which relates to the collection and operational development of the Archive Center should be referred to Dick and Judy Severance, 105 Oak Hill Ave., Manchester, NH 03104, Tele 603-623-2692 or Marie Deuerlein, PO Box 394, Kenmore Station, Boston, MA 02215, Tele 617-734-5323.

Dick and Judy Severance

READERS' FORUM *(continued)*

DID YOU KNOW

You cannot pray the Lord's Prayer
And even once say "I".
You cannot pray the Lord's Prayer
And even once say "My".
Nor can you pray the Lord's Prayer
And not pray for one another,
For when you ask for daily bread
You must include your brother,
For others are included in
Each and every plea,
From beginning to the end of it,
It does not once say "Me".

—From Happy Tracks Square Dance Magazine, August 1977
Sent in by Elizabeth "Libbie" Whitney

Dear Ray:

I am enclosing a check for subscription to the Northeast Square Dancer Magazine, since I enjoy it very much. Do not know when my subscription expires but I receive it every month — having been a subscriber of the N. E. Caller and knowing Charlie Baldwin for probably 30 years. My husband and I enjoyed the "Lexington Minute Men" and belonged to it as the first club ever - travelling from the Cape to Lexington every Monday night, and taking many trips with them.

I enjoy your magazine and like to keep in touch and Jim and Jerry and John Hendron and others come to the Cape each May. I discovered the above poem in my collection and was surprised when I found it was from a Square Dance magazine.

Best Wishes,
Elizabeth "Libbie" Whitney

Dear Ray:

I enjoy reading The Northeast Square Dancer each month. By what I read and hear there is concern as to lack of square dancers. As a new grad (March 18) I wish to express my opinion. As a new grad there is all kinds of go go go. But, most clubs even my own have plus level dances which we are not ready for yet. It is very disheartening to have to stay away because a dance is too far away or the dance level is too high. If clubs would reconsider the plight of new grads it would certainly help. Of course I respect those who seek higher levels. I really enjoy dancing and hope to be able to continue enjoying. Hope you can understand what I am trying to say. Thanks for a great magazine.

Name withheld

ROUND DANCE

DANCE BY: Morty & Hannah Meyrich, 151 Lake Dora Dr., W. Palm Beach, FL 33411
RECORD: MGR047 HI HAT 875
DANCE: Two Step
LEVEL: Roundalab PH II HI HAT PH II
FOOTWORK: Opposite, directions for M except as noted
SEQUENCE: Intro, A, B, A, B

MEAS: **INTRO**

1-4 WAIT; WAIT; APT,-,PT,-; TOG CP LOD,-,TCH,-;

1-4 In open fcg DLW wait; wait; apt from ptr L,-,pt R,-; tog R to CP LOD,-,tch L,-;

PART A

1-4 TWO FWD TWO STEPS;; PROG SCIS;;

1-4 In CP LOD fwd L, cl R, fwd L,-; fwd R,cl L, fwd R,-; sd COH L, cl R, XLIF (W XRIB) to SCAR DLW,-; sd R,cl L,XRIF (W XLIB) to BJO LOD,-;

5-8 TWO TURNING TWO STEPS;; TWIRL TWO; WALK AND PICK UP CP LOD;

5-8 Blending to CP WALL sd L,cl R,starting RF turn sd & bk L,-; cont RF turn sd R,cl L,sd & fwd R to SCP LOD,-; fwd L,-,fwd R (W twirl RF L arm R,-,L),-; fwd L,-,fwd R picking W up to CP LOD,-;

REPEAT MEASURES 1 THRU 8 TO BFLY WALL

PART B

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN* (see below) **OP LOD;;**

1-4 In BFLY WALL sd L,cl R,sd L turning to bk to bk pos,-; sd R,cl L, sd R turning to OP LOD,-; turning to face ptnr & WALL lunge sd L,-,rec R to LOP RLOD,-; turning away from ptnr lunge RLOD L,-,rec R to OP LOD,-;

5-8 DOUBLE HITCH BFLY WALL ; VINE 4; WALK TWO BFLY WALL;

5-8 In OP LOD fwd L,cl R,bk L,-; bk R,cl L,fwd R,-; blending to BFLY WALL sd L,XRIB,sd L,XRIF to OP LOD; fwd L,-,fwd R to BFLY WALL,-;

REPEAT MEASURES 1 THRU 8 PICKING W UP TO CP LOD

LAST TIME THRU PART B CHANGE MEASURE 16 TO APT L,-,PT R,-;

HI HAT Phase Rating System allows only ONE figure above the level for the dance to remain in the same level.

***NOTE:** The cue sheet with the record shows this head cue as a "BASKETBALL PIVOT" (BASKETBALL TURN is the correct cue Phase II). Explanation is correct.

Tom Riding
NECORTA Education
The Northeast Square Dancer, July 1988

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THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

<Only information included in your AD can be put in Dance Listing>

✱ Always check ad to assure accuracy of information ✱

(Ads that are listings will not be duplicated in Dance Listing)

** * * Please see end of Dance Listing for explanation of Program Designation Code*

FRI 1	Seacoast Region	Hampton, NH	Mayo/Moran	Plus
	German Hall	Pawtucket, RI	Dufault	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
SAT 2	Mattapoisett Wharf	Mattapoisett, MA	Howell/Gray	MS
	Cape Cod Chowder Club	W. Dennis, MA	Poisson/Mathieu	Plus
	Chestnut St. Church	Portland, ME	Zeno/Pettee	Plus
	Uphams	Kingston, NH	Upham/Upham	
	Maple Leaf Sqs	Dummerston, VT	Willard/Willard	MS/Plus
	Mt. Washington Val. Stmprs.	Conway, NH	Bright/Lennox	
	Jolly Sqs	Waterford, CT	Perkins/Smith	
	Hayloft Steppers	Sturbridge, MA	Pulaski/Maguire	Plus
	Pinehirst Resort	Old Orchard Beach, ME	Dumas/Fernald	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
MON 4	Mt. Washington Val. Stmprs.	Conway, NH	Trott	
WED 6	North Shore Four	Peabody, MA	Wedge/Strong	
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Yakimowski	Plus
	Scrambled 8's	Norwood, MA	Bean/Sargent	Plus
THU 7	Cape Cod Ocean Waves	S. Yarmouth, MA	Hendron/Guest	Plus
	Seaside Swingers	Branford, CT	Perkins	
FRI 8	Seacoast Region	Hampton, NH	Adams/Pettee	Plus
	German Hall	Pawtucket, RI	Dufault	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
SAT 9	Mattapoisett Wharf	Mattapoisett, MA	Bright/Maguire	MS
	Cape Cod Chowder Club	W. Dennis, MA	Johnstone/Mathieu	Plus
	Chestnut St. Church	Portland, ME	Zeno/Pettee	Plus
	Uphams	Kingston, NH	Upham/Upham	
	Cross Country Swingers	Stanley, N.B. Canada	Long/	
	Wolfeboro Wranglers	Wolfeboro, NH	Pulaski/Pettee	MS+Plus
	Summer Sounds	Woburn, MA	Poisson/V.Porter	MS
	Middletown SDC	Middletown, CT	Perkins	
	Hayloft Steppers	Sturbridge, MA	Arruda/Reardon	Plus
	Pinehirst Resort	Old Orchard Beach, ME	Moulton/Lennox	
	RI Singleton's	Narragansett, RI	Dufault	
	Monadnock Squares	Keene, NH	McLeod/Ogert	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
MON 11	Mt. Washington Val. Stmprs	Conway, NH	Trott	
	Red Barons	Woburn, MA	Bates	C1
	Temple Beth	Needham, MA	Purcell/Yakimowski	A2
TUE 12	Lofty Sqs	S. Weymouth, MA	Bean/Brunelle	Plus
WED 13	North Shore Four	Peabody, MA	B.McGee/C.McGee	
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Yakimowski	Plus
THU 14	Cape Cod Ocean Waves	S. Yarmouth, MA	Arruda/Guest	Plus
	Heavenly Rounds SD Store	Quincy, MA	Donaher/Maguire	
FRI 15	Seacoast Region	Hampton, NH	O'Leary/Floyd	Plus
	German Hall	Pawtucket/RI	Dufault	Plus
	Bay Path Barn	Boylston, MA	Schneider	A1
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
SAT 16	Lakeside Swingers	Meredith, NH	B.Silva/N.Silva	MS/Plus
	Mattapoisett Wharf	Mattapoisett, MA	Leger/TBA	MS
	Cape Cod Chowder Club	W. Dennis, MA	Purcell/Mathieu	Plus
	Chestnut St. Church	Portland, ME	Zeno/Pettee	Plus
	Uphams	Kingston, NH	Upham/Upham	

CONTINUED>>

SAT 16 *(continued)*

	River Valley Swingers	Bristol, N.B. Canada	Long	
	Jolly Sqs	Waterford, CT	Perkins/Smith	
	Hayloft Steppers	Sturbridge, MA	Ritucci/Howard & Jan	Plus
	Square Dance Connection	Pembroke, MA	Hendron/Maguire	Plus
	Pinehirst Resort	Old Orchard Beach, ME	Harte/Lennox	
	Scrambled 8's	Norwood, MA	Bean/Sargents	Plus
	Bay Path Barn	Boylston, MA	Schneider	C2
	Bay Path Barn	Boylston, MA	Schneider	C1
	Bay Path Barn	Boylston, MA	Bates/Hartmann	A2
SUN 17	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
MON 18	Mt. Washington Val. Stmprs	Conway, NH	Trott	
TUE 19	Single Sqs	Woburn, MA	Maurice/Strong	MS
	Nau-Sets	Orleans, MA	Dufault	
WED 20	North Shore Four	Peabody, MA	Franklin/Strong	
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Yakimowski	Plus
	Scrambled 8's	Norwood, MA	Bean/Sargents	Plus
THU 21	Cape Cod Ocean Waves	S. Yarmouth, MA	Pulaski/Guest	Plus
	Chicopee SDC	Chicopee, MA	Perkins	
FRI 22	Seacoast Region	Hampton, NH	Vititow/B.Porter	Plus
	Green Mountain Sqs	Dummerston, VT	R.Carignan/J.Carignan	MS
	Hayloft Steppers	Sturbridge, MA	Roper/Simmons	Plus
	German Hall	Pawtucket, RI	Dufault	Plus
	Bay Path Barn	Boylston, MA	McLean/Hartmann	Plus
SAT 23	Mattapoisett Wharf	Mattapoisett, MA	Tousignant/Levesque	MS
	Cape Cod Chowder Club	W. Dennis, MA	Arruda/Mathieu	Plus
	Chestnut St. Church	Portland, ME	Zeno/Pettee	Plus
	Uphams	Kingston, NH	Upham/Upham	
	North Shore Four	Peabody, MA	Hendron/Strong	
	Spares N Sqs	Canton, MA	Bean/MacDougall	Plus
	Woodstock Wheelers	Woodstock N.B. Canada	Long & Belanger	
	Wolfeboro Wranglers	Wolfeboro, NH	Wedge/Lennox	MS
	Summer Sounds	Woburn, MA	Dufault/Beausoliel	MS
	Hayloft Steppers	Sturbridge, MA	Mackin/Howard & Jan	Plus
	Pinehirst Resort	Old Orchard Beach, ME	Kennedy/Fernald	
	Monadnock Sqs	Keene, NH	Bright/Ogert	Plus
	Bay Path Barn	Boylston, MA	Roper/Hartmann	A2
MON 25	Mt. Washington Val. Stmprs	Conway, NH	Trott	
	Red Barons	Woburn, MA	Bates	C1
TUE 26	Lofty Sqs	S. Weymouth, MA	Bean/Brunelle	Plus
WED 27	North Shore Four	Peabody, MA	O'Leary/Toth	
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Yakimowski	Plus
THU 28	Cape Cod Ocean Waves	S. Yarmouth, MA	Tousignant/Guest	Plus
	Diamond Jims	Needham, MA	Purcell/Yakimowski	C1
FRI 29	Happy Homesteaders	Shrewsbury, MA	Dumas/Ogert	Plus
	Seacoast Region	Hampton, NH	Beck/Pettee	Plus
	German Hall	Pawtucket, RI	Dufault/	Plus
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	Plus
SAT 30	Mattapoisett Wharf	Mattapoisett, MA	Schell/MacDougall	MS
	Cape Cod Chowder Club	W. Dennis, MA	Pulaski/Mathieu	Plus
	Chestnut St. Church	Portland, ME	Zeno/Pettee	Plus
	Uphams	Kingston, NH	Upham/Upham	
	Maple Leaf Sqs	Dummerston, VT	Willard/Willard	Plus
	Hayloft Steppers	Sturbridge, MA	Dennis & Maddie Reardon/K.Reardon	Plus
	Green Mountain Steppers	Williston, VT	Purcell/	Plus
	Pinehirst Resort	Old Orchard Beach, ME	Johnstone/Lennox	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
SUN 31	Sunday Sing-Along	Woburn, MA	Cuddy/Yakimowski	
	Central MA Callers Assoc	Sturbridge, MA	Many/	MS

CONTINUED>>

Smiles are just like colds — they're catching.

(continued)

SQUARE DANCE WORKSHOPS

MONDAYS				
4-11-18-25	Single 8's	Haverhill, MA	B.McGee/C.McGee	PHD/Plus
18-25	Temple Beth	Needham, MA	Purcell	A2
11-18-25	Scrambled 8's	Norwood, MA	Bean/Sargents	PHD
TUESDAYS				
5-12-19-26	Happy Homesteaders	Shrewsbury, MA	Reardon	Plus
5	Down East Western SDC	Eliot, ME	Wedge/Pettee	MS/Plus
12-26	Down East Western SDC	Eliot, ME	Pulaski/Pettee	MS/Plus
19	Down East Western SDC	Eliot, ME	Roper/Pettee	MS/Plus
5-12-19-26	Temple Beth	Needham, MA	Purcell	Plus
WEDNESDAYS				
6-13-20-27	Cape Cod Chowder Club	W. Dennis, MA	Hendron	A1
6-13-20-27	Fun Time Sqs	Pawtucket, RI	Dufault/Guests	Plus
6-13-20-27	Bay Path Barn	Boylston, MA		Plus
THURSDAYS				
7-14-21-28	STAR	Norwalk, CT	Barr/	
7-14-21	Diamond Jims	Needham, MA	Purcell	C1
7-14-21-28	Lofty Sqs	S. Weymouth, MA	Bean/Brunelle	PHD
7-14-21-28	Norwood Sqs	Norwood, MA	Aldridge	Plus
FRIDAYS				
1-8-15-22-29	Uphams SD Hall	Kingston, NH	Upham/Upham	MS

ROUND DANCE WORKSHOPS

SUNDAYS			
31	Congregational Church	Arlington, MA	McClure & Zisk
10-17-24	Congregational Church	Arlington, MA	McClure & Zisk
TUESDAYS			
12	Maple Leaf Sqs	Dummerston, VT	Willard
5-12-19-26	Tech Sqs	Cambridge, MA	Beck/McClure & Zisk
WEDNESDAYS			
20	Single Sqs	Woburn, MA	McClure & Zisk
6-13-20-27	K of C	Concord, NH	Graves
THURSDAYS			
7-14-21-28	Vagabonds	Arlington, MA	McClure & Zisk

CALLERLAB APPROVED
Dance and Workshop Program Designation Code

B - Basic Program
MS - Mainstream Program
PLUS - Plus Program
A1 - Advanced one
A2 - Advanced two
C1 - Challenge one
C2 - Challenge two
C3 - Challenge three
C4 - Challenge four

Non-Callerlab Dance Descriptions:
CL - Class Level
PHD - New grad. workshop
MS/Plus = Alternating Tips
Plus/A1 = Alternating Tips

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Dancer Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. ***THE JUNE ISSUE WAS MAILED MAY 24th.***

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Copy deadline for the SEPTEMBER ISSUE: JULY 25th
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Advertising rate information on page four or by request. Write or call:
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" ALL I EVER REALLY NEEDED TO KNOW I LEARNED IN KINDERGARDEN "

by Robert Fulghum
Reprinted from ***The Round-Up,*** *Minnesota, Dec. 1987*

Most of what I really need to know about how to live, and what to do, and how to be, I learned in kindergarten. Wisdom was not at the top of the graduate school mountain, but there in the sandbox at nursery school.

These are the things I learned: Share everything. Play fair. Don't hit people. Put things back where you found them. Clean up your own mess. Don't take things that aren't yours. Say you're sorry when you hurt somebody. Wash your hands before you eat. Flush. Warm cookies and cold milk are good for you. Live a balanced life. Learn some and think some and draw and paint and sing and dance and play and work every day some.

Take a nap every afternoon. When you go out into the world, watch for traffic, hold hands and stick together. Be aware of wonder. Remember the little seed in the plastic cup. The roots go down and the plant goes up and nobody really knows how or why, but we are all like that.

Goldfish and hamsters and white mice and even the little seed in the plastic cup — they all die. So do we.

And then remember the book about Dick and Jane and the first word you learned, the biggest word of all: LOOK. Everything you need to know is in there somewhere. The Golden Rule and love and basic sanitation. Ecology and politics and sane living.

Think of what a better world it would be if we all — the whole world — had cookies and milk about 3 o'clock every afternoon and then lay down with our blankets for a nap. Or if we had a basic policy in our nation and other nations to always put things back where we found them and cleaned up our own messes. And it is still true, no matter how old you are, when you go out into the world; it is best to hold hands and stick together.

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AUGUST 1988

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING

CENTRAL VERMONT SQUARES

Festival 25th Anniv.

FALL FOLIAGE FESTIVAL

SQUARES ROUNDS WESTERN STYLE

SEP 30 OCT 01

DICK PASVOLSKY
AL MONTY
CALLERS and CUER
LLOYD LAVALLEY

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SQUARE DANCE DIRECTORY PULLOUT IN THIS ISSUE

the NORTHEAST SQUARE DANCER MAGAZINE

Formerly The NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

(USPS 596-140) (ISSN 0028-4920) ESTABLISHED AUGUST 1951

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Copy Deadline:

October Issue-July 25th - November Issue-September 25th.

"Our only excuse for existence is to be of service."

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*** * *LOCATIONS & DATES OF UPCOMING CONVENTIONS * * ***

NEW ENGLAND

April 28-29,1989 - Danvers, MA
April 27-28,1990 - Danvers, MA
April 26-28,1991 - Springfield, MA

NATIONAL

June 22-24,1989 - Oklahoma City, OK
June 28-30,1990 - Memphis, TN
June 27-29, 1991 - Salt Lake City, UT

CALLERLAB

March 20-22,1989 - Nashville, TN
April 9-11,1990 - Orlando, FL
March 25-27,1991 - Las Vegas, NV
April 13-15,1992-Pavilion Towers, VA Beach

ROUNDALAB

June 18-20,1989 - Oklahoma City, OK
June 24-26,1990 - Memphis, TN
June 23-25,1991 - To be determined

Editor's Notebook

DOOR PRIZES - RAFFLES AND PROPER RECOGNITION

It's alot of fun to go to a Square Dance and find out that above and beyond the night of fun ahead of you, you also stand a chance of winning a door prize. If you are asked to make a "cash donation" and you get a ticket in return for a designated item (items), then it is called a raffle and those are fun, too.

Either way, the prizes are usually solicited and donated by businesses, whether Square Dance related or not, that fully realize how important advertising and promotion is to the future success of their business. They even plan ahead to allocate a certain percentage of their profits for that use, knowing that every time their business name is mentioned over a microphone as a contributor, they stand to pick up a new customer or two.

When a business donates an item, whether it's worth $2.00 or $50.00, they expect their name to be mentioned over the microphone and in my opinion they have a right to expect that.

It is not fair to those contributors to have the person on the microphone announce: "We have ten door prizes that were donated and we will draw ten numbers and those winners can step forward to see what they have won". The only person to know who donated that prize is the winner. What kind of advertising is that for the business that donated the prize? They could have accomplished the same effect by stopping someone on the street and handing them the prize.

If in the future, you find yourself on a committee to solicit door prizes, insist that the name of the business and the item donated be announced over the microphone for every donation made. If your club questions whether or not they should take the time over the microphone to do that, then maybe they should ask themselves if they really had a right to solicit the prizes to begin with.

A few reminders:

1. *Send your class info in to the "Learn To Dance 800 #". See page 42.*
2. *Plan now to attend Square Dance Awareness Day on Sept. 11th in Boston.*
3. *RECRUIT - RECRUIT - RECRUIT*

Ray Aubut
The Northeast Square Dancer
August 1988

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AUGUST

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Century Club	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	JOIN THE BIGGEST AND MOST FUN CLUB IN THE WORLD! Century Club Books $2.00 Plus 50¢ postage P.O. Box 57 Westfield, Mass. 01086 JOIN TODAY!		

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A—1 TWIRLERAMA

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WEDNESDAY AUGUST 10th	RON LIBBY (ME)	Bill Chadwick
WEDNESDAY AUGUST 17th	JIM LEE (CANADA)	Bill Chadwick
WEDNESDAY AUGUST 24th	SKIP SMITH (FL)	Bill Chadwick
WEDNESDAY AUGUST 31st	NORM POISSON (MA)	Bill Chadwick

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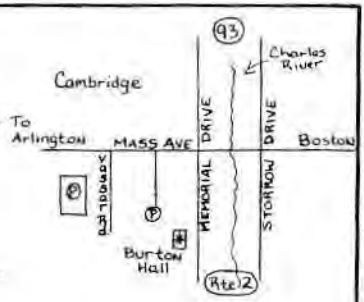

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Banner Chairman - Linda - 623-7134 in Somerville

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SATURDAY, SEPTEMBER 24, 1988

SHAWN CUDDY CALLING **PAULA HUSE CUEING**

Both Club Dances at BURTON DINING HALL at MIT - See Map above

TECH SQUARES

CAMBRIDGE, MA . . . By Terry Pothier . . . Summer's heat may slow some people down, but Tech Squares is sizzling with activity.

A big thanks to Steven Zisk for organizing the club's first summer event - a fun day of picnicking at the Topsfield State Park and a successful trip to the Shindiggers, also in Topsfield.

But "Techies" don't stop there. Linda Samson also deserves a 'thanx!' for organizing the outing to dinner at Matt Garrett's and the visit to the Framingham Fairs 'N' Squares. Eighteen of us were there and had a great time.

Activities will continue throughout the summer. See you all at Government Center on September 11.

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Sept. 11 Beginner SD Lessons
Sept. 16 A-1 SD Lessons
7 to 9:30 PM DON SWIFT caller

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AUG. 6	EARL JOHNSTON VERN BOUDREAU	AIRCONDITIONED
13	JIM PULASKI LEE FREMAULT	
20	BRUCE McCUE VERONICA McCLURE	
27	MARK CASTRACANE BOB & LAURA KENDALL	
Aug. 21	(A-2) 3 to 5 PM	
Sept. 18	DANCE/ Workshop	
Oct. 2,16	JIM PULASKI, calling	
August	(A-2) Workshops 7:30-10 WEDNESDAYS - JIM PULASKI	

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RELAXED PLUS DANCES - THURSDAYS 8 TO 10:30 PM

AIR CONDITIONED Knights of Columbus Hall
162 Union Street, (Rte. 135), Ashland, MA

8/4 LEO "MORGAN" DUMAS
CLAIRE HARTMAN

8/11 JOHN HENDRON
CLAIRE HARTMANN

8/18 RUFUS ALDRIDGE
BARBARA STRONG

8/25 MICHAEL JOHNSTONE
BARBARA STRONG

* *

EDSARDA Banner Club Type 2 & 3
P.O.Box 177, Framingham, MA 01701

Contacts: Travel 653-0254
Program 872-5613

WATCH FOR PRESIDENTS' BALL

DANCE ONLY - AT THE FAIRS 'N SQUARES
SATURDAY, NOVEMBER 5, 1988

FAIRS 'N SQUARES

FRAMINGHAM, MA. . . By Kappy and Norma Kaplow. . .As we write this, the "dog days" of June are upon us. You remember that string of 80 and 90 degree days! Will August be as hot? If it is, don't forget that our Summer dances are held in air conditioned splendor at the Knights of Columbus Hall in Ashland. (See ad)

Our reign as Publicity Chairmen has come to an end. Thank you to all who took the time to read what we had to say; we enjoyed saying it. We now pass the pen on to the extremely competent hands of Glenn & Jo Ickler who will keep you informed in their own inimitable fashion.

We hope to see you soon.

NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876
(508) 851-3848

CALLERLAB MEMBER

8's
SINGLE 8's

SINGLE EIGHTS SQUARE DANCE CLUB
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SUMMER PHD - PLUS - MONDAYS 7 TO 10 PM

BILL McGEE, caller CAROL McGEE, cuer

Intermediate Rounds 7 to 7:30 PM
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at AIR-CONDITIONED AMVETS Post 147
576 Primrose Street, Haverhill, MA 01830

Banners: Judi 374-6713

Info: Mary 603-382-1551

Singles - Couples - Teens

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (508) 963-0773

MONDAYS - AUG.1,8,22,29 -- REFINING ADVANCED LIST!

MON. AUG. 15TH - **A-2 DANCE** JIM & JO YAK, RDS

TUESDAYS - AUG.2,9,16,23,30 -- TEACHING PLUS FIGURES

WEDNESDAYS - AUG.3,10,17,24,31 -- **PLUS DANCES**

JIM & JO YAKIMOWSKI, RDS.(DANCING PLUS-FULL LIST)

THURSDAYS - AUG. 11,18,25 -- **Diamond Jim's C-1 Club**

Aug. 4-Cancelled

THURS.,AUG.18 **C-I DANCE** JIM & HENRY BARRY, RDS.

All sessions at AIR CONDITIONED Temple Beth Shalom,Highland Ave.,Needham,MA 8 to 10:30 PM

COMING UP IN SEPTEMBER !! - ALL IN NEEDHAM, MA

MONDAYS - STARTING SEPT. 12TH NEW - A-1 WORKSHOP

TUESDAYS - STARTING SEPT. 6TH - JIM DANDIES A-2 CLUB
RE-OPENS - 15 YEARS OLD!!

THURSDAYS - STARTING SEPT. 8TH NEW - C-1 WORKSHOP

CLASSES FOR BEGINNERS FOR HAPPY SQUARES, STOUGHTON, MA-WEDNESDAYS

SPECIAL! SPECIAL! SPECIAL! SPECIAL! SPECIAL! SPECIAL!

IT'S A SECRET FROM JIM - SSSHHH! -- SUNDAY, OCTOBER 9, 1988

Jim will be calling 25 Years this Fall - We're having a SURPRISE SILVER ANNIVERSARY PARTY/DANCE For Our "SILVER FOX"!! 3:00pm to 9:00pm - Temple Beth Shalom, Needham,MA All Welcome! Plus Dancing with lots of Star Tips! Lots of Everything! Given in Appreciation by: HAPPY SQUARES-PURCELLS'SQUARES - JIM DANDIES - DIAMOND JIM'S ...

NORTHSHORE 4

SHINDIGGERS RIVERSIDE SQ. FAIRTOWN SQ. SALEM LANCERS

DANCING AT TEMPLE BETH SHALOM, 489 Lowell, Street, Peabody, MA
8:00 to 10:30 PM

AUGUST

WEDNESDAY 3	JACK O'LEARY	LOU TOTH
WEDNESDAY 10	JOHNNY WEDGE	LORRAINE COURTOIS
WEDNESDAY 17	STEVE DAVIS	LOU TOTH
WEDNESDAY 24	JOHN COURTOIS	LORRAINE COURTOIS
SATURDAY 27	JIM PULASKI	LOU TOTH

"OPEN DANCES"

Lady Jean's

square dance apparel

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UPCOMING SEASON

Summer Hours:
Wed thru Sat 11-5pm
Closed Sun-Mon-Tue
Closed Aug. 4th-9th
for Vacation

183 Winthrop Street
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Rehoboth, MA
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JIM PULASKI calling

15 LINDA STREET
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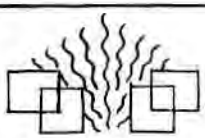
Tele. 508 / 366-4464



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SUMMER FUN DANCES - OPEN TO ALL !

PLUS - DANCE 8 to 11 PM

AUGUST 12th -- FRIDAY

JIM PULASKI **BILL CHADWICK**

AUGUST 26th -- FRIDAY

PAUL KING **BILL CHADWICK**

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Shirts - Western Hats - Suits - Petticoats - Ladies Apparel
August Hours: Wed-Thur-Sat 9:30-5:30 Closed for Vacation
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SUMMER SOUNDS DANCES

August 6 Bob Silva, caller Norma Silva, cuer
August 20 Bill McGee, caller Carol McGee, cuer

St. Anthony's Hall
Rear 1020 Main St.(Rte. 38) Woburn, MA

Mainstream level (2&2)

8:00 - 11:00 pm

$3.50 per person

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BILL: SQUARE DANCE CALLER
CAROL: ROUND DANCE CUER
* CALL OR WRITE FOR RATES AND DATES *

SCRAMBLED EIGHTS

MEDFIELD, MA . . . By Mattanellie . . .To all the faithful, health and happy dancing.

Our annual banquet in June at King Philip's, a continuation of a long and happy tradition, gave credence to the motto, "Square dancing is fun." However, there was one break from tradition, the weather. For the first time it rained on our parade, but not enough to dampen our spirits. Our new presidents arrived in regal style in the royal coach, chauffeured by the King's men.

Once again our presidents emeritus, Dick and Louise, in their traditional generosity, provided lovely floral enhancement to the hall and to each table.

The banquet, traditionally, has become a turning point, a time to recognize and to publicly thank out-going officers for a job well done and also an opportunity to introduce the elected officers and to wish them God-speed. We are confident that the club is in good hands. We feel sure that the new administration will bring a continuation of the very competent management that we have enjoyed for the past three years and perhaps add impetus to the momentum that has already been generated. In other words you might say that we are on a roll.

However, if we are to continue on a roll, we must look ahead and plan for the future. The summer will pass all too quickly and we must think of recruiting new members for a beginner class. If only each member could bring in one new couple. That is something devoutly to be wished for.

"To live and let live is fine but to live and help live is better"

SCRAMBLED 8'S

BILL BEAN
DON & HOPE SARGENT

AMERICAN LEGION HALL 8 to 10:30 pm w/s 8-9pm
Fairview Rd.,Norwood, MA (Jct.Chapel & Wash.Sts.)
ALL CLUB DANCES OPEN

Banner: Allison & Bill Shaw 668-2620

Plus
August 3rd
VACATION PARADISE
August 17
GOOD OLD SUMMER TIME

Ph.D Workshop
Mondays 8 - 10 pm
Aug. 1-8-15-22-29
American Legion Hall

AIR CONDITIONED

Pres: Bill/Bev Armstrong, 699-8339
38 Maple Street,Plainville,MA 02762

Correction does much, but encouragement does more.

COMPREHENSIVE
A-1/A-2 Workshops

Come on along and join our

SQUARES-IN-MOTION

2 Consecutive Open Sessions begin
Sunday, October 2nd, 1988.

Dancing on the beautiful wooden floor of the Unitarian Church Recreation Hall, Main Street, Hudson, MA.

A-1 Classes from 1:30 PM to 4:00 PM
A-2 Classes from 4:00 PM to 6:00 PM

with our Club Caller *Shawn Cuddy*

For More Information Please Contact Kathy Rich (508)481-1098, Maureen Ryan (508)460-1877, George LaFortune (508)957-1295, or Shawn at (508)568-0999.

DIRECTIONS:
From Rt. 495 take exit 26 onto Rt. 62. At the end of the ramp take a right toward Hudson. Follow Rt. 62 to the rotary at the center of Hudson's Main Street. Go left around the rotary and continue down Main Street. The Church will be on the left after the Town Hall.

Western Massachusetts Square And Round Dance Association

WMSARDA Calendar

Aug. 5 Swingles,**M,Dennis & Kathy Reardon,** Stanley Park, Westfield, 7:15-10:15pm
13 Vagabonds, **Plus,Gordon/Shirley Andersen,**Ma.S & R/D Ctr., Willimansett
21 Intro to S/D , **John Martin,** Stanley Park, Westfield, 1-4:00 pm
26 Whip City Whirlers,**M,John Martin,**Stanley Park , Westfield, 7:30-10:30 pm
27 Chic-Mates,**Plus,Del Barone/Benoit,** Ma. S & R/D Ctr.,Willimansett > B-Berry
SACA,**Plus,SACA Callers,**Stanley Park, Westfield, 7:30-10:30 pm
Swingles,**M,Jerry Benoit/G.King,** Sodom Mtn., Rt.57, Southwick

All dances start at 8:00 PM unless indicated by time to right of location
Dance Levels: M=Mainstream; Plus=Mainstream Plus; 2=Old M-Stream +2; W=Workshop

Some minds are like concrete — all mixed up and permanently set.

ATTENTION!

ATTENTION!

Banner Chairmen

We have a service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our **"Dance Listing"** has made the task of Banner Chairmen a lot easier. We also realize that if you had the **"Dance Listing"** earlier in the month, you could plan the upcoming month's raids more effectively!

OUR SERVICE TO YOU...

For $2 per month ($20 annually for 10 months, No list in July/Aug., payable in advance), we will guarantee to mail to you (First Class Mail) from Lowell, MA no later than the 10th of each month - **ADVANCE COPIES OF THE ENTIRE " DANCE LISTING "** for the coming issue.

Send your $20 check to : The Northeast Square Dancer Magazine
P.O. Box 8069, Lowell, MA 01853

* * * SUMMER SPECIALS Continue - Different Items Every Week!

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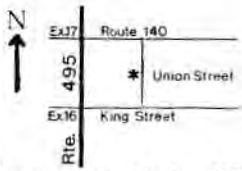
Adjacent to the Franklin Mill Store * Rear of "Little White House"

Summer Hours

Tuesday 10-5 and 6-9
Wednesday 10-5
Thursday 10-5
Friday 10-5
Saturday 10-4

Closed Sunday & Monday

Other times by appointment



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Jane Carlson

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DON'T FORGET THE RED BOOT BOYS - AUGUST 23RD

The Square Dance Connection Presents

" J. HENDRON, MA / D. MITCHELL, TENN. CONNECTION "

WITH LEO & EDIE MATHIEU, MA - ROUNDS

SUNDAY, OCTOBER 30, 1988 2 to 5 & 7-9:30

PLUS -- ROUND DANCE EXHIBITION -- SPLIT THE POT

K of C HALL, PEMBROKE, MA 1½ miles west on Rt.139 from Rt.3, Exit 12
Spend a day or two near Ole Cape Cod and see the Mayflower & Plymouth Rock
Welcome Tennesseans to Massachusetts * Best In the East * Hardwood Floors
$5.00 Per Person Per Session - Reserve By Sept. 30, 1988 for Transportation

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(508) 837-1623

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Carver, MA 02330
(508) 866-5347

David & Linda Singer
P.O.Box 718
Pembroke, MA 02359
(617) 293-9238

or Jerry & Betty Zimmerle, 1001 Woodmont Dr., Galatin, TN 37066 (615) 452-2526

Jeanette Medeiros CUER

SEE YOU ROUND'

August 13 - Mattapoisett Wharf, Mattapoisett, MA
August 20 - Spares N Squares, Canton, MA

Still Have a Few Dates open 88/89 - Call 508-222-2589

Starting May 1
Wed.,Thu.,Fri.,1-5 PM
Saturday 10-5 PM
Closed: Sun.,Mon.,Tue.
Closed Month of JULY
"Send $1.00 for Catalog, refunded on first order."

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SQUARE EM UP FOR JERRY'S KIDS

SPECIAL ATTRACTION

THE GOOD GUYS WITH THE RHYTHM ROVERS

FEATURING

TOM RINKER - DICK HAIR - JOHN MARTIN

FOR YOUR ROUND DANCE PLEASURE

KATHY REARDON - CLAIRE HARTMANN - VERN BOUDREAU

6 HOUR DANCE MARATHON FOR MUSCULAR DYSTROPHY

AUGUST 27th, 1988 6 to 12 PM
ELMWOOD STREET SCHOOL, MILLBURY, MA
Door Prizes * Split The Pot * Refreshments * Clothes by ALAMO STYLES
Tickets $3.50 Per Person
For More Information Call: 508-987-2905

RHYTHM ROVERS

OXFORD, MA . . . By Dennis Reardon . . .On August 27, 1988 the Rhythm Rovers dream will become a reality - with the help of some very special friends - and the Muscular Dystrophy Assoc. We are holding our first benefit dance for "Jerry's Kids".

Our goals are high; but within reach. We have two very realistic goals in mind. First - to exceed a two thousand dollar ($2,000) donation to M.D.A. Second - to advertise our activity via video cassette on national television.

The District Director for M.D.A., Mullen Sawyer, has assured us that local cable TV and radio stations, along with WHDH TV in Boston will be notified of the event.

Please help our dream come true. **Advance tickets are available through your W.A.C.A. delegate or by calling Dennis Reardon 1-508-987-2905. Also available at the door at the Elmwood St. School, Millbury, Mass, Aug.27, 6 to 12 PM.** See our ad in this issue.

We thank you in advance for your support.

THE VOICE

LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD,MA 01129
TEL: (413) 782-4382
NOW BOOKING 1988 and On...

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte.101)
TEL.: 508-632-5070
Summer Hours: Tues-Wed-Thur- 1:00 to 5:00 PM 7:00 to 9:00 PM
We have a large selection of Square Dance Apparel for both PAW & TAW,
and at reasonable prices. ----- Come Check Us Out!

NORWOOD SQUARE DANCERS

President/Travel
769-3521

NORWOOD SQUARES

American Legion Post 70 Hall
Fairview Rd., Norwood, MA

4 More Weeks
AIR-CONDITIONED!

PLUS WORKSHOP / DANCE
8 to 10 PM (8-9 Plus Workshop / 9-10 Dance)
THURSDAYS - AUGUST 4,11,18,25

Rufus Aldridge

club caller/teacher

Reminder!
Sunday, October 23rd at MOSELEY'S
25th ANNIVERSARY Dinner/Dance-$19
RED BATES & JO YAKIMOWSKI

ART "Oh Yeah" LAVIGNE

CALLER – TEACHER

127 Dudley Rd., Townsend,MA 01469 (508) 597-2856

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Now Booking 88',89',90'
EARN THE OH YEAH BADGE!!

Single Squares
Woburn, Ma.

DANCE TUESDAY AUGUST 16
(MAINSTREAM with some PLUS TIPS)

BILL & CAROL McGEE
AIR CONDITIONED

ST.ANTHONY'S HALL – RTE 128 TO EXIT 35 (RTE.38)
ONE MILE NORTH ON RTE.38–HALL IS SET BACK ON LEFT
1020 (REAR) MAIN STREET,WOBURN,MA.

NEXT MONTH – BEGINNERS CLASS
NO PARTNER NECESSARY
SEPT. 14,21,28
Classes every WEDNESDAY at the MARY ALTAVESTA SCHOOL

INFO: 272–4185 628–1689
BANNER LYDIA 664–4465
P.O.BOX 35 WOBURN,MA.01801

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)

SATURDAY, AUGUST 20th, 1988

CALLER: JIM SCHELL CUER: JEANETTE MEDEIROS
For More Information - 947 9602 Plus 8:00 PM

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Dance Shoppe

17 BLAKE STREET
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For All Your Dance & Western Apparel - and Your Ballet, Tap and Jazz Classes !

Hours:
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Thur 10-6
Fri 10-7
Sat 10-5
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Pres: Gus and Sally Morrill 388-0439
Vice Pres: Clate & Aroline Hersey 465-9230
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!!! SOMETHING NEW STARTING IN SEPTEMBER !!!

Monday Night Workshops
7:00-8:30 Squares with JOE CASEY
8:30-10:00 Rounds with POLLY FLOYD

Thursday Night For Beginners
7:00-8:30 Squares with JOE CASEY
8:30-10:00 Rounds with POLLY FLOYD

Elementary School, So. Hampton Rd., Amesbury, MA

AUGUST DANCES at Lafayette Club, 11 High St., Amesbury, MA
August 10 & 24

Banner Chairman: Delores & Chas Felch 388-3031

N S S A R D A

HIGHLAND SQUARES 5TH ANNUAL BATTLESHIP DANCE

Fall River Mass - SATURDAY, AUGUST 13, 1988 7 to 11 PM

DAN FARIA, CLUB CALLER & GUEST CALLERS AND CUERS

Tickets $5 per person from:
Rita Robidoux, 176 Dexter St., Portsmouth, RI 02871 Tel: 401-683-0025
or call Dan 508-676-0715

A good memory is one trained to forget the trivial.

5 YEAR CALENDAR

FOR YOUR CONVENIENCE, WE HAVE DEVELOPED A 5-YEAR CALENDAR, **GBC BOUND & PUNCHED** TO FIT INTO YOUR LOOSELEAF BINDER, WITH LARGE BLOCKS FOR AMPLE WRITING SPACE AND MARKED HOLIDAYS TO ASSIST YOU IN PLANNING FUTURE EVENTS.

THE SIZE IS 8½ x 11 BOUND WITH 3 HOLES PRE-PUNCHED

TO ORDER SEND $3.95 plus $1.75 postage & handling (Mass.Res.add 5% Sales Tax)

To: New England Caller, Inc , P.O. Box 8069, Lowell, MA 01853

THE HAPPY HOMESTEADERS

Friday, August 26th
8 to 11 PM

BOB MORRILL
caller

"Come As You Are!"
OPEN DANCE 2 & 2
Plus and Quarterlies

JUNE OGERT
cuer

ALLEN HOMESTEAD · South St., Shrewsbury, Ma. · Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 393-8270
or 393-6482

TUESDAYS - Plus Workshop open to all with
RON REARDON 7:30-10:30 pm

$6.00 per cple

Allen Homestead

HAPPY HOMESTEADERS

SHREWSBURY, MA. . . By Phyl Stone. . .At our June 6th Club Meeting the new Officers for the '88-'89 season were installed. They are: Pat Burgess, Pres., Tim Colbath, V.Pres., Bob Mirick, Treas. and Phyl Stone, Secty. We must thank the outgoing officers for what they have done this year, but a special thanks to Bob Mirick and his helper Loretta White, who were there at every workshop and every dance.

After dancing at the Allen Homestead for over 20 years, we were notified that our August 26 dance will be our last at the barn. It will no longer be available for dancing. However, we are pleased to announce that in September, we will be holding our Tuesday workshop and Friday dances in the Shrewsbury Middle School. This is on Sherwood Ave., off of Oak St., which is off of Rte. 20 at the lights near the Town & Country Bowling Alley. Being just about a mile from the Barn, it should be easy to find. We hope you will all join us there. Enjoy your summer!

"Will Travel Weekends"
Tel. (508) 947-9602

JIM SCHELL
Square Dance Caller
Now booking 1988 and On....

8 MULLEIN HILL DRIVE
LAKEVILLE, MA 02347

LOFTY SQUARES

Weymouth, MA. . . By Steve & Mary Cooper. . .Our summer schedule got off at a great and warm start with a Cookout and Dance at the Hayloft on June 14th. Kathie Ramsey and her helpers outdid themselves serving up hot dogs and hamburgers in spite of the really sizzling hot weather.

We enjoyed the company of the Scrambled 8's who were raiding us and it is so good to have our new graduates join us with so much enthusiasm.

Our Thursday night workshop for the summer is well underway and is being coordinated by Bob & Bobby Preble and Jim & Betty Baldwin. It is geared to new and "not so new" dancers and open to everyone.

LOFTY SQUARES

BILL BEAN
CALLER

BILL BRUNELLE
CUER

President
Charlie & Kathie
Ramsey
837-1623

KRAMER'S
HAYLOFT
MS Plus Dances
Aug. 9-Fruit Salad Nite
Aug. 20-Demo at
Marshfield Fair,5-7pm
Aug. 23 - No Regular Dance
Class to Club Workshops
Aug. 4-11-18-25 8pm

Banner Chairpersons
Rosemary Hussey
& Steve Basteri
747-4151

CAPE COD

CAPE COD OCEAN WAVES

Yarmouth Senior Citizen Center
528 Forest Rd., So. Yarmouth, MA 02664
PLUS
Special Guest Cuers
Round Dance Instruction 7:30-8:00 PM
Easy & Intermediate Rounds
Between Squares
INFO: 945-3196 / 398-1457

Sq. & Rd. Dancing Every THURSDAY 7:30-10PM

AUGUST		
Thursday 4	JOHN HENDRON	
Thursday 11	JIM PULASKI	
Thursday 18	DICK ARRUDA	
Thursday 25	LEO Morgan DUMAS	

CAPE COD CHOWDER CLUB

2 & 2 Pres., Jones 385-8803
Dance:7:30-10:30-W/S 8-10pm
West Dennis Community Hall, School St., W. Dennis, MA

Saturdays - Plus

Aug. 6	DAVE HASS	LEO MATHIEU
13	ROGER DUFAULT	HOWARD SWANSON
20	TOM RINKER	LEO MATHIEU
27	EVERETT MACKIN	LEO MATHIEU

Wednesdays: A-1 Workshops
See Ad this page for location

Aug. 3	John Hendron
10	John Hendron
17	John Hendron
24	John Hendron
31	John Hendron

WEDNESDAY EVE A-I WORKSHOPS

JOHN HENDRON

WEDNESDAYS JULY 6-13-20-27 & AUGUST 3-10-17-24-31

SPONSORED BY CAPE COD CHOWDER CLUB

YARMOUTH SENIOR CENTER, FOREST ROAD, YARMOUTH, MA

8 TO 10 PM $7 PER COUPLE

AIR CONDITIONED

HARDWOOD FLOOR

FOR DANCERS WHO HAVE COMPLETED A COURSE IN A-I BASICS

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
508-888-5811

August 1988

Fri. 12 Nautical Twirlers, Teaticket, MA MS
Sun. 14 W.Dennis Comm.Bldg.,W.Dennis, MA A-1 W/S
Tue. 16 Nausets, Orleans, MA Plus
Sat. 20 Sandy River Promenaders, Farmington,ME MS
Sat. 27 Chowder Club, W. Dennis, MA Plus
Sun. 28 A1 Dance, W.Dennis Comm.Bldg., W. Dennis, MA w/ **Bill & Mae Lauzon** - Rounds , A-1
Nov. 4-5-6 East Hill Farm W/E, Troy, NH - **Ray & Pat Duval, Vern & Rudy Boudreau**
Feb. 3-4-5, 1989 Sheraton Falmouth, MA w/ **Bob & Gloria Linden, Marge & Bill Headen** Plus

CONNECTICUT *Inter-Club Squares*

AUGUST

Thu. 4	Ledyard Squares, VFW Hall, Central Ave.,Norwich, CT, Ted Perkins/Underwood
Fri. 12	Surfside 8, Tower Street School, Westerly, RI, Jerry LeBlanc
Thu. 18	Ledyard Squares, VFW Hall, Central Ave., Norwich, CT, B.McCue/Underwood
Fri. 26	Surfside 8, Tower Street School, Westerly, RI, Jerry LeBlanc

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GLASTONBURY AVE. - ROCKY HILL, CT 06067

Visit our Consignment Section

HOURS

Tues. Wed. Fri. Sat. 9-5

Thurs. 9-9 Sun. 1-5

WILL BE CLOSED

AUGUST 4 thru 8th

TED PERKINS Calling

Rates & Dates: 40 North Rd., Waterford,CT 06385

Tel: 203- 443-1466

August 1988

Thursday 4	Ledyard Squares, VFW Norwich, CT
Saturday 6	Jolly Squares, Sr. Center Rt. 85, Waterford, CT AIR CONDITIONED
Friday 12	Greenwich SD Club, Greenwich, CT
Saturday 20	Jolly Squares, Sr. Center Rt. 85, Waterford, CT

Rounds at Jolly Squares, August 6 - Liz Underwood Aug. 20 - Jen Smith

ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480

Tel: (203) 342-0686

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August 28, Pending Contract
Oct. 22, Lads & Lassies, E.Lyme,CT
HAVE A "TRAIN NITE" with
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ROUND DANCE LESSONS

CLAIRE HARTMANN, TEACHING

BEGINNING WEDNESDAY SEPTEMBER 14TH, 1988

BEGINNERS AND EASY INTERMEDIATES 7:00 TO 8:30 PM
INTERMEDIATES 8:30 TO 10:00 PM

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Information Call 203-923-2279

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August
Thur.11 Mason, NH
Fri-Sat-Sun 12-13-14 Sing-A-Long Weekend w/ **Joe Casey** - St.Joe's College,Rutland,VT

September
Sat. 17 Heel & Toe SDC, Manchester,NH
Tue.20-Thur.29 Europe Tour,Germany-Austria-Switzerland

FRIENDSHIP JAMBOREE - GERMANY - SWITZERLAND - **September 20-29,1988**
Send for brochure
BERMUDA - **Fairweather Squares - NOVEMBER 6-12,1988 - Send for Brochure**
RECORDINGS...
Square Dance Teaching Albums (send for information)
Set of 10, 45 RPM Records $25.00, plus $1.00 postage
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August 1989
Fri. 5,12,19,26, Plus Dances, German Hall Ballroom,Carter Ave., Pawtucket,RI **Air Conditioned**
Wed.3,10,17,24,31,Plus Workshop, (Transition to Club) German Hall Ballroom,Carter Ave.,Pawtucket, RI **Air Conditioned**
Sat. 13 Cape Cod Chowder Club, W. Dennis, MA

NEW HAMPSHIRE

Wolfeboro Wranglers

Town Hall, Wolfeboro, NH 8 to 10:30 pm
Banner: 603-569-1231 /Info: 603-569-1298

Saturday, August 6th, MS JACK O'LEARY RAY PETTEE

Saturday, August 20th, PLUS PHIL ADAMS RAY PETTEE

August 22 & 29 - PLUS WORKSHOPS - 7:30 to 9:30 PM with JAY SILVA

Lakeside Swingers

P.O.Box 6003, Lakeport, NH 03246
Mainstream - / - Rounds

This dance Only in High School Cafe, Rt. 25, Meredith, NH

Saturday, August 13th, 1988

JACKIE SCHLEIGH EVY CARTER

Door Prizes - Pot Of Gold - Refreshments - 8 to 11 PM

Pres: Lenny & June Mains (603) 524-7000 // Banner: Colleen & Don Duprey 528-1117

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Dance Every Friday - 8:00 to 11:00 PM - Plus - at Hampton Beach State Park - Route 1A, Hampton Beach, NH

August	5	DAVE HASS	BERNADETTE PORTER
	12	JOHN HENDRON	POLLY FLOYD
	19	EARL JOHNSTON	JOHN MORAN
	26	RED BATES	RAY PETTEE

WOLF ROCKERS MASON N.H.

CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123

Thursday, August 11, 1988 8-11pm
20th ANNIVERSARY - ICE CREAM SOCIAL!

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12TH ANNIVERSARY

SEPTEMBER 16TH & 17TH, 1988

AL MONTY & BUCKY TENNEY CALLING LLOYD LaVALLEY CUEING

TWO HALLS == MAINSTREAM and PLUS with Quarterlies

at the Peabody Base Lodge, Franconia Notch, New Hampshire

Friday Night Dance-Sept. 16th, 8-11 PM, $6/cple, MS & Plus
Saturday W/S -Sept.17th, $4/cple, Rounds - Noon to 2 pm, Plus - 2 to 4pm, Adv. 2 to 4
Saturday Night Dance-Sept.17th, $6/cple, Rounds 7-8pm, Squares 8-11pm, MS & Plus
For More Info:
Littleton SDC, P.O.Box 744, Littleton, NH 03561
Warren & Madeline Caswell, Agassiz St., Bethlehem, NH 03574
Wheel & Deal SD Shop - Friday & Saturday L & N Engravers - Saturday

LITTLETON SQUARE DANCE CLUB

LITTLETON, NH. . . By Red & Eleanor Thompson. . .Summer is a relaxing time. That's what the Littleton Square Dance Club is doing. We hold workshops only once a month during the summer. Autumn leaves festival plans keep us busy however.

In June our annual meeting was held at Crazy Horse Campground. A Picnic preceded the meeting. The weatherman cooperated, and it was perfect for both picnic and dancing.

The new officers took over their duties at this meeting. They are: Madeline & Warren Caswell, Pres., Ken & Henrietta Aldrich, 1st V.Pres., Ben & Florence LaVoie, 2nd V.Pres., and Red & Eleanor Thompson, Sec-Treas. A busy year is planned.

We sponsored a booth at the recent "Open for the Season" celebration in Bethlehem. Raffle tickets were sold on a hand made quilt. Prospective members were signed up for fall classes. This was a successful enterprise.

Demonstrations are planned for upcoming events. These are always fun as well as good promotional exhibitions.

Our banner chairmen will be making plans, so do not be surprised if we invade your club one of these days. We would also be glad to see your club. You are welcome.

DON GRAVES

Square Dance Caller - Now Booking 88-89-90
P.O.BOX 8, CONCORD, NH 03301 603-783-4320
Dances-Workshops-Class-Demos-Plus-A1

JAN GRAVES CUER - TEACHER Now Booking 88-89-90

EASY ROUNDS WORKSHOP - WEDNESDAYS
August 3-17-24-31

Beginners Round Dance Classes- Starting...
Sept. 15th - Thursdays 7 to 8:30 PM
Also Easy Rounds Review 8:30-9:30 PM

All at Knights of Columbus Hall, Bradley & Penacook Streets, Concord, NH

The way to fight a woman is with your hat. Grab it and run.

HAPPY HARRY'S SQUARE DANCE SHOP

NEW LOCATION! -- 15 HANSON STREET, ROCHESTER, NH 03867
(Across from Chamber of Commerce) Phone: 603-335-1133

BUY at OUTLET PRICES !! Owners - "Happy" Harry and Corrine Trott
SUMMER HOURS:
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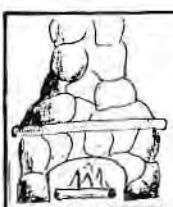

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Mainstream Workshop - Every Friday 8 to 10 pm
Dancing - Every Saturday 8 to 11 pm

RECIPE FOR SUMMER SQUARE DANCING: 1/2 Cup of Old; 1/2 Cup of New; 1 Cup of Mainstream; A Little Plus, for flavor; Sprinkle with Rounds, Pour in Cool Hall, 8-11pm, Serve with Large Scoop of Fun
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NORM MEUNIER SALLY LENNOX

Dancing at : St. Charles Church Hall, Main St., Conway, NH
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For More Info: Gordon Lang 603-383-9063 or Hilda 603-356-2723

BEAR MT. "A" SWINGERS

SATURDAY, AUGUST 6TH, 1988 8 TO 10:30 PM

JANE CARLSON & NORM MEUNIER - CALLING

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MAINSTREAM and PLUS
At the Bristol N.H., Roller Skating Rink, Rt. 3A, a little north of the center of town
Soft Soled Shoes, Information: 617-894-6257

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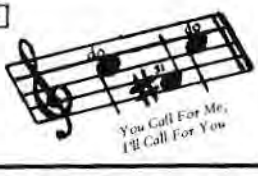
Rates & Dates
603-382-1125



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Tel: (603) 942-8234

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7:30 PM, Marshwood High School, Rte. 236, Eliot, ME

August 2	RED BATES	RAY PETTEE cueing
August 9	PAUL KING	RAY PETTEE cueing
August 16	TBA	RAY PETTEE cueing

AUGUST 23rd - Back to Kittery Grange Hall with
PHIL GAMACHE and RAY PETTEE 7:30 P.M.

GLENN & CAROLYN ZENO

EVERY TUESDAY C-1 / C-2 ; WEDNESDAY A-2 at Chestnut St.Church,Portland,ME

JUNE 25th - AUGUST 27th - SATURDAY NIGHTS - PLUS DANCE
RAY PETTEE on Rounds 8-10:30 pm Chestnut St. Church,Portland,ME

Sept. 9,10,11,1988 - A2 Weekend - Glenn, Jim Pulaski & Barbara Strong, Motel or Camp, Wells, Maine

Oct. 28,29,30,1988 - Plus Weekend, Glenn, Red Bates & Ray Pettee, Old Orchard Beach, Maine

Nov. 4,5,6,1988 - A1 Weekend, Glenn, Red Bates & Curt Worlock, Ramada Inn, Mystic,CT

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO,ME 04072 207-282-4938

VERMONT

Green Mountain Squares

Dance 8 to 11 PM at Grange Hall, Dummerston Center, VT

Mainstream Dance Friday, August 5th

SKIPPER LeBLANC VERA SMITH

"Special Plus Dance" Friday, August 19th

RUFUS ALDRIDGE DICK WILLARD

Info: Georgia (603) 336-7225 All Welcome- Singles - Couples - Teens

GREEN MOUNTAIN SQUARES

BRATTLEBORO, VT. . . By Frances Hall. . .This has been a very successful and memorable year for our club and its dedicated Presidents, Will and Joyce Sheehan.

Our 26th Anniversary on June 17th at the Academy School was a roaring success and our sincere thanks go to Ken and Marilyn Rounds and their hard working committee.

Before that we were raided by the Trailtown Twirlers of Greenfield (that's Mass) who retrieved their banner. My, what super vittles. Of course Ed Blain was his old self, too, mighty fine dancing. The Monadnock Squares came east from that other state — sixteen or so strong and took our banner. Them's fighting moves, Keene, we'll be over and fetch it back, ye hear!

Last part of August is our last this-season dance. Thanks for coming in '87-'88. There'll be lots more fun doings come Sept. The welcome mat is always out.

Twenty-fifth Anniversary
FALL FOLIAGE FESTIVAL

SEP 30 - OCT 01

Central Vermont Squares
Your Hosts

DICK PASVOLSKY (c)
AL MONTY (c)
LLOYD LAVALLEY (q)

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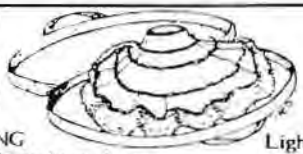

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SQUARE DANCE CALLER -PLUS thru CHALLENGE and Round Dance Cueing
Member of Callerlab and 10 years experience Required
Needed 1st and 3rd Saturdays 6:30 to 10:30 PM
SEPTEMBER 1988 to MAY 1989
Write to: Seaway Squares, c/o Arthur H.Ferris, 84 Stoughton Ave., Massena,NY 13662
Tel: 315-769-8995

RESORTS · TRIPS · WEEKENDS

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of Rhode Island
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of Florida

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DANIELSON, CT

AT

THE INN AT EAST HILL FARM, TROY, NEW HAMPSHIRE

September 12,13,14,15 or Sept. 12,13,14,1988
4 Day Schedule Mon.Dinner thru Thur.Noon Luncheon
3 Day Schedule Mon.Dinner thru Wed. Noon Luncheon

For Information write:
c/o Jim & Mary Harris
RFD 5, Box 182
Norwich, CT 06360
Tel: 203-887-0232

"Red" and Shirley Bates

WEEKENDS and TRIPS

July 22,23,24,1988 - A-1 CAMP & DANCE WEEKEND - Red Bates, Pat O'Donnell, Deer Run Campground, Mechanicville, NY

August 12,13,14,1988 - PLUS CAMP & DANCE WEEKEND - Cliff Brodeur, Red Bates, Esther & Irv Mindlin, Deer Run Campgrounds,Mechanicville, NY

Sept. 9,10,11, 1988 - BERKSHIRE FALL FROLIC at KINGSMONT, Cliff and Senta Brodeur, Red Bates, Esther and Irv Mindlin, Kingsmont,West Stockbridge, MA

Oct. 14,15,16, 1988 - STARLITE A-2 CAMP & DANCE WEEKEND, Red Bates, Bud Weisen, Starlite Camping Resort, Stevens, PA

Oct. 28,29,30,1988 - PLUS WEEKEND, Glenn Zeno, Red Bates, Ray Pettee, Old Orchard Beach, Maine

Nov. 4,5,6, 1988 - MYSTIC ESCAPE A-1 WEEKEND, Red Bates, Glenn Zeno, Curt and Tammy Worlock, Ramada Inn, Mystic, CT

Nov. 18,19,20, 1988 - MYSTIC ADVENTURE PLUS WEEKEND, Cliff Brodeur, Red Bates, Ralph & Joan Collipi, Ramada Inn, Mystic, CT

Dec. 2,3,4, 1988 - DYNAMO A-2 WEEKEND , Jim Pulaski, Red Bates, Ralph and Joan Collipi, Ramada Inn, Keene, NH

CARIBBEAN CRUISE on the NIEUW AMSTERDAM, HOLLAND AMERICAN LINES - February 25 thru March 4, 1989 - Write for complete details...

Red Bates, 19 Hadley St., Unit #17, South Hadley, MA 01075 413-536-0564

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TENT and TRAILER RESORT

OREGON AVE., OLD ORCHARD BEACH
MAINE 04064 (Off Rt. 5 & Saco Ave.)
Phone 207/ 934-5526

	Squares	Rounds
July 30	MICHAEL JOHNSTONE, CT	SALLY LENNOX, ME
Aug. 6	No Dance Seasonal Campers Weekend	
Aug. 13	STEVE DAVIS, NH	GIL FERNALD, ME
Aug. 20	DON FRECHETTE, NH	SALLY LENNOX, ME
Aug. 27	RALPH PEACOCK, NH	SALLY LENNOX, ME

Make Plans now for LABOR DAY WEEKEND -- September 3 - 6, 1988
DICK ARRUDA, MA & ROGER DUFAULT, R.I. on Squares
BILL & MAE LAUZON, R.I. on Rounds

THE INN at EAST HILL FARM

TROY • NEW HAMPSHIRE 03465
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PLAN NOW FOR 88-89 SQUARE DANCE WEEKENDS

AUGUST

19-20-21 RON LIBBY, JIM LEE, SHELLY LEE Rds. Plus Dancing

SEPTEMBER

9-10-11 BOB SMITH

12-13-14-15 JIM & MARY HARRIS, CRAN BRIGGS

16-17-18 HERM & BEV PARKER, RALPH & JOAN COLLIPI

21-22-23 Rita Sanford (Line Dancing)

23-24-25 Fall Foliage Weekend (not a dance w/e)

* YEAR ROUND RECREATION
* The best of country style dining
* Fine Accommodations
* Indoor & Outdoor Heated Swimming Pools

EVERYTHING FOR SQUARE DANCE WEEKENDS

Please write for our full color brochure.

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Write or call your hosts . . .
DAVE & SALLY ADAMS . . .
for brochure.

17TH ANNUAL

FLAMING LEAVES SQUARE & ROUND DANCE FESTIVAL

September 23, 24 & 25, 1988

"Full Festival"

Before Sept. 11th — $14.00

After Sept. 11th — $17.00

All in U.S. Funds

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Association Callers

Rounds By

Ralph & Joan Collipi
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Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES

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HALLOWEEN WEEKEND

OCTOBER 21,22,23, 1988 - HALLOWEEN PLUS LEVEL SQUARE DANCE AND MURDER MYSTERY WEEKEND !!

AT LAKE SHORE FARM, NORTHWOOD, NH

STAFF: MICHAEL & JENNY JOHNSTONE (CT-SQS.)
STEVE DAVIS (NH) GUEST CALLER SAT. NIGHT
VERONICA McCLURE & STEPHEN (MA-RDS.)

Our Halloween Weekend is different. Here is a weekend in the fall in beautiful New Hampshire, here is a weekend that has the kind of square dancing and round dancing that you will enjoy, here is a weekend that gives you great home-cooked food, great accommodations, and a fun-filled staff. There will be A-1 star tips in addition to the Plus level dances and workshops, there will be a Halloween party to dress up and be part of, AND there will be a Murder Mystery for you to solve. (One of our guests will meet with an unfortunate demise in one of the rooms in the INN at Lake Shore). This is your chance to become Sherlock Holmes or Miss Marple and solve the mystery! This is our third year with a completely new mystery-Still have room-Reserve Early to get a private bath. **Total cost $194.00 per couple (Double Occupancy)**

I enclose a **$50 deposit** (refundable up to 4 weeks prior) **for the '88 Halloween W/E**

Name: _____

Address: _____

City: _____ Zip: _____ Phone: _____

Comments: _____

Mail to: Jenny Johnstone: 430 North St., Milford, CT 06460 203-878-3962

Needle Notes ©

FOR SQUARE DANCERS

Judy Rose Smith

ALL ABOUT THE "MARY MAXIM" SQUARE DANCE SWEATER

For many, many years people have been interested in this bulky knit square dancer cardigan sweater. Some twenty years ago I was able to buy the directions when I was shopping in a department store in St. John, New Brunswick. From time to time I would loan it out to a dancer who wanted to make the sweater. It was always returned to me - until the last time. I had heard that there was a catalog where this could be ordered, along with the yarn needed to make it, but I didn't know where to get this catalog. I started talking about it at dances, and a nice lady from Quincy, Mass. and another from Berkley, Michigan responded with help. There is bad news and good news. The bad news is that the Mary Maxim Catalog no longer carries the S/D sweater, BUT the good news is that the President of the company has given me permission to write up the directions to share with you.

Because of the graphs needed to explain the designs clearly and the directions needed for each section of the sweater, I am not going to be able to give you all of it in this month's issue of the magazine. I am going to give you as much as I can now, then the rest of it can come next month. As the graphs will have to be larger than the magazine page in order to be workable, I will have to send those to you who wish them, separately - more on that later. When you read the directions, keep in mind that they were printed in Canada and some of the terms may be a little different.

TO BEGIN:

MATERIALS: Choose from Northland Wool; 4 oz (113) skein, or Titan Orlon; 3 oz (85 gm) pull skein. Both have approx. identical yardage, and the pattern requirements apply to either yarn.

Of Mary Maxim Bulky Weight Yarn allow --		Sizes 38-40	Sizes 42-44
Main color	□	11 skeins	12 skeins
Contrast color	■	3 skeins	3 skeins
Contrast color	⊠	40 yds. (36 m)	40 yds.
Contrast color	◪	25 yds. (23 m)	25 yds.
Contrast color	⊡	20 yds. (18 m)	20 yds.

One heavy weight open end zipper or 8 buttons.

American: One pair each American gauge knitting needles, #9 and #6

Canadian: One pair each Canadian gauge knitting needles #4 and #7

Metric: One pair each of Metric needles #4.50 and #6.00

Gauge or Tension: 7 stitches and 10 rows to two inches (5cms) measured over stockinette or stocking stitch on suggested larger needles or any size which will give correct gauge or tension.

Measurements:	Size 38		Size 40		Size 42		Size 44	
	ins.	cms.	ins.	cms.	ins.	cms.	ins.	cms.
Length from back neck	26	66	26	66	27	69	27	69
To fit chest or bust measurement of	38	97	40	102	42	107	44	112
Sleeve seam	17	43	17	43	18	46	18	46

Abbreviations: K = knit; p = purl; st = stitch; sts = stitches; rep = repeat; rem = remain

CONTINUED >>

or remaining; beg = begin or beginning; inc = increase or increasing; dec = decreasing; tog = together; sl = slip; p.s.s.o. = pass slipped stitch over; cast off = bind off; M.C. = Main color; C.C. = Contrast color; ins = inches; cms = centimeters; gms = grams; ozs = ounces; m = meter; yds = yards; st. st. = stockinette or stocking stitch.

NOTE: Instructions are given for the smallest size and for the remaining sizes in the brackets following. Where only one set of instructions is given, this will apply to all sizes.

This sweater has a contrasting collar and yoke, front pockets, raglan sleeves, a musical clef on the left front and a dancing couple in contrasting colors on the back. The raglan sleeves carry the contrasting color across the shoulders to form the yoke.

PLEASE BE AWARE THAT I AM GIVING YOU DIRECTIONS THAT CANNOT BE FOLLOWED WITHOUT THE ACCOMPANYING GRAPHS, WHICH I WILL ARRANGE TO HAVE AVAILABLE FOR YOU AT THE TIME OF THE SEPTEMBER ISSUE OF THIS MAGAZINE.

BACK - Using smaller needles and M.C. □ yarn, cast on 68 (72-76-80) sts and work 3 ins (8 cms) in K 1, p 1, or K 2, p 2 ribbing. Change to larger needles and beg with a K row. Proceed to follow graph in st st - one row K, one row p. Using short lengths or small balls of each color and a separate ball of M.C. □ at each end of row work design by Colored Pattern Knitting Method carrying colors not in use only along on wrong side to have in position for next row. Dec as indicated on graph for armholes. Use separate ball of C.C. ■ at beg of yoke then reduce to one. Cast off on last row.

FRONT -

BUTTONHOLES, if desired - Work over 6 garter sts of front band and are made on the right front for a lady and the left front for a man. So work the other front first. Mark positions for 8 buttons placing first one inch (3 cms) from lower edge, another ½ inch (1 cm) from first neck shaping, spacing remaining ones evenly between. 1st buttonhole row: over 6 garter sts, K 2, cast off 2 sts, K to end of band sts. 2nd buttonhole row: over 6 garter sts, K 2, cast on 2 sts over those cast off on previous row, K2.

RIGHT FRONT - Using smaller needles and M.C. □ yarn, cast on (38-40-42) sts for zipper or 40 (40-42-44) sts for button front.

1st ROW - K 4 for zipper or K 6 for button front, rib to end to match the back.

2nd ROW - Rib as set to last 4 or 6 sts, K to end.

Pep these 2 rows until work measures 3 ins (8 cms), finishing after a second row, and inc 0 (1-1-0) st at beg of last row - 38 (39-41-42) or 40 (41-43-44) sts. Change to larger needles and beg with a K row. Proceed to follow graph for 18 (18-22-22) rows.

POCKET BAND - 19th (19th-23rd-23rd) ROW - K 10 or 12, p 18, K to end.

20th (20th-24th-24th) ROW - P to last 4 or 6 sts, K to end. Rep these 2 rows once more.

23rd (23-27-27) ROW - K 10 or 12, cast off 18 sts purlwise, K to end. Leave this work for the present and work pocket lining.

POCKET LINING - Using larger needles and M.C. □ yarn, cast on 18 sts and work 23 (23-27-27) rows in st st, beg and finishing with a knit row. Return to front.

NEXT ROW - P to pocket opening. P sts from pocket lining, pearl to last 4 or 6 sts, K to end. Continue to follow graph in st st, working design as explained for the back. Dec for armhole and neck as indicated. Cast off on last row.

LEFT FRONT - Work as given for right front, finishing ribbing after a first row, and inc at end of last rib row. Following left front graph work clef by Colored Pattern Method, carrying M.C. □ only along on wrong side.

CONTINUED >>

Los Angeles, California

With the start of square dance classes just around the corner, the time is ripe to wage a campaign for recruits. There was a time when the mere mention of a new class would bring a stampede of new dancers to sign up for the fun. Every enthusiastic square dancer was an unofficial publicity agent for the activity, and the recruitment of newcomers was simply a sellers' market. Today, in most areas, square dancing is not the novelty it once was. Now, it is a recognized source of friendly recreation enjoyed by thousands, with many healthy clubs opening their doors to those who wish to join in, and with hundreds of outstanding callers who are ready to provide the direction.

All of this means that we may have to work harder to get out the word about the activity in order to fill our classes. From the many methods of attracting men and women into our programs, a few stand out as proven successes.

First of all — you can't beat word-of-mouth campaigning. In a great number of successful beginner class recruiting programs we've checked, the majority experienced their best results, when satisfied dancers spread the word to their non-dancing friends. Of course it is possible the longer a dancer is in the activity, the fewer non-dancing friends he may have. For this reason, the new dancer often (but not always) is the best recruiter.

How do you start a word-of-mouth campaign? First, as in the case of any advertising, it's necessary to assemble the facts. What: Square dancing - a class for beginners. Why: Because it's a downright enjoyable activity; it's a good recreation and we'd like to see you taking part. Where: At the Community Center. When: Every Thursday night, starting September 22nd. How Much: Quote the price and then state that it's less than you'd pay to go and sit through a movie. Who: Our club is sponsoring the class; Joe Jones, our caller, will be the teacher and, very important, be sure to include contact names and phone numbers.

Getting this information into the hands of workers (club members) is step number two. One simple and proven method is the use of "fact" cards. Printed inexpensively on small business cards, the information can serve as a reminder and can be given to each prospect contacted.

Whom to contact: Neighbors and near-by relatives; call them on the phone, ring their doorbell. Talk to them first, then give them a fact card. Also try office co-workers, fellow club members, the local PTA roster, business associates, church friends, your grocer, dry cleaner — shucks, you'll know whom to contact. As you contact prospects, individuals who show interest, take down their names, addresses and phone numbers for later reminders.

A proven "selling tool" is an "Exciter Dance." This is a one-night-stand, a genuine square dance in its simplest form, where the non-dancer has the opportunity to sample the activity and experience, first-hand, the fun and friendliness of square dancing. You may find you can break down a bit of reluctance by offering to attend the dance with your prospects. Maybe you can arrange to pick them up, or meet and personally welcome them when they arrive. Your enthusiasm will do much to encourage them to join the class.

Television: In the belief that "to see square dancing is to want to be a part of it," live demonstrations if delivered naturally can be good interest-getters and effective recruiters. In many areas, where union problems do not prevent nonprofessional talent from appearing on television, you may find the local program directors willing to set up a "one shot" or possibly a guest appearance on a regular show. The thing to remember is that you are "selling" the fun of square dancing. The emphasis should be on happy faces, attractive but simple costuming, and uncomplicated, smooth flowing square dance patterns.

CallerLab: The International Association of Square Dance Callers is presently raising funds to produce and make available video spots for use on local television channels. While these will not be ready until next season, be aware that radio and TV stations do provide public service time and your announcement may qualify. There's only one way to find out - ask. One mid-western square dance club we heard of, made a point of personally inviting all employees of their local television station to be

CONTINUED ON PAGE 35 >>

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Needle Notes *(Continued)*

———To be continued next month. . . . .———

I hate to leave you like this, but we just don't have room for the rest of it until the September issue.

**If you are requesting answers, please send a self-addressed & stamped envelope. JHF

Judy

Judy Foley
P.O. Box 344
Wenham, MA 01984
The Northeast Square Dancer, August 1988

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P.O. Box 8069, Lowell, MA 01853

AS I SEE IT *(continued)*

their guests at a "free" Exciter Dance. Some did attend and the function was even carried as part of one of their local news broadcasts.

Demonstrations: Large open square dances, sometimes held in shopping malls, serve as good showcases for square dancing. A great number of non-dancers are drawn to these affairs as spectators and an alert caller can find an occasion or two, during the demonstration, to have each experienced dancer bring in a newcomer as a partner for one simple tip. Be sure to have a planned follow-up by providing fact cards and flyers for the newcomers and by having folks register for square dance information that can be mailed to them later.

If your club has been sponsoring new dancer classes for a number of years, then you're in a perfect situation to analyze the promotional tools that have been utilized and select those that have been most successful for you. Dancer associations that have made studies of promotional ventures, in and outside of their areas, often have a wealth of information to share. Inquire as to what's available. Whatever you plan to use, now is the time to get started. Actually, recruiting promotion should be an all-year, continuing activity for every club.

Bob Osgood
The Northeast Square Dancer, August 1988

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AUGUST, 1988

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5 TOM RINKER	6 MARK CASTRACANE
12 TOM RINKER	13 TOM RINKER
19 SKIP SMITH (FLA)	20 SKIP SMITH (FLA)
26 RANDY DOUGHERTY (MINN)	27 RANDY DOUGHERTY

Rounds by CLAIRE HARTMANN

C-1 DANCES

FRI.	AUG. 19	WITH TOM RINKER	8:00 - 10:30
SAT.	AUG. 27	WITH RANDY DOUGHERTY	2:00 - 4:30

C-2 DANCE

SAT.	AUG. 27	WITH RANDY DOUGHERTY	10 A.M. - 12:30

INTRODUCTION TO A-1

STARTING IN SEPTEMBER

READY TO ADD A NEW DIMENSION TO YOUR DANCING ?
Starting in September Tom will be conducting an Introduction to A-1 workshop every Monday night. Make your plans now

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CALL CLAIRE AT 485-7177 FOR INFO ON ROUND DANCING

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HICKORY HILLS SQUARES CELEBRATED 25TH ANNIVERSARY!

On Sunday, June 5, the Hickory Hills Square Dance Club celebrated their 25th Anniversary. The dinner dance was held in Shrewsbury at Maronis Park. It was great to see most of the club members in attendance as well as many other clubs. With 28 squares dancing it was hard to stay in your own square. Bob McGowan, our club caller, did most of the calling for our dancing pleasure. Guest callers, Bob Morrill, Shawn Cuddy, Eddie Mayall, Jerry Porter, and Ed Renauld were there to give Bob a well deserved break.

The cueing was done by Jackie Farrar. Jackie and her husband Clayton put on a very enjoyable round dance demonstration.

Commendations were presented by the Square Dance Foundation of New England and also one from Governor Michael Dukakis for special recognition by the Commonwealth of Massachusetts.

A good time was had by all. Here is hoping Hickory Hills much success in the next 25 years.

- By VIGOR

Above:
Renee & Janie Berger and Ruth & Chet Jakubiak . . . 25 Year Members.

Right:
Bob McGowan, Hickory Hills Squares Caller for 25 consecutive years.

********** OPINIONS **********

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE **NORTHEAST DANCER** POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

CAROLE'S CORNER

With the heat of July already forcing us to cook out more than ever, I have come up with a few new recipes you may like to add to your "Summer Cooking On The Out Door Grill" collection. To start I will recommend an appetizer to cook as you sit on your porch or deck as your guests look on.

Chicken Bites

2 cans (4 3/4 ounces each) chicken spread
2 tablespoons mayonnaise or salad dressing
1 tablespoon parsley flakes
2 teaspoons instant minced onion
1/4 teaspoon crushed thyme leaves

Mix all ingredients thoroughly. Spread mixture on slices of pumpernickle bread. Place bread side down on grill 2 inches from hot coals. Grill 3 minutes; turn and grill 3 minutes longer. With kitchen shears, cut slice into 6 pieces. Serve hot. Makes 48 appetizers. These may be grilled until they are puffy and brown on a hibachi at the table. All ingredients can be mixed ahead to have ready to cook while you have cool punch with your guests.

Zesty Grilled Potatoes

Spicy, crisp and golden brown. Like eating hot super-size potatoe chips.

4 medium unpared potatoes
1/2 cup bottled Italian Dressing
1/2 to 1 teaspoon salt (optional)
1/4 teaspoon pepper.

Scrub potatoes and cook in skins just until tender, about 30 minutes. While hot, cut unpeeled potatoes diagonally into 1/2 inch slices. Place in shallow glass dish; pour dressing over hot slices. Let stand 1 hour, turning slices once. Remove potatoes from dressing; place on grill 3 inches from hot coals. Grill 8 to 10 minutes on each side until golden brown; season with salt and pepper after turning. Serves 4 to 6.

As I was in the midst of putting this column together, my sister Viola told me of a recipe she had just acquired called:

Herb-Grilled Chicken

2 broiler-fryer chickens—2 to 2 1/2 lbs. each.
1/2 cup fresh basil leaves
2 cloves garlic, minced or pressed
1/2 cup minced walnuts
2 Tbsp. soft butter or marg.
2 Tbsp. olive oil
Dash of hot pepper sauce
Fresh cracked black pepper
2 Tbsp. olive oil
1 Tbsp. each lemon juice and white wine

1) Split chickens in half. Cut off excess fat in tail and remove any fat underneath.
2) Mix together basil, garlic, walnuts, butter, oil, hot pepper sauce (optional) and black pepper. Press all but 1 to 2 tbsp. of herb mixture under the skin, reaching as many areas as possible.
3) When charcoal is ready, place chicken bone side down. Grill 12 to 15 minutes.
4) Meanwhile, to remaining herb butter add the oil, lemon juice and white wine. Brush some of this on the underside once.
5) Turn chicken. Grill 12 to 15 minutes longer. Brush underside a few times to char. Season with salt and black pepper if desired. Cook 25 to 30 minutes on pre-heated grill. Serves 4 – This should be a good chicken recipe, Vi – Thanks for the help.

—It Is One Thing—

-- To be frank, another thing to be brutal.
-- To be candid, and another thing to be looking for trouble.
-- To be cautious, and another thing to be cowardly.
-- To be tempted, and another thing to surrender to temptation.
-- To be interesting, and another thing to get attention.
-- To be conceited, and another thing to be conscious of power.
— To be patriotic, and another thing to be defending our priviledge.

*****

'Till next month,
Carole Aubut
The Northeast Square Dancer
August 1988

*****

RECORD REVIEW

JACK O'LEARY
44 TRINITY AVE. GLASTONBURY,
CONNECTICUT 06033 (203) 633 0370

RATING CODE: *****-Excellent; ****-Good; ***-Average; **-O.K.(may not be suitable for all callers)

NICKEL 60 - DANCING MOON - W/C by Curt Braffet - Key of B minor Heads Promenade Half, Square Thru Four, Right & Left Thru, Veer Left, Ferris Wheel, Square Thru Three Quarters, Swing Corner & Promenade. A tune to give a second listen. Very effective use of minor key. Dancers seemed to like it and it is easy to call. Rating ****

RAWHIDE 514 - FOXY FIDDLE HOEDOWN - Patter by Jerry Hamilton Key of D. I found this one hard to get with. Music is not all that bad but I found the rhythm to be disturbing. Bass and drum could be smoother. Rating **

RHYTHM 206 - NEVER THE LESS - W/C by Wade Driver - Key of A. Entire call for this dance may be found in our DANCE OF THE MONTH FEATURE. Rating ****

E.S.P. 153 - HEARD IT THRU THE GRAPEVINE -W/C by Elmer Sheffield, Jr., Key of G minor.
Heads Promenade 1/2, Sides Right & Left Thru, Square Thru 4, Do-Sa-Do, Eight Chain Four, Corner Swing & Promenade. A real cute tune that is taken from the popular California Raisin commercials. Elmer does a super job on the flip. Rating ****

E.S.P. 150 - SETTIN' THE WOODS ON FIRE - W/C by Darryll McMillan, Key of A. Heads Promenade Half, Right & Left Thru, Flutter Wheel, Sweep A Quarter, Pass Thru, Right & Left Thru, Swing Thru, Boys Run, Half Tag, Swing Corner & Promenade. A good version of this country tune. Nice job by Darryll on the flip side. Rating ****

EUREKA 1001 - ONE STEP FORWARD - W/C by Kip Garvey. Key of A. Heads Promenade 1/2, down the middle, Square Thru Four, Right & Left Thru, Veer Left, Couples Circulate, Chain Down the Line, Find New Corner Allemande Left, & Promenade. A good sound for Kip on this first release for Eureka. Good country sound with dancer and caller appeal. Rating ****

RHYTHM 207 - I LIKE IT LIKE THAT - W/C by Wade Driver. Key of E. Heads Promenade 1/2, Square Thru 4, Swing Thru, Boys Run Right, Ferris Wheel, Centers Square Thru 3/4, Swing Corner & Promenade. Music is excellent on this tune from the 1960's. Nice drum rhythm on the middle break for the Grand Square. Rating ****

PRAIRIE 1096 - WHAT THIS WHOLE WORLD NEEDS - W/C by Chuck Donahue. Key of G. Heads Square Thru Four, Do-Sa-Do, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Pass The Ocean, Swing Corner & Promenade. A good offerring of an old favorite. Music is typical Prairie with strong beat. Rating ***

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RECORD REVIEW (CONTINUED)

RAWHIDE 147 - I'LL NEVER BE IN LOVE AGAIN - W/C by Stan Cole, Key of B. Heads Pass Thru, Cloverleaf, Sides Square Thru Four. Do-Sa-Do, Touch A Quarter, Scoot Back, Boys Run, Pass The Ocean, Swing Thru, Boys Trade, Corner Swing & Promenade. Rawhide has put out some real nice music lately. This one is no exception. A pleasing number to call and to dance. Rating ****

BLUE STAR 2363 - TRAVEL ON - W/C by Jerry Helt - Key of G. Heads Square Thru Four, Right Hand Star with Sides, Heads Star Left in center, Swing Thru with outsides, Boys Trade, Turn Thru, Left Allemande & Promenade. Good Blue Star music together with a well timed dance routine very nicely done by Jerry. This is one every caller should have in the record box. Rating ****

Jack O'Leary
The Northeast Square Dancer, August 1988

All of the above records are supplied to us by ***Double M Record Supply, 45 Crowell Rd., Sandwich, MA 02563.*** *Mail and phone orders filled promptly. Call* 508-888-4389 *for service.*

Square Dancing To A Beginner

I love the flair of a square
Watching the moves of a beautiful pair.

A do si do, left alamande
Promenade her, you all look grand.

Ladies chain, California twirl
Look to the corner, swing that girl.

Men star right, slip that clutch
I enjoy square dancing very much.

The people you meet become your friends
The fun you share, just never ends.

So join a club and maybe we'll meet
Take it from me, square dancing can't be beat.

Ray McMullen
Silver City Twirlers
Taunton, Mass.

A NOTE TO OUT-GOING OFFICERS – Remember how you struggled over the proper procedure for submitting ads and news to the *Caller?* **MAKE IT EASY FOR YOUR SUCCESSOR** – Pass on any information, ad forms, or notes that will make it easier for the next in line.

New England Square and Round Dance CO-OPeration Committee

Delegates from Edsarda, Necca and Necorta working together to provide an open forum for the presentation of ideas to improve the quality, quantity and longevity of the New England Square and Round Dance program.

★ BUILDING A BETTER CLUB IMAGE ★

STEP # 4

(If your club institutes these simple steps to be introduced one per month over the next twelve months you can be assured of an improved image in your local community. By putting into place each monthly step it will work like building blocks. Once developed, continuation of these public relations approaches will help to enhance your club's future success.)

Take some fun nights on the road. I have been convinced for some time that a captive audience rather than transient passers-by provides the greatest opportunity for success in recruiting new dancers. Many local organizations and clubs are always looking for a way to entertain their members. Why not write to a few of them advertising of your club's availability to put on demos, talk about the activity or provide them with a fun night during the month of September. Make sure that they understand that by providing an evening of entertainment you be allowed to interest their members into becoming a square dancer for the health of it. Try two or three of these during September. The captive audience concept is certainly worth exploring.

Dick and Judy Severance
The Northeast Square Dancer Magazine, August 1988

****

REGISTER YOUR CLASS INFORMATION FOR THE

"LEARN TO DANCE 800# "

(We will also include this info in our Sept.issue class listing)

Club Name _____

Class Location (City—Town—State) _____

Day of week classes meet _____

Date and Time of first class night _____

Name and address of hall _____

Club Contact: *(Please print)*
Contact Name: _____

Address: _____

Telephone Number: _____

Send to: The Square Dancer, P.O. Box 8069, Lowell, MA 01853

OUR ACTIVITY WILL ONLY GROW IF YOU DO YOUR PART . . .

RECRUIT!

COMMENT

Jim Mayo

Milestone Award

GOOD SQUARE DANCING IS

A Challenging variety of patterns made up of calls the dancers know well,

Rhythmic movement that matches the dancers steps to the beat of the music,

The smooth flowing motion that results from correct timing of the calls.

I wrote these words nearly 20 years ago as the program description for a club I called JIM'S GEMS. I would not change them today nor do I expect to have to change them in the future. That group started before CALLERLAB had identified any of the dance programs as we know so well today. Later, when the MAINSTREAM program was identified I had a name for what we had been doing. The name was All Position Mainstream - and that was long before CALLERLAB used those words. What we wanted the group to be was a place for experienced dancers to enjoy DANCING the calls they knew without having constantly to learn new calls. Membership was available by subscription only and we accepted only people that we knew to be experienced dancers. At the time it was not the only "Closed Club." There were several in the area. They all described their purpose a little differently. Experimental Squares, for instance, was a group dedicated to experimenting with many new calls. The thing they had in common was that they provided a place for experienced dancers to enjoy the activity with others who knew how to dance well and took their dancing seriously. We don't have groups like that any more. These days the more experienced dancers often move to a new program—learning a whole new vocabulary of calls. I have guessed that their motive is trying to find a place where there is good dancing; where they can - just for a little while - escape the responsibility for new dancers who are just learning calls these folks have been taught dozens of times. The problem I see is that they don't find the first sentence in my definition of good dancing. Since they are working with a vocabulary that is new to many of the people in the group, that dance is not "made up of calls the dancers know well." The best dancing I have seen comes when a group of people are not dancing at the limit of their vocabulary; when a group at a MAINSTREAM dance is mostly people who dance the PLUS program regularly or the dancers at an A-1 dance are mostly familiar with the full list of ADVANCED calls. When the floor is not stretched to the limit of their call vocabulary the DANCING is better. These days there are many people who attend PLUS dances even though they know those calls poorly. It's a far-out thought but maybe the DANCING would be better if we held more MAINSTREAM dances and pushed the callers to provide "A challenging variety" with "rhythmic movement" and "correct timing."

Jim Mayo
The Northeast Square Dancer, August 1988

*Before planning your clubs **Special Event**, be sure to call 508-452-3222 to make sure no other clubs are planning a dance in your area that will conflict Y O U R Special Dance.*

- THE NORTHEAST SQUARE DANCER

* * *

38th NATIONAL SQUARE DANCE CONVENTION

OKLAHOMA CITY, OKLAHOMA

JUNE 22, 23, 24, 1989

A REENACTMENT OF HISTORY

At high noon on April 22, 1889, a shot was fired. On that signal, thousands of people rushed into Oklahoma Territory, establishing new cities overnight. Exactly a century and two months later, history will repeat itself - somewhat - as thousands once again converge on Oklahoma City for the **38th National Square Dance Convention.**

Hence, the theme of this convention: **"RUN TO OKLAHOMA".**

One primary difference with history, however, will be the **RUN** part . . . you can run only if you choose (joggers welcome).

You will, of course, **DANCE** to your heart's content. The focal point of square dancing activities will be Oklahoma City's Myriad Convention Center, with over 100,000 square feet of dancing space. You'll be dancing at other locations as well: the Fairgrounds, Leadership Square, the Civic Center, to name a few.

You may **STROLL**, if you wish, in the beautiful Myriad Gardens, viewing the tropical plants and waterfalls of its magnificent Crystal Bridge. Or take in the restaurants and shops in the city's miles of concourse tunnels.

You will be able to **PARADE** in style, as the traditional Parade of States will take on a different twist this year, allowing thousands of non-Square Dancers to see what we're all about.

You can **RIDE**, either on your own or by the multitude of available shuttle busses, to restaurants, shopping centers, museums, a racetrack, zoo, and many other places of interest around the metropolitan area.

Most of all, you can **ENJOY** one of the best National Square Dance Conventions ever, including an honest-to-goodness Western Barbecue and Rodeo that was traditional in the era of the original Oklahoma Run.

It's time to plan for **YOUR** Run to Oklahoma . . . we have a spot reserved for you!

Don & Carolyn Lewis
Publicity

800 Telephone Number Supporters

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Patricia & Robert Switzer	D	**Lou & Steve Toth**	CU
Irene Clark	D		

CODE DESIGNATION:

D = Dancers SDCL = Square Dance Club CAO = Caller Organization CUO = Cuer Organization
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The test of good manners is to be able to put up pleasantly with bad ones.

Musings On Dance

By Veronica Ann McClure

THE ANSWER TO THE QUESTION IN CHARLIE'S STORY

Many columns ago I wrote an article entitled "Charlie's Story" in which I related a tale Charlie Baldwin had told me about going to dance where a badge was pinned to his shirt to prevent a collision from a difference in direction in the way those folks danced a certain figure compared to how Charlie danced it back home here in New England. While I could remember the story in general, I could not remember any particulars and I asked if anyone reading my article had also heard the story from Charlie and could fill in my missing blanks.

Several people have told me that they thought the difference in direction occurred in the "balance and swing," a figure now lost from today's modern square dancing. In the "balance and swing", two dancers face each other and each steps onto one foot and swings the other forward or in front of the standing leg, repeats that on the other foot, and finally they swing each other. The dancers should agree on which foot to step first so that they do not kick each other.

This explanation is certainly plausible, but recently I found the story written in Charlie's own words. Guess Where? The December 1982 Caller! Here's an excerpt from his "Prologue" on page 76.

> Being as we are discussing a little bit of Texas ways of square dancing this writer will never forget a visit to Texarkana, Texas.
>
> While on the way to my first National Square Dance Convention, Oklahoma City, Oklahoma, June, 1955, a stop was made to visit Jim and Ruth Brower in Texarkana and to call for Jim's club.
>
> Upon entering the hall we were met by two gracious ladies who greeted us very warmly, Texas style. One lady remarked I would need a tag. She procured one and looped it around one of the fasteners on my shirt.
>
> Texarkana S/D SWINGERS
> ☐ I sashay in Front
> ☐ I sashay in Back
> Please check one to avoid dancing problems.
> Thank you.
>
> The sashay mentioned on the tag was in regard to the call, "Walk all around the left hand lady, oh boy what a baby; See saw round your own little taw, sweetest gal in Arkansas."
>
> Some places in east Texas danced around the back of their corner and their partner as the corner and partner went into the center and back. Some doing the same figure danced around the front of their corner and their partner. Both ways, back and front, ended up the same, making a figure of eight around corner and partner.
>
> The "walk all around the left hand lady" was a sashay figure, as originally done. While the men were sashaying around the ladies, corners and partners, the ladies were taking three steps to the center and touch, returning to place backing up. A real graceful and beautiful figure.
>
> It was fun if you couldn't see the tag to determine which way your corner was going. If your partner did it the opposite way there was bound to be a problem.

Happy dancing,

Veronica Ann McClure
22 Wagner Rd., Medford, MA 02155
(617) 391-8070 or 495-8693
The Northeast Square Dancer, August 1988

ROUND DANCE

"THE LAZY RIVER"

COMPOSERS: C. O. & CHRIS GUEST, 2832 Live Oak Dr., Mesquite, TX
RECORD: BELCO #B-365-B (formerly B-267-B)
FOOTWORK: Opposite, Directions for Man except as noted.
POSITION: in SCP WAIT 3 PICK UP NOTES TO DO DANCE

CUES		DANCE
1-2	(SCP) 2 FWD 2 STEPS	In SCP do 2 FWD 2-steps LOD L,R,L,-; R,L,R,-;
3-4	DOUBLE HITCH	In SCP step fwd L,cl R to L, step bk on L,-; step bk on R, cloL to R, fwd on R,-;
5-6	(FACE) 2 QUICK SD-CLOSES SLOW SIDE DRAW CLOSE	Blend to CP M fcg wall step sd L, clo R to L, sd L,clo R to L; Slow sd L,-, draw R to L slowly & clo,-;
7-8	SCISSORS A PAIR	Step sd L, clo R to L, XLIF of R (W XIF also),-; sd R, clo L to R, XRIF of L (W XIF also) to end OP fcg LOD,-;
9-10	CIRCLE AWAY 2-STEP CIRCLE TOG 2-STEP TO CLOSE & DO A	M going twd COH (W twd wall) do one 2-step L,R,L,-;con't circle bk twd ptr & wall (W twd COH) do one 2-step R,L,R,-; (to end CP M fcg wall)
11-12	FULL BOX	Step sd L, clo R to L, fwd on L,-; Sd on R, clo L to R, bk on R,-;
13-14	APART 3 & TOUCH TOGETHER 3 TO BJO TCH	M backing twd COH(W twd wall) step apt L,R,L, tch R to L; Step together R,L,R, (TO BJO POS) tch L to R;
15-16	WHEEL 6 (short steps)	In BJO POS wheel 6 short steps L,R,Brush L,-; R,L,BRUSH R,-; (to end CP M FCG WALL)
17-18	VINE TWIRL 3 & TOUCH VINE TWIRL BK 3 & TOUCH TO SEMI CLOSED POSITION	M vine LOD SD L,XRIB,sd L, tch R to L (as W twirls under joined M's L & W's R hands R,L,R,tch L to R;); M vine RLOD sd R,XRIB,sd R,tch L to R (as W does a reverse twirl under same joined hands L,R,L,tch R to L;); NOTE: 3RD TIME THRU MEAS 18 END BFLY POS FOR ENDING:

ENDING

1-2	DO 3 SIDE CLOSES APRT POINT & ACK	In BFLY pos M fcg wall step sd L,clo R to L,clo R to L; sd L,clo R to L, step apt on L, point R twd ptr;ACKNOWLEDGE.

SEQUENCE: DANCE THRU 3 TIMES THEN ENDING;

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Tom Riding
The Northeast Square Dancer, August 1988

APOLOGY TO OUR ROUND DANCE FRIENDS:

Although we submitted last months Round Dance to our printer with a title, they inadvertently removed it in the printing process. The title was: "ME & MY SHADOW".

— Editor

NECORTA has again updated the list of **EASY- INTERMEDIATE** and **CLASSIC ROUNDS** for use at Square Dances where there is no Round Dance Cuer.

This list is for the use of Callers and Clubs who would like to have available a group of Round Dances which Round Dancers could do with a minimum of cues.

It is also handy for Round Dance Cuers to round out a program along with current materials such as Rounds of the Month and NECORTA Screening Selection.

NEW ENGLAND CLASSIC LIST 1987 -- 1988

LISTED IN ORDER OF POPULARITY

1. COULD I HAVE THIS DANCE
2. FEELIN'
3. STREET FAIR
4. ROSES FOR ELIZABETH
5. DANCING SHADOWS
6. FOLSOM PRISON BLUES
7. TIPS OF MY FINGERS
8. TANGO MANNITA
9. THE LOVER'S SONG
10. MEXICALI ROSE
11. TAKE ONE STEP
12. BIRTH OF THE BLUES
13. NEW YORK, NEW YORK
14. HOT LIPS
15. WALK RIGHT BACK

EXTRAS: Dances which didn't make the TOP 15 but are still popular;

NEAPOLITAN WALTZ --- HEARTACHES BY THE NUMBER --- PEARLY SHELLS

WALTZ WITH ME --- SLEEPY TIME GAL

* * * \

LINE DANCE

— Dr. Grant Longley

AM I BLUE — Line Dance

Origin: Corine Prigian, Instructor in Lynn, Massachusetts
Music: MCA 53165, George Strait, "Am I Blue"
Position: Solo, all facing Head of Hall
Intro: According to Corine wait eight measures.
Doc Longley says, wait one measure.

— DANCE —

Measure:

1m	SIDE CLOSE CHA	— Step Right Foot to Right Side, close Left Foot to RF, step RF/LF/RF in place ,:
2m	SIDE CLOSE CHA	— Reverse Measure ONE using opposite footwork;
3m	ROC REC CHA	— Step RF to R side (rock), step LF in place (recover), step RF/LF/RF , ;
4m	ROC REC CHA	— Reverse Measure THREE;
5m	WALK, DRAW	— Step RF fwd, step fwd LF, step RF to R side, draw LF to RF;
6m	BACK CHA HITCH	— Step bwd RF/LF/RF,,step bwd LF, then RF;
7m	SIDE DRAW BACK CHA HITCH	— Step LF to L side, draw RF to LF, step bwd LF/RF/LF,;
8m	TWO FWD TRIPLETS	— Step forward RF/LF/RF,, step fwd LF/RF/LF,;
9m	PIVOT CHA	— Step fwd RF, pivot 1/2 (on RF) step LF in place, cha RF/LF/RF,;
10m	PIVOT CHA TURN	— Step fwd LF, pivot 3/4 (on LF) step RF, cha LF/RF/LF and finish the last part of turn doing the cha,.

Special note: These are pivots and not Basketball turns as some people erroneously call them. Check with Doc Longley's, "LONGLEY'S LINE DANCE LANGUAGE LOG".

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292
The Northeast Square Dancer, August 1988

LINE DANCE MANUAL *(Vol. 1)* and **SOLO DANCE MANUAL** *(Vol. 2)* by Grant F. Longley, Ph.D – Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. *Vol. 2* continues with all the popular solo dances – recent trends. Either book $5+$1.25 postage & handling (Mass. residents add 25¢ tax). *Order from:* ***New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853***

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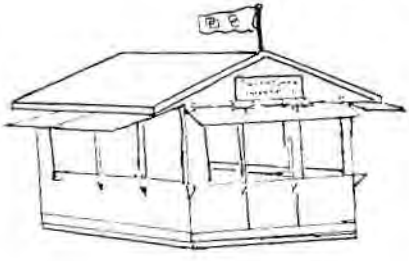

The Woodstock Country Dancers, W.A.C.C.A. and Don Swift are sponsoring a Square and Round Dance Booth at the Woodstock (Connecticut) Country Fair on September 3,4,5, to promote Square and Round Dancing in the Northeast. The booth will be manned by a caller and/or cuer and experienced dancers in Square Dance Dress during all open hours. Recorded audio-visuals of dances, classes and special events will be shown. This Fair last year attracted over 240,000 people during the three-day period.

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Bill Cassedy Box 341 South Woodstock, CT 06267	- or to: -	Don Swift 6 Clearview Stafford Springs, CT 06076

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See page 44.

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The Dance of the Month

"Never the Less"

(I'm In Love With You)

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FOUR LADIES CHAIN, THREE QUARTERS AND GO
YOU ROLL AWAY, CIRCLE LEFT ROUND YOU KNOW
NEVER THE LESS I'M IN LOVE WITH YOU
LEFT ALLEMANDE AND YOU WEAVE
MAYBE I'M RIGHT OR MAYBE I'M WRONG
SWING WITH YOUR GIRL, PROMENADE ON ALONG
NEVER THE LESS I'M IN LOVE WITH
YOU. . . .

FIGURE:

HEADS (SIDES) PROMENADE, HALF WAY AROUND
SIDES (HEADS) YOU SQUARE THRU FOUR
ALL THE WAY ROUND, GO RIGHT AND LEFT THRU
EIGHT CHAIN SIX CROSS THE FLOOR
MAYBE I'M WEAK OR MAYBE I'M STRONG
SWING WITH THAT CORNER, PROMENADE ON ALONG
NEVER THE LESS I'M IN LOVE WITH YOU

TAG: NEVER THE LESS I'M IN LOVE WITH YOU

Jack O'Leary
The Northeast Square Dancer, August 1988

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ATTENTION ALL SQUARE DANCERS

The **Northeast Square Dancer** Magazine would like to encourage you to send in for publication, items that you feel would be of interest to other dancers in New England. We welcome poems, puzzles, sayings, write-ups on special events - upcoming or past, in your area or just plain items of interest pertaining to any facet of the Square Dance Activity. They need not be typed, just legible. If we use what you submit, we will give you credit for it unless you tell us to withhold your name. Black and white photos will be published whenever possible and returned to you if you so state.

Ray & Carole, Editors

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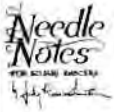

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Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

LET's HAVE A FUN[d] RAI$ER

Dear Dancers:

If your club has never had a Fun[d] Rai$er you are missing a good thing. My club, S.A.S.O.M.E., will hold their fourth annual Fun[d] Rai$er this month. The way ours works is each club member searches his or her home from attic to cellar and from front hallway to the back of the garage for "treasures"!! Now these items may not mean much to the club member or to you or me but to someone they are real "treasures" and the sale of these items can generate fund$ for a club treasury. All these "treasures" will be brought to my home on Friday the 19th to be sorted and graded and priced. The sorting, grading and pricing usually take most of an afternoon and evening and there is a steady stream of club members dropping in for an hour or so to help out. Saturday morning a few volunteers arrive by 8:00 a.m. to set up tables and arrange the "treasures" for display and by 9:00 a.m. the Fund[d] Rai$er is in full swing with most of the club members and lots of buyers swarming over my driveway and through my yard and garage. I set up speakers in the yard for music to listen to, and perhaps to dance a tip or two later on, a large cooler for cold drinks, a table for the coffee & rolls and a couple of picnic tables with beach umbrellas. Then around noon the grill is started and with Betty Ann and I supplying the meat and drinks and the club members bringing the plates and salads and desserts etc., we have one huge barbeque. By 3:30 or 4:00 p.m. we start winding down and take stock. We usually end up with a good healthy boost to our treasury, lots of full tummies, some sore feet [dancing on a paved driveway is not the same as a good wooden floor], and as many, if not more, "treasures" than we had when we started.

This activity works for us and we have a lot of fun doing it. It cleans our homes of "treasures", adds revenue to our treasury, and allows us to spend a whole day with our fellow club members in a relaxing and informal atmosphere. If your club is looking for something different - maybe this is it - give it a try and let me know how it comes out.

Smooth Dancing,

Skip Brown
The Northeast Square Dancer, August 1988

SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST:

Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

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The International Association of Square Dance Callers

CALLERLAB, the International Association of Square Dance Callers, wishes to announce the following:

Mainstream Emphasis Call - 3rd Quarter 1988

Martin Mallard, Chairman of the Mainstream Committee, announces that the Mainstream Emphasis Call for the 3rd quarter of 1988 is DIVIDE. Let's all make our dancers more aware of this call by incorporating DIVIDE into our Mainstream Program dances.

Plus Emphasis Call - 3rd Quarter 1988

DIAMOND FAMILY (Diamond Circulate & Flip the Diamond) was selected by the Plus Committee as the emphasis call for the 3rd quarter of 1988. This could include facing diamonds as well as Point to Point Diamonds and even mixed sex diamonds if the group desires that sort of choreographic variety. This announcement was made by Bill Heyman, Chairman of the CALLERLAB Plus Committee.

Round Dance of the Quarter - 3rd Quarter 1988

Bill Higgins, Chairman of the Round Dance Committee, announces that GLORY OF LOVE (BELCO 362B) was selected as the "Round of the Quarter" for the quarter beginning July 1, 1988.

Remember - Squares and Rounds go together!

Current Mainstream Quarterly Selections

Retain Your Lane

Current Plus Quarterly Selections

Rock the Boat

Cross The Ocean

Current Advanced Quarterly Selections

Mini-Busy

Checkover

Anything & Cross

* * * * * * * * * * * * * * *

The CALLERLAB Board of Governors is pleased to announce the appointment of George White to the position of Assistant Executive Secretary. George replaces Herb Egender who has been elected to serve on the Board of Governors.

George began square dancing in 1970 and has been calling since 1972. He joined CALLERLAB in 1976 and was accredited the same year. He has served on several CALLERLAB committees, including the Education, Mainstream Definitions, Rural Area Considerations, Advanced and Advanced Quarterly Selection committees. He has been a presenter at the last two CALLERLAB conventions and has attended eight of the 15 conventions.

George is a charter member of the Minnesota Square Dance Callers Association (MSDCA) and is currently the Executive Secretary of that organization. He also served as Education Chairman of the MSDCA for four years. He is a member of the South East Region Callers Association (Minnesota) where he has served as President, Vice President and S.E. Delegate to the MSDCA.

George recently retired from the IBM Corporation after 30 years. His career included Customer Engineering, Programmng, Educating and Field Management. He is a private pilot, a certified scuba diver, a licensed auctioneer and a travel agent.

George's wife, Pat, works for IBM where she is a para-legal in the Intellectual Property Law department. Their hobbies are square dancing, camping, traveling, fishing and hunting. They have seven children and eight grandchildren.

"I have thoroughly enjoyed my association with CALLERLAB since 1976. I have seen

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CALLERLAB *(Continued)*

it grow and mature into the fine organization it is today - an organization of dedicated people striving to make square dancing the world's greatest recreation. I believe wholeheartedly in CALLERLAB and am grateful for the opportunity to serve as Assistant Executive Secretary."

THE CALLERLAB BOARD OF GOVERNORS

CALLERLAB BOX 679, POCONO PINES, PA 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES As of Press Time

Mainstream Program

RETAIN YOUR LANE

Plus Program

ROCK THE BOAT CROSS THE OCEAN

Advanced Program

CHECKOVER ANYTHING & CROSS MINI BUSY

READERS' FORUM

Dear Judy:

I have just finished reading your "Needle Notes" in the June issue of The Northeast Square Dancer Magazine, and I could not agree with you more. Sometimes I have heard Callers refer to the square dance dress as "our funny clothes."

While none of us mind a little joshing, yet I think that we should be proud of our attire. It is one of the things which makes our activity different. To me it is very depressing to come to a workshop and see the majority of women dressed in slacks. You could not have said it better when you said, "Dressing well is a compliment to the people whom you are with."

I think that the Callers who are teaching a class should instill a sense of pride in these initiates that it is a distinction to wear square dance attire; that it helps to make the dance special. Come September I am going to mail out a copy of your article to my members along with the newsletter.

Cordially,
M.K.F.
Lincoln, RI

Dear Editor:

The tribute to Russ and Roberta Moorhouse, which was presented in the May 1988 issue of the Northeast Square Dancer Magazine, was an important reminder of how the deeds of some go unrecognized for quite a while but eventually get the recognition they deserve. It also was the catalyst for sending a Memorial Gift to the Square Dance Foundation of New England in Russ and Roberta's names to recognize their many years of dedicated service to the square dancers of Connecticut and Western Massachusetts. The memorial gift will be used for the renovation/construction of the lobby of the new Library/Museum in the dairy barn on the Foundation's property in So. Weymouth, MA.

The tribute can also represent a sounding of the tocsin to the many friends, clubs, associates and organizations who have been associated with Russ and Roberta to do something now to express their appreciation for what they have done to preserve, promote and perpetuate the square dance activity. One of the ways of doing it is to support the Foundation's effort to build the Library/Museum facility. A "Wish List" can be obtained from the SDFNE Library/Museum committee, identifying the various ways in which that appreciation can be expressed.

Sincerely,
Shirley & George Pope
Sanford, ME

AFFORDABLE DOOR PRIZES

We have available to your club, certificates for three dollars ($3) each that would be redeemable for a 12-month subscription of **"The Northeast Square Dancer Magazine"** which has a value of ten dollars ($10). Your club would agree to use them as door prizes at open dances but no more than one per dance night. We ask that the person at the microphone, as a minimum, would, at least, describe the door prize and explain that it is being given in cooperation with the club and the **Northeast Square Dancer Magazine.** Any further promotional verbage would, of course, be appreciated. It would be the responsibility of an officer of your club to fill in the date of the dance, full name and address of the door prize winner, sign it and return the certificate to us for processing. The certificates are available on request by sending a check for the number desired at three dollars ($3) each. You may order enough for a full dance season at one time if you want to.

Send your check and order to:

The Northeast Square Dancer Magazine
P.O. Box 8069
Lowell, MA 01853

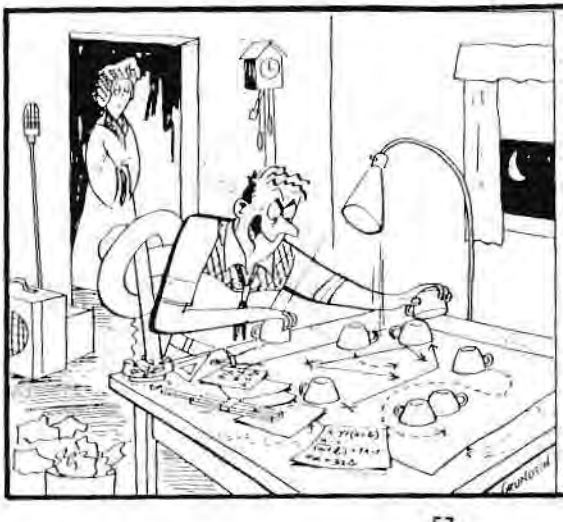
— Ray Aubut

Square Beat

By Dick and Judy Severance

September is National Square Dance Month and a time when clubs start new classes and seek exposure for their new season. On the National level we have seen square dancing on a float in the Tournament of Roses Parade and this past year in the opening ceremonies of the Winter Olympics in Calgary. Reminiscent of the annual dances that use to take place at the Boston Prudential Center, Ron and Goldie Clifford of the Square Riggers club have paved the way for a renewal of that great annual event with the city of Boston for Sunday, September 11, when a square dance will be held from 1:30 to 4:30 at the City Hall Plaza in Boston. There will be a high level of media coverage and exposure of which New England clubs can become actively involved and can tie into their local promotional efforts. The dance program will be mainstream and there is no charge to dance. The planning of this event is through the co-operation of all the major New England Square and Round Dance organizations. Let's get as many club dancers to attend this event so that the general public can get a real feel as to what the activity is all about. This square dance awareness day will include squares, rounds, clogging, and demonstration groups featuring many callers and cuers. For more information call 508-458-9800. We recently received a letter from Frank and Cathy Hirsch in response to our challenge that appeared in the newsletter of the Square Dance Foundation of New England for a quotable quote that can be used to make the non-dancer aware of our activity as being an inexpensive and healthful one that includes a fun filled experience. We pass along their thoughts expressed in this way..."We have all seen joggers, weight lifters, aerobic enthusiasts, etc., working hard at their hobby...Right?...Well how many of them do you see smiling while they exercise. Therefore, today's square dancing, could be quoted as "SQUARE DANCING...THE FUN WAY TO EXERCISE." When you visit the dances of the Bow-Sa-Do Squares of Bow, NH in the coming season you will see a banner hanging in their hall that carries this motto. Wouldn't it be great if this caught on and every club in New England adopted this motto and put in place a banner in their dance hall. In just a few words it seems to tell it all.

Dick and Judy Severance
The Northeast Square Dancer, August 1988



"Martha!! - -

I got it!!

I got it!!

This is one they'll

never be able to dance,

by god!!"

◆SQUARE DANCE AWARENESS DAY◆

SUNDAY, SEPTEMBER 11, 1988

1:30 — 4:30

CITY HALL PLAZA, BOSTON, MASSACHUSETTS

— ***WHAT IS IT?*** A dance, a demo, entertainment. . .it's all of these. You'll be participating in the largest public exhibition of square and round dancing in New England in years, perhaps ever.

— ***WHO IS PLANNING THIS EVENT?*** Associations representing all phases of the activity from all over New England have formed a Steering Committee which has been planning all activities. Participation has come from NSSARDA, SEMCA, WACA, WMSRDA, EDSARDA, NECCA, NECORTA, SDFNE, TRI-STATE CALLERS and others.

— ***MAY WE BRING A BUS?*** By all means. Special free parking has been arranged for buses but, in this case, please let us know in advance.

— ***HOW DO WE GET THERE?*** Complete directions, including parking availability near City Hall and suggested public transit alternatives will be published in this space next month (the September issue).

— ***WHO IS FINANCING SQUARE DANCE AWARENESS DAY?*** The major expenses such as police, sound system, traffic control, etc., are being borne by the City of Boston. Thus, there is no admission charge. The City has even arranged to provide all these services on a rain date (September 18). In addition, callers, cuers, and others in square and round dancing have donated their talents and services, for which we are grateful.

— ***WHAT'S IN IT FOR MY CLUB?*** Perhaps nothing! Perhaps something! You'll enjoy a good time and the activity itself should benefit. The more people who learn of it, the greater the chance they'll join your club, or another.

The response to Square Dance Awareness Day continues to be outstanding. We answered other questions in this space in the July issue of NORTHEAST SQUARE DANCER MAGAZINE, and will provide more facts as well as directions in the September issue.

FOR FURTHER INFORMATION, CALL (508) 458-9800 (RAY and CAROLE AUBUT)

OR WRITE TO:

RON and GOLDIE CLIFFORD, GENERAL CHAIRMEN,
4 RUTLEDGE LANE, NATICK, MA 01760

See You There!

Chip's TIP

It's mid-June as I write and we've just heard of the loss of an old friend, Dorie Minnich, of Ossining, New York. Dorie was 80 and was one of the most active people I've ever met.

Dorie attended as many dances as she could and often drove the 45 miles or so to attend our Newtown third Saturday dances. She also attended many dance camps and weekends.

She was involved with her local chapter of the D.A.R., the garden club, her church, taught English country dancing (when she had time) and sponsored a two-year open traditional dance series in Ossining that Spring Fever and I did on first Fridays.

Dorie always had supper for the performers, and a few friends, each night before the dance. She was a gourmet cook as all who attended those suppers will readily attest. Her bright smile and optimistic manner will be missed by many.

Her favorite country dance was the French longways, The Female Saylor, first published in 1706 by Feuillet and in English in 1710 by Knox. I suspect that everytime I dance, or call that number I'll think of Dorie.

My work with the French contre-danse (I mentioned it last month) continues and my notes, indexing and facsimile sources are growing just about as fast as I find places to store the stuff.

We know from the printed evidence how the French perfected the 18th century square (cotillion) form of dance. What I've learned is that the English picked up the contre-danse and did their compositions exactly in the French manner, usually giving their compositions French titles.

These English dances came to America (citations in the 1774 Boston Gazette). I recently found an "American" cotillion, published in Boston in 1803, to be 99-percent identical (dance and music) to a c.1780 English cotillion (with a French title) published in London by James Fishar. It's in the same book with "Hornpipe No. 1" now known throughout America as "Fisher's Hornpipe."

I've said it before; I love digging out the facts. They are always so much more interesting, and enlightening, than myths or fairy tales. The latter usually hold some part of the truth but the reality is the truth, like it or not.

Chip Hendrickson
The Northeast Square Dancer, August 1988

You can always tell luck from ability by its duration.

SQUARE DANCING IS FOR EVERYONE

For information on classes anywhere in New England, call:

1-800-33-"DO-C-DO"
(1-800-333-6236)

Fun Good Exercise Friendly

In Memoriam

RAY GINGRAS

Queen City Promenaders

Manchester, NH

Died: May 23, 1988

Ray and Marie Gingras graduated with the Queen City Promenaders of Manchester, NH in 1974. From 1976 to date, they have been intimately involved in the running of the Club as they served in just about every position including that of President. Wherever the need was, they would be there to do their part. The importance of their involvement has been significant. The untimely passing of Ray took place on May 23, 1988. We will surely miss him as a friend and fellow square dancer. No challenge was ever too great, no mountain ever too high to climb as he viewed what could be if one only tries as a "piece a cake". He applied this attitude not only to his own lifestyle but also to his involvement with his square dance club. Those who have been privileged to share in his square dance adventures have all become a better person for having known him.

Memorial Gifts For Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Rd., Wilmington, MA 01887

THE NEW CLASS LAST MINUTE REMINDERS:

Have you established the goals for this year's class of beginners? Any project, whether in square dancing or in some other field, needs a goal, objectives, toward which every element of that project will be directed. Whether you are a dancer, concerned with the new crop of beginners, or a caller/teacher about to embark on a new class, it's well to reassess the purpose of the coming year's program.

Never allow yourself to think that class is a temporary period, necessary but not always pleasant, through which every individual must go in order to become a square dancer. Thinking of this type defeats the entire purpose of class time. Class should be a sampler of what is to come. It should be a self-contained period in which the individual learns certain things, most important of which is that square dancing is fun! If it is to be an enjoyable experience, then each segment of class needs to be filled with a sense of excitement and joy.

In the weeks to come, you have the one opportunity of starting the newcomer out on the right foot. Remember that as you go along. Avoid the trap that says "teach them the various movements now, there will be plenty of time later on to teach them how to dance correctly." The same thing might be said about creating a spirit of fun and an exchange of friendship. To take the attitude that class is strictly a "work" period in the dancer's life and that the fun and pleasure will come later, once the basics have been learned, is indeed a misdirection. Unless the new dancers get this pleasure that they have been promised right from the start, they are not going to last long enough to become an experienced club dancer. Allow time for parties and relaxed dancing, for this provides the newcomer with the dancing review necessary to become a good listener, a smooth mover and a considerate dancer.

These thoughts should help you in establishing your goals and objectives for the coming class season.

Square Dancing – 1985

Happiness is a way station between too little and too much.

LET'S DO SOMETHING ABOUT IT .....

Subject: I Just Don't Understand

I don't understand why the inventor of umbrellas placed the handle in the center, right where you want to stand. Naturally there are a lot of things about square dancing that I don't understand, i.e.,

- Why Angels want to dance together rather than mix with class members.
- Why some square dancers object to a 2 + 2 program.
- Why some cuers cue for 2 couples when there are 20 couples who want to dance.
- Why all square dancers are not members of the Square Dance Foundation.

This list could go on forever but fortunately there is much on the plus side, i.e.,

- I don't understand how Judy finds material month after month for her Needle Notes.
- How local callers can devote so much time to square dancing and still perform a day job.
- Where all the dedicated workers come from for Edsarda, Necca, Necorta, Coop, Legacy, Callerlab, Roundalab and above all the N.E. Square Dance Foundation. What a tremendous job they have done and are still doing.
- I just don't understand why all square dancers are not members of The New England Square Dance Foundation. It costs less than 20 cents per week.

With all these dedicated workers I know that square dancing will continue to grow and improve.

Happy dancing,

Bob Marsh
The Northeast Square Dancer, August 1988

Thank You

FOR MAKING IT HAPPEN

NEW ENGLANDS OWN "LEARN TO DANCE 800 # "

1-800-33-DO-C-DO

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YOUR CONTINUED GENEROSITY AND SUPPORT WILL ENSURE THE FUTURE OF THIS VERY PROMISING RECRUITING IDEA.

USE IT IN ALL OF YOUR PROMOTION AND ADVERTISING

MAKE SURE YOUR CLASS INFORMATION IS REGISTERED WITH US.

(SEE PAGE # 42 IN THIS ISSUE.)

Together We Can Build Larger Classes

National Square Dance Directory

P.O. Box 54055
Jackson, MS 39208
Phone: 601-825-6831

YOUR CLUB INFORMATION FOR 1989?

No charge for Club Listings

QUESTIONNAIRE (PLEASE PRINT)

Deadline for the 1989 Edition is SEPTEMBER 15, 1988

Club Name: _____

City (under which to be listed) _____ State: _____

☐ Same Listing as in 1988 Edition ☐ Revision ☐ New Listing ☐ Deletion (Club is no longer dancing)

Type of Club: ☐ Square ☐ Round ☐ Square & Round ☐ Contra ☐ Clogging

☐ Singles ☐ Teen ☐ Camping ☐ Handicapable ☐ Other: _____

Program of Dancing: Basic Mainstream Plus Advanced Challenge Other: _____

Place (where you dance): _____

Days you dance: Mon Tues Wed Thurs Fri Sat Sun Time of Dance: ☐ Evenings ☐ Other

Weeks you dance: Every 1st 2nd 3rd 4th 5th Other _____

Does the Club dance in the summer months? ☐ Yes ☐ No

Person to Contact concerning your Club: ☐ Dancer/Officer ☐ Caller/Leader
(May be club president or other officer, regular caller, or a dancer who is usually available to provide dance information.)

Name _____ Address _____

City: _____ State _____ Zip _____

Phone: (____)_____

Please send us information on:

☐ Ordering the National Square Dance Directory
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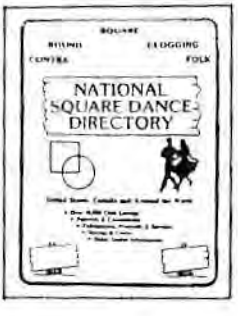
☐ Listing our festival or convention
☐ Caller/Leader Listings
☐ Advertising



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Mail To:

NATIONAL SQUARE DANCE DIRECTORY
P. O. Box 54055
Jackson, MS 39208

or call (601) 825-6831

The CALLERS' CORNER

— By Jack Lasry

TRADES FROM LINES FACING OUT:

From Lines Facing Out, and directing the Boys or Girls to Trade, have you ever noticed that some of the dancers want to back up to trade rather than moving forward in a nice "looping" motion?....This summer lets all work with the trades from lines and provide the dancers with the opportunity to accept this action easily.....

ZERO LINE..PASS THRU..GIRLS TRADE...(teach the traders to lean forward & locate the one they are trading with, then move FORWARD as you start the action)
BOYS RUN....RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
PASS THRU..BOYS TRADE...SCOOT BACK..BOYS RUN..LEFT ALLE...(zero line)

ZERO LINE..PASS THRU..TAG THE LINE IN....PASS THRU..
BOYS TRADE..WALK & DODGE...BOYS TRADE..GIRLS RUN....
PASS THE OCEAN..SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE...PASS THRU..GIRLS TRADE...CTRS. TRADE..
SWING THRU..BOYS RUN...PASS THRU..WHEEL & DEAL..
CTRS. SQUARE THRU 3/4...PASS THRU..LEFT ALLE....

TRADES FROM WAVES WITH BOYS/GIRLS FACING OUT:

The outfacing dancers get the same feeling when called upon to trade when they are the Outfacing Dancers in ocean waves as they do from lines facing out.

ZERO BOX...TOUCH 1/4..SCOOT BACK...Balance.....
BOYS TRADE...lines up & back.....BOX THE GNAT..RIGHT & LEFT THRU..
PASS THRU..WHEEL & DEAL .ZOOM..SQUARE THRU 3/4...LEFT ALLE...zero box.

ZERO BOX..TOUCH 1/4...SPLIT CIRC...SCOOT BACK....GIRLS TRADE..
STAR THRU..PASS THRU..TRADE BY..LEFT ALLE...zero box...

ZERO LINE..SLIDE THRU..TOUCH 1/4..CTRS. TRADE..SWING THRU..
GIRLS TRADE..PASS THRU..BOYS TRADE...SLIP THE CLUTCH...LEFT ALLE...

A LITTLE CREATIVE CHOREO. BUILT AROUND A THAR FORMATION: (Easy)

PLACE THE DANCERS IN A WRONG WAY THAR WITH THEIR PARTNER & THE MEN IN IN THE CENTER:.....Have the dancers "Stop the Thar"...and tell them...JUST THE HEADS..SWING THRU....TELL THE SIDES....SIDE MEN TRADE..
Now, tell them...ALL BOYS RUN....LINES UP & BACK...
STAR THRU..PASS THRU..TRADE BY..PASS THRU..LEFT ALLE...

Once they have learned to recognize that all a Thar Formation is, is two waves crossed thru the center, you can begin to direct some simple choreo. that provides the variety we are all looking for...

ALLE. LEFT ...ALLE. THAR..FORWARD TWO & STAR....SHOOT THE STAR..
CATCH THE NEXT ON RIGHT...A WRONG WAY THAR..GIRLS BACK UP..
Stop The Thar.....HEADS ONLY...SWING THRU..SIDE LADIES ONLY...TRADE..
SIDES ONLY...SWING THRU.. SIDE BOYS RUN RIGHT..SIDES BEND THE LINE
& SQUARE THRU FOUR...HEADS HINGE..& THE BOYS RUN..
ALL SWING THRU...BOYS TRADE..BOYS RUN..WHEEL & DEAL...SQ. 3/4..LEFT ALLE.

Jack Lasry
The Northeast Square Dancer, August 1988

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus, $19.50 per year, with advanced supplement $32.50 per year. Order from: **Jack Lasry, 1513 No. 46th Ave., Hollywood, Fl. 33021**

THE PAST — LEGACY — THE FUTURE

INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

CHAIRMAN = AMERICAN FOLK DANCE COMMITTEE FOR LEGACY INTERNATIONAL

CONGRESSIONAL RECORD — SENATE
September 24, 1981

Re: Testimony of Sen. Howard H. Baker, Majority Leader in the Senate.

FIDDLIN', CALLIN', AND DANCIN' — THE SQUARE DANCE

Mr. Baker.—Mr. President, yesterday, the Senate passed a joint resolution designating the square dance as the **national folk dance of the United States.** I was pleased that I was able to cosponsor this resolution with 27 of my colleagues. But today, I wish to express my admiration and commendation to my most distinguished colleague and friend the minority leader, Senator Robert C. Byrd of West Virginia. For it is the distinguished minority leader, a geographic neighbor, a kindred spirit in the appreciation of American custom and folklore, and an erudite student of our history, who has brought this matter to my attention—through his sponsorship of Joint Resolution 59.

Of course, I must admit, Mr. President, that my original intentions in cosponsoring this resolution was of a more dubious nature. Convinced that a so lively and energetic expression of the American spirit most certainly would have had its origin in Tennessee rather than West Virginia, I was prepared to, shall we say, appropriate this resolution. I must say to the minority leader, however in the spirit of historical accuracy, that my research in this regard has been disappointed. And a disappointment I fear I must deliver to Senator Byrd's State as well. My research indicates square dancing in this country has its roots in neither Tennessee nor West Virginia, but in **New England** of all places.

Rebuffed on that count, Mr. President, I have nonetheless comforted myself in the knowledge that the "clog dancing" form of the square dance, which as I am sure the minority leader will agree is most artfully performed in Tennessee, is now the vanguard of America's square dancing boom.

Seriously, Mr. President, the square dance is indeed a rich element of our heritage—a reflection of the vitality, resourcefulness, creativity and imagination of our people. That its popularity is increasing throughout our land is as reassuring to me as any other symbol of the continued creativity and vitality in our country.

So, finally, Mr. President, with the permission of Senator Byrd, I renew my request that my name be added to this resolution and I would say to my friend the minority leader, **"if he'll do the fiddlin', I'll do the callin' and perhaps we can persuade our friends from New England to do the dancin'."**

Submitted by Frank & Helen Cavanaugh, Chairman
The Northeast Square Dancer, August 1988

NOW IS THE TIME TO RECRUIT NEW DANCERS FOR THE FALL CLASSES – TALK SQUARE DANCING EVERY CHANCE YOU HAVE – AROUND CAMP FIRES – AT THE BEACH – WHEREVER YOUR VACATION TAKES YOU – THAT CASUAL SUMMER FRIENDSHIP MIGHT BLOSSOM INTO AN ARDENT SQUARE DANCER!!

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Copy Deadline: October – August 25th
November – September 25th

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

<Only information included in your AD can be put in Dance Listing>

✱ Always check ad to assure accuracy of information ✱

(Ads that are listings will not be duplicated in Dance Listing)

** * * Please see end of Dance Listing for explanation of Program Designation Code*

MON 1	Mt Wash Valley Stomp	Conway, NH	Trott	
WED 3	North Shore Four	Peabody, MA	O'Leary/Toth	
	Scrambled 8's	Norwood, MA	Bean/Sargent	Plus
	Temple Beth	Needham, MA	Purcell/Yakimowski	Plus
	Yankee Twirlers	Woburn, MA	Bates/Chadwick	A1
THU 4	Cape Cod Ocn Waves	So. Yarmouth, MA	Hendron/Guest	Plus
	Fairs 'N Sqs	Ashland, MA	Dumas/Hartmann	Plus
	Ledyard Sqs	Norwich, CT	Perkins	
FRI 5	Green Mountain Sqs	Dummerston, VT	LeBlanc/Smith	MS
	Seacoast Region	Hampton Beach, NH	Hass/Porter	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
SAT 6	Wolfeboro Wranglers	Wolfeboro, NH	O'Leary/Pettee	MS
	Chestnut St Church	Portland, ME	Zeno/Pettee	Plus
	Cape Cod Chowder Club	W. Dennis, MA	Hass/ Mathieu	Plus
	Upham's SD Hall	Kingston, NH	Upham/Upham	
	Jolly Sqs	Waterford, CT	Perkins/Underwood	
	Hayloft Steppers	Sturbridge, MA	Johnston/Boudreau	Plus
	Summer Sounds	Woburn, MA	B.Silva/N.Silva	MS
	Bear Mountain "A" Swingers	Bristol, NH	Carlson & Meunier/	MS/Plus
	Bay Path Barn	Boylston, MA	Castracane/Hartmann	A2
MON 8	Mt Wash Valley Stomp	Conway, NH	Trott	
TUE 9	Lofty Sqs	S. Weymouth, MA	Bean/Brunelle	Plus
WED 10	North Shore Four	Peabody, MA	Wedge/Courtois	
	Ould Towne Sqs	Amesbury, MA		
	Temple Beth	Needham, MA	Purcell/Yakimowski	Plus
	Yankee Twirlers	Woburn, MA	Libby/Chadwick	A1
THU 11	Wolf Rockers	Mason, NH	Leger	
	Cape Cod Ocn Waves	So. Yarmouth, MA	Pulaski/Guest	Plus
	Fairs 'N Sqs	Ashland, MA	Hendron/Hartmann	Plus
FRI 12	Red Hot Sqs	Woburn, MA	Pulaski/Chadwick	Plus
	Greenwich SD Club	Greenwich, CT	Perkins	
	Seacoast Region	Hampton Beach, NH	Hendron/Floyd	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
SAT 13	Lakeside Swingers	Meredith, NH	Schleigh/Carter	MS
	Highland Sqs	Fall River, MA	Faria & Guests/Guests	
	Chestnut St Church	Portland, ME	Zeno/Pettee	Plus
	Cape Cod Chowder Club	W.Dennis, MA	Dufault/Swanson	Plus
	Upham's SD Hall	Kingston, NH	Upham/Upham	
	Mattapoisett Wharf	Mattapoisett	/Medeiros	
	Pinehirst Resort	Old Orchard Beach, ME	Davis/Fernald	
	Hayloft Steppers	Sturbridge, MA	Pulaski/Fremault	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
MON 15	Mt Wash Valley Stomp	Conway, NH	Trott	
	Temple Beth	Needham, MA	Purcell/Yakimowski	A2
TUE 16	Single Squares	Woburn, MA	B.McGee/C.McGee	MS/Plus
WED 17	North Shore Four	Peabody, MA	S.Davis/Toth	
	Scrambled 8's	Norwood, MA	Bean/Sargent	Plus
	Temple Beth	Needham, MA	Purcell/Yakimowski	Plus
	Yankee Twirlers	Woburn, MA	Lee/Chadwick	A1
THU 18	Cape Cod Ocn Waves	So. Yarmouth, MA	Arruda/Guest	Plus
	Fairs 'N Sqs	Ashland, MA	Aldridge/Strong	Plus
	Diamond Jim's	Needham, MA	Purcell/Barry	C1
FRI 19	Green Mountain Sqs	Dummerston, VT	Aldridge/Willard	Plus
	Seacoast Region	Hampton Beach, NH	Johnston/Moran	Plus
	Bay Path Barn	Boylston, MA	Smith/Hartmann	Plus
	Bay Path Barn	Boylston, MA	Rinker	C1

CONTINUED >>

DANCE LISTING *(continued)*

SAT 20	Wolfeboro Wranglers	Wolfeboro, NH	Adams/Pettee	Plus
	Chestnut St Church	Portland, ME	Zeno/Pettee	Plus
	Spares 'N Sqs	Canton, MA	Schell/Medeiros	Plus
	Cape Cod Chowder Club	W. Dennis, MA	Rinker/Mathieu	Plus
	Upham's SD Hall	Kingston, NH	Upham/Upham	
	Jolly Sqs	Waterford, CT	Perkins/Smith	
	Lofty Sqs	S. Weymouth, MA	Bean/Brunelle	Plus
	Pinehirst Resort	Old Orchard Beach, ME	Frechette/Lennox	
	Hayloft Steppers	Sturbridge, MA	McCue/McClure	Plus
	Summer Sounds	Woburn, MA	B.McGee/C.McGee	MS
	Bay Path Barn	Boylston, MA	Smith/Hartmann	A2
SUN 21	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
MON 22	Mt Wash Valley Stomp	Conway, NH	Trott	
TUE 23	Square Dance Connection	Pembroke, MA	Red Boot Boys	Plus
WED 24	North Shore Four	Peabody, MA	J.Courtois/L.Courtois	
	Ould Towne Sqs	Amesbury, MA		
	Temple Beth	Needham, MA	Purcell/Yakimowski	Plus
	Yankee Twirlers	Woburn, MA	Smith/Chadwick	A1
THU 25	Cape Cod Ocn Waves	So. Yarmouth, MA	Dumas/Guest	Plus
	Fairs 'N Sqs	Ashland, MA	Johnstone/Strong	Plus
FRI 26	Red Hot Sqs	Woburn, MA	King/Chadwick	Plus
	Happy Homesteaders	Shrewsbury, MA	Morrill/Ogert	Plus
	Seacoast Region	Hampton Beach, NH	Bates/Pettee	Plus
	Bay Path Barn	Boylston, MA	Dougherty/Hartmann	Plus
SAT 27	North Shore Four	Peabody, MA	Pulaski/Toth	
	Chestnut St Church	Portland, ME	Zeno/Pettee	Plus
	Cape Cod Chowder Club	W. Dennis, MA	Mackin/Mathieu	Plus
	Upham's SD Hall	Kingston, NH	Upham/Upham	
	Pinehirst Resort	Old Orchard Beach, ME	Peacock/Lennox	
	Hayloft Steppers	Sturbridge, MA	Castracane/Kendalls	Plus
	Rhythm Rovers	Millbury, MA	See Ad	
	Bay Path Barn	Boylston, MA	Dougherty/Hartmann	A2
	Bay Path Barn	Boylston, MA	Dougherty	C1
	Bay Path Barn	Boylston, MA	Dougherty	C2
MON 29	Mt. Wash Valley Stomp	Conway, NH	Trott	
WED 31	Temple Beth	Needham, MA	Purcell/Yakimowski	Plus
	Yankee Twirlers	Woburn, MA	Poisson/Chadwick	A1

SQUARE DANCE WORKSHOPS

MONDAYS				
22-29	Wolfeboro Wranglers	Wolfeboro,NH	J.Silva	Plus
1-8-15-22-29	Scrambled 8's	Norwood, MA	Bean/Sargent	PHD
1-8-15-22-29	Temple Beth	Needham, MA	Purcell	A2
1-8-15-22-29	Single 8's	Haverhill, MA	B.McGee/C.McGee	PHD
TUESDAYS				
2-9-16-23-30	Chestnut St Church	Portland, MA	Zeno	C1/C2
2-9-16-23-30	Happy Homesteaders	Shrewsbury, MA	Reardon	Plus
2	Down East Western SDC	Eliot, ME	Bates/Pettee	Plus
9	Down East Western SDC	Eliot, ME	King/Pettee	Plus
16	Down East Western SDC	Eliot, ME	TBA/Pettee	Plus
23	Down East Western SDC	Eliot, ME	Gamache/Pettee	Plus
2-9-16-23-30	Temple Beth	Needham, MA	Purcell	Plus
WEDNESDAYS				
3-10-17-24-31	Chestnut St Church	Portland, ME	Zeno	A2
3-10-17-24-31	Cape Cod Chowder Club	W. Dennis, MA	Hendron	A1
3-10-17-24-31	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
THURSDAYS				
4-11-18-25	Norwood Sqs	Norwood, MA	Aldridge	Plus
4-11-18-25	Lofty Sqs	S. Weymouth, MA	Bean/Brunelle	PHD

CONTINUED>>

WORKSHOPS LISTING (continued)

11-25	Diamond Jim's	Needham, MA	Purcell	C1
FRIDAYS				
5-12-19-26	Upham's SD Hall	Kingston, NH	Upham	MS

ROUND DANCE WORKSHOPS

WEDNESDAYS			
3-17-24-31	K of C	Concord, NH	J. Graves

CALLERLAB APPROVED
Dance and Workshop Program Designation Code

B - Basic Program
MS - Mainstream Program
PLUS - Plus Program
A1 - Advanced one
A2 - Advanced two
C1 - Challenge one
C2 - Challenge two
C3 - Challenge three
C4 - Challenge four

Non-Callerlab Dance Descriptions:
CL - Class Level
PHD - New grad. workshop
MS/Plus = Alternating Tips
Plus/A1 = Alternating Tips

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Dancer Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. ***THE JULY ISSUE WAS MAILED JUNE 21st.***

THE SQUARE DANCE
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Products of The American Square Dance Society

The quality square dance products that The American Square Dance Society has produced over the years are still available, but now from the three different locations.

The Basic, Plus, & Indoctrination Handbooks, the Caller/Teacher Manual and Caller/Text can be ordered from: **New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853, (508) 452-3222.** SAMPLER: One of each of the three handbooks for $3.00 (includes postage & handling). An opportunity to own and enjoy your own set and preview it for future class purchases.

The Contra Manual and the History of Square Dancing can be ordered from: **The Lloyd Shaw Foundation, 5506 Coal Ave., S.E., Albuquerque, NM 87108, (505) 255-2661.**

The Creative Handwork Handbook, other handbooks, posters, postcards and Fundamental Teaching Records can be ordered from: **Bob Ruff/Wagon Wheel Records, 8459 Edmaru Ave., Whittier, CA 90605, (213) 693-5976.**

SQUARE DANCE AWARENESS DAY

SUNDAY, SEPTEMBER 11, 1988
1:30 -- 4:30
CITY HALL PLAZA, BOSTON, MASSACHUSETTS

CALLERS AND CUERS

Aldridge, Rufus 22
Andersen, Gordon & Shirley 11
Barr, Bill 21
Bates, Red & Shirley 29
Bright, Jack 10
Brown, Skip 26
Carlson, Jane 14
Clarke, Marge 27
Courtois, Big John & Lorraine 12
Cuddy, Shawn 7
Dufault, Roger 22
Dyer, Will 23
Frechette, Don 26
Gamache, Phil 25
Graves, Don 24
Hass, Dave 20
Hendrickson, Al 5
Howell, Archie 7
Johnston, Earl 36
Lavigne, Art 16
Leger, Dick 22
Mackin, Everett 19
McGee, Bill & Carol 12
Medeiros, Jeanette 14
Perkins, Ted 20
Poisson, Norm 8
Potts, Tom 11
Pulaski, Jim 10
Purcell, Jim 9
Rinker, Tom 37
Rutty, Ed 20
Schell, Jim 18
Silva, Jay 26
Silva, Norma & Bob 5
Sorano, Dan 7
Taddia, Lou 15
Taylor, Ray 28
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Heavenly Rounds 11
J/M Record Sales 37
Lady Jeans SD Apparel 10
Ox Yoke Shop 21
Parasol Skirts 49
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Fairweather SDC 28
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Lake Shore Farm 28
Pinehirst Resort 29
Senior S & R/D Weekend 28

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Connecticut Interclub 20
Woodstock Country Dancers 21

MAINE

Down East Western SDC 26

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Lofty Squares 18
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Red Hot Squares 10
Rhythm Rovers 15
Scrambled Eights 12
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VERMONT

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OCTOBER IS HERE!!!!!

At least for the Northeast Square Dancer Magazine. Copy deadline for the October issue is AUGUST 25.

Don't be disappointed – Your cooperation is necessary if your information is to be published in the Caller.

If you would like to advertise or have a news item published and would like more information, contact

The Northeast Square Dancer, P.O. Box 8069, Lowell, MA 01853 (617)452-3222

NOVEMBER DEADLINE:
September 25th.

TEN COMMANDMENTS FOR SQUARE DANCERS

1. You shall square dance for the fun which you will find in it.

2. You shall not be a snob by considering yourself too good to dance with any and all, by sitting out mixers, or by leaving a square lest you be required to dance with those you deem unworthy of your talent for the gods of retribution are zealous gods, and will visit their mischief upon you and you will be the one to goof the square.

3. You shall be exuberant, but shall act your age. Do not offend others by your high flung legs, outflared skirts, or overzealous to help others who may hesitate by pulling, grabbing, or pushing upon them or speaking loudly to them.

4. You shall go abroad and dance to other callers so that your opinions expressed as to the merit of this one and that one are based on fact.

5. You shall be conscious of the feelings of those around you and shall not let the stranger in your midst sit on the sidelines and cool his heels, nor fail to speak to him.

6. You shall bathe diligently, that the sweet aroma of soap and shaving lotion may assail the nostrils of your associates. You shall similarly take care that words of your mouth are not scented with strong smelling herbs, such as garlic, or strong smelling beverages such as beer.

7. You shall guard carefully the utterances from your lips while dancing lest you add confusion to your square and cause yourself or others to be unable to hear the next call, for there is but one designated caller in the hall.

8. You shall honor your club and give your loyalty, for if you cannot do this, it would be better to separate yourself from it and join yourself to another whose methods, members and caller are more to your liking.

9. You shall not kill your club with bickering and fault finding, or by pointing any fingers of blame for errors either in dancing or club operation at any fellow member or dancer for, in so doing, such a finger may thus be deservedly due in your own direction.

10. You shall *never forget* that you were once a beginner!

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